

INTERNSHIP REPORT

At Studio Yellow Something Ltd



Presented By

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Presented To

Aftab Hossain, PhD

Assistant Professor and Head
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Summary

During an engaging and worthwhile three months of internship at Studio Yellow Something Ltd., one of Bangladesh's leading broadcasting and media production companies, I had the good luck to discover the world of professional visual storytelling, digital production, and coordinated workflow for creative materials. This experience gave me a vital link between media's academic and professional practice, enabling me to observe, work in, and contribute to professional production settings.

A key member of the creative team participated in a broad spectrum of initiatives including post-production help, asset organization, video editing, and visual consistency throughout forms. I would work on the raw footage, create organized timelines, help with the last editing, and then check to ensure the production and brand standards were satisfied. I also promoted eye-catching, vivid graphics suitable for use outside as well as inside.

By stressing every key task, activity, and project I engaged in, this report aims to provide a comprehensive summary of my internship. This would provide me some time to reflect on how the ideas I gained in my journalism, media, and communication courses were put into practice. Turning theoretical knowledge—which emphasized media ethics, narrative building, and visual language—into practical professional skills, the internship was quite important.

Letter of Transmittal

10th December, 2025

Dr. Aftab Hossain

Assistant Professor and Head

Department of Journalism, Media & Communication

Daffodil International University

Subject: Internship Report Submission - My Transformative Journey at Studio Yellow Something Ltd.

Dear Sir,

I am writing this to inform you that I have been assigned for an internship to complete my Bachelors of Social Science (B.S.S) degree. I must say it was another significant milestone of my academic career. I am grateful to my university for allowing me to have this opportunity for myself.

Internship at Studio Yellow Something Ltd. has been the greatest opportunity for me to gather knowledge and experience of my career life. I got the opportunity to work with one of the finest teams of the leading media production company of Bangladesh which gave me a whole new perspective to it. I strongly believe that this experience will allow me to shine more in future because by doing this internship, I have succeeded in the **Video Editor Intern** role to their **Editing & Post-Production** Team. I am grateful to my department and my university for giving me this opportunity and guiding me whenever I tried to reach them for their valuable guidance.

I am very thankful for the excellent advice, guidance and helpful mind of my supervisor. He helped me to successfully complete my internship.

Regards,



Tahmid Al Sahriyar

221-24-013, Batch: 45th

Department of Journalism, Media & Communication, Daffodil International University

Certificate of Approval



I am pleased to clarify the internship report on **Studio Yellow Something Ltd.** prepared by **Tahmid Al Sahriyar**, ID: 221-24-013, Department of Journalism, Media & Communication has been approved for presentation and viva-voce as part of his course requirement. Under my academic supervision, Tahmid Al Sahriyar worked in Studio Yellow Something Ltd. as a **Video Editor Intern**. He completed the internship journey from **June 1st to August 31st, 2025**. I am pleased to clarify that the data, the findings presented in the report are the authentic work of Tahmid Al Sahriyar as per my knowledge.

To my knowledge, Tahmid Al Sahriyar bears a very good moral character and a very pleasing personality. I wish her all success in life.

A handwritten signature in black ink, reading "Aftab Hossain".

.....
Dr. Aftab Hossain

Assistant Professor and Head

Department of Journalism, Media &

Communication, Faculty of Humanities & Social

Science

Daffodil International University

Certificate from the Organization



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 P: +880 1616 162400 Gulshan Badda Link Road
 E: contact@studiowyellowssomething.com Badda
 W: www.studiowyellowssomething.com Dhaka 1212, Bangladesh

Certificate of Internship Completion and Appreciation

This is to certify that **Mr. Tahmid Al Sahriyar** has successfully completed his three-month internship at Studio Yellow Something Ltd. as an Assistant Director.

His internship period was from September 2, 2025 to November 5, 2025. During this period, he demonstrated dedication, creativity, and a strong sense of responsibility in his assigned tasks. His contribution to our projects and teamwork was commendable and reflected his passion for the field of media and production.

We appreciate his efforts and professionalism throughout the internship and wish him continued success in all his future endeavours.

Issued by
 Studio Yellow Something Ltd.
 Date: 11/11/2025

Signature
 Name: Tanjilur Rahman Rafi
 Designation: Executive Producer



Acknowledgement

I am quite grateful to Almighty Allah for enabling me to finish this report on internship. The

internship report has been among the most important lessons from my B.S.S degree's course of study. I am quite grateful to my institution since it has been really helpful and let me explore by completing an internship at Bangladesh's top broadcasting and media production firm.

Daffodil International University's Assistant Professor and Head of Journalism, Media & Communication, Dr. Aftab Hossain, has served as my supervisor. I am quite grateful to my supervisor for his great direction and for his supportive thinking. From day one he has directed me, and throughout my internship he has provided unbiased comments. For me to acquire a particular kind of knowledge and experience of my career life, this internship has been a fantastic learning opportunity. Having finished this internship, Studio Yellow Something Ltd. has named me Video Editor. I must say, I worked with several teams to complete the projects and this would not have been feasible without my advisor's insight. Regarding this important event, I also wish to recall Tanjil Rafi, the executive producer of Studio Yellow Something Ltd., for being really encouraging from day one. I want to express my gratitude to my institution and department for maintaining my knowledge of all the facts and for supporting me during this path.

I will always be appreciative for this internship period, which will surely be remembered as the most fun and learning opportunity available.

Sincerely



.....

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Tahmid Al Sahriyar

ID: 221-24-013

Department of Journalism, Media & Communication

Faculty of Humanities & Social Science

Daffodil International University

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Chapter One

Introduction

1.1 About Internship

Internships are an excellent way to gain hands-on learning experiences and know-how about the real world. With this in mind, at **Studio Yellow Something Ltd.** in Bangladesh, a major broadcasting and production house, this internship provides a thrilling chance to fully immerse oneself in the rapidly paced environment of creative media, video productions, and storytelling. This internship at the organization provides a chance to network and learn the requirements of the full cycle of creative media productions.

This internship experience has proved to be very fruitful for me in these perspective

- Professional Development
- Acquired hands-on experience in the production of creative adverts, documentaries, films, and short films.
- Working with other teams in creating content valuable enough for the consumer.
- Communication skills like never before.

1.2 Unveiling the Professional Journey:

The Motivation Behind Choosing a Studio Yellow Something Ltd. Internship

Before joining Daffodil International University, I always used to remain an introvert and had no idea that in the end, what my professional objective would be. While pursuing my Bachelor's degree in Journalism, Media & Communication, I came to realize that I could better serve in anything related to video editing and direction.

During the period I was pursuing my bachelor's degree, I got the opportunity to work in the capacity of a part-time employee at "Studio Yellow." Even though I was only able to devote a short number of hours of my time, this was enough to give me a basic insight into how such an educational institution functions.

During this period of preparation for my final exams, I also applied to a number of preeminent firms for intern and full-time positions. Of these, I also applied to Studio Yellow as a Marketing Executive. Although I had been selected by a few firms, I opted to apply to Studio Yellow because I knew its culture and working environment.

