



Daffodil
International
University

Faculty of Engineering

Department of Textile Engineering

Report on

**Study on Garments Approval procedures During
Production**

Course Title: Project/Thesis

Course Code: TE 4214

Submitted By:

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Supervised By:

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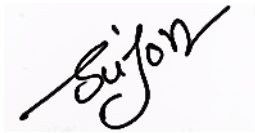
This report in incomplete satisfaction of the prerequisite for the
Degree of B.Sc. in Textile Engineering

Advance in Apparel Manufacturing

Fall, 2020

Declaration

I am pronouncing that this work is completely my own work, aside from some work and different materials remembered for this report has not been recently submitted for audit in any understudies concentrate course. In addition, If i accomplish something incorrectly that could breaks the revelation i made, the analyst or boss have the full option to dismiss my undertaking.

A handwritten signature in black ink, appearing to read 'Sujon', is written on a light pink rectangular background.

Sujon Kumar Mondal

171-23-5010



Daffodil
International
University

Faculty of Engineering
Department of Textile Engineering

Approval Sheet

This query named ‘Study on Garments Approval procedures During Production’ at Daffodil International University, Fall 2020, created and Introduced by Sujon Kumar Mondal in partial fulfillment of the requirement for the degree of BACHELOR OF SCIENCE IN TEXTILE ENGINEERING has been examined and hereby recommended for approval and acceptance.

Supervisor

Mst. Murshida Khatun

Department of Textile Engineering

Daffodil International University

Abstract

Presently a day's Garments imperfection is perhaps the main components of the clothing fabricating industry since it makes significant impacts on genuine efficiency.

This paper is shows various sorts of deformities which are the regular term in the article of clothing industry. In this exploration I have found and think about various sorts of Garments deserts. In pieces of clothing industry these imperfections are needy upon the arrangement of deformities and an assessor's capacity to decide. Additionally, on the off chance that it is highly unlikely of articles of clothing surrenders distinguishing proof, at that point it will be a difficult undertaking however in the event that it is known appropriately, at that point it is a simple work to recognize absconds.

I need to know a wide range of articles of clothing abandons on the off chance that I engaged with the attire business. It is the duty of the pieces of clothing makers to keep necessary pieces of clothing quality norm for each item they are conveying to the purchasers. Subsequent to examining this venture i have discovered that the thought regarding a wide range of articles of clothing absconds.

I have done our undertaking with the assistance of the merchandiser and gathered their day by day deformity without help from anyone else.

By day by day examination report on the information I have gathered, I have thought about a portion of the significant imperfections which have happened routinely, sort out their issues and settled it.

I studding about the deformities and sort out cures, by following cures; I can diminish the imperfections and increment creation.

Acknowledgement

From the start, I thankful to our omnipotent God to allow making an exploration and completing our theory.

I wish to offer my true thanks to Mr. Mitul (ED), for giving me an occasion to do my entry level position and task work in "Glorius Sun Fashion LTD." I earnestly on account of Mst. Murshida Khatun Department of Textile Engineering Daffodil International University for their direction and consolation in doing this task work.

I likewise wish to offer my thanks to the authority and other staff individuals from Glorius sun Fashion LTD who delivered their assistance during the time of my task work.

Also, eventually, to all family members, companions and other people who somehow way shared their help, either ethically, monetarily and genuinely, thank all of you.

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Chapter: 1

Introduction

Introduction

In present the instant Garments is one of the pieces of package of Garments sector. Then again the instant piece of clothing is absolutely fragmented without purchasers affirmed. However, the facts confirm that, occasionally I don't get the normal outcome in this segment.

It is a result of absence of appropriate aptitude, machine aggravation and ill-advised machine change. Because of these obscurities deficiency happened and impacts profitability, cost and furthermore proficiency. So Quality guidelines are important for a firm item advancement and creation arranging.

Imperfection in the garments business is a typical wonder that hampers the smooth creation rate and spotlight on low quality items affecting generally speaking industrial facility economy.

Minimization of deformities is an absolute necessity in quality and efficiency improvement. Modify is a fundamental issue for low quality item and low creation rate. Revamps are the inefficient exercises zeroing in on any action that clients are not ready to pay for.

By responding speedier in minimization of revamps to make an item according to client interest with expected quality, the organization can put away not so much cash but rather more costs investment funds. 5,6 Because of keeping up norm or nature of item it is required to recognize the deficiency and discover the best answer for lessen the mistake.

The deformity of printing area has an incredible connection among quality and efficiency. In the event that more imperfections are found subsequent to sewing, at that point negative effect on expenses of the item.

1.1 Aim of This Project

- i. Improving the learning experience of college through support in the mechanical and business area, those consolidating our pertinent hypothetical standards with reasonable circumstances.
- ii. Developing the capacity to impartially break down issues and offering very much thought about other options and arrangements.
- iii. Developing and improving proficient information and correspondence expertise.
- iv. Providing encounters that will permit an expansive arrangement to be arrived at that will frame a reason for the "last year" of exploration.
- v. Brought out group critical thinking task.
- vi. For creating correspondence ability.
- vii. Showing responsibility working expertly dealing with our own time and orchestrating our own work.

1.2 Objective of Approval products

Investigation regarding the attire business can be characterized as the visual assessment or audit of crude materials like fabric, sewing strings, catches, manages, and so forth

Figuring of every day just according to month article of clothing item which is hampering because of sewing.

The fundamental goal of investigation is the identification of the deformities as right on time as conceivable in the assembling cycle, so that time and cash are not squandered later on in either amending the imperfection or discounting deficient articles of clothing.

The nature of a last piece of clothing relies upon the nature of a fabric when it is gotten as a roll. Indeed, even the most exceptional assembling techniques can't make up for imperfect materials.

To investigation the rates of fabric wastage in material area. The best approach to diminish fabric wastage. To investigation the sewing shortcoming information customary.

1.3 Purpose of the report

To realize which faults are exceptionally happen in each segment. To recognize the faults which faults are major in various segment of a garments industry.

To expands effectiveness and profitability finding the issues. Giving the top notch extras.

I have found out about various sorts of faults in garments area from this report. I can realize which step should be taken or ought not be assumed the premise of faults.

It encourages us to learn different issue happen every day in cutting, sewing, wrapping up.

Merchandiser encourages us how to discover issues and how to settle that.

I have become familiar with our imperative job for creating total garments as expected.

