



INTERNSHIP REPORT ON

Headline to Deadline: Internship Journey at ETV



Prepared By

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Submission Date: 27 December 2025

Preface

This internship provides a full amount of my time and professional growth during a twelve-week internship at Ekushey Television (ETV), one of Bangladesh's first and most renowned 24/7 satellite TV channels, recognized for its excellent Bengali language news, current events, and a broad range of entertainment shows.

The report presents a full record of my time as an intern at ETV. It gives an overview of the channel's structure, introduces key people who are essential to its daily operations, and thanks my committed supervisor for all the support and advice they provided me during my assignment.

The report also details my weekly duties and role, showing how practical broadcasting activities helped me learn more about what I had learned in university.

It also discusses about the professional tools, software and equipment I got to use in a realistic newsroom & production setting. Most importantly, this report demonstrates the practical skills I learned, such as collecting news, writing scripts, editing videos, managing live productions & working as a team when time is limited. The internship at ETV handed me a great chance to deal with actual broadcasting problems, learn skills that are useful in the media and journalism industries & gain useful work experience that will have a big impact on my future livelihood.

During my time at Ekushey Television, I picked up that in a media landscape that is always changing, it is important to be able to adapt quickly, do many things at once & keep upgrading your technical and creative skills. In the end, this report is a full record of my time as an intern at ETV. It includes information about the company, how I grew skillfully & professionally, and a week by week account of how I helped the channel's loaded workflow.

Letter of Transmittal

15 December 2025

Md. Meherabul Haque

Lecturer,

Department of Journalism, Media & Communication

Faculty of Humanities and Social Science.

Daffodil International University.

Subject: **Submission of Internship Report.**

Dear Sir,

As part of getting my bachelor's degree in Journalism, Media, and Communication, I am happy to turn in my internship report. The report is based on what I learned during my three month internship at Ekushey Television (ETV).

I want to thank the Department of Journalism, Media, and Communication, my academic advisor, and Ekushey Television for all of their help and advice.

Regards,



Md. Sumon Siddiquee

ID: 203-24-748

Batch: 41st

Department of Journalism, Media, and Communication

Daffodil International University

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একুশে টেলিভিশন

Committed to Change

Ref: ETV/HR/Intern/2025-482

Date: 17 December 2025

**Ekushey Television Limited
Certificate of Completion**

This is to certify that **Md. Sumon Siddique** has successfully completed a three-month internship in the position of Newsroom Editor - National Desk (Intern) at Ekushey Television Limited.

The internship period spanned from 15 September to 15 December 2025, during which the intern demonstrated commendable enthusiasm, dedication, and a strong willingness to learn. Throughout this tenure, Md. Sumon Siddique actively contributed to newsroom operations, assisted in the preparation of national news content, and supported the editorial workflow with professionalism.

Ekushey Television Limited acknowledges the effort and commitment shown during this internship and extends best wishes for future professional endeavors.

Authorized Signature

Mohammad Akmal Hossain

17-12-2025

Mohammad Akmal Hossain

Manager

Human Resources Department

Ekushey Television Limited





Certificate of Approval

I am happy to approve the internship report detailing the experiences at ETV as an intern, prepared by Md. Sumon Siddiquee, ID: 203-24-748, from the department of journalism, media & communication, which has been officially approved for presentation & defense. The report was completed during the period from September 15 to December 15, 2025.

The data and findings included in the report are the original work of Md Sumon Siddiquee.

Md. Sumon Siddiquee demonstrates good moral character and possesses a pleasant personality. I extend my best wishes for his future success.

Academic Supervisor,

A handwritten signature in black ink, appearing to be 'Md. Meherabul Haque'.

Md. Meherabul Haque

Lecturer

Department of Journalism, Media & Communication

Faculty of Humanities & Social Science

Daffodil International University

Acknowledgments

My internship at Ekushey Television (ETV), one of Bangladesh's best 24-hour news and entertainment channels, is a big step toward finishing my bachelor's degree at Daffodil International University.

This journey shows how much I've grown as a person, how hard I've worked, and how much I've learned. The people I met the places I performed, and the things I did during this time have all helped me learn more, in addition to what I learned in college. Students in the journalism program have to do an internship at a media company such as a newspaper, TV station, radio station, advertising agency or project-based platform. I was lucky to finish mine at ETV, a well-known and respected news organization in the country.

From the beginning, the team made me feel welcome and supported. They were always willing to help and answer my questions. Samor Islam, the head of the national desk and senior newsroom editor at ETV, was in charge of my internship.

I want to thank a few people who made my internship very useful: Lisa Apa is the National Desk's Newsroom Editor, and Nayem Islam is the National Desk's Junior Newsroom Editor. I want to give a special thanks to Musfika Apu, Hanif, Titu, and Jakir Bhai for always showing me how to write scripts like a pro.