1.3 Duration of the Internship:

I did my internship between the dates of the 2nd of September, 2025, and the 5th of November, 2025, at Studio Yellow Something Ltd. During my time there, I assisted in the creation of marketing collateral, edited recordings of sessions, and sourced content. This opportunity allowed me to learn hands-on about video editing, content, and brand alignment.

1.4 Leadership Profile:

A Comprehensive Overview of My Supervisor

With the proper mentorship of Raka Noshin Nower, Director & Owner, and Tanjil Rafi, Executive Producer, of Studio Yellow Something Ltd., I was able to learn much about the organization's Creative Production unit and, by extension, its general ideas on creative production. With close supervision, I was able to learn better about the link between content-driven ideas for production and business goals.

They helped me in breaking down courses in terms of business priorities during different seasons, as well as in developing strategies for content marketing. By working in a more integrated fashion, a system called the Content Marketing Engine (CME) was built. This has made communication both within and between different parties much easier.

Furthermore, their mentorship has helped me understand the behavior and dynamics of the target audience. This has made me able to utilize content in the most effective manner to assist in promoting and selling the course. Their feedback and professional guidance are highly important in improving my thought process and understanding of content marketing in the creative production zone.



My first day at Studio Yellow Something

Chapter Two: Organizational Profile

2.1 Background of Organization

- Established in Dhaka, the creative media production company Studio Yellow Something Ltd. specializes in film.
- Founded in 2022, this venture aims to produce imagery that not only serves as a form of artistic inspiration but also has relevance too.
- As an in-house creative studio, it prides itself on creativity, innovation, and storytelling in a thought-provoking way.
- "Something" symbolizes openness to novel ideas, creativity, and the quest for discovery, whereas "Studio Yellow" embodies inventiveness, warmth, hope, and energy.
- The company makes documentaries, online movies, short movies, TV commercials, and both fiction and non-fiction productions.
- The process of its preparation involves directing, writing, development, and postproduction tasks.
- In addition to production, the firm provides training and classes in creative filmmaking such as visual storytelling, Direction and how to script.
- With its works, Studio Yellow Something Ltd. ensures the promotion of relevance in culture and stories within the social context, thus ensuring the production of content in the local setting while maintaining good artistic standards.

- The organization aims, through education and training, to contribute to the growing creative industry in Bangladesh by providing a facilitating platform for fresh talents in painting, filmmaking, and other creative fields.
- The purpose is to offer an atmosphere in which all people are made to feel welcome, in which people can learn, cooperate, and be creative. This helps people to be honest, consistent, hardworking, and respectful of the creative process.
- The company promotes talent development through education and work experience in a team environment.
- Communication networks include Facebook and LinkedIn; for YouTube and Vimeo to showcase creativity and engagement with viewers and business partners; the head offices in Niketon, Dhaka, in Bangladesh, are also virtually prominent.

Name of the Organization: **Studio Yellow Something Ltd.**

Genre: **Broadcasting and Media Production Company**

Proprietor: **Raka Noshin Nower**



2.2 Organizational Structure

- The Director of Studio Yellow Something Ltd. is Raka Nowshin.
- Important decisions and creative direction are under her control.
- Tanjil Rafi, Producer, manages execution and planning for all projects.
- He ensures delivery and is a team manager.
- The production team consists of editors and technical staff.
- Functions related to shooting, editing, and post-production are handled by them.
- Under close supervision, the interns work
- They assist with preparing content and editing documents.
- This system ensures the determination of well-defined roles as well as a smooth workflow.

The Director of the business is Raka Nowshin. Tanjil Rafi, the Producer, primarily manages the execution of projects. This producer manages assignments and production output. There are editors as well as technical staff who aid the production team. In collaboration with the producer and senior editors, interns are managed. Interns aid in the management of files, content, and editing. This assists in defining duties as well as ensuring a smooth workflow

Fundamental Values of Studio Yellow Something Ltd

- Learning by Experience
- Learning comes about most effectively via actual projects.
- Every project lets us deepen our knowledge and hone our talents.
- Priority is teamwork
- We would rather work together than be recognized individually.
- Everyone helps to meet common objectives.
- The team freely exchanges ideas and helps.
- Creative Liberty Balanced with Responsibility
- Team members are relied on to finish their work on their own.
- Every individual is accountable for following quality criteria and deadlines.
- Job titles are less important than concepts.
- Understanding From Mistakes
- We create space for experimentation and error.
- Errors are seen as chances for development.
- This enables us to enhance our creative workflow.
- Concentrate on long-term development.
- We consider the long-term consequences of our efforts.
- Personal decisions help the team and the business grow.
- We examine our work to make upcoming projects better

2.3 Contact Details

Address: House: House-82, Road-02, Block-A, Niketon, Gulshan 1, Dhaka, Bangladesh

Facebook & YouTube Links:

<https://www.facebook.com/StudioYellowSomething/>

<https://www.youtube.com/@studioyellowsomething>



Studio Yellow Something at Nuhas Humayun Session



Studio Yellow Something Ltd. team at Mirpur!

3.1 Responsibilities

Supporting video editing and post-production activities was my primary job during my internship at Studio Yellow Something Ltd. For many initiatives, I helped the production crew create graphic material.

So, if I have to summarize my core responsibilities:

- Post-production work and video editing assistance
- Prepare and assist Equanimity Session content.
- Help with fundamental content structure and scripting.
- Handle revisions and the post-production process.
- Organize project-related files and unprocessed information.
- Assist in the graphic design of visual material.
- Use consistent imagery throughout the media.
- Work with the team to meet the deadlines.

3.2 Activities During Internship Period

From 10:00 am to 9:00 pm, six days a week, I maintained this weekly working schedule at Studio Yellow Something Ltd. While managing working commitments, sometimes extra working hours were required for meeting project deadlines and gaining further hands-on experience in such Creative Production & Marketing projects.

Helping the Creative Production Team and the Marketing Team was one of the primary assignments. In some of the initiatives, the primary contribution was in formulating well-structured content, refining the session recordings, and preparing promotional content. Handling the raw films, completed products, and ensuring the content conformed to the brand was also a part of the responsibilities.

Also, I played a part in creating the Equanimity Sessions, where we had a mix of industry professionals like artists, dancers, and filmmakers. This included content creation as well as ensuring that all members of the team worked in perfect harmony.

During the internship, which lasted for three months, I got the chance to work on lots of projects, and that helped me to gain skills in teamwork, problem-solving, and managing projects. Some of the core skills include strategic thinking, effective communication, creative storytelling, and an in-depth understanding of the workflow within a creative studio.

Week: 1 (Timeline: Sep 2 – Sep 8, 2025)**Activities**

1. Assignment from the Director, I learned the basic concepts of script writing, such as the format of a film project and advertising.
2. Assistance in other zones related to upcoming projects will balance organizing scenes, resource management, and coordination with the team.
3. Created promotional posters for my production house's promotional page. that gained in balance in visual identity

Learnings

By working with script writing with the help of my director, I learned the basics of storytelling, how to manage and setup scene, and planning before shooting. It helped me to understand what to do and how to do in pre-production works Poster designing provide me how to make film posters to the concept of applying creative thoughts to practical work.

