

Faculty of Engineering Department of Textile Engineering

Study on Quality Control of Different Types of Garments in the Finishing Section

Course Code: TE-4214 Course Title: Thesis

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A thesis submitted in partial fulfillment of the requirements for the degree of **Bachelor of Science in Textile Engineering.**

Advance in Apparel Manufacturing Technology

Fabruary, 2023

LETTER OF APPROVAL

March 1, 2023

To

The Head

Department of Textile Engineering

Daffodil Smart City, Birulia-1216

Subject: Approval of Industrial Attachment Report of B.Sc. in TE Program

Dear Sir

I am just writing to let you know that this report titled as "Study on Quality Control of Different Types of Garments in the Finishing Section" has been prepared by the student bearing ID: 191-23-5597 and ID: 191-23-5565 is completed for final evaluation. The whole report is prepared based on the factory data with required belongings. The students were directly involved in their industrial attachment activities and the report become vital to spark of many valuable information for the readers.

Therefore, it will highly be appreciated if you kindly accept this report and consider it for final evaluation.

Yours Sincerely

Md. Mominur Rahman

Assistant Professor

Department of Textile Engineering

Faculty of Engineering

Daffodil International University

DECLARATION

We hereby declare that the work which is being presented in this report entitled, "Study on Quality Control of Different Types of Garments in the Finishing Section" is original work of our own, has not been presented for a degree of any other university and all the resource of materials uses for this thesis have been duly acknowledged.

Name: ID: Signature

Md. Sinha 191-23-5597

Md. Habibur Rahman Prodhan 191-23-5565

This is to certify that the above declaration made by the candidate is correct to the best of my knowledge.

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ACKNOWLEDGEMENT

Above all, we praise the almighty Allah who gave us His enabling grace to successfully complete this research work.

With sincerity, we extend our warm and deep appreciation and gratitude to our supervisor, Md. Mominur Rahman, Assistant Professor, Dean FSIT, and Co-Supervisor Prof. Dr. Md. Mahbubul Haque of the Textile Engineering Department of Daffodil International University for their guidance and support to come up with this research work. Working with him, we have not only earned valuable knowledge but was also inspired by his innovativeness which helped to enrich our experience to a greater extent. His ideas and way of working were truly remarkable. We believe that this research could not be finished if he did not help us continuously.

We are thankful to Mr. Tanvir Ahmed Chowdhury, Senior Lecturer, Department of Textile Engineering, Daffodil International University, and some of my students at DIU for their kind help.

We would also like to thank all who responded to my questionnaires and interviews, which helped me in coming up with this research. We are grateful to our colleagues for their encouragement for this research work.

Finally, we express our sincere gratitude to our father, mother, brother, sister, and sister-in-law for their continuous support, ideas, and love during our studies.

-The Author

ABSTRACT

A product's quality refers to its ability to satisfy client needs. Quality control of different types of garments in finishing section means the quality that ensures at the finishing procedures in various garment. The main factors affecting the quality of the finishing sector include the management of the clothing industry, skilled workers, supplies, machines, finishing techniques, and competent operators. Many factories in our nation maintain various sorts of finishing quality control systems. The quality control of several garment kinds in the Tusuka Group's finishing unit is covered in this project (thesis). This project uses the finishing section's quality control system. This report offers information on several quality issues and analyses the data for improvements in the finishing section's quality. As consumers are so concerned about product quality, quality is crucial in the RMG industry. We must offer our customers the highest possible product quality if we hope to advance in our industry. In this report, we offer several quality reports for various garments' finishing sections, analyze them, and show them using figures, tables, and charts. We also briefly discuss any issues that have arisen and their fixes. We must produce high-quality goods and adhere to finishing section quality standards if we want the RMG sector to expand. In this report we discussed about various finishing quality such as checking for hourly defects %, lot pass audit records, monthly lot pass defect summary, daily style check, finishing in line inspections, hourly rivet/button check report, hourly label check report, humidity check report, maintaining consistency in measurements, ensuring proper stitching, and proper labeling etc.