I also want to thank Harun Ur Rashid, the Executive Editor of Ekushey Television, for letting me work as an intern at ETV.

I also want to thank Aftab Hossain (PhD) who is in charge of the Department of Journalism, Media and Communication. I called him a lot for a lot of reasons, and he always helped me without asking.

I also want to thank Md. Meherabul Haque, who was my academic advisor. Finally, I owe a lot to Daffodil International University, all of my teachers, my family, my friends, and my instructors for always being there for me and pushing me to do my best.

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Chapter One

Introduction

1.1 What Is an Internship?

An internship is a planned short-term job that gives a student hands on experience before they start working full time. It usually happens in a place that has something to do with the student's major. Interns watch how the organization works, take part in daily events, help with tasks that are given to them, and then write a report about their whole experience. Internships are a way to learn in a real-world setting. Internships let students see how the ideas they learn in school work in real life, while schoolwork only teaches them about them. It serves as a training ground where students learn how to adapt, talk to others, & work in a professional setting.

Interns learn how to do real work, get a feel for the ethos of the workplace, & gain confidence in their ability to handle professional duties by doing them. They also learn how to solve problems, work in groups, manage their time, & talk to people, which are all important skills that cannot be learned through theory alone.

In the end an internship is a link between university & a job. It gets students ready for future position by giving them exposure, understanding & the skills they need to deal with challenges at work.

1.2 Why Is an Internship Important?

Internships are crucial because they help you use what you have acquired in school in real life. Even though classrooms teach the fundamentals they cannot fully replicate how things function in the real world. Internships give students real world experience that helps them grasp how theories operate in real projects. Internships are very significant for students who want to work in journalism, media & communication. To work in these areas, you need to be perfect at things like interviewing, editing, reporting, writing news scripts, gathering data & working in fast-paced settings. You can't just read textbooks to learn these abilities, you have to practice them in a newsroom.

Internships also support students learn what they are perfect at & what they want to improve. Interns get help, correction & motivation from professionals when they work with them. Not only does this experience improve technical capabilities however it also helps people grow as individuals. It gives students more self-assurance & helps them figure out what they need to pursue with their lives.

Internships also provide you a chance to meet individuals in your industry. Students often meet journalists, producers, editors & technical experts who can help them get employment in the future.

In short, internships help students gear up for the job market by making them more skilled, self-confident & ready for competition.

1.3 Duration of My Internship

I began my internship at Ekushey Television on October 15, 2025 & it concluded on December 15, 2025.

1.4 Reasons for My Internship at Ekushey Television

I chose Ekushey Television (ETV) for my internship because it is one of the leading & most innovative TV stations in Bangladesh. ETV, the first satellite TV station in the country, has had a significant impact on how modern broadcast journalism functions. Working here lets me see what it is like to work in a professional setting where responsibility, accuracy and credibility are very important.

The well-structured newsroom structure is one of the main reasons why people select ETV. Politics national issues entertainment lifestyle sports and international affairs are just few of the topics that the channel covers about. This diversity lets me work in different areas of the media and learn more about how news is produced.

ETV is also a perfect place to learn. Senior journalists, reporters, producers & technical staff are always available to help interns learn and practice important skills for example writing news stories, preparing voiceovers, reporting techniques, editing & the whole broadcast process. Their guidance pushes me to get better & helps me understand the real problems that come with working in the media industry.

ETV is also recognized for having high moral and professional standards. Working in a place like this teaches discipline, accuracy & responsibility, which are all important traits for any journalist.

Ultimately doing an internship at a renowned national channel such as ETV makes my resume stronger & gets me prepared for future jobs in journalism & the media industry. It helps me make professional with other people & provide me a solid base to start my career with confidence.

Chapter Two

Organization Profile

2.1 Background of the Organization

ETV is the earliest privately operated satellite & cable TV network in Bangladesh that transmits in Bengali. The main office is in Kawran Bazar, Dhaka. On 14 April 2000, ETV started broadcasting officially. It was the first private national television channel in Bangladesh.

ETV had to stop broadcasting on 29 August 2002, because a court ruled that its license to broadcast over the air was no longer valid.

After a long fight over licensing and rules, the government gave ETV a new license in 2005 for satellite transmission. ETV started broadcasting again via satellite in late 2006, and by 29 March 2007, it was back on the air.

As time went on, ETV became one of the most popular and important channels in Bangladesh. It is well known for being the first to do modern television journalism in our country, especially in news & current affairs shows.

