



**An Internship Report on
My Experience as a Reporter at New Age**

Course Code: ENG 431, Course Title: Project Paper with Internship
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This internship report is submitted to the Department of English, Daffodil International University in partial fulfillment of the requirements for the degree of Bachelor of Arts in English.

Letter of Transmittal

Date: 20-11-2025

Dr. Ehatasham Ul Hoque Eiten
Assistant Professor and Head
Department of English
Faculty of Humanities & Social Science
Daffodil International University

Subject: Submission of Internship Report Entitled “My Experience as a Reporter in New Age”

Dear Sir,

Here is my report on internship titled “My Experience as a Reporter at New Age”, which was prepared under your supervision and in partial fulfillment of the requirements for the degree of Bachelor of Arts in English.

In producing this report, your positive guidance for me has been essential. I would like to thank you for the support and consistent feedback given as well as encouragement during my internship and report writing.

I hope the end result shows how much work I have put into it to be what you want and expect.

Your faithfully,

Md. Shahriar Hossain Sakib

Signature

Md. Shahriar Hossain Sakib
ID: 221-10-941
Department of English
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Daffodil International University

Declaration

I do hereby solemnly declare that I, Md. Shahriar Hossain Sakib, ID number 221-10-941, prepared the report, “My Experience as a Reporter at New Age.” This report is my own work and contains nothing that is the outcome of work done in collaboration with others.

I did this work with supervision by Dr. Ehatasham Ul Hoque Eiten, Assistant Professor and Head in the Department of English at Daffodil International University, Bangladesh.

This dissertation is submitted in partial fulfillment of the requirements for the degree of Bachelor of Arts in English, Course Code: ENG 431. I have done my internship at New Age and am forwarding this report to the Department of English, Daffodil International University.

Md. Shahriar Hossain Sakib

Signature

Md. Shahriar Hossain Sakib

ID: 221-10-941

Department of English

Faculty of Humanities & Social Science

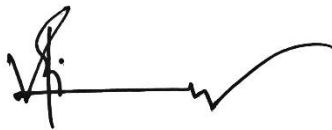
Daffodil International University

Clarification from Academic Supervisor

This is to certify that Md. Shahriar Hossain Sakib, ID 221-10-941, a student of Daffodil International University has completed his internship project paper on “My Experience as a Reporter at New Age” for the course ENG 431 under my supervision during Fall 2025 semester. He interned at New Age, while he was a Reporter there.

From the first day till last of his internship, he remained in touch with me and honestly kept following my advice. Any time he faced any type of challenge, I extended my help and he used to work in a responsible way.

From the report, its contents itself does a good job representing his hard work and commitment. I, the undersigned claim that his internship report is finalized and waiting for submission. I hope to continue seeing good work from him in the future.



.....
Signature of the supervisor

Dr. Ehatasham Ul Hoque Eiten
Assistant Professor and Head
Department of English
Faculty of Humanities & Social Science
Daffodil International University

Acknowledgement

First and foremost, I would like to express my heartfelt gratitude to the Most Merciful, Almighty Allah. By His grace, I have never fallen into despair at any step or journey of my life; instead, I have carried out every task with patience and determination.

I owe everything to my family who have loved me, sacrificed and believed in me! Their encouragement has been my strength and helped me push myself out of difficult circumstances and chase my dream with conviction. I dedicate this milestone to them, with special thanks to my beloved mother, whose persistent support, boundless patience, and constant encouragement have been my greatest source of inspiration and strength.

I sincerely appreciate the faculty of the Department of English at Daffodil International University for their enthusiasm and guidance, which have greatly shaped my learning and personal growth. My heartfelt thanks go to my internship supervisor Dr. Ehatasham Ul Hoque Eiten Sir who always inspired me with his immense lessons and continuous support which motivated me to work on every single task with confidence and curiosity.

I feel obliged to Mr. Farid Ahmed, Deputy Editor, New Age for providing me an opportunity to this organization as an intern in one of the leading newspapers in the country and also grateful to the Chief Reporter at New Age, Mr. Mostafizur Rahman, who extended his helpful hand by giving proper guidance and allowing me to learn fundamental aspects of news reporting and editing. I also appreciate the support from the National Desk, who has been consistently excellent to me during this internship.

The journey at New Age has indeed been an enlightening one, it was a learning and experience which bridged the gap of theory taught in classrooms with real time practicality, I thank everyone who made it successful for me.

Abstract

This report is about my internship at New Age, an English daily newspaper in Dhaka that is well-known for its independent and critical journalism.

During the time of my internship, I learned a lot of new things like translating, writing news reports, writing feature reports and editing. While I was working with professional reporters, I got to know better how the newsroom worked in the reality with authenticity and neutrality.

The journey of my internship helped me to improved my view of thinking about matters and communication skills in different situations. Moreover, the journey improved my capacity to analyze information and also my critical thinking about feature stories.

The report highlights my whole experience, like what I did during the internship, what my role and contribution was to work, and some interesting things that happened while I was working at New Age.

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Chapter One

Introduction

Since childhood, I have been very interested in learning and exploring new things. My interest came mainly from my grandfather, father and uncle because all three of them were involved in three types of work. My father was a chief photojournalist then for The News Today, besides he did electrical work because he loved it. I not only learned electrical work from my father, but I also learned photo editing and even the habit of reading newspaper.

My father kept the English newspaper The News Today regularly. So, from then I have developed an obsession with reading newspaper. In the beginning, the journey of reading newspaper was not easy at all. There were many new words used which I do not know. But my father encouraged me that if I struggle to understand anything, I should feel free to ask him. Later, I tried to learn them and I am able to learn about many new things.

When I got admitted to university in the department of English, my journey was not smoother because my HSC exams in 2020 got canceled due to COVID-19. Another thing was I came from Bengali medium and the interesting fact that the university took all the activities in English.

My interest in journalism rose when I did a course on Introduction to Journalism in one semester. It gave me so many ideas about newspapers and even different ways of writing. I thought it was the best way to enhance my abilities like thinking, writing and speaking. Even I will overcome the fear I have and be able to present myself.