1.4 Restriction of this research

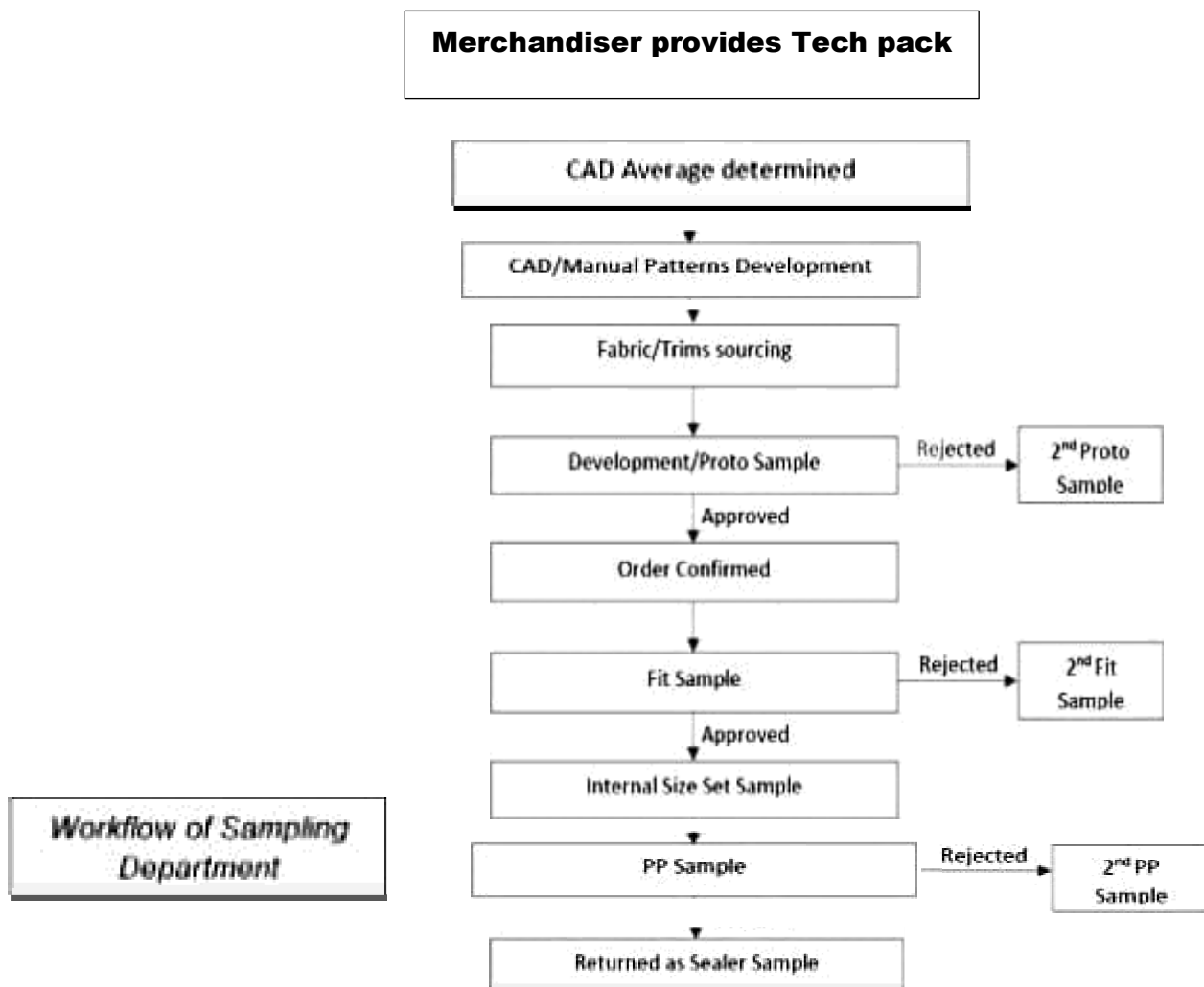
There are a few restrictions I have confronted numerous issues in this venture:

- I didn't get legitimate collaboration from Merchandiser.
- I can't take numerous photographs of archives to pandemic emergency. Therefore I didn't give all photographs of flaws appropriately.
- I can't enter all regions in this Corona emergency. I occupied with different works so can't gather all issues and customary review can't do.
- I am working with merchandiser so I cooperate and can't concentrate all spots.

Chapter 2

Literature Review

2.1 FLOW CHAT OF SAMPLING DEPARTMENT



2.2 Production planning

GLORIUS SUN FASHION GARMENTS LTD.
PRODUCTION PLAN

DATE	DAY	ITEM	LINE	INPUT	TTL INPUT	OUTPUT	TTL OUTPUT	LINE	ITEM	INPUT	TTL INPUT	OUT PUT	TTL OUTPUT
13.12.2020	SUNDAY	T- SHIRT	B+C	8000	62483	7000	55786	D+E	ELASTIC	5500	49775	4500	46596
14.12.2020	MONDAY	T- SHIRT	B+C	8000	70483	7000	62786	D+E	ELASTIC	6000	55775	4500	51096
15.12.2020	TUESDAY	T- SHIRT	B+C	8000	78483	7000	69786	D	DOLPHIN	3500	3500	4500	55596
16.12.2020	WEDNESDAY		B+C										
17.12.2020	THURSDAY		B+C										
18.12.2020	FRIDAY		B+C										
19.12.2020	SATURDAY	T- SHIRT	B+C+E	12000	90483	10500	80286	D	DOLPHIN	3500	6000	3000	3000
20.12.2020	SUNDAY	T- SHIRT	B+C+E	12000	102483	10500	90786	D	DOLPHIN	3500	9500	3500	6500
21.12.2020	MONDAY	T- SHIRT	B+C+E	12000	114483	10500	101286	D	FLASH	3500	3000	3500	10000
22.12.2020	TUESDAY	T- SHIRT	B+C+E	12000	126483	10500	111786	D	FLASH	3000	6000	2750	2750
23.12.2020	WEDNESDAY	T- SHIRT	B+C+E	12000	138483	10500	122286	D	FLASH	3000	9000	2750	5500
24.12.2020	THURSDAY	T- SHIRT	B+C+E	12000	150483	10500	132786	D	FLASH	3000	12000	2750	8250
25.12.2020	FRIDAY	T- SHIRT	B+C+E	8500	158983	8500	141286	D	FLASH	2000	14000	2000	10250
26.12.2020	SATURDAY	T- SHIRT	B+C+E	12000	170983	10500	151786	D	FLASH	3000	17000	2750	13000
27.12.2020	SUNDAY		B+C+E		6500	10500	162286	D	FLASH	3000	20000	2750	15750

Fig: 2.1 Production Planning

2.3 Measurement Inspection Report



GLORIUS SUN FASHION GARMENTS LTD.

HOSAIN PLAZA-I, DEWAN IDRIS ROAD, ZIRABO, ASHULIA, SAVAR, DHAKA

MEASUREMENT INSPECTION REPORT

UNIT:

QUALITY DEPARTMENT

BUYER:

STYLE NO:

AFTER IRON ☐

DATE:

GSM

ITEM:

SHIP: Q.T.Y:

COLOR:

LINE:

BEFORE IRON ☐

OR: Q.T.Y:

SIZE	2T	3T	4T	4	5-6	6X	7.6	10.12	14.16											
MEASUREMENT NAME	SPEC	1	2	3	SPEC	1	2	3	SPEC	1	2	3	SPEC	1	2	3	SPEC	1	2	3
NECK OPENING	4		4 1/2	5		5 1/2	5 3/4	6		6 1/2	6 3/4	7								
FRONT NECK DROP	2 1/2		2 1/2	2 1/2		2 3/4	2 3/4	2 3/4		2 3/4	2 3/4	2 3/4								
BACK NECK DROP	1/2		1/2	1/2		5/8	5/8	5/8		1	1	1								
FRONT ACROSS SHOULDER	7 3/4		8 1/4	8 1/2		9	9 3/8	10		11	11 1/2	12								
BACK ACROSS SHOULDER	8		8 1/2	9		9 1/2	10	10 1/2		11 1/2	12	12 1/2								
ARMHOLE DROP	4 3/4		5	5 1/4		5 1/2	6	6 1/2		6 3/4	7	7 1/2								
SHOULDER POINT TO POINT	3 1/2		3	3 1/4		10 1/4	10 3/4	11		12 3/4	13 1/4	13 3/4								
SLEEVE LENGTH	3 1/4		3 1/2	3 3/4		4	4 3/8	4 3/4		5 1/4	5 1/2	5 3/4								
CUFF OPEN'NG	3 1/4		3 1/2	3 3/4		3 3/4	4	4 1/2		4 1/2	4 3/4	5								
CHEST	11		11 1/2	11 3/4		12 1/4	12 3/4	13		14	14 1/4	15								
WAIST	10 1/2		11	11 1/4		11 3/4	12 1/4	12 1/2		13 1/2	14 1/4	14 3/8								
SWEEP	12		12 1/2	12 3/4		13 1/4	14	14 1/2		15 1/2	16 1/4	16 3/8								
HPS TO HEM AT CF	14 1/2		15	15 1/2		16	17	18		19 1/2	20 1/2	21 1/2								
HPS TO HEM AT CB	16		16 1/2	17		18	19	20		21	22	23								
SHOULDER SLOPE	1/4		1/4	1/4		1/4	1/4	1/4		1/4	1/4	1/4								

REMARKS:

NAME OF QUALITY :

QUALITY CONTROLLER

APM

QUALITY/INC

G.M

Fig: 2.2 Measurement Inspection Report

2.4 PANTONE

- ✚ Pantone is the shading codes that represent a particular shade. That can convey about shadings by characterizing the pantone code. Pantone is the norms language for colors. The recipe created by pantone is a spot tones.