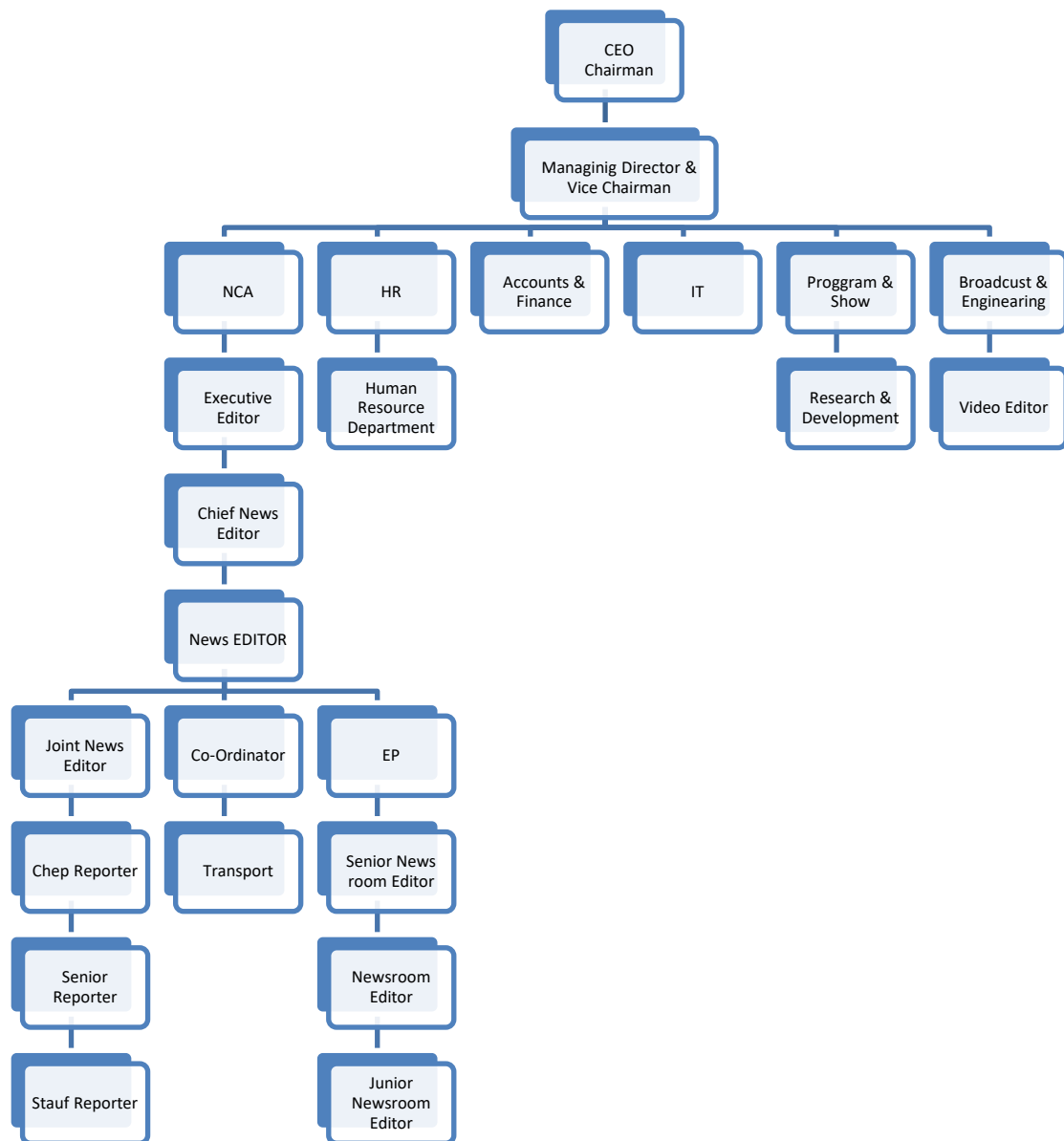
Along with news, ETV became known for its wide range of superb entertainment, culture, children's, documentary & talk-show programming, which was often called path-breaking at the time in Bangladesh.

2.2 Prominent Programs of Ekushey Television



- Ekusher Cokh
- Desh Juree
- Mukto Khobor
- Voice Of Gen-Z
- Islamic Jiggasha
- Jonodurvog
- Jonothar kotha
- Ekusher Raat
- Fact Check
- Ekusher Sokal
- Ruplabonno
- Ekushey Busniss

2.3 Organogram



2.4 My Internship Supervisor at Ekushey Television

Samor Islam, Senior Newsroom Editor (National Desk)



I was lucky enough to work under the supervision of Samor Islam, senior newsroom editor of the National Desk, during my internship at ETV. His guidance was very important in helping me learn how to do things & improve my professional skills in broadcast journalism.

During the overall internship, he provided me constant advice on how to choose news stories, write scripts & run a newsroom. He always ensured I knew what my responsibilities were & encouraged me to get involved in different editorial tasks. He was supportive & tolerant, which made it simple for me to learn from my errors & gave me the assurance to do things.