Then I discussed my interest with my father and he was very happy to hear it. He acknowledged me and that push really worked. I tried to analyze more to know about everything. In the last semester, my university gave me the chance to intern anywhere I was interest in, but it would be a related field. So, I took the decision to work in an English newspaper. Later, I interviewed for New Age, which is one of leading newspaper in Bangladesh.

The deputy editor, Farid Ahmed took the interview and gave me the chance to work at New Age. He assigned chief reporter Mostafizur Rahman as my supervisor in the office. My primary tasks were to write news reports and translating. At the end, I completed my internship journey there with lots of memories and the entire journey was amazing.

Chapter Two

Objectives of the Internship

My primary objective of the internship at New Age is to improve my professional skills in news report writing, feature writing and editing. This journey encourages me to take challenges, doing work on time. It also improves my ability to operate under pressure and follow the ethics of journalism.

I want to achieve the following goals throughout my internship:

- To have a clear view over the functioning of the editorial department.
- To acquire on the job training and sharpen writing and editing skills.
- To be able to handle my tasks effectively and efficiently even with pressure of time.
- To be able to polish my critical thinking in news writing without reducing ethical consideration.
- To build a strong network and teamwork by bonding with newsroom colleagues.

Chapter Three

Procedure and Reasons

3.1 Selection of the Newspaper for Internship

At the beginning, I thought that I would intern at an English newspaper because I would be able to learn and discover many new things here. For an English department student, it would be a good choice to work in a newspaper where we can apply our skills.

The environment of the newsroom gives us real life practical experience which is most important. Working there, I will not only help me to improve my thinking ability, but I will also be able to develop my writing and communication skills. And the daily tasks and assignments really mean something to me, because I can show my writing skills throughout writing.

3.2 New Age and Internship Selection

For my internship, I selected New Age, which is the renowned English newspaper in Bangladesh known for its objectivity, accuracy and articulate style of writing. The paper is highly regarded for accuracy, and has a professional newsroom atmosphere in which interns take part in daily work.

3.3 Internship Procedure

My internship started with an interview with Farid Ahmed. He serves as the Deputy Editor at New Age. Once I got selected, I was put under the supervision of Mustafizur Rahman, the Chief Reporter, who became my supervisor throughout the entire journey to the office.

The daily activities of my work included translating news reports, rewriting press releases, and preparing short stories for the national desk. There is a procedure as each report goes through several stages of editing. I would send my drafts to the senior reporters or subeditors, get feedback and rewrite it before placing in a folder for approval. The path through interview, placement and task assignment, drafting, review and final submission formed the general arc of my internship.

Chapter Four

Brief History of New Age

The New Age is a Bangladesh new newspaper. It is widely known for its independent and fearless journalism. It was formed June 7, 2003. A.Z.M. Enayetullah Khan is the founder of the newspaper. The paper is published by ASM Shahidullah Khan, who is the Chairman of the Editorial Board of Media New Age Ltd. From the outset, New Age projected itself as a strong and straightforward voice in the national media, living up to its tag-line – “The Outspoken Daily.”

Nurul Kabir is the Editor of New Age. Under his leadership the newspaper values truth in reporting, fueled local participation and promotes investigative journalism that is independent.



Figure 1: New Age Logo

Source: Google

New Age’s logo appears in a large, bright red font colour with the lettering lockdown contrasted in black and white. The design and the colors mirror the paper’s identity: red stands for courage and perseverance, black and white capture justice and injustice of the ongoing struggle.

New Age’s daily print edition, a 16-page spread with wide-ranging news such as national and international affairs, politics, business, sports, entertainment and op-eds along with editorials.

Online response New Age has an online version along with the printed one that reaches readers across the country. The online edition posts each day goes live just after midnight and it is the perfect way for readers to get a jump on breaking news and other freshly updated material.

New Age covers a range of news with some 200 correspondents and staff journalists. They incorporate original reporting as well as news reports from major national and international news agencies, such as United News of Bangladesh (UNB), Bangladesh Sangbad Sangstha (BSS), Reuters and Agence France-Presse (AFP).

The head office of New Age is in Hatirpool, Dhaka on Bir Uttam C.R. Dutta Road. Driven by its fundamental commitment to dispassionate truth-telling and ethical journalism, the New Age remains one of Bangladesh's most respected and credible news organizations.

Chapter Five

Observation and Practice in News Report Writing

5.1 Observation on Report Writing

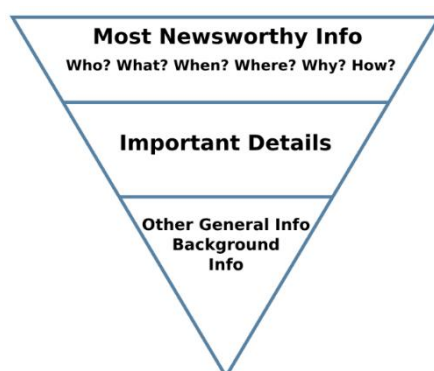
My experience at the New Age office was very interesting at the very beginning. During the journey of my internship, I noticed that they followed a particular structure to writing reports. They usually follow the inverted pyramid structure in writing news. Most of the time I noticed that they tried to write reports within 200 to 250 words. But depending on the report, those words can be more or less.

Abbreviations are commonly used. Institution names in full are all listed for the first time, thereafter we use abbreviations like ACC, DMP or BUET so reports remain brief and readable.

Finally, the correct attribution is always given. These words, "said," "told," and "according to" definitively attribute information and guarantee that the source is transparent.

5.2 Using of Inverted Pyramid

The first step in writing news report was to rank the information by order of importance by using the inverted pyramid.



Since I am already familiar with this from my ENG 334: Introduction to Journalism class. In

Figure 2: Inverted Pyramid

Source: Wikipedia

this structure the most important information comes first, then further details are added, and finally the least important details. The vast majority of the stories I wrote were brief updates about minor incidents or petty crimes, typically in the third page filler slot. Because they were

so short, keeping the reports clear and efficient required leading with a summary of their most important aspects.

At New Age the stories were often based on elementary who, what, when, where and why. What, where, when were the emphasized ones such that these first could immediately give reader about main things. The rest of the information was supplemented for explanation and context. I learned to move around and edit certain parts according to context of story so it would be accurate and easy to understand.

