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**Miss Havisham : Psychoanalysis of a Misanthropic and
Psychopathological lover**

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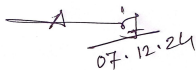
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Certificate of Completion

This certifies that Tanvir Ahmed, a student at Daffodil International University of English Department with ID number 211-10-2367 has completed his thesis paper under my supervision titled Miss Havisham: Psychoanalysis of a Misanthropic and Psychopathological lover. He tried his best to complete his job in the proper way. I hope he has a successful future with all his upcoming accomplishments.



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Declaration

I am Tanvir Ahmed , hereby declare that I have done the research “ Miss Havisham: Psychoanalysis of a Misanthropic and Psychopathological lover” on my own by having the guideline from my supervisor , except where others sources are acknowledged in citation or reference section. I have read the guidelines for project paper submission given by the Department of English of Daffodil International University and have accepted all the mentioned terms and conditions. The work is my intellectual contribution to the field of theories. During the investigation on the character of Havisham , I explored various relevant and essential sources like pdfs and books which are added in my reference section. This project is completed during the fall semester 2024, under the guidance of Mr. Md Ariful Islam Laskar sir who is the assistant professor of the Department of English at Daffodil International University. I can recognise the consequences of academic improbity and taking responsibility for the contents. Besides, I can assure that no part of this paper has been published without proper citation.



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Abstract

In this research paper I am going to investigate a mysterious character named Miss Havisham from the Novel *Great Expectations*. When we inquire about someone's mind then it is called psychoanalysis. Psychoanalysis is not only about tracing a mind but also known as a therapeutic approach. Psychoanalysis of a character like Miss Havisham is unique from all kinds of static or maximum round characters. The Novel was written by Charles Dickens in the Victorian period when women were concerned about societal norms, introduced by patriarchy and rarely challenged masculinity which is altered by Miss Havisham in this Novel. So, Miss Havisham breaks the chain of patriarchal dominance. But, her way of revolt against patriarchy transformed into diabolical and eccentric which should not be done. So the research is significant as a woman of the Victorian era will be portrayed as a feminist but mainly as a human hater after having evolution of mind. Creation of imbalance among a person's ID, Ego and Superego, diabolical and mad-like behavior or cruelty someone shows can be the result of patriarchal society's effect. Betrayal of Havisham's fiancé with her, societal conditions and her dominance like patriarchy, all are closed house, turning on a boy to displace anger and taking legal action against Compeyson to challenge masculinity, makes her different from the Victorian women's standards. Havisham will be present as deviation from Victorian feminine nature and rebellious against patriarchy but her Misanthropic and diabolical character will be analysed with maximum priority. The gradual downfall of her image from Pip and Estella's side is truly expected as no-one gets love or respect until he/ she has true love for others. The character is static as a human hater for a long time but dies with full of agony and regret.

Key words: Societal norms, diabolical, isolate, evolution, Psychopathological, exhibited, masculinity, deviant, Feminist, Misanthropic

Table of Contents

Certificate of Completion	i
Declaration	ii
Acknowledgement	iii
Abstract	iv
Table of Content	v
Introduction	1-2
Research Objectives	3
Research Questions	3
Methodology	3-4
Literature Review	4
Chapter 1- Self Hatred in Miss Havisham	5-6
1.1- The Reason Behind Havisham's Sudden Evolution	6-8
Chapter 2- Havisham as the Representative of Patriarchy, her Way to Change Pip's Desire and Control Estella	8-11
2.1- The Reason for Considering her as a Psychopath and her Game Plan	11-13
Chapter 3-Pip and Estella's Realization Regarding Misanthropic Havisham	13-14
3.1- The Ultimate Downfall of a Monstrous Psychopath	14-17
Chapter 4- Findings	17-18
4.1-Conclusion	18-19
4.2-References	20-22

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Introduction:

The character “ Miss Havisham” is taken from the Novel *Great Expectations*, written by an English Novelist, journalist and social critic Charles Dickens who was born in 1812 and died in 1870. The Novel was published between the years 1860 and 1861. When someone totally emphasizes on pleasure principles, lacks empathy and avoids all kinds of morality or societal norms then he or she is a psychopath. Miss Havisham is a diabolical character who loves to hate human beings, especially men. She not only hates men but also starts a mission to create a new version of herself, Estella who starts to hate men for Havisham's satisfaction. Havisham's whole journey in the novel is truly based on pleasure principles and madness. We know psychoanalysis is the investigation of the mind. There is ID, Ego and Superego, of which Superego is responsible for thinking about morality, ID is about pleasure principles and Ego creates balance. Miss Havisham in *Great Expectations* is a vivid creation in comparison to Victorian England's male centric society. It is good that she doesn't like to acknowledge the patriarchal dominance but was a sufferer. Besides, she started to act like a patriarch after a certain period of time. It is the patriarchal society which is responsible for being jilted by fiancé Compeyson. Miss Havisham represents patriarchal forces of repression through failed marriage. Besides, she chooses a boy belonging to a poor family to break heart. So I can ask why she did not choose a rich kid to fulfill her desire? Why Pip? She chooses Pip as she is mentally destroyed by a man and she chooses him as he will not become a hard nut to crack to fulfill her mission. But, is not it inhumane to punish someone not connected with crime? In chapter 8, Havisham introduces Pip as a common laboring boy to Estella, mentioning that his heart can be broken by her. (Dickens 68)

Did she choose a poor orphan as it is not easy to dominate and cheat a boy belonging to the Bourgeoisie family? Maybe yes, maybe not. We will get the answer in this paper. Besides, a woman who is concerned about own rights, freedom or known as feminist will never make herself isolated nor will take revenge on an irrelevant guy. Wearing the

same kind of dress, remaining unaware of time and considering love as bitter or misleading Estella; helps me to prove Havisham as a Misanthropic and psychopathological lover. Though fighting against Compeyson with legal support and taking revenge on male figures can introduce her as a feminist or rebellious against patriarchy. But, the way of destroying two characters' lives (Pip and Estella) , trying to grow emotion and love in Pip's heart for Estella proves her a manipulative, strong but a Misanthropic, diabolical and monstrous female figure . She rejects all kinds of societal norms and is not only against the Patriarchy but also against humanity for her love which means she is psychopath for her love. In 1949, Simone de Beauvoir in the second sex said: “ The quarrel will go on as long as a man and woman fail to recognise each other as equal”. She wanted to deliver equal pain in a man's heart which she got from a man. But the man who jilted her and the boy chosen by her to be jilted by using another girl are morally and socially different. Besides, the boy has no connection with her occurrences nor does the girl deserve a life without having love. So if she is only concerned about patriarchy and feminism but not a diabolical and psychopathological lover then why would she act like that? Miss Havisham tried to manipulate Pip to love Estella so many times .In chapter 29 Miss Havisham asks Pip several times to love Estella. She says to Pip : ‘ Is she beautiful, graceful, and well- known? Do you admire her? She whispers and says ‘ Everybody must who sees her’ She asks Pip ‘ Love her, Love her , Love her! How does she use you? If she favors you, love her. If she wounds you , love her. If she tears your heart to pieces – love her, love her, love her ! She also added that she adopted her to be loved , bred her and educated her to be loved and developed her to be what she is so that she might be loved. She asks again to love her.(Dickens 276) . Though Miss Havisham chooses Estella as a weapon to take revenge on any male figure , she makes her cold who cannot love anyone. She represents love as a bitter thing to her but betrayal as a natural thing. A person who is only Misanthropic can hate human beings but she is a psychopath for her love which drives her to command adopted daughter to follow her unusual suggestions .

Research Objectives:

1. To illustrate that a woman with repressed desire and betrayed by a man, can have hatred for the entire male society or even can become misanthropic.
2. To examine how true love and losses of the lover can divert a woman into psychopath to commit various unusual activities .

Research Questions:

1. Why does Havisham choose Pip to fulfill her repressed anger through the displacement process?
2. Why is Havisham not recognized as feminist throughout her whole journey in the novel?
3. Are misanthropic and psychopathological sides most diabolical of Miss Havisham?
4. What is the main reason for Havisham's being misanthropic and psychopathological ?

Methodology:

In this paper I am going to inquire about Havisham's two most diabolical sides: Misanthropic and Psychopathological attitude. I am going to do the research through the qualitative method as I will investigate the character from a psychological perspective . Her feminist view is something good for the women's revolution and theory of feminism will be applied to describe her pre evolution period. Through this paper I will also show how her feminist perspective turns into patriarchal dominance . But, the paper is about how she turns into a Misanthropic person who creates hatred in Estella's mind for male figure and turns into a monstrous psychopath who destroys own life through isolation as well as two other characters who are not involved with any kinds of misdeeds. Therefore, I will connect psychoanalysis theory to examine her changes with adding examples from various resources . So, my approach is to prove her as a Misanthropic and Psychopathological lover by exploring the concept of psychoanalysis.