His constructive comments helped me a lot to get improved at interaction, news & being professional in the newsroom in overall. I am very thankful for the time and effort he put into helping me build a strong base in how to do actual journalism. I appreciate how he helped me learn and how much he added to my internship experience.

Chapter Three

Learning and Experience

3.1 Weekly Worksheet at ETV

Week 1 (15.09.25 – 21.09.25)

1. I met with everyone who works in the newsroom, from editors & sub-editors to producers, coordinators, reporters, and senior reporters. I finally got to meet my coworkers at the National Desk & show them around the office.
2. Find out what a ticker is, how to precise it, how to upload it, & how to collect it.
3. Learned how to fold things up and get news from email, WhatsApp & FTP and save it.
4. Know how to get the news and contact the representatives at the district and division levels.
5. Find out more about OOV. How it can write & how to get it. Wrote a few OOV.
6. Find out what a Package Report (PKG) is and how to write one. I made a PKG report by writing a PKG script & using my voice. Seniors liked my voice, so it was chosen to be on air at ETV.
7. Wrote an OOV report on the Cumilla Murder.
8. Wrote an OOV on the B-Baria Clash.
9. Wrote a PKG report on Mymensingh Hospital.
10. Wrote an OOV report on the Gazipur Fire.
11. Wrote an OOV report Tangail murder

Week 2 (22.09.25 – 28.09.25)



1. Made a package report on the Mymansign Fire.
2. Made a package report on Kuakata Trawling Boat.
3. Wrote an OOV on the Bagura accident.
4. Wrote an OOV on Ngong Dead.
5. Wrote an OOV on Ngonj Deadbody.
6. Made a package report on the Sunamgonj accident.
7. Wrote a compile OOV report on Teacher Human Chain.
8. Wrote an OOV news on RU Chain.
9. Wrote an OOV on the CTG Road Accident.
10. Wrote an OOV on the Desh Bus Fire.

Week 3 (29.09.25 – 05.10.25)



1. Wrote an OOV report on Barguna Fish.
2. Wrote an OOV report on Panchogar Winter.
3. Made a Package report on Manikgong Death.
4. Wrote an OOV report on B-Baria Arrest.
5. Wrote an OOV report on Chapai Dhormoghat.
6. Wrote an OOV report on Chuadanga Accident.
7. Wrote an OOV report on CTG BNP.
8. Wrote an OOV report on B-Baria Chain.
9. Wrote an OOV report on Jhenaidah Vandalism.
10. Wrote an OOV report on CTG Dead.

Week 4 (06.10.25 – 12.10.25)



1. Wrote an OOV report on the GU exam.
2. Wrote an OOV report on the Savar fire.
3. Prepared an OOV report on the B-Barea demonstration.
4. Prepared an OVV report on CTG operation.
5. Prepared an OOV news on Camilla Jamaat.
6. Wrote an OOV story on the dash cadre.
7. Prepared an OOV news on the Damari arrest.
8. Wrote an OOV Story on the CTG incident.
9. Made an OOV news on Camilla Jamaat x BNP.
10. Prepared an OOV report on Faridpur- RAB.
11. Wrote an OOV story on the Gazipur- Fire.
12. Made an OOV report on Humayun Ahmed's collection.

Week 5 (13.10.25 – 19.10.25)



1. Drafted an OOV story on Mymensingh dengue.
2. Prepared an OOV report on RU student harassment.
3. Compiled an OOV news on the N-Gonj homicide.
4. Wrote an OOV story on Gazipur army.
5. Produced an OOV report on Barisal corpse.
6. Compiled an OOV report on the Damari detention.
7. Wrote an OOV report on Gazipur explosion
8. Made an OOV news on Bagura sexual assault.
9. Compiled an OOV story on the Chakshu poll.

Week 6 (20.10.25 – 26.10.25)



1. Filed an OOV news on the B-Barea clash.
2. Compiled an OOV story on CTG court.
3. Submitted an OOV report on the Netrkona corpse
4. Covered an OOV news on Khulna Jamaat.
5. Reported an OOV story on the Narsingdhi assault.
6. Produced an OOV report on Cox Bazar Airport.
7. Filed an OOV news on N-Gonj sexual assault.
8. Documented an OOV report on Kalkini agriculture.
9. Covered an OOV story on Mymensingh collage.
10. Prepared an OOV news on RU Student snatching.
11. Made an OOV report on Winter compilation.