For instance, the draft of the “BSF hands over 16 Bangladeshis to BGB” news (Figure 3) shows a clear application of the inverted pyramid structure. The story begins with the most important fact that the Indian Border Security Force handed over 16 Bangladeshi nationals to the Border Guard Bangladesh through the Satkhira border.

BSF hands over 16 Bangladeshis to BGB

Our Correspondent. Satkhira Sakib (Intern)

The Indian Border Security Force handed over 16 Bangladeshi nationals to the Border Guard Bangladesh through the Satkhira boarder on Saturday evening.

They were detained for illegally entering India and were repatriated following a flag meeting between officials of the two border forces.

According to BGB officials, they were detained around 10 pm on Friday from the Hakimpur check post in West Bengal's North 24 Parganas district.

On Saturday evening, they were handed over to the BGB following a flag meeting between inspector Bikas Kumer, commander of the BSF's Amudiya Company, and Md. Abul Kasem, the commander of the BGB's Toloigacha border outpost in Satkhira.

The repatriated Bangladeshis include Mosrraf Dhali, 57, of Atulia Village under Shyamnagar Upazila in Satkhira, Yunus Ali, 42, of the same village, his wife Muslima khatun, 29, daughter Sinha Khatun, 11, and Sharmin Sultana, 18, of Chandipur village.

Satkhira sadar police station officer-in-charge Susanta Ghosh said that the repatriated Bangladeshis were handed to their relatives Saturday night and Sunday morning.

Figure 3: Working on a Report Draft Through Desktop Editing



Figure 4: My Published Work 1

Source: New Age

Link: <https://epaper.newagebd.net/detail/478614/8074>

5.3 Balancing Accuracy, Ethics, and Language in Practice

During my internship, I learned how imperative to balance accuracy and sensitivity in news writing for tragic or emotionally moving pieces throughout time of crisis. In a similar incident, where a woman threw her five-day-old daughter into canal and was arrested by the police for killing her newborn in Satkhira's Kalaroa Upazila one such headline had emerged with news headlined as "Mother Arrested over Killing Newborn Daughter," (Figure-5).

For instance, in my draft I wrote, "throwing her in a canal in despair after she had given to birth a third girl child." This is the tone deafness of the news. Moreover, the lead was added in "alleged" done balance and not assuming guilt.

Another crucial piece of information from the news is, "she confessed to throwing the infant into a nearby canal covered with water hyacinths." it sounded more of professional and neutral! Through the work, I learned how linguistic choices play an important role in reflecting sensitivity.

Mother Arrested over killing Newborn Daughter

Our Correspondent ~~Satkhira~~ ~~Sakib~~ (Intern)

A woman was arrested in ~~Satkhira's Kalaroa Upazila~~ for allegedly killing her five-day-old daughter by throwing her in a canal in despair after she had given to birth a third girl child.

The incident happened at around 3.30pm Monday in Raghunathpur village under ~~Helatala~~ Union of the ~~upazila~~.

According to the police, accused ~~Sharmin~~ Sultana, 26, wife of Md Ibrahim Khalil of Raghunathpur village, initially claimed that the baby had been abducted while she was asleep.

Later, during questioning, she confessed to throwing the infant into a nearby canal covered with water hyacinths.

Based on her information, police and Detective Branch members recovered the baby's body at about 11:00pm near ~~Kazirhat~~ High School.

~~Kolaroa~~ police station officer-in-charge Sheikh Saiful Islam said that ~~Sharmin~~ told them that she and her husband already had two daughters aged five and one and half years and were hoping for a son this time.

Despaired over the birth of a girl once again, she threw the baby into the canal.

A resident of Raghunathpur village Sardar ~~Monsur~~ Ali said the baby had been born through a Cesarean section just five days earlier. The parents' behavior seemed suspicious when they reported the baby missing, he added.

He also said that the victim's father, Ibrahim Khalil originally from ~~Shyamnagar~~, was living in Raghunathpur with his wife's parents.

The victim's grandmother Khadija Khatun, wife of ~~Sufiur~~ Rahman, filed a murder case against ~~Sharmin~~.

The police sent ~~Sharmin~~ to ~~Satkhira~~ jail following a court order and sent the body for DNA testing.

Figure 5: Working on a Report Draft

Wednesday, October 22, 2025

Mother arrested over killing newborn daughter

Our Correspondent · Satkhira

A WOMAN was arrested in Satkhira's Kolaroa upazila for allegedly killing her five-day-old daughter by throwing her in a canal in despair after she had given birth to a third girl child.

The incident happened at around 3:30pm Monday in Raghunathpur village under Helatala union of the upazila.

According to the police, accused Sharmin Sultana, 26, wife of Md Ibrahim Khalil of Raghunathpur village, initially claimed that the baby had been abducted while she was asleep.

Later, during questioning,

she confessed to throwing the infant into a nearby canal covered with water hyacinths.

Based on her information, police and Detective Branch members recovered the baby's body at about 11:00pm near Kazirhat High School.

Kolaroa police officer-in-charge Sheikh Saiful Islam said that Sharmin told them that she and her husband already had two daughters aged five and one and a half years old and were hoping for a son this time.

Despaired over the birth of a girl once again, she threw the baby into the canal.

A resident of Raghunathpur village Sardar Monsur Ali

said that the baby had been born through a Caesarean section just five days earlier.

The parents' behaviour seemed suspicious when they reported the baby missing, he added.

He also said that the victim's father, Ibrahim Khalil was originally from Shyamnagar and was living in Raghunathpur with his wife's parents.

The victim's grandmother Khadija Khatun, wife of Sufinur Rahman, filed a murder case against Sharmin.

The police sent Sharmin to Satkhira jail following a court order and sent the body for DNA testing.

Figure 6: My Published Work 2

Source: New Age

Link: <https://epaper.newagebd.net/detail/480045/3925>

5.4 The Use of Abbreviations in News Writing

The use of abbreviations is very common and important component of report writing. It makes a report easier for readers to understand. When I was interning, I observed that reporters used lots of acronyms, such as ACC for Anti-Corruption Commission, BUET for Bangladesh University of Engineering and Technology, DMP for Dhaka Metropolitan Police, etc. From the journey of work there, I had come to know about the importance of abbreviations and their uses.