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CHAPTER 1: INTRODUCTION

1.1 Introduction

The final phase in the apparel industry is finishing. In order to produce a high-quality product, finish the garments, get them ready for shipping, and ultimately deliver them to the buyer of the garments, quality control is required at every stage of the production process. Finishing is thus a crucial step in the manufacturing of clothing. A finishing quality control SOP of the apparel industry is to be established and followed accordingly to assure finishing quality control by the garment manufacturer. Standard Operation Procedure is used here. Ticketing, final quality checking, and garment decorating are all done during the clothing industry's finishing phase.

1.2 Origin of the study

The thesis as a whole is centered on finishing quality control. In this thesis, we'll discuss the finishing process's quality. This thesis explains quality control procedures and reports like hourly defect and reject percentages of finishing, lot pass audit records of finishing, daily lot pass or field data analysis, daily summaries of AQL Audits, monthly lot passed defects summaries of finishing, daily style check reports, summary of needle detection reports, etc. as a result. We will have a better knowledge of the significance of completing quality control at the end of this thesis.

1.3 Objective of the study

The fact that this project represents the entire quality control process used by Tusuka Trousers Ltd. is its most significant feature. We will research the methods they can use to carry out quality control checks in the finishing portion. Hence, the following are the key objectives of this report:

- ind out the causes of the finishing garments section problem.
- > To solve the problems of finishing garments section.
- > To improve the process of quality control section.

1.4 Scopes

The Q.C Managers of Tusuka Trousers Ltd. helped to compile this report. It claims that the procedure of data collecting is rather straightforward. When studying about the "Quality Control in Finishing Section," they are quite helpful. We are incredibly fortunate to have acquired a wealth of in-depth knowledge about quality controls in finishing through discussion, factory visits, and the internet. We have also learned from books and significant articles from the apparel industry.

1.5 Limitations

- 1. The Quality Manager does not have enough time to provide detailed information.
- 2. Visit multiple quality sections for a short period of time.
- 3. It is tough for us to understand everything about quality in finishing within this short time.
- 4. Company can't provide us with proper data because of the strict rule's regulations about sensitive data

CHAPTER 2: LITERATURE REVIEW

2.1 Introduction

The textile and apparel industries have a huge requirement for quality control. The majority of clothing produced by the textile sector is sent abroad. In that situation, choosing high-quality apparel is crucial. There could be serious issues if there are any mistakes. As a result, there may be a negative relationship between the clothing sector and international consumers. So, ensuring that there are no issues with the apparel is entirely responsible for the problem.

2.2 Garment Finishing Section

In the clothing industry, the finishing department is responsible for pressing, packing, checking, and cleaning the finished products. The quality of the finished product can be enhanced, and orders can be shipped on schedule. The garment finishing sector plays a significant role in garment shipment. By performing operations to show the product in accordance with the needs of the buyer, the finishing section adds value to the product and draws in customers.

2.3 Quality Control

Quality control is the ongoing, regular monitoring of the factors that influence the final product's quality. The process of creating, manufacturing, reviewing, and assessing products to ascertain that they satisfy the required quality level for a company's target market is known as quality assurance. In general, quality control refers to inspecting things for quality after they have been made and divided into acceptable and unacceptable categories. Companies who solely consider quality in terms of quality control and do not adopt a quality assurance system incur costs.

2.4 Quality Control in Apparel Industry

It organized, gathering raw data, investigating it, and putting it into practice. Several control forms are used in the quality control process to monitor the control at different stages of the garment production process. This aids in preserving consistency in quality control.

Documentation will regulate further production process monitoring. The stage-by-stage documentation aids in both completing production within the allotted time frame and obtaining the desired quality. The daily application of quality assurance is known as quality control, and success requires extreme initiative at all levels. Quality controllers must become as knowledgeable as possible about every facet of the organization because they will have to communicate with all corporate divisions as well as clients and suppliers. A sort of insurance, investment in quality control aims to stop disasters from happening in the first place rather than waiting for them to occur and then paying out. If done correctly, it keeps your supply chain maintained, serviced, and repaired.