Week 7 (27.10.25 - 02.11.25)



1. Wrote a package report on DIU X City Clash.
2. Wrote a package report on the Khulna murder.
3. Wrote an OOV report on Rajshahi Godagari.
4. Wrote an OVV report on Press Shocib.
5. Wrote an OOV report on NJonj Deadbody.
6. Wrote an OOV report on RU Student Chain.
7. Wrote an OOV report on Shirajgonj Dead.
8. Wrote an OOV report on Jhenaidah Killed.
9. Wrote an OOV report on Press Socib.
10. Wrote an OOV report on Kalkini Krishi.

Week 8 (03.11.25 - 09.11.25)



1. Produced a Package (PKG) report on Desh Fire compilation.
2. Prepared a PKG story on Desh Rash pujaa Compile.
3. Covered an OOV report on Jhenaidah Attorney.
4. Wrote an OOV report on Khulna BNP x Jamaat
5. Made an OOV story on Kishargong homicide.
6. Filed an OOV news on Kurigram winter conditions.
7. Prepared an OOV report on Moulobibazar waste.
8. Wrote an OOV news on Narsindhi attack.
9. Covered an OOV story on Kishorgonj snatching.
10. Reported an OOV news on Moulobibazar clash
11. Made an OOV news on Netrokona fire
12. Prepared an OOV story on N-Gonj earthquake.

Week 9 (10.11.25 - 16.11.25)



1. Produced a PKG story on Sariatpur sexual assault.
2. Filed an OOV news on Mymensingh bus fire.
3. Wrote an OOV story on Jessore snatching.
4. Covered an OOV report on Panchogar cold wave.
5. Wrote an OOV story on Kurigram Winter.
6. Documented an OOV news on Netrokona Fire.
7. Wrote an OOV report on Kishorgonj snatching.
8. Recorded an OOV news on Pabna death.
9. Filed an OOV news on Rangpur chain.
10. Covered an OOV story on Sylhet deceased.
11. Reported an OOV news on Sundarbans forest.
12. Submitted an OOV story on Thurgau border guard.

Week 10 (17.11.25 - 23.11.25)



1. Field an OOV story on N-gonj earthquake.
2. Made an OOV news on RU clash.
3. Prepared an OVV news on Gazipur Rover Scouts.
4. Recorded an OOV story on CTG court.
5. Reported an OOV news on Gazipur corpse
6. Documented an OOV story on B-Baria protest.
7. Filed an OOV news on Netrokona fire.
8. Wrote an OOV story on thakurgaon Bikkhob.
9. Covered an OOV news on Panchoghhor wave
10. Reported an OOV story on Pabna death.

Week 11 (24.11.25 - 30.11.25)



1. Covered an OOV news on Sylhet train incident.
2. Filed an OOV story on Sirajganj clash.
3. Made an OOV report on Tangail Mosque x Mandir.
4. Prepared an OOV news on Pabna snatching.
5. Reported an OOV news on Tetulia cold.
6. Prepared an OOV story on Thakurgaon fire.
7. Wrote an OOV news on Rajshahi Politics.
8. Compiled an OOV news on Chuadanga accident.

Week 12 (01.12.25 - 07.12.25)



1. Produced an OOV story On Teachers strike.
2. Made a PKG news on Pabna dog killing.
3. Covered an OOV story on Rajshahi jamaat.
4. Wrote an OOV report on Savar Arrest.
5. Wrote an OOV report on Tablik Jamat.
6. Wrote an OOV report on Shirajgonj Accident.
7. Wrote an OOV report on Rajshahi Jomidarbari.
8. Wrote an OOV report on OIL Price.

3.2 Package Reports

N-Gonj Earthquake



Mymensingh Bus Fire



Shariatpur Murder



Thakurgaon Hospital



Netrokona Madok



Mymensingh Dredger



DIU X City Clash



Khulna Murder



Mymensingh Jua, Murder



Meherpur Delivery



Tangail Religious



Shariatpur Murder 2



3.3 Learnings at Ekushey Television

Twelve weeks at Ekushey Television (ETV) were a fast-paced and enriching learning experience that helped me learn more about broadcast journalism. I was able to see how professionalism, teamwork & good editorial opinion come jointly to make news that is prompt & important while I was at one of Bangladesh's most valued news channels.



During my internship, I learned how to find narratives that would interest an audience every day. Before I started writing and producing, I learned how to get practical information from reliable sources & put it in order. One of the most important things I learned was how to check facts to make sure that every point is correct before a story goes out to the public.

This journey of learning did not just happen in the newsroom. I went on area assignments & saw for myself how thrilling & stressful it is to get stories on location. Every day at ETV prepares me to become a better journalist & a more assured communicator who is ready to tackle actual issues in the media organization.

3.4 Internship Experience at Ekushey Television

The great team that helped & guided me while I was at Ekushey Television made my time there truly unique. I worked with experts who were very eager in helping me learn & get an improvement.