5.5 Practice of Attribution Words in News Writing

Practice of attribution words plays a crucial role in report writing. It is very common to use in news for accuracy and fairness. It is especially used in sensitive and controversial news that help people to know better about where the information is taken.

During the internship, I observed that in the newsroom, reporters and editors commonly used attribution to maintain consistency and also transparency. Most of the time, reporters used “said”, “told”, “according to” and so on to highlight the source of quotations. It is mostly used in writing press releases because they did not take any responsibility for the particular statement.

Observation and Practice in Translation

5.6 Observation on Translation

One of the important components of news report writing is translating. During my internship, I noticed that most of the correspondents from different districts would send us report in Bengali. We would review those reports carefully and then translate them into English and arrange them in the New Age's writing style. In my work, I realized that translating professionally means a lot for a reporter because it requires paying attention to meaning, tone, and clarity. The perfect use of words makes the reports more interesting and engaging.

5.7 Practice During the Internship

While I was given the task of translation, I tried to follow two techniques, such as word-for-word translation and sense-for-sense translation. Most of the time when we wrote a headline, word-for-word translation should be used. And writing main stories should follow sense-for-sense translation.

Sometimes we struggled to use perfect word for news. When faced difficulties, we took help from dictionary or Google Translate to use the correct words, because every word is important in writing news.

5.8 Example of Translated Report

During the internship, my main assignment to do was translating the Bangla news report “পঞ্চগড়ে স্বৈচ্ছায় যাওয়ার কথা ‘স্বীকার’ করলেন মোহেবুল্লাহ” (Figure-7) to the equivalent English version “Mohebbullah ‘confesses’ to going to Panchagarh willingly.”(Figure-8) The news which were originally written profoundly as an emotional and descriptive report from the Gazipur correspondent, my job was to shorten and simplify it to make it a stylistically factual and brief news report suitable for an English-speaking newspaper.

For example, “তিনি স্বৈচ্ছায় পঞ্চগড়ে গিয়েছিলেন, এটি অপহরণ নয়, ব্যক্তিগত ও মানসিক কারণে তার স্বৈচ্ছায় গমন ছিল” was translated as “He confessed that he travelled to Panchagarh voluntarily due to personal and mental reasons” while “তদন্তে দেখা যায়, ঘটনার সকালে

এলাকায় কোনো অ্যাম্বুলেন্স চলাচলের প্রমাণ মেলেনি. was translated to “Investigations found no evidence of any ambulance movement in the area that morning.”

Moreover, I realized the importance to avoid literal interpretation in the translation, used such formal connectors as “however,” “meanwhile,” or “officials said” to transmit a neutral tone. This task helped me to understand that the translation of the news to another language, especially when working into my mother tongue, is much more than a simple translation. It needs close reading, expert evaluation and general knowledge of the language specifics. Now, I have a better ability to correctly reproduce statements by their proper sequence to write a news story.

পঞ্চগড়ে স্বৈচ্ছায় যাওয়ার কথা স্বীকার করলেন মোহেবুল্লাহ

গাজীপুর প্রতিনিধি

গাজীপুরের খতিব মোহেবুল্লাহ মিয়াজি চাকল্যকর অপহরণের ঘটনায় নতুন মোড় নিয়েছে। অপহরণ নয়, তিনি স্বৈচ্ছায় গিয়েছিলেন পঞ্চগড়। এবিষয়ে বৃহস্পতিবার দুপুরে গাজীপুর মেট্রোপলিটন ম্যাজিস্ট্রেট আদালত-৪ এর বিচারক জুবায়ের রশিদ এর আদালতে তাঁকে হাজির করা হলে তিনি ১৬৪ ধারায় জবানবন্দি দেন এবং স্বীকার করেন, তিনি স্বৈচ্ছায় পঞ্চগড়ে গিয়েছিলেন। এটি অপহরণ নয়, ব্যক্তিগত ও মানসিক কারণে তার স্বৈচ্ছায় গমন ছিল। বিষয়টি অত্যন্ত গুরুত্ব ও পেশাদারিত্বের সঙ্গে তদন্ত করা হয়েছে। মঙ্গলবার গাজীপুর মেট্রোপলিটন পুলিশ কার্যালয়ে এক সংবাদ সম্মেলনের এ তথ্য জানানো হয়।

গাজীপুরের টঙ্গী টিএন্ডটি বাজার জামে মসজিদের খতিব মুফতি মোহাম্মদ মোহেবুল্লাহ মিয়াজিকে অপহরণের ঘটনায় দায়ের করা মামলার তদন্তে নাটকীয় মোড় এসেছে। বৃহস্পতিবার দুপুরে গাজীপুর মেট্রোপলিটন ম্যাজিস্ট্রেট আদালত-৪ এর বিচারক জুবায়ের রশিদ এর আদালতে তাঁকে হাজির করা হলে তিনি ১৬৪ ধারায় জবানবন্দি দেন এবং স্বীকার করেন, তিনি স্বৈচ্ছায় পঞ্চগড়ে গিয়েছিলেন।

আদালতে দেওয়া জবানবন্দিতে মুফতি মোহেবুল্লাহ বলেন, তিনি কোনো ব্যক্তির দ্বারা অপহৃত হননি, বরং শারীরিক ও মানসিক কিছু জটিলতা এবং ব্যক্তিগত কারণে নিজেই গাজীপুর ছেড়ে গিয়েছিলেন। তিনি দীর্ঘদিন ধরে শারীরিক অসুস্থতা ও মানসিক চাপের মধ্যে ছিলেন, যা তাঁকে একপ্রকার অচেতন সিদ্ধান্ত নিতে প্ররোচিত করে।

বিচারক তার বক্তব্য শোনার পর পুলিশ হেফাজতে নেওয়ার নির্দেশ দেন এবং পরবর্তীতে গাজীপুর মেট্রোপলিটন পুলিশ তাকে তার পরিবারের জিম্মায় বুঝিয়ে দেন।