Fig: 2.3 Pantone

2.5 Products

1. 3packs Sophia & Lily
2. 2pack urgent
3. 2 pack regular
4. Cheerleaders Shorts
5. Elastic



Fig: 2.4 Products



Fig: 2.5 Products print



Fig: 2.6 Products picture

2.6 Different types of Samples Faults

- Pen's ink on fabric
- Glitter mistake
- Heat seal problems
- Color different



Fig: 2.7 Pens ink



Fig: 2.10 Heat seal fault



Fig: 2.8 Glitter mistake



Fig: 2.9 color mistake



Fig: 2.11 color different

2.7 Different types of Samples Faults

- White spots on printing
- Printing Gaps
- Glitter faults
- Color not matching

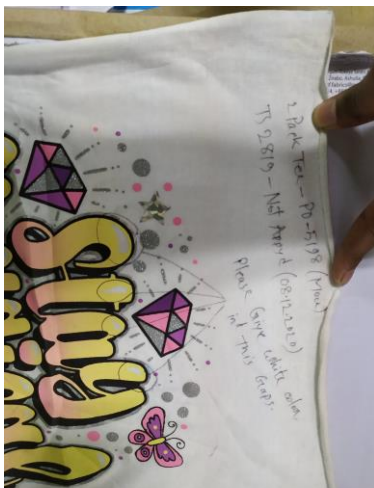


Fig: 2.12 white spot on printing



Fig: 2.13 printing gaps

- Printing Gaps :
-Plate does not set properly that's why this happened.



Fig: 2.14 Glitter faults

- Glitter fall:
-Cheap quality chemical used.



Fig: 2.15 color not balance

Chapter 3

Methodology

3.1 Buyers Approval & Not Approvals Daily Comments



Rayhan Ahmed <rayhan.glorius@gmail.com>

Fwd: s/o approvals and comments

2 messages

RUBAYET AHMED <gsf.fabrics@gmail.com>

Tue, Dec 8, 2020 at 4:26 AM

To: Metul Mandal <metul.dj@gmail.com>, Mizan Rahman <mizanbuft790@gmail.com>, Rayhan Ahmed <rayhan.glorius@gmail.com>

Hi Rubayet,

The missing parcel came today. Please see below

- ✓ TS2819-missing white ink on the tops of letters. see photo → *2 pack (5198)*
 - ✓ TS2820-approved ✓ *2 pack (5198)*
 - ✓ TS2726-approved ✓ *2 pack (5198)*
 - ✓ TS2780- remove back shadow of words. Does not translate well on the screen print → *Fashion Top*
 - ✓ TS2779-approved ✓ *Fashion Top*
 - ✓ TS2721-approved ✓ *2 pack (5193)*
 - ✓ TS2783- remove the blob of black above the E in brave. This isnt on the artwork. See photo- *2 pack (5193)*
 - ✓ TS2728-approved ✓ *2 pack (5193)*
 - ✓ TS2782- this glitter is sloppy and make the screen look dirty instead of black and sparkly. Use the same glitter as *2 pack (5193)*
 - TS2780
 - ✓ TS2784- sent previous comments about not printing white, and the unicorn outline overlapping the words
 - TS1707B-approved
 - TS2785-approved
 - TS1821-Approved ✓
 - Animal119-approved
 - Tie033-candy pink-approved
 - Tie049 & Tie047- can you please let me know what these are for? They are marked yummie jogger but I know that isnt correct.
- Thanks

RUBAYET AHMED <gsf.fabrics@gmail.com>

Tue, Dec 8, 2020 at 4:27 AM

To: Metul Mandal <metul.dj@gmail.com>, Mizan Rahman <mizanbuft790@gmail.com>, Rayhan Ahmed <rayhan.glorius@gmail.com>

photos attached
[Quoted text hidden]

4 attachments

12/8/2020, 8:35 AM

Fig: 3.1 Buyers approvals & comments



Rayhan Ahmed <rayhan.glorius@gmail.com>

Fwd: 2 piece sets-PP's

2 messages

Wed, Dec 2, 2020 at 1:55 AM

RUBAYET AHMED <gsf.fabrics@gmail.com>

To: Mizan Rahman <mizanbuft790@gmail.com>, Metul Mandal <metul.dj@gmail.com>, Rayhan Ahmed <rayhan.glorius@gmail.com>

Hi Rubayet,

Reviewing the 2 piece set PP's overall these look good however the size 4-6 and toddler screens seem rather small in comparison. I know I don't give you exact sizes on these but if you compare the size 4T to the 10/12 it is very small on the garment.

On TS2398- this looks nothing like what I approved. My pale pink is all of a sudden neon orange. This is unexceptable

TS2675- her skin color is completely different

TS2686- totally different looking, missing the pink

TS2472- missing the glitter

TS2469- glitter is messy and the outline was supposed to be white glitter not silver

TS2410- glitter is now a brown color instead of pink. unicorn hair is totally different color

TS2647- her skin color is totally different

TS2457- Words are supposed to be white

please see attached photos

—
Amy Longo

Head Designer Broadway Imports/ Ness Legwear

9 attachmentsIMG_7468.jpg
113KIMG_7467.jpg
80KIMG_7470.jpg
96K

12/2/2020, 9:01 AM

Fig: 3.2 Buyers approvals & comments

Fwd: 3 pack tee

1 message

RUBAYET AHMED <gsf.fabrics@gmail.com>

Fri, Nov 20, 2020 at 11:23 AM

To: Mizan Rahman <mizanbuft790@gmail.com>, Metul Mandal <metul.dj@gmail.com>, Rayhan Ahmed <rayhan.glorius@gmail.com>

Please see comments and also 3 pack new tees to develop.. we already have developments previously, just check what are missing.

Hi Rubayet,

Please see attached cads for new 3 pack tee with scrunchie

The follow strike off's were received previously

convo232-blush-approved

convo247- change neon orange to neon pink

convo202-blush-approved

convo236-approved

floral172-orchid-approved

floral152-sorbet-approved

convo217-approved

convo197-approved

convo234- print on sunflower ground color

Convo233- make ground color Pantone 17-1644TPX. Color appears very red

Floral175- print on blush ground.

convo218-print on ivory ground

All screen graphic that are missing will be sent next week. Please let me know if you have any questions

Thanks

Amy Longo

Head Designer Broadway Imports/ Ness Legwear

3 attachments



GTC301-3-pack-high-low-tee-summer-03.jpg
1115K

11/20/2020, 2:37 PM

Fig: 3.3 Buyers approvals & comments



Rayhan Ahmed <rayhan.glorius@gmail.com>

Fwd: 2 pack fashion tee fits

1 message

Fri, Nov 20, 2020 at 11:27 AM

RUBAYET AHMED <gsf.fabrics@gmail.com>

To: Mizan Rahman <mizanbuft790@gmail.com>, Rayhan Ahmed <rayhan.glorius@gmail.com>, Metul Mandal <metul.dj@gmail.com>

Hi Rubayet,

Please see below comments and approvals for 2 pack fashion tees

7GTC455- knot tee- specs are approved but please change to 5/8" nk band with back neck tape.
twist back tee-approved. See attached specs

7GTC456- side tie- tie construction is wrong. Should be bigger ties same as style 7GTC200. Photo in fit comments.
Raise armhole
Bow back- approved with corrections. Lower front neck drop.

7GTC459- boxy tee- approved
knot tee ringer- make binding 1/2" instead of 3/8"- approved. no need to resend

4GTC4569- knot tee- approved

7GTC454- tank-approved
off the shoulder tee- approved. make strap 1" shorter. no need to resend

Thanks

--

Amy Longo

Head Designer Broadway Imports/ Ness Legwear

4 attachments

GTC455.xls
2182K

GTC456.xls
2141K

GTC459.xls
1285K

GTC454.xls
2097K

1 of 1

11/20/2020, 2:36 PM

Fig: 3.4 Buyers approvals & comments

Fwd: fit comments

1 message

RUBAYET AHMED <gsf.fabrics@gmail.com>

To: Mizan Rahman <mizanbui790@gmail.com>, Metul Mandal <metul.dj@gmail.com>, Rayhan Ahmed <rayhan.glorius@gmail.com>

Comments and Approval.....

Hi Rubayet

Please see below

2 piece sets-

GSC463- shorts are approved. Tee please change binding to 5/8". No need to resend the sample. just fix for PP

GSC459-approved

GSC365- top approved. please send available laces to choose from.
shorts- not approved. Too long. See adjust specs

GSC461- top approved

shorts- we are replacing this short with the same short as GSC465

2 pack fashion tee

4/7GTC457 not approved. See attached specs.