But, feminist perspective ,societal conditions or other things will be explored as the parts of the umbrella.

Literature Review :

Miss Havisham is the most notorious character of one of Dickens's most renowned novels, *Great Expectations*. The eccentric woman was abandoned by her fiancé and isolated her from that day. But , the involvement of Estella and Pip by Havisham and her implication of various strategies on them represents her as a Diabolical person. In one of the research papers I found Jung Wang to describe Havisham from Feminist perspective and the title of the paper is “An analysis of Havisham from Feminist Criticism”. Havisham's evolution is obviously connected with feminist perspective. But, my approach is to investigate her misanthropic and psychopathological attitudes . I searched for more details and find two more convenient research papers with the titles - The Monstrous Women in Charles Dickens's *Great Expectations*: “ For the God sake they are Human Beings” and “From young spinster to mysterious old woman: A comparative study of Miss Havisham and Miss Emily” These are connected with Havisham's psychology and her evolution but the researchers approach is not to prove her as a psychopathological lover. Besides , research paper like “ The portrayal of class and social mobility in Charles Dickens's *Great Expectations*” can provide an insight regarding how societal condition is responsible for Pip or Estella being the target of Havisham but does not emphasizes on the other important part of Havisham's psychopathological love. In addition , belonging to the bourgeoisie class can create a patriarchal mentality but it does not mean someone will become Misanthropic. In this paper, I will explore Havisham's life from Feminist perspective, Social class and self hatred but will emphasize on her Misanthropic character as well as how she represents herself as a psychopathological lover which will make my work different from others .Therefore, In spite of having few more bad sides or good sides like feminist perspective, the intent to inquire into her two notorious sides will be cleared underneath.

Chapter -1 Miss Havisham: Self Hatred in herself

In this paper I am going to prove Havisham as a Misanthropic or human hater and psychopathological as well. But the fact I can connect in the very early stage of her arrival in the novel is that she does not actually love herself or she does not know how to love oneself. A person who loves her own is obviously concerned about own physical comfort, present life and forthcoming days . Havisham lost her mental peace after a sudden incident which is the reason for her becoming diabolical. But is it natural to stop time in the watch and the clock, stay in a darkened room, isolate oneself and wear the same dress for years after years? A person who loves oneself will think about her own future and will try best to execute life in the proper way by using own essence. Why did she not try to tie the knot with another male guy instead of passing days like this? This can be either for her devotion to the lover was heartfelt or permanent loss of reliability over male figures .While she got introduced with Pip she said “ My heart is broken” (Dickens 67). But the way she is passing days and the situation of Manor house proves self hatred in Miss Havisham . Her isolation from normal life is reflected not only in the strange setting of Manor house, but also in her melodramatic way of speaking and acting . But is it also possible that her narcissistic character makes her different from others? The most significant mechanism used by Havisham is repression . She was affected by painful memories which are already mentioned .The person who cheated her and the day she was cheated both disappeared. But the pain she experienced remains the same as the time in the watch and clock in her house.Besides she does not have anyone to give her proper mental support as she lost her mother in her premature age. Her carelessness about own life is also portrayed throughout her others dialogue in chapter 8 -

“ Look at me,” said Miss Havisham. “ You are not afraid of a woman who has never seen the sun since you were born?” (Dickens 66)

Pip was about 8 years old and Havisham had made her isolated approximately from that time. Her own statement regarding her isolation proves her carelessness about own

comfort or enjoyment of nature. So, she is not actually narcissistic, rather she is concerned about something else and doesn't even care about own worldly life for this sake. Her self isolation represents her will towards the repression process.

1.1 Havisham: The Reason Behind her Sudden Evolution

Earlier I illustrate my logic regarding Havisham's self hatred. I find Havisham's self hatred attitude in chapter 8 throughout the description about her clothings , other equipment and description of Satis house (Dickens 65-66) . Havisham lost her mother in early age and her father privately married the family cook from whom a boy named Arthur was born. For years Mr Havisham did not acknowledge his son but indulged his daughter. All these made her proud. Havisham was passionately in love with a man named Compeyson. But, Miss Havisham's half brother Arthur Havisham and Compeyson plot against her for money. Compeyson's reference is found in chapter 42, described by Abel Magwitch (Dickens 398). And, he was the reason for Havisham's broken heart described in chapter 8. Havisham asked Pip , what do I touch?