2.5 Quality Control Ingredients

There are two quality control ingredients.

2.5.1 Quality of product

The phrase "quality of product" refers to the product's quality. This category in the textile industry comprises things like Appearance, Fabric, Design, Measuring, Stitching, Cleanliness, Presentation, Safety, Pricing, and Ease of Availability.

2.5.2 Quality of process

Man, Machine, Materials, Method, Procedure, and Money are the components of Process Quality.

2.6 Benefits and Importance of Quality Control

There are several reasons why it is important to regulate the quality of products or services provided by the apparel sector. Listed below are a few of them:

2.6.1 Achieve Buyer or Customer Satisfaction

Customers' demand for garments in this specialty has greatly increased. As a result, not only does consumer demand for the product continue to increase, it also does so. It is possible to do this in order to satisfy the customer. Any industry that produces clothing must prioritize quality control. This makes it possible for the consumer to select the good or service that best suits their requirements and ensures their satisfaction with it.

2.6.2 Maintaining Good Relations Among All

A productive environment is created by quality control in the in the garment sector, quality control fosters a culture where everyone is committed to producing flawless work. Quality control is the process of periodically educating employees, establishing standards for judging the caliber of a good or service, and determining whether there is a major variation in the caliber of the goods or services provided. Hence, it is crucial. The corporation must follow a number of predetermined policies, procedures, or methods on the creation of its unique products or services that are in accordance with international standards while producing a garment product.

2.6.3 Reducing the Rate of Defects and Increasing Production

Customers in the textile business do not accept low-quality goods. There are some things that cannot be exported in the allotted period. When the defect rate is high, the production falls, and it costs more time and money to fix the flaws in low-quality goods. Also, it is unable to ship on time due to poor manufacturing. And as a result of the corporation offering such things, the customer lacks faith in it. By quality control, these issues can be resolved and consumers and buyers' confidence can be increased. Thus, it plays a huge role in the garment sector.

2.6.4 Maintain the Reputation of the Company

By quality control, product quality can be preserved. As a result, the company's reputation is preserved. Clothes are appealing to buyers. On the other side, if the fabric or color quality is poor, the product quality suffers. As a result, the company loses the customer and the demand for the product declines.

2.7 Machines Used in Finishing Section

- Thread sucker machine
- Thread Cutter
- ❖ Hand tag Gun
- Lifter
- Iron
- Metal detector
- ❖ Textile cleaning Gun etc.

2.8 Process Flow Chart of Finishing Section

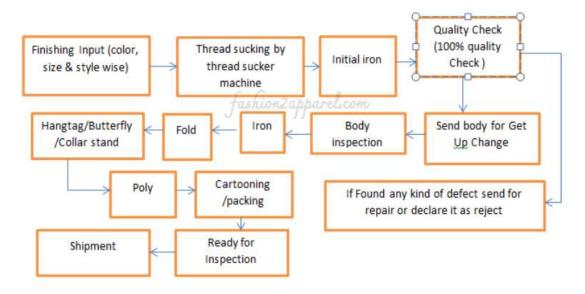


Figure: Process Flow Chart of Finishing Section

2.9 Work Procedure of Finishing Section

2.9.1 Finishing Input (color, size and style wise)

At this stage, the finishing section receives the body as an input from the sewing section according to color, style, or size.

2.9.2 Thread Sucking

To remove loose thread from the body, completing input is brought in contact with a threadsucking machine in this instance.

2.9.3 Initial Iron

Closing all of the buttons on the clothing and ironing the clothing are done at this stage to make the next step easier.

2.9.4 Quality Check

Here, a quality examination is performed on the body to look for any swing, washing, or other flaws in the clothing. If a fault is discovered, the clothing is either rejected or sent to the repair area. This place has a 100% quality check.