4/7GTC458- tie front not approved. Side tie is approved. Please see attached specs

The remaining fits I will send tomorrow

Thanks

—
Amy Longo

Head Designer Broadway Imports/ Ness Legwear

6 attachments **GSC463.xls**
1952K

— Cotton Shorts

 **GSC459.xls**
1947K

→ Cotton Shorts

 **GSC465.xls**
1951K

— Cotton Shorts

 **GSC461.xls**
3097K **GTC457.xls**
1290K **GTC458.xls**
1291K

Fig: 3.5 Buyers approvals & comments



Rayhan Ahmed <rayhan.glorius@gmail.com>

Fwd: comments and approvals

1 message

RUBAYET AHMED <gsf.fabrics@gmail.com>

Tue, Nov 10, 2020 at 3:

To: Rayhan Ahmed <rayhan.glorius@gmail.com>, Metul Mandal <metul.dj@gmail.com>, Mizan Rahman <mizanbui790@gmail.com>

Hi Rubayet

Please see below.

Slate- please change to Pantone 19-3900TPX

TS2790- green is too dark. Make more of a mint green. Otherwise approved. no need to resend. Change for PP

TS2727- blue in letter E and Y should be more of an aqua to match the tee. Pantone 13-5412TPX. Pink should be lighter. Match pantone

15-2216TPX. fix for PP no need to resend

TS2787-Approved

TS2723B-approved

7GSC220-approved

4GSC220-approved

Thanks

--
Amy Longo

Head Designer Broadway Imports/ Ness Legwear

 **GSC220.xls**
964K

Fig: 3.6 Buyers approvals & comments



Rayhan Ahmed <rayhan.glorius@gmail.com>

Fwd: fit comments

1 message

RUBAYET AHMED <gsf.fabrics@gmail.com>

Sat, Oct 3, 2015

To: Mizan Rahman <mizanbui790@gmail.com>, Metul Mandal <metul.dj@gmail.com>, Rayhan Ahmed <rayhan.glorius@gmail.com>

Hi Rubayet

Please see below fit comments

7GSC416-approved

7GSC417- tee approved. leggings too tight. Either switch to 95/5 or need to make bigger. See attached specs

7GSC419- tee approved. leggings too tight. Either switch to 95/5 or need to make bigger. See attached specs

7GSC420-approved

4GSC720-approved. Move knee hit print down 1"

7GSC418- tee approved. leggings too tight. Either switch to 95/5 or need to make bigger. See attached specs

Sets should have Hanger card attaching two garments. Swift tacked for security

Thanks!

--

Amy Longo

Head Designer Broadway Imports/ Ness Legwear

5 attachments

 **GSC417.xls**
1315K

 **GSC418.xls**
1295K

 **GSC4216.xls**
1290K

 **GSC419.xls**
1289K

 **GSC420.xls**
1287K

Fig: 3.7 Buyers approvals & comments



Mizan Rahman <mizanbuft790@gmail.com>

Fwd: comments and approval

2 messages

RUBAYET AHMED <gsf.fabrics@gmail.com>

Thu, Oct 29, 2020 at 3:43 PM

To: Mizan Rahman <mizanbuft790@gmail.com>, Metul Mandal <metul.dj@gmail.com>, Rayhan Ahmed <rayhan.glorius@gmail.com>

Hi Rubayet

Please see below comments and approval

Strike offs

TS2731-approved

TS2720-approved

TS2722-approved

TS2687- this is way way way too small but I already approved For GSC380, go back to this version

TS2703-approved

TS2735-approved

Fit Samples

7GSC319-approved. ✓

7GSC323-approved ✓

7GSC463-tee- make binding 3/4" instead of 3/8". Shorts are way too small. See attached specs for fit corrections ✓

7GSC459- tee- make neck bigger and wider, see specs. Shorts way too small see attached specs for fit corrections ✓

7GSC459- tee make back yoke in lace or stretch crochet. ivory is ok for all colors. Please send laces and crochets to choose from. Shorts are way too small. Please see attached specs for revisions. ✓

7GSC460-top not approve, shorts not approved. Please see attached specs for revision

7GSC462- not approved. See attached specs for adjustments

scrunchie- approve

bow head band not approved. make 1/4" black elastic. elastic should be 14" long total. bow should be 1.5" thick gross grain ribbon. should not be self fabric.

remaining fit comments will come tomorrow

Amy Longo

Head Designer Broadway Imports/ Ness Legwear

5 attachments

GSC319.xls
2808K

GSC323.xls
2808K

10/29/2020, 3:52 PM

Fig: 3.8Buyers approvals & comments

comments and approval

<https://mail.google.com/mail/u/0?ik=16033a6a2d&view>

 **GSC463.xls**
1943K

 **GSC459.xls**
1938K

 **GSC465.xls**
1933K

RUBAYET AHMED <gsf.fabrics@gmail.com>

Thu, Oct 29, 2020 at 3:45 PM

To: Metul Mandal <metul.dj@gmail.com>, Rayhan Ahmed <rayhan.glorius@gmail.com>, Mizan Rahman <mizanbuft790@gmail.com>

7GSC461- not approved. See attached specs for fit corrections. On shorts please add tassel trim instead of self fabric bow. See inspiration photos in comments. Please send options to choose from. Ivory is ok for all.

7GSC464- not approved. see attached specs for fit comments. use 1/8" pearl stitch instead of coverstitch on raw edges. see photo of shorts for correct construction.

Thanks

Amy

[Quoted text hidden]

 **GSC461.xls**
3063K

Fig: 3.8 Buyers approvals & comments

Fwd: comments and approval

2 messages

RUBAYET AHMED <gsf.fabrics@gmail.com>

Thu, Oct 29, 2020 at 3:43 PM

To: Mizan Rahman <mizanbuft790@gmail.com>, Metul Mandal <metul.dj@gmail.com>, Rayhan Ahmed <rayhan.glorius@gmail.com>

Hi Rubayet

Please see below comments and approval

Strike offs

TS2731-approved

TS2720-approved

TS2722-approved

TS2687- this is way way too small but I already approved For GSC380, go back to this version

TS2703-approved

TS2735-approved

Fit Samples

7GSC319-approved.

7GSC323-approved

7GSC463-tee- make binding 3/4" instead of 3/8". Shorts are way too small. See attached specs for fit corrections

7GSC459- tee- make neck bigger and wider, see specs. Shorts way too small see attached specs for fit corrections

7GSC459- tee make back yoke in lace or stretch crochet. ivory is ok for all colors. Please send laces and crochets to choose from. Shorts are way too small. Please see attached specs for revisions.

7GSC460-top not approve, shorts not approved. Please see attached specs for revision

7GC462- not approved. See attached specs for adjustments

scrunchie- approve -

bow head band not approved. make 1/4" black elastic, elastic should be 14" long total. bow should be 1.5" thick gross grain ribbon. should not be self fabric.

remaining fit comments will come tomorrow

--
Amy Longo

Head Designer Broadway Imports/ Ness Legwear

5 attachments

 **GSC319.xls**
2808K

10/30/2020, 2:58 PM

Fig: 3.9 Buyers approvals & comments

comments and approval

<https://mail.google.com/mail/u/2?ik=61c5bd0fe2&vic>

 **GSC323.xls**
2808K

 **GSC463.xls**
1943K

 **GSC459.xls**
1938K

 **GSC465.xls**
1933K

RUBAYET AHMED <gsf.fabrics@gmail.com>

Thu, Oct 29, 2020 at 3:45 PM

To: Metul Mandal <metul.dj@gmail.com>, Rayhan Ahmed <rayhan.glorius@gmail.com>, Mizan Rahman <mizanbuft790@gmail.com>

7GSC461- not approved. See attached specs for fit corrections. On shorts please add tassel trim instead of self fabric bow. See inspiration photos in comments. Please send options to choose from. Ivory is ok for all.

7GSC464- not approved. see attached specs for fit comments. use 1/8" pearl stitch instead of coverstitch on raw edges. see photo of shorts for correct construction.