Pip says “ Your heart”

Then she replied with an eager look that it was broken (Dickens 67). The condition of her heart is mentioned in the earlier chapter but it was broken by Compeyson which was clarified later.

Havisham's choice to marry someone for whom she felt all the passion can be interpreted as a response to new societal possibilities. Until the eighteenth century marriage of propertied families children were managed according to their parents choice. But Havisham decided to marry a man based on own choice which represents women's revolution and Havisham's awareness regarding own right. Though Mr Havisham declined to accept Arthur as a son earlier, favored his daughter Havisham but he left plenty for his son. Arthur's greediness and more expectations represents patriarchal dominance in society. Compeyson had never loved Havisham but loved her money. His betrayal with Havisham created a massive blow in Havisham's mind . This is also another type of crime that an illusive male figure can commit due to having the

privilege of patriarchal dominance in society . Arthur's betrayal can have a little impact on Havisham's mind. Because Havisham blindly loved Compeyson and in spite of her father's warning regarding Compeyson, she did not convert her mind from him. Therefore, the greedy Compeyson is the main culprit for her change and being **careless** about life. After having the advice to avoid Compeyson, she talked to her father explosively which shows her aggressiveness. It can also be the reason for her hidden fear to lose Compeyson. Her beloved Compeyson and half brother Arthur both cheated her for their own financial development. But , Compeyson's betrayal with Havisham's selfless love was nothing but an added insult to injury for her .

“ There was another in with Compeyson, as was called Arthur - not as being so christened but as surname. He was in decline, and was a shadow to look at. Him and Compeyson had been in a bad situation with a rich lady some years earlier, and they had made a pot of money by it; but Compeyson batted and gambled, and he had run through the King's taxes.”. (Dickens 399)

Human psychology is controlled by ID, Ego and Superego. ID is about our pleasure principles while Superego emphasizes on societal norms to drive us towards the right path. Ego takes the control between ID and Superego. Miss Havisham is the person who's entire life was driven by ID. She doesn't care about what her father says about Compeyson nor does she recognize her brother Arthur cannot be her true well-wisher to give her proper advice regarding marriage. Besides, blind belief in Compeyson also represents her excessive control over pleasure principles. The excessive control over ID and carelessness about reality became the reason for the massive blow and evolved her. In 1949 , Simone de Beauvoir in the Second Sex said : “ The quarrel will go on as long as men and women fail to recognise each other as equals”. The marriage and family of Miss Havisham reveal the weak position of women. As a representation of male centered society , Miss Havisham loses the support from her family and later she makes herself isolated for being betrayed by finance . When the blow comes , there is no consolation, but merciless betrayal. It is also a torture to her. To explain the symbolism of her wedding feast in Dickens's Great Expectations, Shuli Bairazi asserts :

Miss Havisham is represented by the many spiders running in and out of the wedding cake which is an image of the thwarted expectations of nourishment. This conspicuous failure of consumption - the cake that was not eaten, the marriage that was not consumed _ brings out the ravenous intensity , ' ... the oral aggression or spider hunger in Miss Havisham.

All of her pain was repressed in her mind. "Repression" is an act to keep information and memories from conscious awareness. Individual keeps away memories from his or her conscious awareness and these memories do not disappear just ; but they remain to affect our actions. Occasionally we fix this consciously by driving the unwelcomed information out of our consciousness which is called suppression, " Freud found two mental marvels, " repression and the return of repression".

As a representative of male centered society, Havisham's fiancé gives her the heaviest blow and causes her massive changes in character. The person who isolated ownself gradually appeared as a Misanthropic person , especially as a male hater.

Chapter-2 Havisham : The Representative of Patriarchy , her Way to Change Pip's Desire and Control Estella.

After being cheated by Compeyson, Miss Havisham repressed her desire to punish Compeyson for his rejection of her. She could think like that for considering herself as powerful and the owner of the Manor house. In a society where women are treated as childlike, irrational, and sexually unstable but also legally powerless and economically marginalized, Havisham's attempt to take legal action against Compeyson proves her feminist side. Besides, the person who was the sufferer of patriarchy, starts to take various steps like a patriarch. In each of the powerful roles , she represents the Victorian male figure rather than female . Havisham brings Estella up to become a beautiful and proud lady with education so that men will fall in love with her. She also decided to convert Estella's heart into a stone which has no feelings and no reply for