এর আগে গত ২২ অক্টোবর সকাল ৭টার দিকে মুফতি মোহেবুল্লাহ মনিং ওয়াকে বের হয়ে নিখোঁজ হন। তার পরিবার অভিযোগ করে যে, একটি অ্যাম্বুলেন্স করে অজ্ঞাতনামা ৪/৫ জন ব্যক্তি তাকে অপহরণ করেছে। পরে ২৪ অক্টোবর টঙ্গী পূর্ব থানায় মামলা নং-৫৪ (ধারা ৩২৩/৩৪১/২৯৫আ/৩৬৪/৩৭৯/৩০৭/৫০৬/৩৪ পেনাল কোড) রেকর্ড করা হয়।

তদন্তে দেখা যায়, ঘটনার সকালে এলাকায় কোনো অ্যাম্বুলেন্স চলাচলের প্রমাণ মেলেনি। বরং সিসিটিভি ফুটেজে দেখা যায়, মুফতি মোহেবুল্লাহ নিজেই মাজুখান, মীরের বাজার, ভোগড়া বাইপাস হয়ে রাজধানীর গাবতলী পর্যন্ত যান। সেখানে তিনি পঞ্চগড়গামী শ্যামলী পরিবহনের বাসের টিকিট কেটে দুপুর ২টার দিকে রওনা দেন। যাত্রাপথে বগুড়ার পেন্টাগন হোটেলে নামাজ আদায় করে তিনি পুনরায় বাসে ওঠেন এবং রাতে পঞ্চগড়ে পৌঁছান। পরে অসুস্থ অবস্থায় স্থানীয়রা তাঁকে উদ্ধার করে হাসপাতালে ভর্তি করেন।

মঙ্গলবার (২৮ অক্টোবর) গাজীপুর মেট্রোপলিটন পুলিশ সদর দপ্তরে আয়োজিত সংবাদ ব্রিফিংয়ে অতিরিক্ত পুলিশ কমিশনার (ক্রাইম অ্যান্ড অপারেশনস) মোহাম্মদ তাহেরুল হক চৌহান বলেন- একজন আলেমকে ঘিরে সমাজে বিভ্রান্তি সৃষ্টি হয়েছিল, কিন্তু তদন্তের মাধ্যমে সত্য এখন স্পষ্ট। এটি অপহরণ নয়, ব্যক্তিগত ও মানসিক কারণে তার স্বৈচ্ছায় গমন ছিল। আমরা বিষয়টি অত্যন্ত গুরুত্ব ও পেশাদারিত্বের সঙ্গে তদন্ত করেছি।

তিনি আরও বলেন, গাজীপুর মেট্রোপলিটন পুলিশ জনগণের আস্থা ও সহযোগিতাকে সর্বোচ্চ গুরুত্ব দেয়। আমরা অনুরোধ করছি, কেউ যেন গুজব ছড়িয়ে সমাজে বিভ্রান্তি না তৈরি করেন। আইনগত প্রক্রিয়া অনুযায়ী সবকিছু সম্পন্ন হয়েছে।

ব্রিফিংয়ে উপস্থিত ছিলেন উপ-পুলিশ কমিশনার (সদর-অর্থ) মোঃ জাহিদ হোসেন ভূঁইয়া, উপ-পুলিশ কমিশনার (অপরাধ-দক্ষিণ) মোঃ মহিউদ্দিন আহমেদ এবং উপ-পুলিশ কমিশনার (মিডিয়া ফোকাল পয়েন্ট) এস এম শফিকুল ইসলাম।

এ প্রসঙ্গে গাজীপুর মেট্রোপলিটন পুলিশের ভারপ্রাপ্ত কমিশনার জাহিদুল হাসান বলেন, খতিবকে নিয়ে কোন মহল যেন চক্রান্ত করতে না পারে সেজন্য গত রাতেই তাকে পুলিশ হেফাজতে নেয়া হয়েছিল। ১৬৪ ধারায় আদালতে জবানবন্দি দেয়ার পরে তাকে তার পরিবারের জিম্মায় দেওয়া হয়েছে। মুফতি মোহেবুল্লাহ বর্তমানে পরিবারের জিম্মায় আছেন এবং তিনি শারীরিক ও মানসিকভাবে সুস্থ হওয়ার প্রক্রিয়ায় আছেন। তদন্ত টিম মামলার প্রক্রিয়া অনুযায়ী পরবর্তী আইনি পদক্ষেপ গ্রহণ করবে।

Figure 7: The report was originally submitted in Bangla by our correspondent.

Mohebbullah 'confesses' to going to Panchagarh willingly

Our Correspondent. Gazipur.....Sakib (Intern)

Mufti Mohammad Mohebbullah Miyaji, the khatib of Tongi T&T Bazar Jame Mosque, told a metropolitan magistrate court in Gazipur on Tuesday that he was not abducted by anyone and that he himself went to Panchagarh willingly.

Mohebbullah, who had earlier claimed to have been abducted, told the metropolitan magistrate, Zubair Rashid, that he left Gazipur on his own due to physical illness and mental stress, court officials said.

After the court hearing, Mohebbullah was placed in police custody and was later handed over to his family, the police and court officials said.

Mohebbullah had gone missing on October 22 after going out for a morning walk.

On October 23, local residents in Panchagarh reportedly found him in chains and alerted the national emergency number 999.

Later, his family alleged that four to five unidentified men had abducted him in an ambulance, blindfolded him with a black cloth, and subjected him to physical assault, leading to a case filed with Tongi East police station on October 24.

News of the alleged abduction sparked criticism as followers of the khatib and several Islamist groups had accused ISKCON of abducting him after his disappearance.

Meanwhile, Gazipur Metropolitan Police's additional police commissioner for crime and operations, Mohammad Taherul Haque Chowhan, at a press briefing on Tuesday, said that Mohebbullah went to Panchagarh on his own due to personal and mental reasons.

The investigations found no evidence of any ambulance movement that morning.