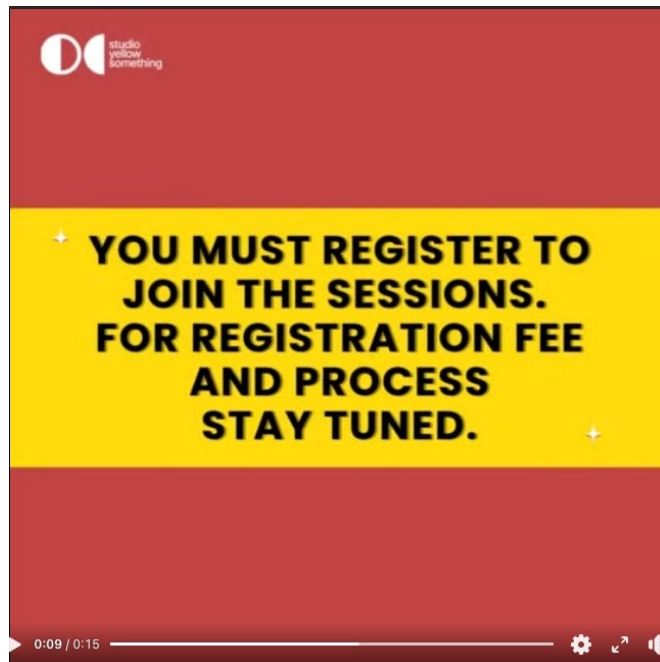


Studio Yellow Something Team Meeting

Week: 2 (Timeline: Sep 9 – Sep 15, 2025)**Activities**

1. Helped to plan the next Equanimity Sessions, including the timetable, content flow, and participant coordination.
2. Developed sophisticated poster design skills that enhance visual appeal and creative presentation.
3. Made a teaser film "Equanimity Sessions – Coming Soon" to get the audience interested and involved.

Video Link: <https://www.facebook.com/share/v/19TPqWeCRN/>

**Learnings**

Planning the Equanimity Sessions helped me to see how teams work together, how to organize content, and how to coordinate events. Making movie posters allowed me to better understand the principles of creative design. Making the promotional video allowed me to practice the concepts of pacing, video editing, and audience engagement.

Week: 3 (Timeline: Sep 16 – Sep 22, 2025)**Activities**

1. Met with the Senior Video Editor to learn about advanced video editing techniques and workflow processes.
2. Made ten posters as part of the "rewind" for the viewers, as I implemented the Equanimity Sessions – Previous Episodes campaign.
3. Assisted in the smooth running of Episode 1 for the Equanimity Sessions so that the recording schedule and post-production could be executed flawlessly.

Learnings

Through designing rewind posters and carrying out Episode 1 of the Equanimity Sessions, I developed practical expertise in audience interaction, project management, and professional video editing.



A Picture of Equanimity Sessions | Episode 1

Week: 4 (Timeline: Sep 23 – Sep 29, 2025)**Activities**

1. Added subtitles to a documentary film produced by the Ministry of Cultural Affairs, Government of Bangladesh.
2. Aided in planning episodes 2, 3, and 4 for Equanimity Sessions, along with preparation and organization.
3. Created promotional materials for Episode 1, such as social media images and video reels.

Video Link: <https://www.facebook.com/share/r/1C3thsq1ZE/>

Learnings

By gain real world experience through planning and handling lots of episodes of Equanimity Sessions, I learned professionalism, coordination, and delivering content. Engaging with speakers, participants, and team members, I gained interpersonal and communication skills to balance to ensure that the planning and execution of various sessions remained smooth.

I learned to improve my promotion of social media skills. I was involved in the scheduling of the content and plantings. I was responsible for the subtitling of the video, which helped me to improve my detailing and understanding of the audience's understanding.

These experiences helped me to fill the gaps between theoretical knowledge and reflection, and also played the most important part in my professional development. Getting exposure to practical challenges, deadlines, and teamwork experience has not only built my confidence but also helped me establish a strong footing in digital content and event marketing.

Week: 5 (Timeline: Sep 30 – Oct 6, 2025)**Activities**

1. Edited a documentary project commissioned by the Ministry of Cultural Affairs, Government of Bangladesh, for narrative consistency, visual flow, and technical aspects as per official documentary standards.
2. Edited videos and created promotional posters for Equanimity Sessions – Episode 2 & 3. This was done in the previous week. Such editing was done to ensure consistency in visual elements. It also ensured the audience was retained. Additionally, there was alignment to the brand.
3. Worked under the post-production supervision of the film “July Women”, a project under the Ministry of Cultural Affairs, Bangladesh.

Learnings

I was able to learn more about the nature of professional documentary editing and the implications of the work involved in government-funded productions of the kind that are related to culture. The kind of projects I undertook with the Ministry of Cultural Affairs increased my level of sensitivity regarding the issue of responsibility.

Moreover, my role in conducting Equanimity Sessions has improved my abilities related to content development coordination, promotion design, and people-centric communication, especially focusing on developing images that can be appropriately used on social networking sites. Viewing and helping out with the post-production process for “July Women” has also taught me the process of collaborative editorial selection under guidance.

In summary, this week has helped me improve my editing skills, my ability to tell a story with visuals, and my adaptability for the world of media, which will help me with more complex tasks in the future.

Week: 6 (Timeline: Oct 7 – Oct 13, 2025)**Activities**

1. The edited Ministry of Cultural Affairs, second in Bangladesh, produces documentaries.
2. Edited Equanimity Sessions: Episodes 3, 4, and 5, and poster design for episodes to follow.
3. Assisted in the team that scripted for the television commercial, "ROBI Parbe Tumio".

Learnings

Working on several episodes for documentaries that were supported by the Ministry of Cultural Affairs, Bangladesh, and several episodes for the Equanimity Sessions series has greatly improved my poster design and video editing capabilities. It was through these experiences that I learned the importance of maintaining conventions and adjusting creative content. This has improved my ability to balance the creative and clear sides of my work, especially when working on episodes that were important from cultural and institutionally guided perspectives.

Further, my experience in jointly working with the writers on the TV commercial titled "**ROBI Parbe Tumio**" has helped me learn about the process of bringing ideas to life. By actively participating in meetings about turning ideas into formal scripts, matching story segments with the intended delivery of a commercial through branding concepts, and incorporating storying approaches with visual communication in advertisements, my understanding has been enhanced of the process involved in turning ideas into advertisements has been enhanced through the adoption of storying approaches.

Collaborations with other creative professionals like writers, producers, and film directors helped enhance my communication skills, teamwork, and ability to adapt within a professional creative setup, too. Thus, this set of experiences has enabled me to gain a rounded perspective about the total process of content creation, right from the concept to the end delivery, making me ready for any media/marketing-related project.

Week: 7 (Timeline: Oct 14 – Oct 20, 2025)**Activities**

1. Worked on editing the trailer for “Ministry of Cultural Affairs – Documentary 3” and ensured that the preview had all the essential elements that highlighted the themes covered in the documentary.
2. Served as Assistant Director for the television commercial of “ROBI Parbe Tumio,” and helped with the coordination of the shooting, direction of the team during the shooting activities, and execution of the shooting plan.