2.9.5 Sends Body to Get Up Check

An inspector checks the clothing to see if it's in good condition at this point.

2.9.6 Body Inspection

A random inspection is performed on a selection of clothing to examine whether the measurements are accurate, whether the quality check was completed correctly, and whether the initial ironing complied with specifications.

2.9.7 Iron

Here, clothes are carefully ironed for folding in accordance with customer preferences.

2.9.8 Folding

The clothing is folded in the direction of the buyer once it has been ironed.

2.9.9 Accessories Attachment

Before the garments are poly, accessories like hang tags, security tags, collar stands, butter flies, and so forth are attached.

2.9.10 Poly

At this stage, clothing is being polymerized to prevent it from dust and to guarantee its safety in the cartoon.

2.9.11 Cartooning

The packing list indicates that after being polymerized, clothing is being cartooned for shipping.

2.9.12 Final Inspection

At this point, buyer's representatives check the clothing based on the AQL label to see if it matches the specification sheet or not.

2.9.13 Shipment

The garment has passed inspection and is prepared for shipping.

2.10 List of Major Defects Found in Garment Finishing Section

- ❖ High / low pockets
- Buttons, snap defect
- ❖ Button hole raveling, incomplete not cut properly / miss aligned
- Sizing problem
- ❖ Brand: care or size label missing
- Shading
- Wrong color
- ❖ Hole in fabric damage
- ❖ Poorly trimmed garments threads
- Broken stitches
- Skipped stitches
- **❖** Open seam
- Conspicuous repair
- Poor construction
- Conspicuous spoilage (inside or outside)
- Conspicuous abrasion marks from wash process

CHAPTER 3: SURVEY DETAILS

3.1 Hourly Defect & Reject % of Finishing

Name of Buyer : Style No KE G PO No Order Oty:	ULAR	20W 402	FRICE	JEAN EG72	VS-51				2.1	C.60	9-22 IUL-807
Name Of Defe	ect					Hour's			9th	10th	TOTAL
Open Stitch		1st	2nd	3rd 4t	h 5th	6th	7th	8th	9111	10111	
Broken Stitch		1						1			05
Skip Stitch											Van
Join Stitch		_	_	_	_						
Down Stitch Tension Loose	-	_	_	_	_						
Uncut Thread						_		(02
Uneven Topstitch											
Looseness Waistban	d										
Twisting			1	1				1			04-
Loop Slanted											
Pocket Hi-Low											
Pocket Gap Up-Down											197
Uneven Pocket Open	ing										
Label Missing		_									
Wrong Label Placeme	nt	_				_					
Yoke Hi-Low Mouth Close Hi-Low	_			_		_					
Size Mistake	_			_	_	-					
Rawedge		_	_							_	-
Puckering	_	\rightarrow	+-				_			_	1
Rooping	_	_	_	_	_	_					
Pleat	_	-	-	_			,				0.0
Bartack Missing	_	. /	_	_	_		-			-	02
Bartack Wrong Placeme	ent		+		-		-			_	60
Eyelet Hole Missing	-	-	_	_	+ '-	-				_	02
Button Missing	-	_	_						_		
Rivet Missing			_	1		+					
Shading	_		_								
Dirty/Oil Spot	111	11	-	111	1	 	-	-		_	10
Reject/Damage	1 //		+-	1 1	-	+-	-	1		_	10
Fabrics Hole	_	-	_								
the sheet Ot	1/2	1 100	1 50	100							
thecked Qty	63	104	53	83	82	73	82	72			61
assed Qty	60	100	50	80	80	70	80	70			1
efective Qty	03	04	03	03	02	03	02			-	1 2
efect Qty	03	65	03	03	63				-		12
efect %		100	100	0 9	0 /	03	03	04			27
Returned to Alteration	1+2	1010	1.0			-					4.1
Salar Sa	1	2+2	1 1 2	2+1	1+1	1+2	1+1	1+1			22
After Alteration	03	04	03	03	62	03	12				
ect Qty			-		-	-	0 2	0 2			22
Supervisor	-44	h	- 14				1000				
			#100	AA	m	MA	-4	DYK	-	T	
Quality Controller	1	A	10		126	110	77		-	_	_
XAD TON	9 7			4	1	-	1			0	