CCTV footage showed Mohebbullah leaving his home alone, walking past several landmarks, travelling by an auto-rickshaw to Bhogra Bypass, and later boarding a Shyamoli Paribahan bus to Panchagarh.

The law enforcement agencies were investigating whether any other person or group influenced him or if he acted on his own, said the police.

Figure 8: I translated and edited the report, following the New Age writing style.

Mohebbullah 'confesses' to going to Panchagarh willingly

Our Correspondent
Gazipur

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Mohebbullah

Continued from page 1
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Figure 9: My Published Work 3

Source: New Age

Link: <https://www.newagebd.net/post/country/280496/mohebbullah-confesses-to-going-to-panchagarh-willingly>

Observation and Practice in Writing Press Releases

5.9 Observation on Press Release

While at New Age, I learnt that press releases are indispensable for newspaper reporting. They are official communications sent by organizations in order to make announcements, call for programs or activities. In professional practice, press releases would have to be well informed and clearly structured in order for information to come across effectively. They act not just as wellsprings for reporters, but instruments of institutional communication and publicity.

5.10 Practice of Concise Headlines

Inappropriate headlines are another aspect of not doing it right. The head must be concise, accurate and reflect the nature of the article. In adhering to the newsrooms ten-word rule, I tried to make the headlines as clear and catchy as possible. As many press releases referred to particular events, it was necessary to include their names. So instead, I tried to keep every headline concise, on point and interesting.

5.11 Organizing and Structuring

The majority of press releases were long and unformatted, which had reintroduced the problem for me. The ones that I summarized there, I turned into more compact units of text so they would be coherent and reader-friendly, saying the key thing first. For example, in the press release titled “Lack of unity halts society, state’s progress: Sabur Khan,” (Figure-10) I kept the important message on national unity at the beginning, which made the report more direct and interesting to readers.



Daffodil International University chairman Md Sabur Khan hands over crest and certificate to a GPA-5 holder in SSC exam 2025 at a reception programme in Dhaka on Monday. — Press release

Lack of unity halts society, state's progress: Sabur Khan

Staff Correspondent

DAFFODIL International University chairman Md Sabur Khan said that there was a great lack of unity in our society. Due to lack of unity, society and the country were not able to move forward.

He made the comments while speaking as the guest of honour at a reception ceremony for students who achieved GPA-5 in SSC, organised by the monthly education magazine 'Bishvabidyalaya Porikrama' at the Diploma Engineers Institute in Kakrailof Dhaka on Monday, said a press release on Tuesday.

Bangladesh Nationalist

Party secretary general Mirza Fakhrul Islam Alamgir was present as the chief guest.

Sabur Khan, also the chairman of Bangladesh Private University Association, called upon the youth to maintain unity and deep friendship between them.

He urged the students to avoid foreign orientation and become entrepreneurs instead of becoming BCS cadre. 'Try to set career focus and life goals through creativity, along with increasing communication skills to bring the world into their hands and keep pace with the outside world.'

BNP training affairs secretary Rasheda Begum Hira

chaired the event, moderated by managing editor of Bishvabidyalaya Porikrama Mobarak Hossain.

The programme was also addressed by BNP social welfare affairs secretary Kamruzzaman Ratan, chief editor of Bishvabidyalaya Porikrama Harun Or Rashid, educationists MA Sajjad, Jamirul Akhter, Diploma Engineers Institute convener Kabir Hossain, member secretary Kazi Shawkat Hossain, Doctors Association's Dhaka Metropolitan North Professor Sarkar Mahbub Ahmed Shamim, Munshiganj BNP member Mosharraf Hossain and other meritorious students.

Figure 10: My Published Work 4

Source: New Age

Link: <https://www.newagebd.net/post/country/279810/lack-of-unity-halts-society-states-progress-sabur-khan>

5.12 Maintaining neutrality and precision

An important part of getting that successful press release is to get the facts right, and to do so in a very brief manner. The majority of the releases that I contributed to came with a handful of names, titles and quotes that required more than a little careful verification before use. I quoted (with attribution) the prominent figures like Daffodil International University Chair Md Sabur Khan and BNP Secretary General Mirza Fakhrul Islam Alamgir, and I have been neutral and professional. Furthermore, in the editing process repetitive or overly self-promotional expressions were filtered out trying to keep New Ages editorial standards of neutral description and clarity.

On the whole, writing press releases was a valuable learning experience. It was a chance to play around with a style of writing that is not typical news articles. I also found the craft in making headlines that pop and keep attention.

Chapter Six

My First Time Writing a Feature Story

When I first entered New Age as an intern, I did not know what to expect. I wrote daily news, edited articles and translated stories, and produced press releases. Those tasks not only gave me an insight into how a newsroom works and operates but also trained me to write accurately. But the interesting part of my internship was to write a feature report about the Old Dhaka artisans who make molds by hands. This feature report was the first feature report ever written in my life. So, I was as happy as I was excited.

At first, I did not have much knowledge of feature news writing. A few days later, I got the idea from one of my office colleagues who told me how to write it. Later, I visited to the chief reporter's desk and asked him about it. It was not an easy task for me to write a specific topic. But my fear disappeared when he gave me some suggestions and guidance. He explained the procedure how to write a feature story and what would be there.

After receiving his guidance, the idea of mold making came to my mind because I had already known about it and seen their factories in Begum Bazar. Then I talked to the chief reporter. He liked the idea and encouraged me to write about the topic in details.

The mold making highlights the tradition of Old Dhaka. Even people can easily know about their way of life, culture and the background history by reading the news. The mold makers of Old Dhaka have been making the metal molds by their hands for almost 100 years.

I went there for three days and took four interviews of artisans from different factories. After getting interviews, I came to know all the things which are related to their handcrafts. They also told me their personal stories and memories of their business and how they learned from their ancestors. Even the most interesting fact of their handcraft is that in the modern machine around era, they still made molds with their hands using the old traditions.

I took all necessary information regarding their work and then started to write about their heritage. The interviews and visits gave me a clear picture of how their crafts still matter today. When I started writing this, I kept in my mind that the writing style should be easy for people to understand, and they could easily connect with it.