men's love. Dickens states that the girl is hard and haughty and capricious to the last degree , and has been brought up by Miss Havisham to wreak revenge on all male sex. (Dickens 311) . She chooses another person as the displacement of Compeyson to give mental trauma , and it is something unnatural and totally diabolical. Besides, the person she chooses is not a mature man nor a convict. He is an orphan named Pip who lives with his shrewish elder sister and good natured brother - in- law known as Joe Gargery. By choosing Pip she proves her hatred for man where it does not matter who the male figure is. The boy does not belong to a well conditioned family and his sister wants him to contribute in earning money at this age. Havisham takes advantage of Pip's condition to fulfill her repressed desire . The boy was taken to Miss Havisham's house with the guidance of uncle Pumblechook . The person he meets first in the manor house is beautiful Estella. Estella takes him to Miss Havisham and Havisham talks about her broken heart. In Pip's first encounter with Miss Havisham , he remarks that the sight of Havisham makes him want to cry .

In chapter 8 of Great Expectations , Havisham says to Estella -

**“ He is a common laboring boy ,
You can make his heart broken”.** (Dickens 68)

This is how Havisham represents herself with patriarchal dominance. Because , the dialogue doesn't represent the belief in the social , economic and political equality of all genders .On the one hand Havisham's disciple Estella starts to humiliate Pip to make Havisham pleased. On the other hand Havisham chooses her job to manipulate Pip towards Estella and inaugurate high Ambitions in Pip's mind. Estella insulted Pip on the very first day while they were playing together. Estella said “ And what coarse hands he has! and what thick boots!” (Dickens 69). Estella never acknowledged Pip as worthy of her love But acted as per Havisham's suggestions. On the other hand, Havisham continues her manipulating speech to love Estella. In the new casebooks of Great Expectations edited by Roger D. Sell I find an information of book story present and

absent by Eiichi Hara where Biddy asks Pip who it was to call him coarse and common and then he replied:

‘ The beautiful lady in Miss Havisham's, and she is more beautiful than anybody ever was , and I admire her dreadfully, and I want to be a gentleman on her account.’
(SELL 156)

In chapter 17 Pip had conversations with Biddy where he shares the same desire. He says,

“ I want to be a gentleman .”

Biddy replied she wouldn't if she were in his place . But, Pip starts to hate his present state for being insulted but getting the message from Havisham to love Estella. Therefore, Pip replied he is not happy and disgusted with his present identity. (Dickens 146-147). Patriarchs of society or social values are connected with social class distinction for which Havisham chooses Pip but not any other boy . But her strategy was to reinforce him to love Estella in a positive way throughout her speech. So, Pip starts to think about creating a new identity by getting higher education and grabbing higher social status to get her. Havisham's choosing Pip but not any other boy from bourgeoisie or renowned family as displacement of Compeyson degenerates her patriarchal mentality to dominate as it is considerably a safe game. It is easy for her to give the benefit of doubt to a boy like Pip. Havisham calls Mr. Gargery in her house , gives him 25 guineas and asks to make Pip a good blacksmith. She also announces that she will not provide further financial support. But Pip's previous aim to become a blacksmith was no longer enough for his new ambitions. Pip says: Finally , I remember that when I got into my little bedroom, I was truly wretched ,and had a strong conviction that I should never like Joe's trade. I liked it once, but not now. (Dickens 123) . That is how Pip's mind was already diverted from the messages he got earlier from Havisham to love Estella.

Havisham gives Estella a double message. She says that nothing in the world is worth of love but asks Estella to love her. So, Havisham's self hatred attitude appears here as

a narcissistic condition (Dickens 350-351). This is how she controlled Estella. Besides, Havisham tells Estella in the hurried passionate whisper regarding love. She introduces love as a blind devotion, self humiliation, trust and belief against the whole world which she did (SELL 47). On the other hand, Havisham has implemented her repressed desire on an orphan boy throughout the displacement process. She injected 'Great Expectations' in Pip's mind. By choosing Pip she proves her hatred for man where it does not matter who the male figure is. Her diabolical attitude, choosing an innocent orphan boy represents her denial of societal norms. In fact, Raphael (1989) points that her rationale for seeking vengeance is that she can be satisfied through dehumanizing and brutal deceit.