Thanks

Amy

[Quoted text hidden]

 **GSC461.xls**
3063K

Fig: 3.9 Buyers approvals & comments



Mizan Rahman <mizanbuft790@gmail.com>

Fwd: comments and approvals

1 message

RUBAYET AHMED <gsf.fabrics@gmail.com>

Tue, Oct 27, 2020 at 11:21 AM

To: Mizan Rahman <mizanbuft790@gmail.com>, Metul Mandal <metul.dj@gmail.com>, Rayhan Ahmed <rayhan.glorius@gmail.com>

PP fits

7GTY384- fit is not approved. Top became tighter. Go back to spec. Armhole is still too low, no change. Keyhole is still too big. See attached specs. Please send 2nd fit for 5/6 as we did not approved it yet.

Ivory and TS2635 are approved

Tee should have heatseal not woven main label

7GTY377- armhole is still too low. Other specs are ok. Please send other PP's with the correct armhole and fix for production.

TS2484- should have a woven 3D bow.

Tee should have heatseal not woven main label

7GTC383- fit is approved. Color is incorrect. This should be dusty rose. See photo of approved labdip on top. TS2580 is incorrect. This is way too small. Look like you probably used the dress version. Please use the approved tee version. Tee should have heatseal and not main label. sequin needs to have interface backing to protect the wearers skin

7GTC376-fit is approved

TS2713-approved

should be heatseal not main label

TS2718-approved. pomegranate color is still off from my approved labdip. should be heatseal not main label

TS2717-PP approved. should be heatseal not main label

TS2716-approved new size

TS2715-approved new size

TS2714- approved new size

7GTC378- knot should be on the outside garment not on the inside. should have heatseal not woven main label

TS2296-approved

4GTC380-not approved. See attached specs. Screen is inncorrect as per my comments sent on Sept 18- TS2653- change to screen TS2622. Should have heatseal not woven main label

7GTY381- approved. Should have heatseal not woven main label

7GTC382- fit is approved. Color is very off. Looks more like rose water than dusty rose. Should have heatseal not woven main label

10/27/2020, 12:28 PM

Fig: 3.10 Buyers approvals & comments



Rayhan Ahmed <rayhan.glorius@gmail.com>

Fwd: fit comments

1 message

RUBAYET AHMED <gsf.fabrics@gmail.com>

Sat, Sep 12, 2020 at 12:28 PM

To: Mizan Rahman <mizanbuft790@gmail.com>, Metul Mandal <metul.dj@gmail.com>, Rayhan Ahmed <rayhan.glorius@gmail.com>

why do u need to make samples many times and why do not you follow buyer comments?????why do you waste time???

Hi Rubayet

Please see below

4/7GTC384- not approved. previous fit comments were not followed on tie construction. Tie should be a high low body. See photo in tech pack for proper construction. I will not approve until shape is the same as the photo. Armhole is even lower than before. Must adjust armhole

4/7GTC377- not approved. These fits got worse. The armhole is low enough to fit an adult. I can not accept this. elastic can only be 3-4" tall and should have more shirring. Must fix before I approve

4/7GTC379- we are dropping this style. I will replace with a new body at a later date. Buyer did not approve it X

7GTC380-approved

7GTC382-approved

4GTC382- no PO in this style.

4GTC381-approved with corrections. see specs

4/7GTC383- approved with correction. several specs on this changed from my previous comments I did not change. PP must be within tolerance on all specs in order for me to accept PP sample. Move bow placement down 1/2" on back neck.

4/7GSC353-approved with corrections. please see specs

Thanks
Amy

Amy Longo

Head Designer Broadway Imports/ Ness Legwear

7 attachments

GTY384.xls
3404K

GTY377.xls
3460K

GTY380.xls
4774K

GTY382.xls
3879K

GTY381.xls
4096K

GTY383.xls
2057K

GSC223- bike short.xls
2440K

Fig: 3.11 Buyers approvals & comments

3.2 SEW INSTRUCTIONS DAILY APPROVED AND NOT APPROVED SHITS

new Instructions

Season	Label	Date Created	Created By	Last Date Modified	Sample Size	Production Sizes	Colors	Style Name	Style #
SS20	Just 2 Cute	10/18/2019	Amy	10/27/2020	Girls 5-6 Girls 10-12	4, 7/8 5/6, 10/12 6x, 14/16		boxy tee bike short	GSC459

Fit Specs (flat)

Placement	5/6	5/6	10/12	10/12	10/12	CORRECTIONS	CORRECTIONS
A neck opening			6 1/2	5 1/2			
B front neck drop			3	2 1/4			
C back neck drop			3/4				
D front cross shoulder			13 1/2				
E back cross shoulder			13 1/2				
F armhole drop			7 3/4				
G shoulder			14 3/4				
H sleeve length			5				
I cuff opening			4 3/4				
J chest			16 1/4				
K waist			16 1/4				
L sweep			16 1/2				
M hps to hem			19 1/2				
N							
O							
P							
Q							

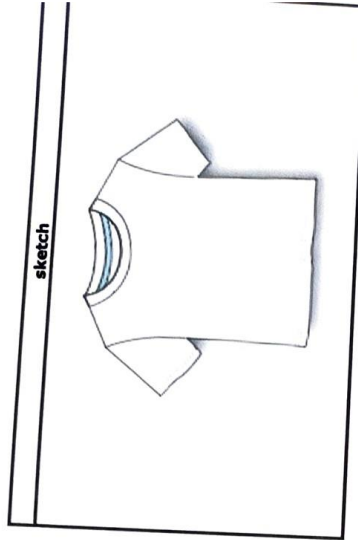


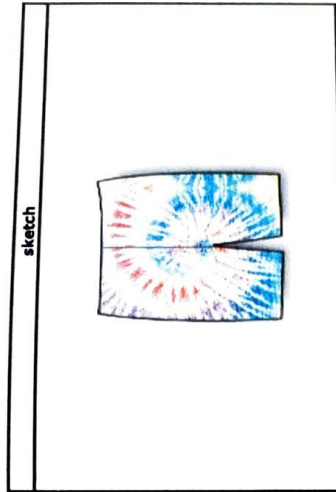
Fig: 3.12 1st Day report of Approvals

Sew Instructions

Season	Label	Date Created	Created By	Last Date Modified	Sample Size	Production Sizes	Colors	Style Name	Style #
SS20	Just 2 Cute	10/18/2019	Amy	10/27/2020	Girls 5-6 Girls 10-12	4, 7/8 5/6, 10/12 6x, 14/16		boxy tee bike short	GSC459

Fit Specs (flat)

Placement	5/6	5/6	not Approved	10/12	10/12	CORRECTIONS
A waist (unstretched)				11	10 3/4	
B waist (stretch)				15.5		
C hip 4" down				14	12 3/4	
D thigh				8.5	7 3/4	
E						
F leg opening				7	6 1/2	
G front rise				9	7 1/2	
H back rise				11	10 5/8	
I inseam				6.5	6 1/4	
J						
K						
L						
M						
N						
O						
P						
Q						



Additional fit comments

too tight without spandex

Fig: 3.13 2nd Day report of Approvals

Season	Label	Date Created	Created By	Last Date Modified	Sample Size	Production Sizes	Colors	Style Name	Style #
SS20	Just 2 Cute	10/18/2019	Amy	10/27/2020	Girls 5-6 Girls 10-12	4, 7/8 5/6, 10/12 6x, 14/16		puff sleeve- pom pom short	GSC465

Fit Specs (flat)		5/6		10/12		10/12		CORRECTIONS		CORRECTIONS	
		5/6		10/12		10/12		CORRECTIONS		CORRECTIONS	
A	neck opening						6 3/4				
B	front neck drop					3 1/4	2 3/4				
C	back neck drop					3/4					
D	front cross shoulder					10					
E	back cross shoulder					11					
F	armhole drop					7 1/4					
G	shoulder					11					
H	sleeve length					5					
I	cuff opening					4					
J	chest					15					
K	waist					15 1/4					
L	sweep					18					
M	hps to hem					20 1/2					
N	back yoke height					6					
O	shoulder roll forward					1					
P											
Q											