Guidance and Collaboration



Lisa Apu, Newsroom Editor (National Desk), was a influence on what I did all day. She usually addressed me (Mona) with affection to help assemble reports & other tasks. She would get upset if mistakes were made however, she would always return back with a beautiful smile. She taught me how crucial it is to be professional & disciplined in the newsroom.



Nayem Vhai: Newsroom Editor (National Desk), my mentor, who was the first individual to help me get accustomed to the fast tempo of the newsroom. His guidance on how to pick stories & compile packages together was very valuable. We worked together on OOV & package reports however his advice helped me a lot with my writing for the channel. He consistently encouraged me to write stories that were clear, direct & concise.

He assisted me in every way he could, not just at work. He was always approachable, even when he was busy, & he always gave insightful advice. He helped me draft my internship report by making sure I knew what to emphasize on and how to present my experiences in the best manner. I really value all the help & guidance he has given me.



Monowar Hossain: (Trainee Reporter) He is a supportive and approachable coworker. He taught me how to compose news report in a practical way and always offered me with encouraging energy. It was pleasant and simple to work with him.

Support from Production Team



I also met some amazing people in the production section. One of my favorite producers was **Hasan Ferdous**. He gave me opportunities to work on package story & really mentored me like a big brother. His feedback during the previews helped me enhance my voice and narration.

Positive Environment and Friendly Coworkers

I also worked with people outside the national desk, which made my internship more enjoyable.

Mukul Bhai is a kind & very humble person who works in the sports section.



Sagor Vhai is also the good and most talented person that I have ever met. The coordinator, **Pappu Vhai** at ETV was just as charismatic personality.



Co-producer **Rifat Vhai** is another big brother I have a lot of admiration for his aid and ability to organized made the work go more smoothly be much more engaging.



Often, he invited me to eat snacks such as muri, which turned the newsroom feel like home.

Everyone at ETV assisted me gain confidence & skills by providing support and professional guidance. My internship was not just an assignment I had to do for university. It was a meaningful journey that made me even more curious about journalism and pushed me to chase a career in broadcast media.

3.5 Unique Experience During My ETV Internship

A few weeks into my internship at ETV, I had one of the best exposures of my entire training period. They told me to go to the PCR (Production Control Room) to give the producer some news. I had only seen the PCR once before however this was the first time, I really paid notice to how everything operated behind the scenes.

I saw the PCR room again but this time I had the prospect to really watch how all things is run and how the whole team works concurrently.



The PCR was well-organized but the atmosphere was very tense. I watched how they control all the equipment, talk to the presenters all the time & make sure that each part of the broadcast is perfectly planned. That one room controlled every camera angle, sound cue, graphic & transition. Watching the workflow up close helped me observe how to run a live program at an expert level.

I also learned how important and sensitive the PCR is for any TV channel. You need to be focused & work well with others since one small mistake can ruin the whole program. Watching this environment helped me understand how much work and duty goes into producing live news.

Chapter Four

Evaluation

4.1 Skills I developed during my internship at ETV

I worked as a newsroom Editor for the National Desk at ETV for twelve weeks. I gained a lot about multiple sections of the news-making process by doing this. This job taught me a huge about broadcast journalism is like how to use technology effectively how to make sound choices & how to be an improved editor.

One of the most valuable things I gained was how to pick stories & draft scripts. As part of the reporting cycle in the newsroom, I gained how to identify strong story angles that are both engaging to the public & newsworthy. By always keeping up with breaking news, national issues, and new trends, I understood more about what people cares about. Senior Editors showed me how to transform raw information into story scripts that were ready to be broadcast according to ETV's rules.

I also learned how to produce package stores right away as an editor in the newsroom. I gain how to make polished news packages that could be shown on TV by putting together scripts, pictures, interviews & voice-overs. This involved editing & assembling scenes, keeping the story cohesive & ensured sure that the final product was as professional as what you would find in a professional newsroom.

Knowing how to manage the newsroom & upload tickers was also very important. I ensured that the scrolling tickers were always up to date so that people could get the latest news promptly. This job trained me how to think of ideas quickly & work under pressure, which is a skill that everyone who works in a newsroom requires. I also had to organize & store media files which taught me how newsrooms keep their work systematic.

I learned how to assemble video clips, choose the right pictures to go with scripts & get them ready for the editor to review. This enhanced my attention to depth & learn how to utilize digital media correctly. Knowing how to communicate with district-level correspondents & reporters helped me with both networking & reporting. I worked with reporters from all over Bangladesh to get updates from the field, verify that all the information was accurate & clarify up any important details before it went to the newsroom.