After completing the report, I submitted it to the office and they edited it slightly. Finally, after nine days of waiting, the written feature news came out in the New Age and the title of the

news was “Century-old handmade mould making survives in Old Dhaka.” My joys had no bounce when I found out that the next day my news was at the top of the “Most Read” section of the online section of the New Age.

This assignment was the best learning part of my internship. And I realized the importance of feature writing. Moreover, the journey of feature report writing helped me to realize how journalism can highlight the stories of regular people and how they do important work quietly.

NEW AGE Business
SATURDAY, NOVEMBER 8, 2025, KARTIK 23, 1432 BS

Century-old handmade mould making survives in Old Dhaka

Md Shahriar Hossain Sakib

A CENTURY-OLD business of handmade metal moulds continues to survive in Begum Bazar, one of the oldest commercial areas of Dhaka city even in this age of highly mechanised industries increasingly embracing digital technology.

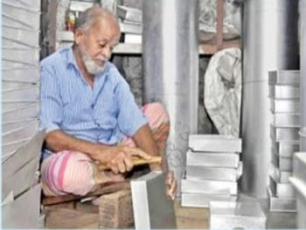
Several families in Old Dhaka have been carrying forward the legacy for three generations now amid declining profits and increasing competition.

Basir Ahmed, 75, said that his family had been in this trade for nearly a century.

‘My father, late Abdul Berek, learned the mould-making when he was 17 years old in in Kolkata under the British rule,’ he said.

‘After returning, he started the first factory of this kind in Begum Bazar, and that’s how our family business began,’ he continued.

Basir’s family-owned business from the very start has been making moulds



Craftsmen make metal moulds at a workshop at Begum Bazar in the capital recently.

— New Age photo

established in the area and for long the two met the demand of moulds across the country, as the number of bakeries was limited.

‘Now about 19 factories produce similar moulds,’ said Basir, who, along with his partners, has to navigate through an increasingly competitive market.

They, however, has a market of their products in a number places, including Jamalpur, Mymensingh, Bhairab in Kishoreganj, Zaira in Shariatpur, Tongi and other areas of Gazipur.

The factory of the Basir family went to as far as Saudi Arabia and the Netherlands at one time.

That was about 25 years ago.

Basir said that with the handicraft giant Aarong’s connection, they had secured some buyers from those two countries who ordered them shoe boxes, fruit trays, and four types of jewellery boxes.

Continued on B2 Col. 6

Century-old handmade

Continued from B1

But those orders stopped coming after a short time.

For making moulds, these factories mainly use tin, aluminium and steel sheets as raw materials.

Depending on orders, Basir’s factory needs 70–130 kilograms of raw materials daily.

Although at one time they supplied moulds to Biman Bangladesh Airlines, Bangladesh Parjatan Corporation, Aarong, and bakeries like Olympia, Yusuf, Ananda, City and Sobag, currently their customers are mainly the bakers in New Super Market and New Market City Complex.

Md Rustam, 63, another mould maker who is in the trade for nearly five decades, paid tributes to Basir Ahmed who taught him the skills.

‘I was like an abandoned stone,’ Rustam, orphaned in his childhood, said in an emotional tone, ‘he turned me into gold with his affection and guidance.’

Rustam’s factory supplies products to Chattogram, Sylhet and Brahmanbaria.

‘Profits are falling,’ he said, echoing Basir.

‘Once a Tk 20,000 sale brought Tk 13,000 profit, but now they earn barely Tk 1,000,’ he said.

Winter is the busiest season at the mould factory, as demand for bread and cake moulds doubles at the time.

‘With Tk 50,000 to Tk 60,000, anyone can start the business, but profits are no longer the same,’ he said.

Md Azam Hossain, 61, a mould maker for over 40 years, represents the third generation of his family in the trade since Pakistan era.

‘My grandfather made ice-cream moulds, my father shifted to bakery moulds, and we are carrying on the legacy,’ he said.

Azam added that his family runs two factories with five workers. ‘We once supplied to Nabisco and Amber. Now we supply to Pran and distribute across all 64 districts,’ he said.

Md Shahid, 43, said his family’s business is one of the oldest in Begum Bazar, started by his grandfather and passed down through generations.

He and his brother now run two factories with four workers.

‘During my father’s time, we supplied to Orient, Haque, and Prince bakeries,’ he said, adding that now their products were going to different ‘live’ bakeries in the city.

Shahid who has now his son joining the trade as the fourth generation, said that their once export to Indonesia, Dubai, Qatar and China stopped later.

‘I hope he will continue our family legacy,’ Shahid said of his son.

Basir Ahmed, the son of the mould factory pioneer in Bangladesh, is keen that their tradition continues over time, a wish that has been echoed by the other elderly mould makers.

Figure 11: My first-ever feature news was published

Source: New Age

Link: <https://www.newagebd.net/post/mis/281448/century-old-handmade-mould-making-survives-in-old-dhaka>

Chapter Seven

Findings

The journey of my internship at New Age gave me a practical experience in different fields of journalism. Here are the main points I learned:

- Developed my professional progress.
- Gained practical experience of writing, editing, and translating news.
- Learned to use the inverted pyramid.
- Grabbed the fundamentals of headlines within 8 to 10 words.
- Enhanced the ability to manage my time.
- Enhanced my abilities to verify the facts and sources.
- Learned how to properly use citations, attributions, and abbreviations for professional reporting.
- Enhanced my ability to translate while preserving tone and meaning.
- Gained knowledge of the fundamentals of writing features.

Chapter Eight

Recommendations

- The orientation of new interns is quick on style, headlines and the inverted pyramid, which make for an easy induction into the newsroom.
- A simple manual with common newsroom terms would greatly improve accuracy and efficiency in translating Bangla to English.
- Interns receive constant feedback from editors where they can monitor their progress and areas to improve.
- Being able to put interns out in the field to report is incredibly important as there is nothing that can replace being in communities and seeing things for yourself.
- Sharing a folder with a few samples of reports and press releases would be a great reference point for interns as they learn the ropes.
- Mixing up their assignments between news writing, translations, and press releases helps them get confident in different areas.
- Brief discussions regarding sensitivity as well as ethics are also essential, especially among interns covering challenging or criminal stories.
- New Age should maintain its welcoming and encouraging environment. Interns develop most when they are at ease asking questions and making mistakes.