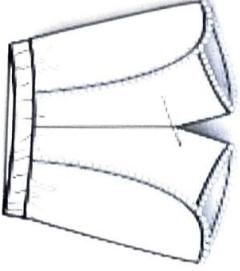
sketch

Additional fit comments
make back yoke in lace

Fig: 3.14 3rd Day report of Approvals

Season	Label	Date Created	Created By	Last Date Modified	Sample Size	Production Sizes	Colors	Style Name	Style #
SS20	Just 2 Cute	10/18/2019	Amy	10/27/2020	Girls 5-6 Girls 10-12	4, 7/8 5/6, 10/12 6x, 14/16		puff sleeve- pom pom short	GSC465

Fit Specs (flat)	5/6		not approved		CORRECTIONS		CORRECTIONS
	5/6	5/6	10/12	10/12	10/12	10/12	
A waist							
B waist (unstretched)							
C waist (stretch)							
D hip 4" down							
E leg opening							
F front rise							
G back rise							
H inseam							
I waist band height							
J							
K							
L							
M							
N							
O							
P							
Q							



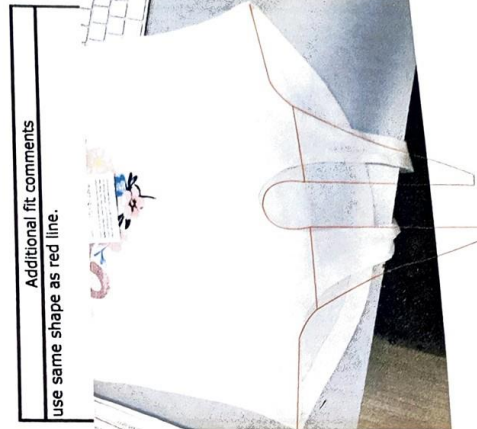
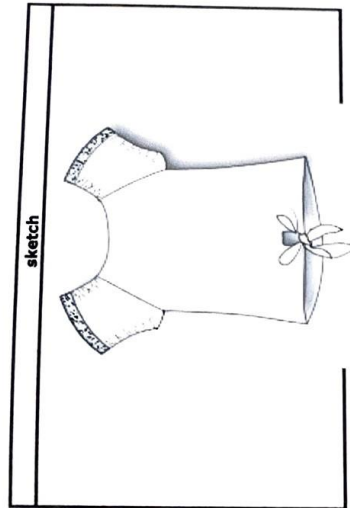
Additional fit comments

Fig: 3.15 4th Day report of Approvals

Sew Instructions

Season	Label	Date Created	Created By	Last Date Modified	Sample Size	Production Sizes	Colors	Style Name	Style #
SS21	Just 2 Cute	10/18/2019	Amy	10/27/2020	Girls 5-6 Girls 10-12	4, 7/8 5/6, 10/12 6x, 14/16		tie front ruffle sleeve- pom pom short	GSC461

Fit Specs (flat)		5/6	5/6	not approved	10/12	10/12	CORRECTIONS	CORRECTIONS
Placement								
A neck opening					8	7		
B front neck drop					2 3/4			
C back neck drop					2 1/2			
D front cross shoulder					10			
E back cross shoulder					11			
F raglan front					6 3/4	6 1/2		
G raglan back					6 3/4	6 1/2		
H sleeve length					5 3/4	5 1/2		
I cuff opening					4 3/4			
J chest					14 3/4			
K waist								
L sweep					16 1/2			
M hps to hem at CF					18 1/2			
N tie length					6	10		
O hps to hem at CB					19			
P keyhole					1 3/8	2		
Q keyhole width					1 3/8	2 1/2		



Additional fit comments
use same shape as red line.

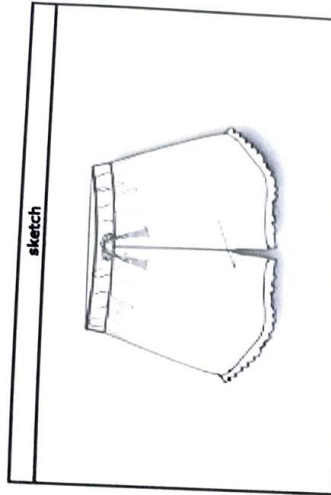
Fig: 3.16 5th Day report of Approvals

Fit Comments

Season	Label	Date Created	Created By	Last Date Modified	Sample Size	Production Sizes	Colors	Style Name	Style #
SS21	Just 2 Cute	10/18/2019	Amy	10/27/2020	Girls 5-6 Girls 10-12	4, 7/8 5/6, 10/12 6x, 14/16		tie front ruffle sleeve- pom pom short	GSC461

Fit Specs (flat)

Placement	5/6	5/6	10/12	10/12	10/12	CORRECTIONS
A waist (unstretched)			11	10 1/2	10 1/2	
B waist (stretch)			17			
C hip 4" down			15	14	14	
D leg opening			11	9	9	
E						
F front rise			10	9.25	9.25	
G back rise			11 3/4	10	10	
H inseam			3 1/4	4 1/4	4 1/4	
I waist band height			1 1/4			
J						
K						
L						
M						
N						
O						
P						
Q						



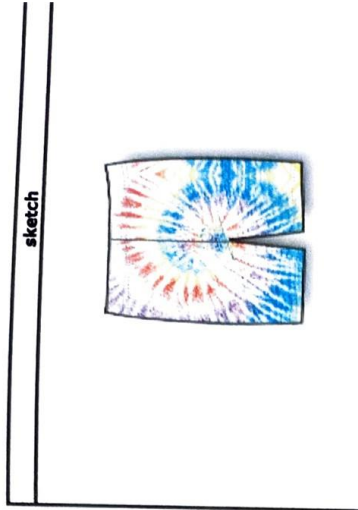
Additional fit comments
add tassel trim instead of self fabric bow. Please send options to choose from

Fig: 3.17 6th Day report of Approvals

Sew Instructions

Season	Label	Date Created	Created By	Last Date Modified	Sample Size	Production Sizes	Colors	Style Name	Style #
SS20	Just 2 Cute	10/18/2019	Amy	10/27/2020	Girls 5-6 Girls 10-12	4, 7/8 5/6, 10/12 6x, 14/16		tie back tee and dolphin short	GSC463

Fit Specs (flat)		5/6	5/6	not Approved	10/12	10/12	CORRECTIONS	CORRECTIONS
Placement								
A	waist				11	10 3/4		
B	waist (stretch)				15.5			
C	hip 4" down				14	12 3/4		
D	thigh				8.5	7 3/4		
E								
F	leg opening				7	6 1/2		
G	front rise				9	7 1/2		
H	back rise				11	10 5/8		
I	inseam				6.5	6 1/4		
J								
K								
L								
M								
N								
O								
P								
Q								



Additional fit comments	
-------------------------	--

too tight without spandex

Fig: 3.18 7th Day report of Approvals

Specifications

Season	Client	Date Created	Created By	Last Date Modified	Sample Size	Production Sizes	Colors	Style Name	Style #
FW20	Sophia & Lily	6/19/2019	Amy	10/12/2020	5/6, 10/12	4, 7/8 5/6, 10/12 6x, 14/16		2 pack dress- back bow and skater	GDC78-79

Fit Specs (flat)		not approved		PP		CORRECTIONS		not approved		PP		CORRECTIONS	
		5/6	6	5/6	6	5/6	6	10/12	6 3/4	10/12	6 3/4	10/12	6 3/4
A	neck opening		6						6 3/4				
B	front neck drop		2 1/8						3				
C	back neck drop		1/2						3/4				
D	front cross shoulder		9 1/8					11	10 5/8				
E	back cross shoulder		9 3/4					11 1/8					
F	armhole drop		5 3/4		6 1/8			6 3/4	7				
G	shoulder point to point		10 1/2		10 1/4			12 1/2	11 3/4				
H	sleeve length		4 1/4		3 7/8			5					
I	cuff opening		4					5					
J	chest		12		11 3/4			14 1/4	13 1/4				
K	waist as seam		10 3/4		11 3/4			13 1/4	12 1/2				
L	sweep		26 1/4		25			28					
M	hps to hem at CF		23 3/4		23			31					
N	hps to waist seam		10 3/4					13					
O													
P													
Q													