At Studio Yellow Something Ltd., during my internship, I have worked on projects in collaboration with the Ministry of Cultural Affairs, Bangladesh, and ROBI, one of the leading mobile network operators.

Learnings

I could upgrade my video editing skills and create an engaging trailer. At the same time, it helped me in learning to retain information for its transmission in an effective way. As an Assistant Director, I gained experience in dealing with production on the direction of a commercial trailer.

Week: 8 (Timeline: Oct 21 – Oct 27, 2025)**Activities**

1. Post Supervisor for the "ROBI Parbe Tumio" project: involved the handling of the raw footage, coordination with the agency regarding the responses given for the comments received, and working closely with the editor, sound designer, and colorist regarding the quality of the post-production outputs.

Learnings

This experience was significant to me in that I gained hands-on experience with post-production techniques, such as managing visuals, collaborating on edits, and merging comments on the visuals from different parties. I was also able to learn more about sound design, color grading, and project quality in collaboration with the sound designer and colorist.

Week: 9 (Timeline: Oct 28 – Nov 3, 2025)

Activities

1. Also worked on the edit process of “ROBI Parbe Tumio” TVC BTC video, ensuring that there is perfection in each and every scene, as per project needs.
2. Designed posters to promote Durga Puja. Designed posters that are well-organized and have attractive features.
3. Completed and concluded the work on “ROBI Parbe Tumio” TVC, as well as communication with the agency for its timely receipt.

TVC Video: https://www.facebook.com/events/280548668161419/?active_tab=discussion



Robi Asia Cup TVC

Learnings

I gained practical experience regarding video editing for television commercials, creating promotional visuals, and the overall delivery process of the work to the clients. I was able to enhance my knowledge about the workflows and quality of such tasks.

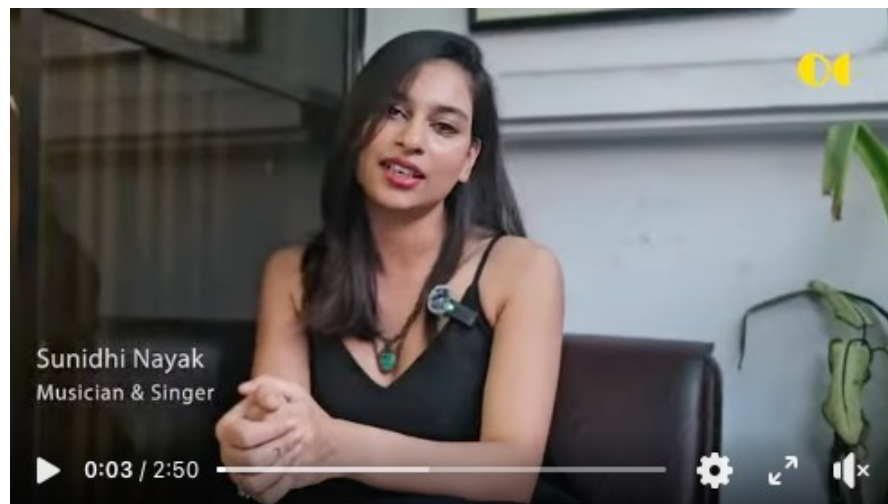


Subho Durga Puja Poster

Week: 10 (Timeline: Nov 4 – Nov 5, 2025)**Activities**

1. Edited Equanimity Sessions - Episodes 10, 11, and 12, based on continuity in narrative, pictorial, and production values for all episodes.
2. Made a special video for the Equanimity Sessions on the talented Sunidhi Nayek, where I was the Cinematographer as well as the Video Editor to capture the important aspect of the role that she plays.

Video Link: <https://www.facebook.com/share/p/1GE8AJVFbR/>

**Learnings**

Doing editing for different episodes within the Equanimity Sessions has added to my expertise in handling large amounts of content. Creating a video for Sunidhi Nayek, who is a renowned singer from Bangladesh, has taught me the ways of producing content for an already renowned personality. This has added to my expertise in professional communication. The role of being the cinematographer and video editor has increased my knowledge in video production.

Week: 11 (Timeline: Nov 11 – Nov 17, 2025)

Activities

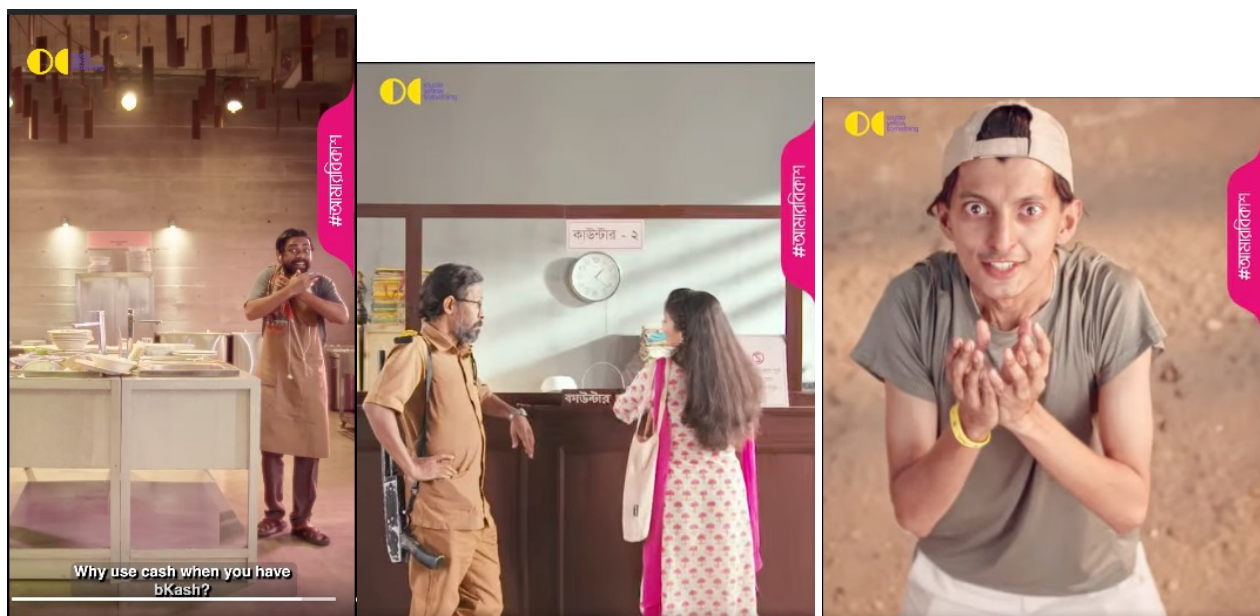
1. Added subtitles to three short promotional videos for bKash, ensuring accuracy, timing, and legibility.