2.1 Miss Havisham: The Reasons for Considering her as a Psychopath and her Game Plan .

Psychopathology is a term which was introduced by Karl Jaspers in his book general psychopathology. Psyche means mind, Pathos means illness and ology represents study. The range of psychopathology is from mood disorder to personality disorder. It is a matter of investigation whether Havisham's disorder is only about mood or extended as personality disorder. Besides, psychopathology can include various issues like depression, anxiety, difficulty in thinking or even fatigue. Miss Havisham is depressed and isolated herself for this reason. Besides, she represents the symptoms of "Personality disorder " throughout her treatment with Pip and Estella. In chapter 15 Pip goes to visit Havisham and Estella but learns Estella is abroad for higher studies. Havisham says to Pip that she is prettier than before which means she still wants Pip to love her . After leaving Havisham's home , eighteen year old Pip can learn about getting privilege from an unknown benefactor through lawyer Jaggers. Besides, he learns that Matthew Pocket will be his tutor who is Havisham's cousin. Thinking Havisham is the benefactor , Pip goes to visit and thank her. Even when Pip comes to visit Havisham again in chapter 29, he finds Havisham again asking to love Estella . Estella tries to make it clear that she is heartless. Havisham's treatment with Estella

and creating her as a cold-hearted and heartless lady is nothing but projection . Her decision to give Pip finance for apprenticeship with Joe but keep Pip in hope represents her complex thinking. She knows she wants Pip to think about Estella and love her besides she makes him detached from her. Havisham asks Pip several times to love Estella. She asks Pip :

'Is she beautiful, graceful, and well- known? Do you admire her? She whispers and says 'Everybody must who sees her' She asks Pip ' Love her, Love her , Love her! How does she use you? If she favors you, love her. If she wounds you , love her. If she tears your heart to pieces – love her, love her, love her ! She also added that she adopted her to be loved , bred her and educated her to be loved and developed her to be what she is so that she might be loved. She asks again to love her. (Dickens 276)

So, her way of motivating Pip in a wrong path for own pleasure proves her personality disorder as a psychopathological lover .

In one of the earlier chapters I illustrate some social factors and her relationship for which she gets affected by. But, the most significant mechanism used by Havisham is repression . She is affected by painful memories which are already mentioned . The person who cheated her and the day she was cheated both disappeared. But the pain she experienced remains the same as the time in the watch and clock in her house. Besides, she did not have anyone to give her proper mental support as she lost her mother in her premature age. In addition, she belonged to the Victorian era when medical technology was not that advanced. We know psychoanalysis is an investigation of mind and therapeutic approach also. So if she got the opportunity of free association regarding her mental state and became open up regarding mental state then it might be different. She had implemented her repressed desire on an orphan boy throughout the displacement process. By choosing Pip she proves her hatred for man where it does not matter who the male figure is. Her diabolical attitude to choose an innocent orphan boy represents her denial of societal norms. Havisham not only violates the patriarchal role of the Victorian era but also violates social ethics and morality. Besides she represents her as an example of patriarchal dominance including psychopathological behaviour for a lost person. Havisham's activities will not provide any effect on the real convict . Still she does not move from her intention to humiliate

and cheat a boy who is not condemned for any crime or most importantly is not connected to her by any means. Besides, her game plan with Estella not to love any male figures is also something unnatural. Freud believed that the human psyche consists of several parts which are continuously fighting with each other. The conflict between these propels our behavior.

Eying on all the views with full aspects , it can be underlined that making a game plan for Estella and Pip to give Pip a tremendous pain that she wishes to give Compeyson truly represents her as a psychopathological lover.

Chapter-3 Miss Havisham: Realised By Pip and Estella.

Pip belongs to proletariat society and is comparatively easy to be betrayed. Havisham's mentioning him as a common laboring boy makes it clear. Choosing Pip is connected with Havisham's repressed desire. Where it was the displacement process to implement Compeyson's anger on an orphan boy. Havisham is the reason for Pip's becoming highly ambitious, arrogant towards friend like guardian Joe Gergery as she continuously leads him in the direction of false sense of satisfaction. Even during his time in London , he clings to the desire to get Estella though nothing changes from her side . Rather he finds her interstated to a man named Bentley Drummle which takes place for Estella's being extremely controlled by Havisham's direction. So, on the one hand Havisham constantly tries to drive Pip's mind towards Estella wherein it is she who drives Estella to choose Drummle to make a bond . But, gradually Pip starts to realise the truth.