This experience boosted my confidence improved my communication with people & showed me how ETV's nationwide field reporting system works. I also got better at voice-overs by performing them for different stories. I mostly did these voice overs for practice, not to be broadcast, but they helped me get better at my tone, pronunciation, pacing & voice clarity, which will be very helpful for my goal of becoming an investigative journalist. I learned a lot about how to write scripts, make multimedia, run a newsroom, and talk to people during my internship at ETV. These skills will be very beneficial for my goal of becoming an investigative journalist.

4.2 How this internship will help me in my career

My internship at ETV was a big step forward in my future career & has really set me up for success in broadcast journalism. I gain how news is gathered, checked, processed & finally sent to the public while working in a national television setting. This experience taught me more about what it means to be a journalist & gave me some technical skills.

One of the very important fact I learned was how to write scripts that are ready for broadcast & make package reports that matter. Anyone who wants to be a news anchor or field reporter needs to have these skills. I now feel surer that I can break down complicated issues & explain them to audience in a way that is clear interesting & helpful.



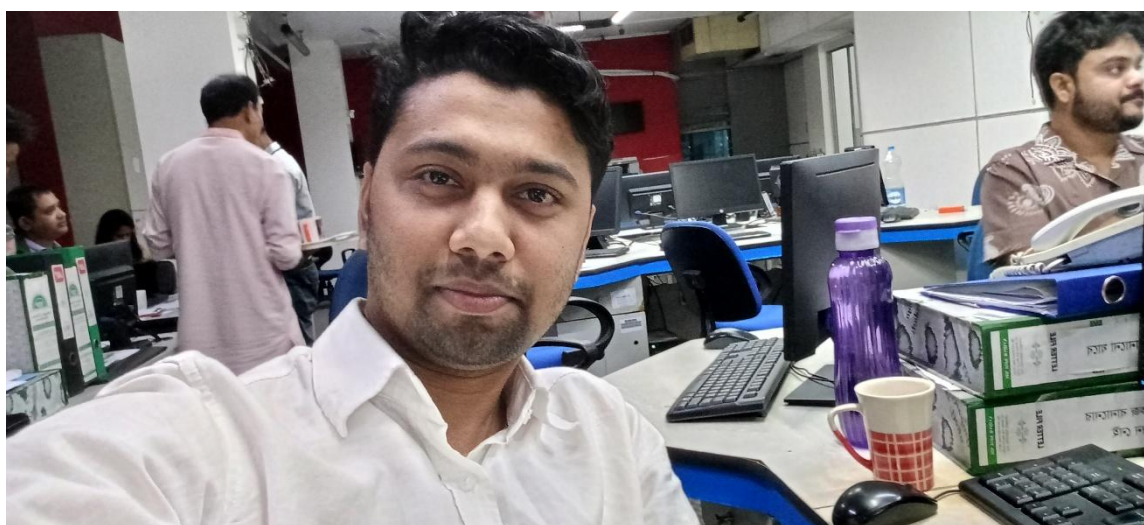
My job also taught me to be more reliable & make decisions in the newsroom. In today's fast-paced & high-pressure media world It is crucial to know the difference between rumors & real information. This skill will assist me keep my credibility & journalistic integrity throughout my future career.

Taking care of tickers & managing media assets taught me how to operate under pressure and make rapid editorial decisions. These are essential skills for every newsroom as time is always a critical factor. By working with skilled journalists, I also gained insight about integrity, teamwork, and how to communicate well between the field & the studio. My supervisors' help & advice gave me more confidence and pushed me to keep getting better.

The most crucial thing the internship did for me was help me figure out what I am excelling at and what I really love. It helped me see my vision more clearly. In the future, I see myself becoming one of the best investigative journalists in the world. This internship has been the best way to start my journey. It made me perfect at what I do, gave me more confidence & motivated me to work toward becoming the best broadcast journalist I can be in Bangladesh & one day a well-known name in global investigative journalism.

4.3 Limitations of the internship program at ETV

The internship at ETV was very advantageous; however, like most media internships, it had some issues. The first thing is that the role did not pay, so I had to pay for my own costs while I was interning. A lot of people who work in the media have this money problem all the time.



Second, interns could not go out on their own to cover news. Only senior journalists could do field reporting & they had to be in charge of it. This approach made sure that the work was done right & professionally, though it also made it harder for people to learn how to report on their own.

There were also guidelines about who could do voiceovers for broadcast reports, only experienced journalists could do them. I practiced dubbing inside however I still could not contribute my voice to reports that were already on the air. However, this restriction made me want to keep improving better at speaking in front of people for future opportunities.

Often the newsroom was so hectic there were times when you had to learn on your own. Interns had to take initiative, pay close attention & request tasks in order to get the most out of their experience.