Videos Links:

- <https://www.facebook.com/share/v/17UpnY9kMv/>
- <https://www.facebook.com/StudioYellowSomething/videos/1745381469461782/>
- § <https://www.facebook.com/share/r/1FAAtVTgJ2/>

Learnings

Through the process of subtitling videos in bKash, I better comprehended the value of timing, text, and language in this process of engaging an audience. The value in this project was that it enabled me to improve the level of accuracy in relation to developing this skill, as well as the capacity to format content considering the digital nature of the platform. The task also enabled me to learn the value of subtitles in terms of accessibility.



High effort visual with solid content

During my internship with Studio Yellow Something Ltd., I was able to work on high-effort visual content that was paired with strong, meaningful storytelling. These visuals were designed with target audiences in mind, ensuring that they contained relevant, valuable, and useful information that was worth saving for later. Such posts showed increased levels of engagement compared to normal posts.

This approach ensured that the creative output met the overall communication and promotion strategy of the studio. This content had been planned in a manner that deals with audience interest at various levels, from launching an interest, through curiosity, to strengthening engagement through storytelling. The strategy ensured that content is impactful and effective in reaching its target audience.

In this process, I learned about the need for content planning from a long-term perspective, and not just from a reach point of view. There was emphasis on creating a creative community for the projects undertaken by the studio, along with maintaining a certain level of art of storytelling and audience interaction. All of this was achieved along with the media team to improve the studio's existence and audience interaction with quality content



During the planning of Equanimity Sessions



Week: 12 (Timeline: Nov 18 – Nov 25, 2023)**Activities**

1. Planned and executed the final video of Equanimity Sessions – Season 3 with Arthy Ahmed, a dancer and teacher from Bangladesh.
2. Took pictures during the session for documentation and marketing reasons.
3. Cinematographer, worked as Cinematographer, edited the video for the final episode.
4. Interacted with the audience during a session and gathered feedback and reviews.

Learnings

Organizing the final episode was an experience that helped me realize the significance of planning and execution in wrapping up a creative project with ease. Handling the project as a cinematographer as well as an editor enhanced my skills in handling the entire process of visualization independently as a cinematics student. It helped me interact with the audiences and gain an insight into their perception of the Equanimity Sessions.



Successfully wrapped up the final episode of this season

Planning and Execution of Equanimity Sessions, Collaboration with Industry Professionals and Partner Organizations

During my 12-week internship at **Studio Yellow Something Ltd.**, I had an intensive, hands-on journey whereby a lot of understanding about creative production, visual storytelling, and content execution for media and film was significantly strengthened. Right from the beginning of the internship, I was involved in the development of scripts, **pre-production planning, and visual design**, which allowed me to understand how a creative idea gets molded into something structured and impactful with a visual identity.

A large chunk of the internship was made up of **Equanimity Sessions 3**-for which I contributed actively by planning, organizing, filming, editing, and promoting several episodes. **My contribution related to cinematography, Editing Videos, Designing, and interaction with the audience.** These give me deep inspiration in telling stories and delivering creative work.

In Equanimity Sessions, I worked very closely with industry professionals like **Redwan Rony, Nuhas Humayun, and Sunidhi Nayek**. I also closely worked with filmmakers, producers, video editors, cinematographers, sound designers, and colorists while learning how each creates in a multidisciplinary creative workflow. My favorite work is Video Editing. From this area, I meet daily and talk with experienced editors and cinematographers to develop my technical skills and creative judgment.

I also work on high-profile projects in collaboration with the **Ministry of Cultural Affairs, Bangladesh**, working on **documentary films, trailers, and subtitling**. These projects developed my understanding of professional documentary production,

Beyond studio-based projects, I worked with major agencies, leading companies like **bKash** and **Robi**, contributing to commercial video edits, supervising post-production, and taking the projects to final delivery. These experiences reinforced my understanding of client communication, quality standards, and professional project workflows.

During this process of the internship, I learned to strike a balance between creativity and self-understanding. The professional context of a creative studio has inculcated the skill of adapting to change, teamwork, and solving different types of problems. Towards the end of my internship program, I was able to generate specific ideas about the way in which creative studios operate. Also, I improved a concept about the planning of large-scale projects as well as the generation of influential groups of people. To summarize, my internship program with **Studio Yellow Something Ltd.** was a truly mixed combination of creative education and actual implementation. It glorified my technical knowledge and expertise, most in relation to editing; expanded my professional contacts; and trained me for future engagements in media production.

3.3 Work Experience of Internship

During my internship at Studio Yellow Something Ltd., I was assigned a wide variety of tasks, from pre-production planning and editing video to cinematography, organizing and execution of the Equanimity Sessions – Season 3, teamwork with industry professionals, and major agencies and companies such as bKash and Robi. I have also contributed to various documentary projects for the Ministry of Cultural Affairs, Bangladesh, including editing, subtitling, and trailer production.

Key Responsibilities and Activities:

1. Pre-Production & Script Development:

- Contributed towards script writing and pre-production planning for projects such as Equanimity Sessions - Season 3, and Ministry of Cultural Affairs Documentaries.
- Developed skill in creating an organized concept for a shoot, as well as in working with other teams.

2. Equanimity Sessions – Season 3:

- Planned, organized, and executed various episodes, such as special sessions with industry professionals Redwan Rony, Nuhas Humayun, and Sunidhi Nayek.
- Managed cinematography, video editing, designing of posters and photography, audience engagement, and gathering comments.
- Acquired hands-on experience in handling live sessions, storytelling techniques to create long-form content, and audience engagement techniques.

3. Video Editing and Post-Production:

- Several projects that involved editing included episodes for “Equanimity Sessions,” “Ministry of Cultural Affairs” documentaries, and “ROBI Parbe Tumio” TVC.
- Collaborated with editors, cinematographers, sound designers, and colorists in improving technical expertise and knowledge of professional workflows.
- Developed hands-on skills in the composition, pacing, color grading, audio integration, and delivery of videos.

4. Collaboration with Agencies and Companies:

- We would work in coordination with agencies and key clients like ROBI and bKash for commercials and BTC videos.
- Acted as the Assistant Director, Post Supervisor, and video editor. This included the implementation of the comments from the clients.

5. Photography and Visual Design:

- Taken promotional and client session photos for Equanimity Sessions.
- Created posters, graphics, and other promotional materials for various projects at the studios, as well as Durga Puja promotions.

6. Government-funded projects:

- Worked on documentaries for the Ministry of Cultural Affairs, including editing, subtitling, and trailer production.
- Learned storytelling for social impact and working with structured guidelines from the government.

7. Project Management and Coordination:

- Coordinated multiple projects, coordinated between teams, organized raw footage, and completed tasks on deadline.
- Developed skills in problem-solving, time management, and communication.

Key Learnings:

- Knowledge and understanding of pre-production, production, and post-production.
- Skills in Video Editing, Cinematography, Color Grading, and Sound Design.
- Have experience working together with filmmakers, producers, editors, sound designers, colorists, and agencies.
- Expertise in content planning, audience interaction, and promotional design for both social and broadcast media.
- Practical experience with big projects involving professionals from the industry and renowned brands.
- Familiarity with documentary filmmaking, creative storytelling, and presenting subject matter in a meaningful or informational fashion. I would say that the internship experience offered me a well-rounded learning experience with creativity, technical knowledge, and professionalism all put together.