In chapter 39 of *Great Expectations* Pip recognises Havisham's intention. Pip says that Miss Havisham's intentions towards him are all a mere dream; Estella is not designed for him and he only suffered in Satis House as a convenience . (Dickens 371)

Havisham's diabolical approach to cheat Pip without any logical reason proves her Ego is not driven by societal norms but controlled by pleasure principles. Even Havisham's tramp card Estella gradually realizes her effect on Estella's life. Although Estella is born into poverty, her upbringing is not like Pip's, a common blacksmith boy as Havisham

adopted her . But Miss Havisham is not a fairy godmother , her contribution to Estella is to get her job done. Estella tells Miss Havisham:

"I am what you have made me. Take all the praise, take all the blame; take all the success, take all the failure; in short, take me." (Dickens 349)

Her treatment with Estella and creating her as a cold-hearted and heartless lady is nothing but projection .Estella has no one other than leaching relatives and a monstrous adoptive mother , which contrasts with Pip who has Joe's love to at the forge and Biddy as his moral compass.

So, Havisham made Estella as another person who is isolated in a different way. Estella has no one to share emotions, get proper suggestions, get proper love nor does she have anyone to guide her making proper decisions. So, Havisham did not do anything good with Estella and she was even worse for Pip.

3.1 Miss Havisham: The Ultimate Downfall of a Monstrous Psychopath .

Human psychology is controlled by ID, Ego and Superego.ID is about our pleasure principles while Superego emphasizes on societal norms to drive us towards the right path. Ego takes the control between ID and Superego. Miss Havisham is the person who's entire life was driven by ID and excessive control over ID causes her destruction.Remedial like free association was not active during the time of Victorian period nor did she have any faithful person to help her get cured from traumatic conditions. In the earlier chapters , Havisham was portrayed as a person who does not care about own physical comfort. Later she was found to have complexity in relation with her adopted daughter Estella who spent her childhood to adolescence for fulfilling Havisham's wish. The way Havisham's self destruction arrived gradually like the wedding cake in her home described in Chapter 11 of the textbook (Dickens 97) . The spiders consume the cake that is their home: in the same way Miss Havisham's passions turn inward and destroy her mind. Her diabolical activities were not only

destructive for Pip and Estella but also for herself. At the beginning she lost her physical comfort and at the end she lost her weapons who were giving her mental peace. Havisham gradually realizes that in bringing up Estella to love no one, she has lost Estella's love too. The person whom she brought up in own way and earned respect from her, she accused her for making her cold and heartless.

In chapter 38, Miss Havisham moaned and says -

“ So proud, so proud!” Estella replied

“Who taught me to be proud ?” “ Who praised me when I learnt my lesson?” (Dickens 351)

During this conversation Estella also added -

“ I must be taken as I have been made . The success is not mine , the failure is not mine , but the two together make me.” (Dickens 352)

Havisham earned respect from Estella and even from Pip. But her real face comes to light later. Herbert tells Pip about Havisham's being jilted in Chapter 22 (Dickens 206-207) . Besides, Pip learned about swindler Compeyson from chapter via Magwitch . In addition, Estella explains to Pip the impact they have had on her life. Estella articulates to Miss Havisham with tremendous clarity that she is unable to love with her because she has been taught that love will destroy her .

So, Estella had the understanding that she did not get true love and her abusive mother Havisham made Estella unworthy to love others. This kind of statement can be found in other conversations too. In one of the Estella's conversation with Pip she says :

“ For you were not brought up in that strange house from a mere baby , _ I was. You had not your little wits sharpened by their intrigue against you , suppressed and defenseless , under the mask of sympathy and pity and what not that is soft and soothing. _ I had. You did not gradually open your round childish eyes wider and wider

to the discovery of the imposter of a woman who calculates her stores of peace of mind for when she wakes up in the night. _ I did.

So , on the one hand Estella tries to give a hint regarding her cold heart to Pip while she starts to criticise Havisham for making her cold. It represents Havisham's ultimate downfall of image. Human psychology is controlled by ID, Ego and Superego. ID is about our pleasure principles while Superego emphasizes on societal norms to drive us towards the right path. Ego takes the control between ID and Superego. Miss Havisham is the person who's entire life was driven by ID. She doesn't care about what her father says about Compeyson nor she thinks her brother Arthur cannot be her true well-wisher to give her proper advice. In 1949, Simone de Beauvoir in *The Second Sex* said : “ The quarrel will go on as long as men and women fail to recognise each other as equal.” Havisham was going to create an example of equality throughout making the decision of marriage by herself. But, later she became immensely diabolical and acted like a patriarch to the proletariat boy like Pip. Besides behaving like a patriarch , she became Misanthropic and diabolical . In addition her approach was totally Psychopathological. Havisham belonged to the Victorian era when medical technology was not that advanced. Free association or other kinds of medical treatments were not that available . Free association is a psychological technique used in therapy and literature, where individuals express their thoughts, feelings, and ideas as they come to mind without censorship or filtering. This method encourages a natural flow of thoughts that can reveal hidden emotions, desires, and connections between ideas, often leading to deeper understanding or insight.