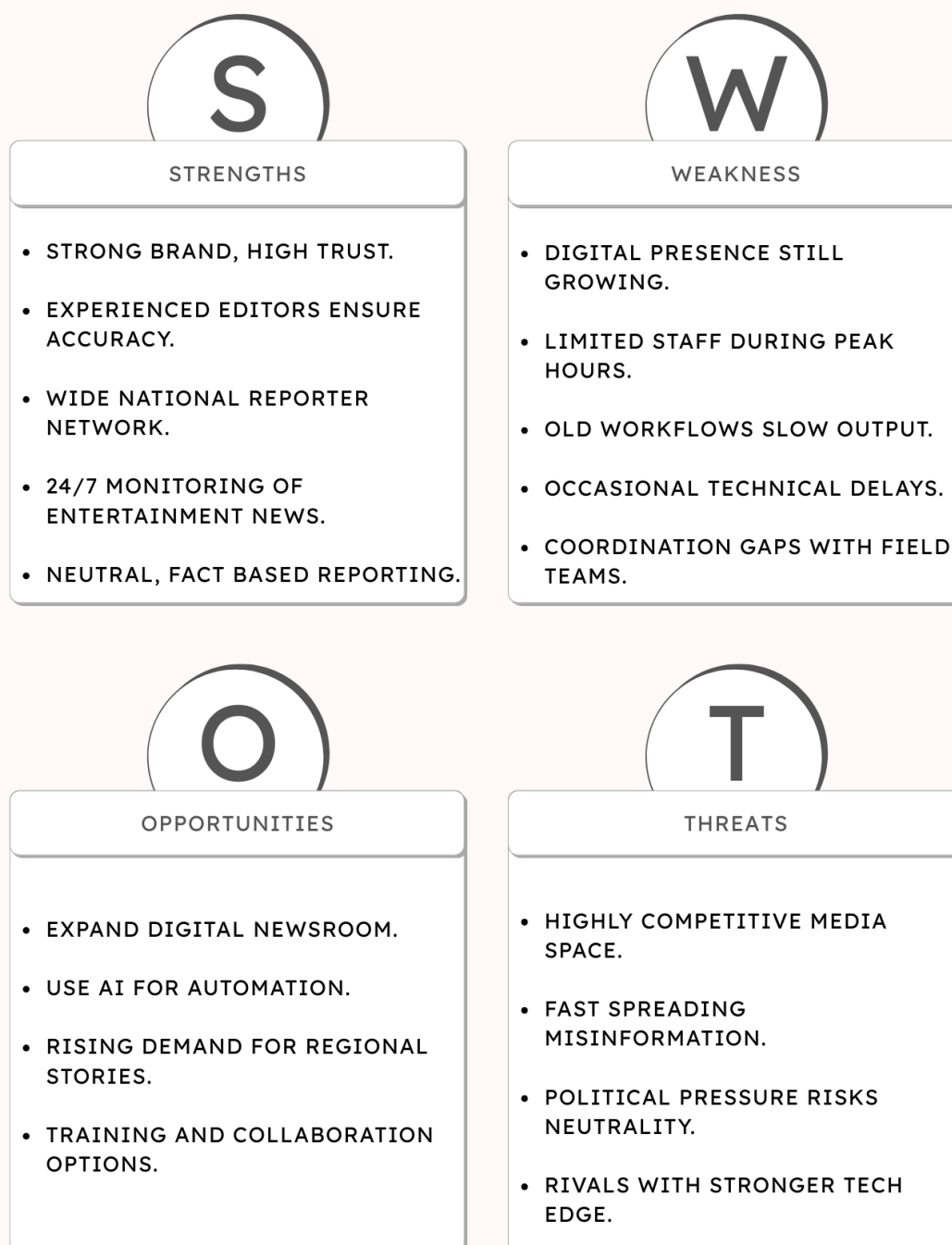
Even with these challenges, all the learning outcomes were very valuable. The experience enabled me grow as a person & as a professional, preparing me for the real tests of performing in the media industry.

Chapter Five

Conclusion

5.1 SWOT Analysis of Ekushey Television

SWOT Analysis of ETV



5.2 Quick Suggestions

Make the Digital Desk Combining Stronger: Link the work of the National Desk with social media group so that updates can happen faster online.

Set up workflow automation: use newsroom tools to check information, write scripts & keep an overview on things to build editors jobs more efficient.

Consistent Training: Hold sessions on digital journalism, checking facts & crafting reports in more than one structure.

Improve Coordination Protocols: Establish it simpler for field reporters, producers & copy editors to communicate with mutually so that things do not consume the similar timeframe of time.

Focus on Regional Depth: Push for more regional features to help ETV stand out in nationwide news coverage.

5.3 Conclusion

After finishing my internship productively, I was proposed a job as a junior newsroom editor at Ekushey Television. I happily took the offer & start my career with the team. This change neither only focus how much my effort during the internship signified however it also starts a long & promising career ahead in broadcast journalism.