Chapter Four

Evaluation of Learning

4.1 Difference between Academic Learning and the Corporate World (Academic & Practical Work)

As an enthusiast in media and creative areas, I have had a very dynamic set of experiences, traversing academia as well as application in the real-world corporate sector. I was introduced to the area of academia in film and communication by doing an internship at Studio Yellow Something Ltd. has been the most critical part of this process.

This internship was a fully engaging experience, and I was exposed to a full spectrum of activities right from pre-production to scriptwriting, filming, and video editing, as well as post-production and promotion, involving collaboration with professionals such as filmmakers, producers, sound designers, and colorists, as well as with large corporates like ROBI and bKash, and with a government project like the Ministry of Cultural Affairs Documentaries.

This experience of foreground the contrasts and differences between learning in an academic setting and in the corporate world. Whereas in the academic environment, the outputs are expected to be theoretical, the corporate environment calls for problem-solving on a timely, collaborative, and flexible level. Tasks such as Equanimity Season 3 enabled me to deal with workflows, work on lots of tasks, and produce output according to client requirements in professional standards.

Through this internship, I have grown my academic ideas, which are the basis for their implementation in the real world, focusing on discipline, communication, technical skills, and creative implementation. It has given me an understanding of the challenges in the industry.

Here are some key differences:

1. *Educational Application vs Practical Knowledge:*

- University Learning: We learn most of the theories and ideas related to media, movies, and communication. includes studying main concepts,
- Corporate World: I used what I learned on actual projects, like Equanimity Season 3, documentaries of the Ministry of Cultural Affairs, and ads for ROBI and bKash. This gave me real-life experience in making, editing, and working on lots of ongoing projects.

2. *Collaboration and Teamwork:*

- University Learning: In classes, we do group work, but how we work together is usually not very deep or involved.
- Corporate World: I used to work with a lot of people, such as filmmakers, producers, editors, sound artists, colorists, and teams from the agency. I observed how important teamwork, good communication, and working with different professionals.

3. *Adaptability and Problem-Solving:*

- University Learning: In university, I solved my problems by usually planning them out and making them happen over a long time.
- Corporate World: I am working on live events, ads, and documentaries. I think fast and solve problems so fast, making decisions under pressure. These are essential skills for a creative job.

4. *Engagement Community and Building Relationship:*

- University Learning: At university, I focused more on what students gain alone than on connecting with communities.
- Corporate World: Creating special episodes of Equanimity Sessions, communicating with viewers, and working with Industry professionals like Sunidhi Nayek, Redwan Rony, and Nuhas Humayun. In this internship, I learned how important audience interaction, networking, and building relationships are.

5. *Project Management and Execution:*

- University Learning: In University, I managed projects is mostly theoretical.
- Corporate World: I ran Equanimity Sessions, worked on documentaries for the Ministry of Cultural Affairs, and observed campaigns for ROBI and bKash, which gave me real experience in planning, carrying out, and managing projects efficiently when I worked with many different people.

6. *Strategic Thinking and Planning:*

- University Learning: I learned about strategy through models and also in case studies.
- Corporate World: at Studio Yellow Something, I took part in planning content, making promotional campaigns, and executing creative ideas. This showed me how to use strategic thinking and make decisions in real-life creative projects.

Throughout my educational learnings gave me as the learn about concepts of media, communications, and film. My internship experience at Studio Yellow Something Ltd brought in the practical elements to my learning experience. I also gathered the ability to deal with fast problem-solving, collaborations, strategic thinking, and practical experience in editing video, cinematography, and other key areas of content production for clients like Equanimity Seasons 3, documentaries for the Ministry of Cultural Affairs, and RoBI and bKash.

This internship period allowed my developed in academia and practical experience, professionalism, and creative implementations, which will serve me in a far more rounded manner in my upcoming career path in media, film, and visual communication.

4.2 My Internship Outcome

My internship at Studio Yellow Something Ltd. has proved to be an experience that cannot be compared to any other, and I was confident and prepared as I embarked on the new world. The various types of activities, including pre-production planning, writing, and filming, as well as editing, post-production, and ideation planning, not only made me a stronger concept, idea, and principles, but also gave me a solid skill base. Equanimity Sessions - Season 3, Ministry of Cultural Affairs Documentaries, and ROBI and bKash campaigns, among other projects, enabled me to learn and use the creative content development strategically, which is far greater than any learning acquisition. In designing the episode and in editing and eventually presenting the episode, every single procedure taught me more about the enhanced adaptation of the complexities of narrating a story through visual means. Teamwork and communication skills that I have learned in a teamwork environment at the studio turned out to be very important to my life. Working with filmmakers, producers, cinematographers, sound designers, colorists, and other representatives of different agencies, I learned that collective work is essential in the production of good work considered the coordination and input in it. In fact, it was this spirit, coupled with spending less time on solving problems, that increased my self-confidence in this fast-moving industry.

Further, the practical tasks like special session organization, photography, promotional activities design, post-production project, and similar other tasks have assisted me in enhancing my project management skills. This kind of practical work done in a real-life scenario has assisted me to a large extent to equip myself to deal with challenges of professional level and contribute to the creative and media field. In retrospect of the change which has been initiated with the help of this internship experience with Studio Yellow Something Ltd., I am happy with the experience, knowledge, and understanding of the practical aspects, in addition to being certain of my ability to make my mark in the media and creative industry. This experience has not only been a stepping stone for me; it has been something that has given me a boost and made me realize that my career will be my own creation, being a product of direct experience with projects like Equanimity Sessions - Season. Documentaries of the Ministry of Culture and Affairs and the campaign concerning the so-called ROBI or bKash herald a period just about to lead to the epoch of gigantic advances and contributions.

4.3 Internship Expectations:

Pursuing Innovation in Marketing and Content Strategy

Innovation in the Marketing and Content Strategy with Studio Yellow Something Ltd has been an exciting amalgamation of theoretical concepts. It has been an experience that has defied expectations and has been arduous. emphasize group collaboration, change, and fast decision-making. Participation in the development of Equanimity Sessions - Season 3, documentaries of the Ministry of Cultural Affairs, and so on. ROBI and bKash commercials have given a viable chance to master skills in the field, development of the project, its implementation, and optimization of the total marketing plan. My internship experience has satisfied and has even exceeded all my expectations connected with the realm. of media and content. It has been a very significant transitional experience that has proven to be. gave me valuable knowledge with my lower learning level.

Through the use of creative and media concepts, the advertisement will use the slogan: Eat one in the morning, eat one in the evening, eat one at nighttime. Application of creative and media concepts: The advertisement will be using the following slogan: Eat one in the morning, eat one in the evening, eat one at nighttime. Achievement: The concepts of video editing, cinematography, and production of content have been applied successfully in projects, such as Equanimity Season 3, and documentaries on behalf of. Business through commercial projects of ROBI, the Ministry of Cultural Affairs, and bKash, and thus accomplishing. Practical application of service delivery theory.