She implemented her repressed desire on the orphan boy Pip throughout the displacement process. She saw herself on Estella and got the feeling of pleasure while Estella was doing something that she hoped she could do by herself in Estella's period. If she encouraged Estella to do something good then it might represent the good side of her psyche. But, she lost her respect for Estella while Estella says her all kinds of achievements go to Havisham indicating all her misdeeds. After losing all respect Havisham realized she was not right. She was moaning by saying” what have I done?” .

Miss Havisham's plot against Estella and Pip was successful as Estella turned into a heartless creature who can not even experience emotional recognition of her benefactress. Besides, Pip was betrayed by Estella. Havisham's plot has been a mechanical success but intentional failure. Because her final words during her delirium following the fire suggest:

“ Towards midnight she began to wander in her speech , and after that it was gradually set in that she said innumerable times in a low solemn voice , ‘ What have I done?’ And then , ‘ When she first came , I meant to save her from misery like mine .’ And then , ‘ Take the pencil and write under my name , “ I forgive her”! She never changed the order of these three sentences, but she sometimes left out a word in one or other of them; never putting in another word, but always leaving a blank and going on to the next word.”

The cycle of three statements suggests a plot can never find a satisfactory resolution. This also represents Havisham's psychopathological sides. The unresolved must play over its insistent repetitions, until her being silent by death. (SELL 105)

Havisham had her last conversation with Pip and she was truly uttering the words “ What have I done?” , until she died. Havisham died by a sudden accident burning by fire but she remained the villain as she was. Freud refers to “Id” as an innate part of the unconscious which is repressed for the impact of “superego” but “ego” helps to express. So, Havisham expresses all her psychopathological desire to Estella but later recognises it as diabolical while Estella and Pip understand what kinds of harmful deeds she has committed.

Chapter- 4 Findings:

Though the paper is mainly based on the investigation of Havisham's two most diabolical attitudes, there are few more findings in it. First of all, Havisham's Feminist

perspective while she decides to marry Compeyson according to her choice. Secondly, her patriarchal attitude and fulfilling desire with the privilege of being a person from a bourgeois social group. Thirdly, Havisham's misanthropic attitude towards Estella and Pip which is her first diabolical side. Finally and most importantly she is proved as a psychopathological lover which drove her to commit all kinds of unusual or diabolical activities.

4.1 Conclusion :

Excessive love for lover and fiancé Compeyson and being jilted by him made Havisham less concerned about morality, careless about physical comfort and isolated from the natural world. That evaluation of Havisham took place for several reasons. Patriarchal dominance in society, societal norms, misunderstanding with family members are few of the reasons. But, the most significant reason is Compeyson's betrayal which gave her the heaviest blow and caused her evolution. Her evolution includes feminist perspective in her which was also represented while she decided to marry by breaking the norms of the Victorian period. But, choosing Estella and Pip as weapons to get pleasure by implementing diabolical approaches proves her patriarchal mentality to dominate others and diabolical approaches proves her as Misanthropic. Her sorrows and mental agony were repressed in her mind. Besides she was not concerned about super ego to control her own rather emphasizes on pleasure principle. So, Havisham did all these things as she was betrayed by her lover. Therefore, she is undoubtedly a psychopathological love.

Havisham appeared in the novel *Great Expectations* as a careless person about own comfort. But, while I investigate her previous states, I find her feminist side portrayed by

taking the decision of marrying according to own choice. She was emotionally connected with Compeyson but failed to marry him as he betrayed her . After being jilted by Compeyson everything changed in Havisham's life through her own attempt. The changes gradually appeared and helped me to prove her as a misanthropic and psychopathological lover. After taking the decision of self isolation, she chooses one female and later a male wherein the girl is her adopted daughter and the boy is primarily told to play with Estella. She wanted them to hear her commands which represent her patriarchal dominance . But, later she appears as a misanthropic lady as she continues to use them to fulfill her desire but destroy their life and emotions.

All of occurrences takes place for Havisham being a devoted lover. But betrayal of her fiancé created hatred in her mind for human beings specially for male figures which drives her to commit unusual activities. Besides, her excessive priority on Id, total denial on superego , not having a reliable one to share emotion and get ideas or lack of medical advancement in Victorian era can be the reasons for her entire psychological wreck.

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