Chapter Nine

Conclusion

My internship at New Age was indeed a time of shape-shifting as I got to know how a newsroom actually runs in real life. The environment began very mellow, friendly and easy to fit into. One of the most endearing things was how everyone called each other “bhai” or “bhaiya” or an apu, which made it genuinely feel like a warm friendly home away from home.”

While working for the national desk, I was able to put into practice theories I had studied in journalism and translation courses. I learned accuracy, structure attribution and ethical usage of language in news reporting, translation and writing press releases. Working with both short news stories and longer articles taught me how to write clearly, thoughtfully and chastely for the reader.

One of my favourite memories from the internship was writing a feature on Old Dhaka’s mould-making craft community. From my time in the field and doing interviews to simply telling their stories, I learned that journalism is a way to breathe life into real people’s experiences and maintain cultural histories. It gave me confidence to go on writing.

I would like to thank New age Deputy Editor and Chief Reporter for guiding me all through the in-house training period. I am also very grateful to my academic supervisor Dr. Ehatasham Ul Hoque Eiten Sir for the support. I am also grateful to Daffodil International University and Department of English.

The internship taught me how to be a better writer, editor, and reader of people’s character, but it also gave me my first taste of journalism’s obligations and possibilities.

Appendices

Appendix 1



Date: Dhaka, December 7, 2025

To Whom It May Concern

This is to certify that Md Shahriar Hossain Sakib, ID Number: 221-10-941, a fourth-year BA Hons student in the Department of English at Daffodil International University, Dhaka, has successfully completed his three-month internship with the reporting team at New Age.

As an intern, he covered events in the Dhaka city and also prepared reports based on press releases and information provided by district correspondents of the daily during the internship period from September 7, 2025 to December 6, 2025.

I found him sincere and hardworking in the discharge of responsibilities as an intern during the time.

I wish him every success in the future.


(Mustafizur Rahman)

Chief of Correspondents

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Figure 12: Certificate of Internship

Appendix 2



Figure 13: During an interview at Kawran Bazar



Figure 14: Working on a report at the desk



Figure 15: With the chief reporter after the mould-making feature report discussion

Appendix 3

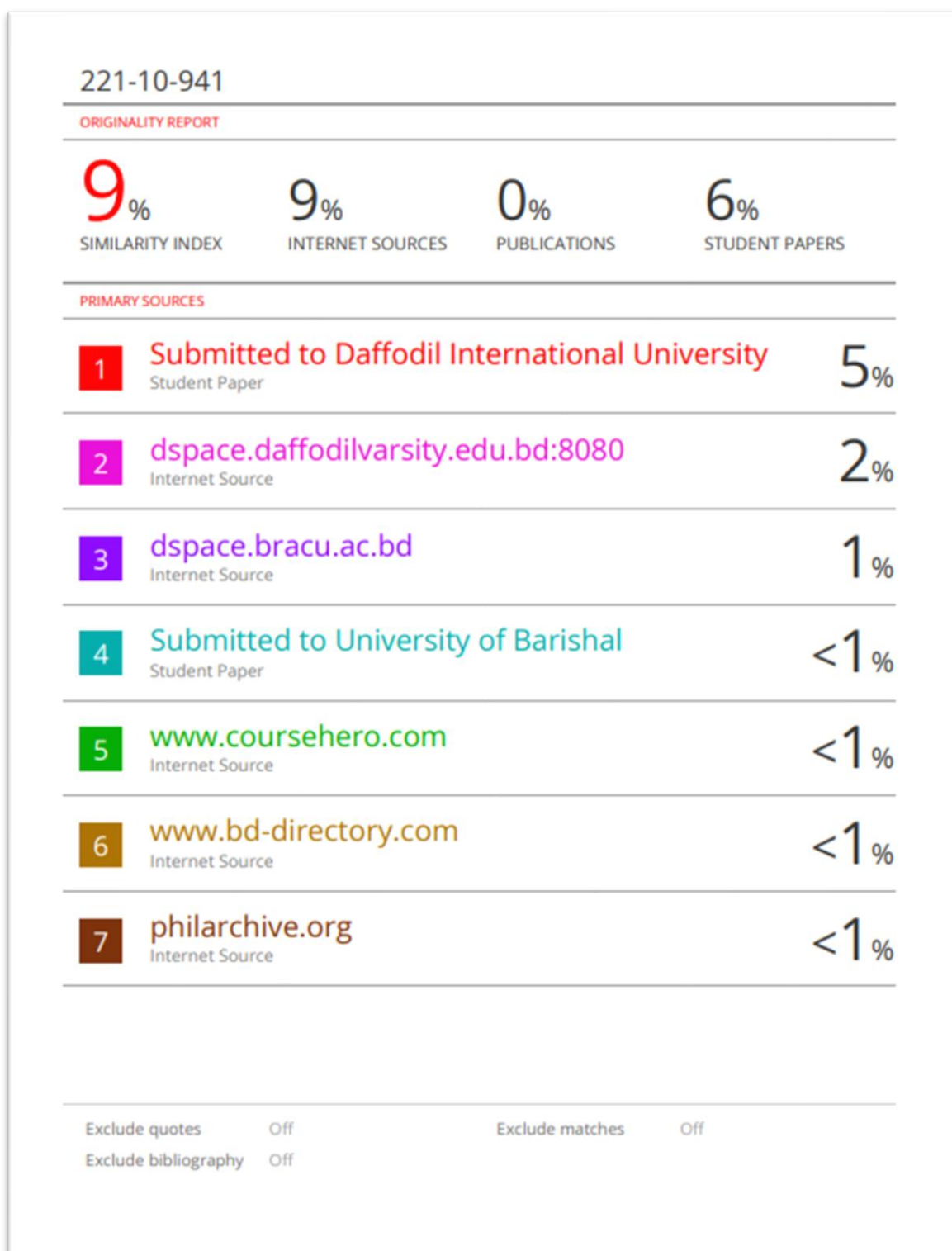


Figure 16: Plagiarism Result