1. APPLICATION OF CREATIVE AND MEDIA CONCEPTS:

- **Expectation:** Attain direct experience in implementing knowledge gained from academic studies related to media, films, and content production in practical projects.
- **Achievement:** Co-operated with producers, editors, sound designers, and colorists. coordination, post-production, and communication with clients, projects, and applicative is an example of the part of collective participation that dictates the quality of the productions.

2. Team Skills:

- **Expectation:** Be part of a team-working culture that is oriented towards good communications.
- **Achievement:** Co-operated with producers, editors, sound designers, and colorists. coordination, post-production, and communication with clients, projects, and applicative is an example of the part of collective participation that dictates the quality of the productions.

3. Adaptability, Quick Problem Solving

- **Expectation:** Build the ability to work effectively in an ever-changing environment and make efficient decisions.
- **Achievement:** Expressed abilities of adapting and problem-solving, incorporating organizing and managing live sessions, editing multiple projects at once, and communicating with agencies.

4. Developing Interaction and Relationship in the Society.

- **Expectation:** Inquire into the notion of audience engagement and learn to understand why professionals.
- **Achievement:** Special sessions of Equanimity Sessions, communicated with. audiences, and collaborated with industry professionals like Redwan Rony, Nuhas Humayun, and Sunidhi Nayek, emphasizing the necessity of setting up.

5. Project Management and Execution:

- **Expectation:** Become a project planner and implementer.
- **Achievement:** was in charge of production and post-production of Equanimity. Sessions, Documentaries, and TV ads were produced as quality outputs at the right time—the implications for different stakeholders.

6. Strategic Thinking and Planning:

- **Expectation:** Strategic thinking on real-life projects outside the academic environment.
- **Achievement:** Formulated content and production plans, planned activities, and was involved in the development of promotion strategies in studio productions, which is a sign of success. strategy development and planning in the real world.

7. Holistic Preparation for a Non-Traditional Career Path:

- **Expectation:** Take the road less traveled, use abilities and invention in media.
- **Achievement:** Gain: The experience in the internship has provided me with a well-rounded experience. combination of creativity, technical expertise, and teamwork with the industry professionals, which will assist me in having a non-traditional career path that involves the media, film, or visual

The internship experience at Studio Yellow Something Ltd. has not only satisfied, but it has also completely surpassed my expectations. promises, providing a life-changing experience that brings together school-based learning with practical. creative practice. It gave practical exposure to editing of videos, shooting, and editing of films. Management and working together with industry professionals equip me with a career path. conventional paths. This has enabled me to have a stable ground upon which I can be trained further, and catapulted me into media, film, and content strategy sectors to make me better suited to the contribution. I am supposed to make it to the creative industry.

4.4 Skill development through the internship

In my experience at Studio Yellow Something Ltd., many of my aspects have been very crucial to me. ways, when I left the state of an academic learner and became a practical, creative professional in my own. own right. This substantive shift in my learning shifted to theoretical bases. Practicing has been of great value in perfecting my abilities toward more proficiency. Being a media professional, here are some of the things I learned during this experience:

1. Mastering the CL-Class,

- **University Learning:** Acquired theoretical knowledge of concepts in media production, content creation, and visual storytelling.
- **Corporate World:** Has put all these ideas into practice projects such as Equanimity. Sessions, The Ministry of Cultural Affairs, documentary, season 3, and commercial. ROBI and bKash films that have hands-on experience in Video Editing, Cinematography, and Content Implementation.

2. Effective Collaboration and Teamwork:

- **University Learning:** Engaged in group work where the level of collaboration was superficial.
- **Corporate World:** Collaborated closely with filmmakers, producers, editors, audio designers, colorists, and members of the agency, coordinating projects and feedback processes, stressing the need for team efforts and cooperation in seeking desirable output.

3. Adaptability and Rapid Problem-Solving

- **University Learning:** Problem-solving abilities learned in a formal educational setting.
- **Corporate World:**
 - Was responsible for the management of several projects at once.
 - Coordinated live sessions.
 - Was responsible for managing the feedback obtained from clients.

4. COMMUNITY ENGAGEMENT AND RELATIONSHIP BUILDING

- **University Learning:** Emphasis on personal academic accomplishments.
- **Corporate World:** Organized Equanimity Sessions, special episodes, engagement sessions, as well as collaborated with corporate professionals such as Sunidhi Nayek, Redwan Rony, and Nuhas Humayun, on the significance of networking.

5. Project Management and Execution Skills:

- **University Learning:** Theory. Project Management.
- **Corporate World:** Managed production, post-production, and deliveries of sessions, documentaries, and commercial productions, involving teams, and meeting timelines for quality output, gaining experience in dealing with complicated task assignments.

6. Strategic Thinkers and Effective Planners

- **College Learning:** Strategic thinking effectively learned through frameworks or case studies.
- **Corporate World:** The planned production schedules, promotional activities, and content approach show strategic thinking and planning in the execution of creative projects.

It has helped me undergo a transition from a student with basic knowledge to a professional with the necessary skills for a successful career in the ever-evolving domains of the media, film, and content production sectors. The internship experience with Studio Yellow Something Ltd. has not only helped me augment my academic knowledge but also assisted me in attaining overall preparation to have a successful career in the creative and content strategy sectors in the real world.

4.5 Future Opportunities for a Stronger Portfolio and Career:

A Roadmap from Internship Learnings

My good academic qualifications and practical experience during the internship in the Studio. My future, Yellow Something LTD., is bright since I will be establishing roots with a solid portfolio. successfully finding my career progression in the dynamic fields of the media and film industry. My competencies allow me to be able to comprehend opportunities like:

1. Strategic Project Leadership:

- Utilize skills for project management and execution to head up strategic projects for media and other creative endeavors.
- Display the work done by conducting equanimity sessions, documentaries, and commercial films as examples of the implementation of theoretical knowledge.

2. Campaign Innovation and Content Development:

- Leverage video, content, and promotional concepts to produce. creative advertising campaigns. Campaign results must be emphasized, noting the creative, planning, and flexibility achievements.
- Cross-Functional Collaboration Network, myself as a team player by working well with directors, editors, producers, sound crew, colorists, and agency people. It should be able to coordinate with multiple teams for effective creative production.

3. Initiatives in Audience and Community Engagement:

- Expand audience engagement activities beyond the internship experience.
- Document work on Equanimity Sessions, audience interactions, and collaborations with industry professionals such as Sunidhi Nayek, Redwan Rony, and Nuhas Humayun.

4. Fast Problem Solving and Adaptability:

- Demonstrate adaptability and problem-solving ability in dealing with live classes, post-production work, and project management.
- Emphasize skills in working in a rapidly changing, dynamic, and possibly hostile work environment

5. Continuous Learning and Professional Development:

- Embody dedication to improvement by keeping up-to-date on the latest technology, methodology, and trends in media, video editing, and content strategy.
- Record all other workshops, training, and mentorship programs undertaken during the internship.

6. Thought Leadership and Creative Content Creation:

- Build a professional voice through creating and distributing high-quality visual and strategic content.
- Make use of platforms including showreels, portfolios, and social networks to demonstrate your skills in video editing, cinematography, or creative storytelling.