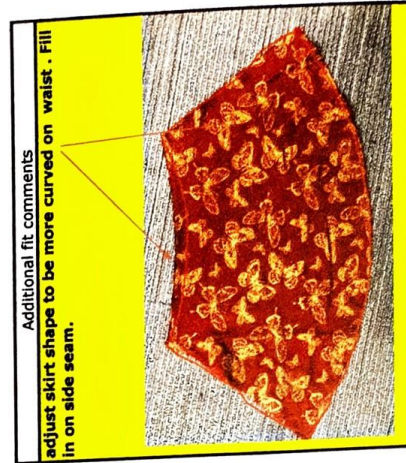
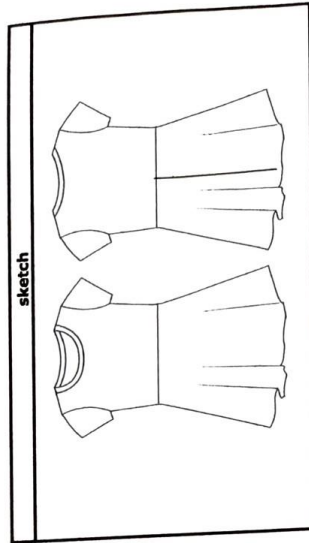


Fig: 3.19 8th Day report of Approvals

PP Comment 10.12.2020 Specifications

Season	Client	Date Created	Created By	Last Date Modified	Sample Size	Production Sizes	Colors	Style Name	Style #
FW20	Sophia & Lily	6/19/2019	Amy	10/12/2020	5/6, 10/12	4, 7/8 5/6, 10/12 6x, 14/16		2 pack dress- back bow and skater	GDC78-79

Fit Specs (flat)		not approved	PP	5/6	5/6	not approved	PP	10/12	10/12	CORRECTIONS	CORRECTIONS
Placement		5/6	PP	5/6	5/6	10/12	PP	10/12	10/12		
A	neck opening	6				6 3/4		6 1/4	6 1/4		
B	front neck drop	2 1/8				3		1 7/8	1 7/8		
C	back neck drop	4		2 3/4		5		3	3		
D	front cross shoulder	9 1/8				11		11 3/4	11 3/4		
E	back cross shoulder	9 3/4				11 1/8					
F	armhole drop	5 3/4		6 1/2		6 3/4		7 1/4	7 1/4		
G	shoulder point to point	10 1/2				12 1/2		12 1/8	12 1/8		
H	sleeve length	4 1/4				5					
I	cuff opening	4				5					
J	chest	12		12 3/4		14 1/4					
K	waist as seam	10 3/4		12 1/4		13 1/4					
L	sweep	26 1/4		25 1/2		28					
M	hps to hem at CF	23 3/4		23		31		30	30		
N	hps to waist seam	10 3/4				13		12 1/4	12 1/4		
O											
P											
Q											

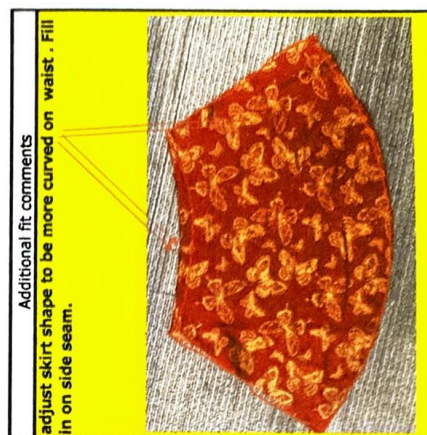
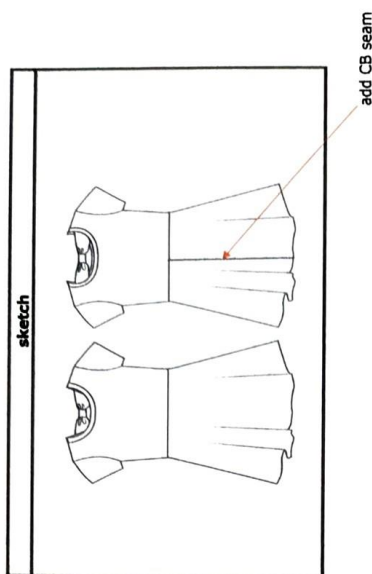


Fig: 3.20 9th Day report of Approvals

3.3 Oder sheet

ELASTIC SHORTS

BROADWAY IMPORTS LLC

1407 BROADWAY RM 1610
NEW YORK, NY 10018

Sold to:
BROADWAY IMPORTS LLC
1407 BROADWAY RM 1610
NEW YORK, NY 10018

SHIP TO:

PURCHASE ORDER #
5180

P.O. DATE October 29, 2020

TERMS **FOB**

Ship Via: Consolidator

SHIP DATE: 11/15/2020

ADDRESS CORRESPONDENCE TO:
GLORUIS SUNRISE FASHIONS

ATTN: RUBYET
Phone:
FAX #

DESCRIPTION : 3 PACK CHEERLEADER SHORT 1SOLID 1 AOP 1 SOLID W/SCREEN

STYLE#	SCREEN/Color	Quantity	FOB COST	Total
4-6X				
4GSC220	TS2183 COTTON CANDY	1000	1.85	1,850.00
4GSC220	TS2182 LT.HGREY	1000	1.85	1,850.00
4GSC220	TS2184 BLACK	1000	1.85	1,850.00
4GSC220	TS2185 FUSCHIA	1000	1.85	1,850.00
4GSC220	TS2186- LT H.GREY	1000	1.85	1,850.00
4GSC220	TS2188 COTTON CANDY	1000	1.85	1,850.00
4GSC220	TS2189 CHARCOAL	1000	1.85	1,850.00
4GSC220	TS2187 LT.HGREY	1000	1.85	1,800.00
		8000		14750.00
7-16				
7GSC220	TS2183 COTTON CANDY	1224	2.10	2,570.40
7GSC220	TS2182 LT.HGREY	1224	2.10	2,570.40
7GSC220	TS2184 BLACK	1224	2.10	2,570.40
7GSC220	TS2185 FUSCHIA	1224	2.10	2,570.40
7GSC220	TS2186- LT H.GREY	1224	2.10	2,570.40
7GSC220	TS2188 COTTON CANDY	1224	2.10	2,570.40
7GSC220	TS2189 CHARCOAL	1224	2.10	2,570.40
7GSC220	TS2187 LT.HGREY	1224	2.10	2,570.40
		9792	SUBTOTAL	20,563.20
INNER POLY 6PC HANGER SET: 4-6X SIZE BREAKDOWN : 2PC 4 , 2PC 5/6 , 2PC 6X INNER POLY 6PC HANGER SET: 7-16 SIZE BREAKDOWN : 2PC 7/8 , 3PC 10/12 , 1PC 16 4-6X PRE PACK: 4, 5/6, 6X 2-2-2 BREAKDOWN 7-16 PRE PACK: 7/8, 10/12, 14/16 -2-3-1 BREAKDOWN				

Fig: 3.21 Oder sheet

CHAPTER 4

RESULT AND DISCUSSION

4.1 Graphical analysis of production report for 2pack regular & 2 pack urgent:

Here buyer's total order is 5000pcs and cutting 5100 pcs. I get defect garments 200 pcs. Then this 200pcs garments go to sewing section for solving the problems. When I received garments I got 180pcs solving product. Here the graph shows the no of defect garments:

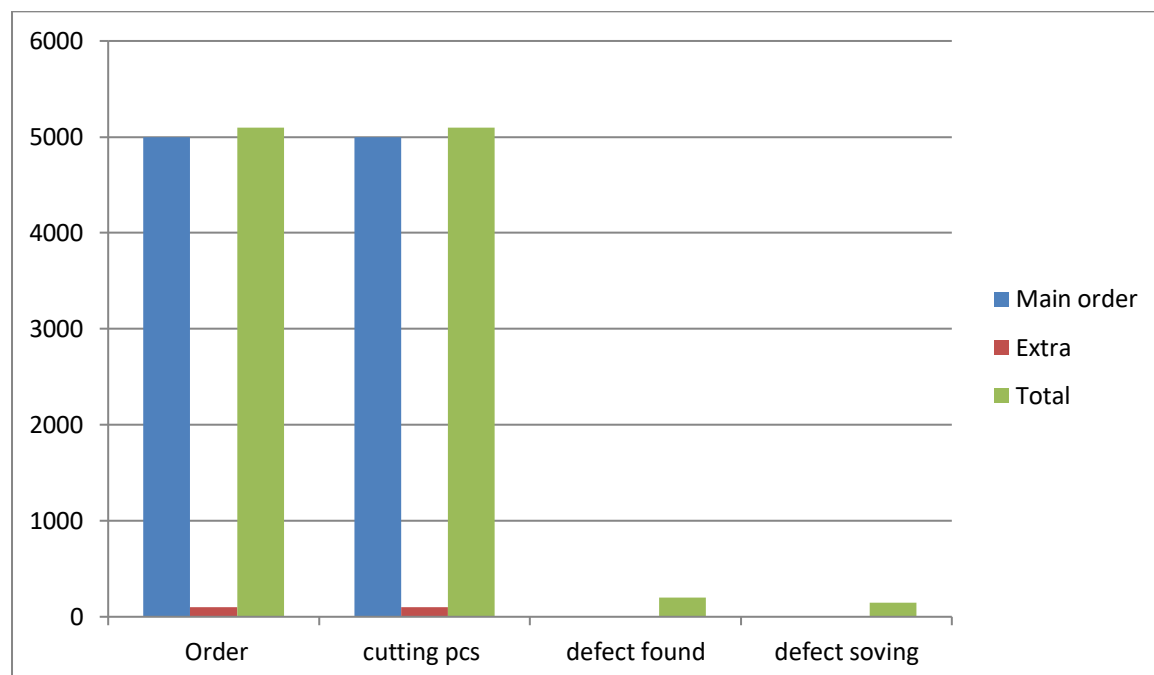


Table: 4.1 Graphical analysis of production report

4.2 Graphical analysis of Buyers approval & not approval sample:

Here total sending sample is 32pcs and size types 3(3T, 7/8, 10/12). Then they approved 20pcs & they found defect 12pcs. They told them to fixed the problems and send them again with new samples. Here the graph shown:

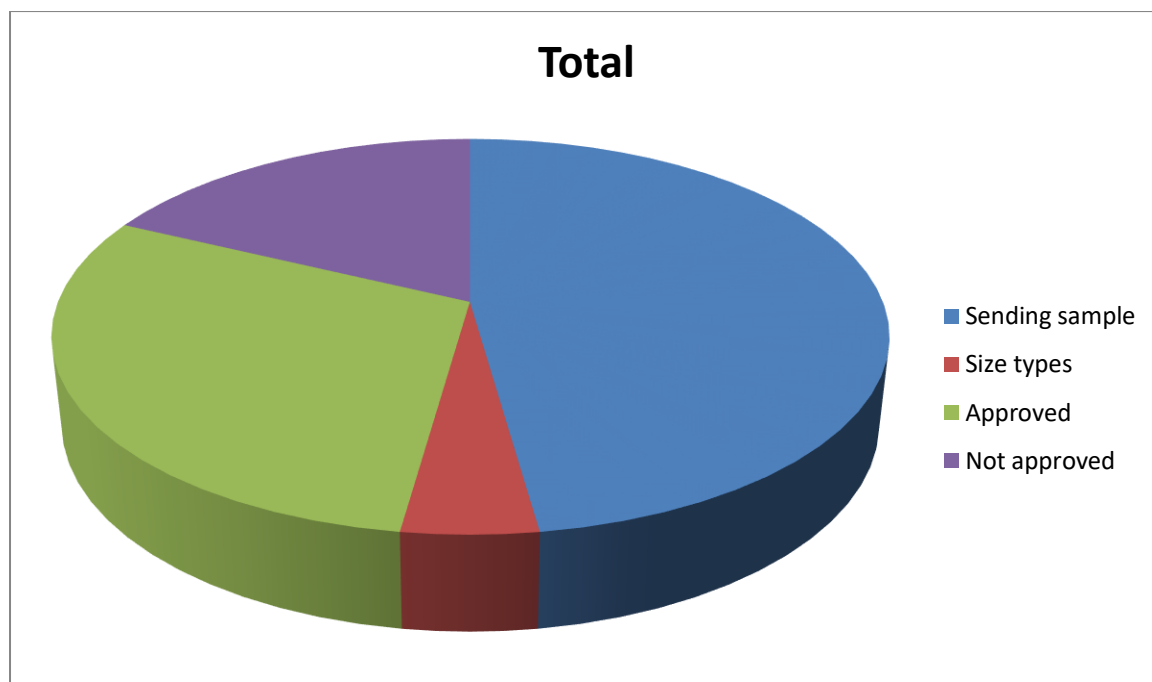


Table: 4.2 Graphical analysis of buyers sample

4.3 Graphical analysis of Sample measurement problems:

In 10 days I inspected many defects on sample measurement. I inspected 1 day, found 10 defects, Day 2 found 18 defects, Day 3 found 19 defects, Day 4 found 15 defects, Day 5 found 16 defects, Day 6 found 20 defects, Day 7 found 15 defects, Day 8 found 10 defects, Day 9 found 15 defects, Day 10 found 17 defects.

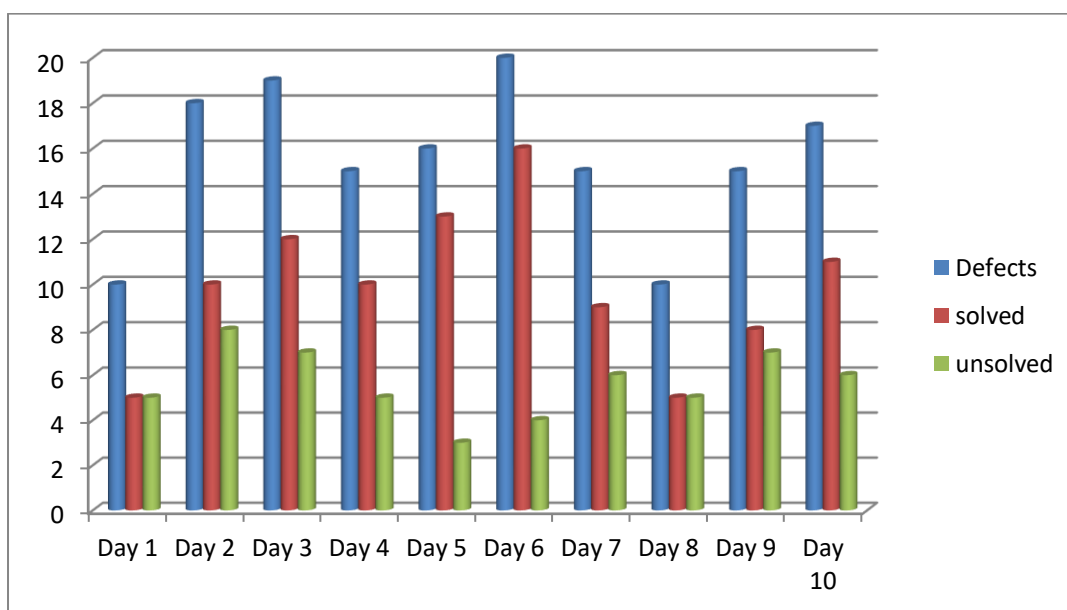


Table: 4.3 Graphical analysis of Sample measurement problems

Chapter 5 Conclusion

Conclusion

Finally I have finished our proposal with heaps of assessment, explore and conversation. From this task, I have gathered a huge encounter. I have likewise expanded our insight and figure out how to do garments measure. Deformities of garments and how those issues are limited as expected. That is the reason it must be sold at lower costs, which makes a colossal worth misfortune to the organization. To limit the worth misfortune because of various sorts of deformities happening in the items, should attempt to limit items imperfection from various handling steps. Imperfection discovery and ID framework can upgrade the item quality and results in improved efficiency and diminish the expenses. From our undertaking work, I can say that, all the preparing steps are answerable for different sorts of items surrenders. I have accomplished venture work cautiously and effectively. I found in the industry each part is useful and inspirational mentality. At long last, I can suggest that this task will be extremely useful in our future employment life.

Reference:

Some understudy's papers from Daffodil International University.

All photos and information gathered from industrial facility. Some data gather from web.

www.Gloriussun.org

www.researchgate.net

www.fiber2fashion.com

www.braina.com

<https://ordnur.com>

Project report Sujon Kumer

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