7. Networking & Mentorship:

- Utilize professional connections for seeking advice, collaboration, and learning from experienced professionals in the field of creativity.
- Record interactions with mentors and professionals and focus on the insights achieved.

8. Leading Creative and Educational Projects:

- Leadership roles in projects entailing creativity as well as learning can be explored from experience in Equanimity Sessions.
- Emphasize skills relevant to making meaningful contributions to the success of the organization and to the growth of the community as expressed in creative media.

By carefully leverages these opportunities, I will be able to grow my portfolio into a dynamic representation of skills, accomplishments, and a focus on continuous improvement and growth and thus eventually be positioned on a path of a rewarding and effective career in media, film, and content production, where a blend of theoretical understanding and hands-on skills is a catalyst for innovation and success, and making a difference in the chosen area of focus.

Chapter Five

Conclusion

5.1 SWOT Analysis

Strengths

1. Diverse Skill Set:

- **Description:** Putting academic ideas of the media, content, and marketing into practice, as well as learning by doing the internship.
- **Impact:** Ultimately positioned me as a versatile creative professional who could blend seamlessly between the realms of strategic planning, production, and execution within the field.

2. Effective Collaboration and Teamwork:

- **Description:** Demonstrated experience in engaging and collaborating with different teams, including. as movie producers, editors, producers, sound designers, colorists, and agencies. partners, though involved in the coordination of projects concerning live sessions.
- **Impact:** My people skills will be enhanced, and this implies that I am able to. work effectively as a team player and obtain work group creative goals.

3. Adaptability and Rapid Problem-Solving:

- **Description:** Skills to adapt to a dynamic work setting, especially when dealing with multiple projects, post-production, and feedback from clients.
- **Impact:** Portrayed me as a resourceful professional who can deal with unexpected situations and provide efficient solutions in a rapidly growing creative field.

4. Community Engagement and Relationship Building:

- **Description:** Have actively interacted with audiences in Equanimity Sessions, worked with professionals in this industry, including Sunidhi Nayek, Redwan Rony, Nuhas Humayun, among others, and have strong professional networks.
- **Impact:** I improved my personal brand as a media professional by learning about audience engagement, networking, and building lasting professional relationships.

Weaknesses

1. Limited Professional Experience:

- **Description:** Although I indeed gained significant experience from my internship in media and content production and relevant project management, a term of only three months could be considered somewhat short.
- **Mitigation Strategy:** Apply for more internships, or take on other work, such as freelancing, that allows for more varied experience to be gained, rather than having this solely be a function of a position at a magazine publishing

2. Niche Industry Exposure:

- **Description:** The internship experience is mainly related to the field of creative media and content production industry, which may pose some limitations in understanding other marketing/Corporate challenges.
- **Mitigation Strategy:** Actively look for opportunities in different sectors as well as go for workshops and courses in other sectors, so that my professional perspective remains broad.

Opportunities:

1. Leadership Roles in Educational Initiatives:

- **Description:** This experience system leads to Equanimity Session organization, collaboration of industry professionals, and engagement with the audience, hence becoming open. management prospects in artistic and learning firms.
- **Action Steps:** Find and seek the openings that will enable you to act as a leader. programs, which would certify one in terms of professional enrichment and development of the community.

2. Thought Leadership in Content Strategy:

- **Description:** The Leader of the Content Strategy: Description: Background Excellent base in video editing, cinematography, and content strategy predisposes the possibility to reflect on thought leadership in the creative media industry.
- **Action Steps:** Share insight through portfolios, showreels, blogs, or social media sites, while constantly showcasing practice in storytelling, production, and content strategy; contribute to industry discussions.

Threats

1. Rapid Industry Changes:

- **Description:** The creative media and content industry is dynamic and new. trends and technologies, and preferences of the target audience. Mitigation Strategy: Become a lifelong learner, keep yourself abreast with new tools and video production, cinematography, and content strategy technology, and focus on self-development as a critical component of being ahead of the competition.
- **Mitigation Strategy:** Industry Description: Media and content production is a very competitive field, where there are many media workers interested in the same job. Mitigation Strategy: Stand out by sharpening a specific set of skills where I have the experience and creativity gained during the internship. Networking and a portfolio of well-done works will assist me in standing out among professionals.

2. Intense Competition in the Marketing Field:

- **Description:** Media and content production is a very competitive sector with numerous media practitioners seeking similar jobs.
- **Mitigation Strategy:** Distinguish myself by honing a distinct set of skills where I possess creativity and experience from the internship. Networking and a portfolio of accomplished works will help me distinguish myself among professionals in the industry.

SWOT Analysis



This SWOT analysis provides a general impression of my current professional status, which is centered on identifying the weaknesses, leveraging the opportunities, and preparing to deal with the threats. I, therefore, intend to enhance my portfolio more, acquire expertise in the area of media, content, and innovativeness, and progress in the dynamic and competitive world of innovativeness.

5.2 Conclusion

In embarking on a journey that will bring me out of academia and into a field of creative work, there is a symbiosis of theoretical knowledge and real media skills that has, in some special sense, determined this direction. Equipped with a complex set of tools in a toolkit of skills, one of the points of strategy, and the other of implementation skills of video editing, filming, and content creation, I am a diverse creative professional to address this all-changing. media and marketing world. It is a technical skill experience as well as a co-operation, flexibility, and teamwork experience. This has been through the management of Equanimity Sessions, Ministry of Cultural Affairs. documentaries, or tanto 'ROBI Parbe Tumio' Television Commercial, or collaborating with filmmakers, editors, and sound. The necessity of collaboration, ingenuity, and connection with the audience has been brought about by designers or the agencies. been clear. By acknowledging that the internship was limited in time, and the experience in the niche industry could be short. disadvantage, one can think of several proactive measures. The creative leadership areas are media. thought leadership, and growing partnerships with professionals like Sunidhi Nayek, Redwan Rony, and Nuhas Humayun are installed as solutions to these downsides and introduce additional ones. to my experiences as a professional.

Since the creative and media industry is ever-expanding, development and lifelong pursuit are on the rise. It will turn out to be mandatory for learning. An outlook that is accommodative of new media and technology, as well. It will also be critical to position myself as unique in a competitive industry, which is my goal. The future will involve the exploitation of the strengths and the opportunities to develop. Conclusion: The future will therefore be a blend of expertise, experience, and education as per. Every strength established on, all deficiencies corrected, this grade of passage between theoretical knowledge in content production and its practical application gives a strong foundation to a satisfying life in the innovative media and content creation industry.

Appendix

5.3 Appendix - A

Facebook:

<https://www.facebook.com/StudioYellowSomething>

YouTube:

<https://www.youtube.com/@studioyellowsomething>



With Director Raka Noshin Nawer



Group Photo of Equanimity Sessions 3 Episode 1



Group Photo of Equanimity Sessions 3 Episode 12



People behind A creative production House



Team JMC at Studio Yellow Something Ltd

221-24-013

ORIGINALITY REPORT

8%

SIMILARITY INDEX

7%

INTERNET SOURCES

0%

PUBLICATIONS

3%

STUDENT PAPERS

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