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Name of buyer: H&M	P.O no: 405019-5672
Style Number: Regular low-price jeans	Name of Process: Reget. up

Types of defects:

> Broken stitch: 05

Pleat: 02Skip stitch: 02

➤ Bar tack wrong placement: 02

Uncut thread: 02
Oil spot: 10
Twisting: 04

Total number of quality check:

Checked quality: 612
Passed quality: 590
Defective quality: 22

Quality return to allowance: 22Quality after allowance: 22

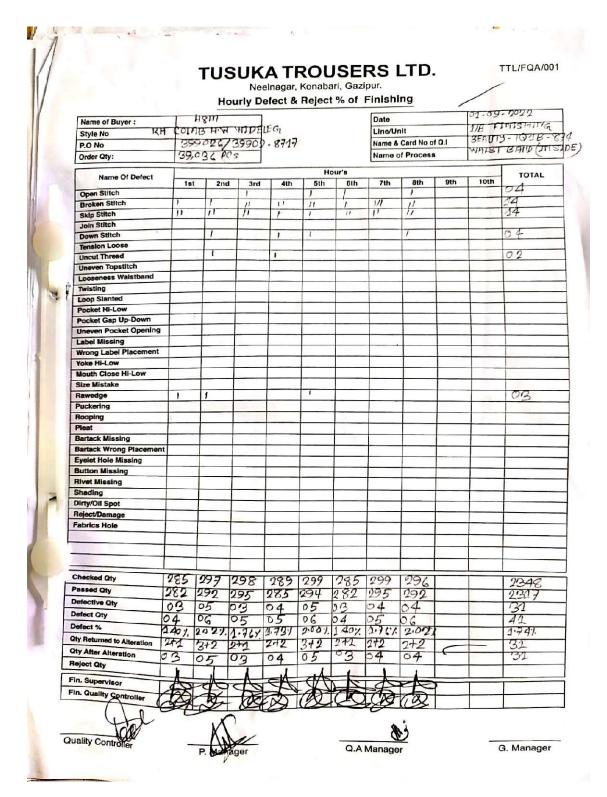


Fig: 3.1(b) Hourly Defect & Reject % of Finishing

Name of buyer: H&M	P.O no: 39902-8717
Style Number: Rh Collab H.W Wide leg	Name of Process: Waist Band (Inside)

Types of defects:

Open Stitch: 04
Broken stitch: 14
Skip stitch: 14
Down Stitch: 04
Uncut thread: 02
Raw-edge: 03

Total number of quality check:

Checked quality: 2348
 Passed quality: 2317
 Defective quality: 31

Quality return to allowance: 31
 Quality after allowance: 31

3.2 Lot Pass Audit Record of Finishing

Allowed O O Sign	Name of A Date Sample Oty Coal Found CO Q1 Jun	uditor MD:	09-20 Tir	HOSSAI	AM
Allowed OC Sign S:	Name of A Date Sample Oty Coal Found CO Q1 Jun	Major MD: 10 - 0	PAKIB 09-20 Tir	H0SSA1 22 ne 08:54 Mino	AM
Allowed O O Sign	Date Sample Oty Coal Found CO Q.1	10 - 0 20 PV5 Majo 00 Allowed	Tir	22 ne 08! 54 Mino	AM
Allowed O O Sign	Found CO Q.1	Allowed	Found	Mino	or
Allowed O O Sign	Found CO Q.1	Allowed	Found	Mino	or
Allowed OO Sign	Found CO Q.I	Allowed			
Allowed OO Sign	Found CO Q.I	Allowed			
Sign S	0.1 U	00		Allowed	
Sign	0.1				Found
S	Ju		0.0	EQC	Ein Cot
		0		(F)	1002
	ample Qty	32/15	Tir	ne 05:5	MM
Critic		Majo	or	Mino	or
				07	
Allowed				Allowed	Found
Sign	Q.I	L/C	Q.C	-	Fin Sc
	Just -	- 0		000)	1000
Sa	ample Qty	1/5/1/5	Ti	me 10:54	MAM
Critic	al	Majo	or	Min	or
D	0.0	00		01	
	Found	Allowed	Found	Allowed	Found
					(Fin. M)
Sign			4.0	100	m
Sa		2015	T	ime 11:2	5 8 AK
Critica	al	Majo	or	Mı	nor
	,				
		00		0	<u> </u>
Allowed	Found	Allowed	Found	Allowed	Found
00	00	00	00	01	01
	Q.I	L/C	Q.C	FOC	
	Sign Sa Critical Critical Critical Critical Critical Critical	Sign Q.I Sign Q.I Sample Qty Critical Allowed Found OO Sign Q.I	Sign Q.I L/C Sign Q.I L/C Sample Qty Solve Critical Major Allowed Found Allowed OO OO OO OO Sign Q.I L/C Sample Qty 2 Coord Critical Major	Sign Q.I L/C Q.C Sign Q.I L/C Q.C Sample Qty D Ti Critical Major Allowed Found Allowed Found OD OD OD OD Sign Q.I L/C Q.C Sample Qty Q.C TT Critical Major	Allowed Found Allowed Found Allowed Sign Q.I L/C Q.C FQ.C Sample Qty D D Time 10.52 Critical Major Min Allowed Found Allowed Found Allowed O O O O O O O O O O O O O O O O O O O

Fig: 3.2(a) Monthly Lot Pass Defect Summary of Finishing

Name of buyer: H&M	P.O no: 402019-5672
Style Number: Regular low-price jeans	Section: Finishing

Types of defects:

Defect name	Critical	Major	Minor	Total
Skip stitch	0	1	0	1
Leg twisting	0	0	1	1
Main size	0	0	1	1
label slanted				
Waist mouth	0	0	1	1
up down				

Table: 3.2(a) Types of defects

TUSUKA TROUSERS LTD. TTL/FQA/002 Konabari, Neelnagar, Gazipur. Lot Pass Audit Record of Finishing Buyer H\$M Unit 1/13 D+W FANCY WIDE LEGENGLY CARDESPESSON Style No FINISHING 406435-8717 Order No Name of Audito AMIRUL 22.593Pe O/Qty Date 22-09-2022 A.Q.L 1.5 Lot Qty 390 Sample Qty 20 8-9811 Comments Critical Major Minor SMAU CREASE M Total Defect Found 00 Allowed Found Allowed Found Allowed Found 0 SPW Result Fail Return Qnty Rcvd Qty Q.I Sign Vanon Pass Fall 320 Time 9-10 Aim 4.Q.L 1-5 Lot Qty Sample Qty 20 Critical Minor DIRTY SPOT BODY FABRIC FOULT Total Defect Found Allowed Found Allowed Found Allowed Found 0 Result Fail Return Onty Rcvd Qty Q.I SPN Sign Pass Fall 9112 4.Q.L 15 320REAUDIT Sample Qty 20 Lot Qty Time Comments Critical Major Minor SMAN SPOT Total Defect Found 00 Allowed Found Allowed Found Allowed Found 0 Result Fail Return Qnty Rcvd Qty Q.I Sign Pass Fall KQ.L 1-5 505 Sample Qty Time comments Critical Major Minor WITH 501 otal Defect Found Allowed Allowed Found Found Allowed Found Result Fail Return Onty Rcvd Qty Q.I Pays Fall Sign unning Analysis 2 12 100 वट SWAND General Manager **Quality Manager**

Fig: 3.2(b) Monthly Lot Pass Defect Summary of Finishing

Name of buyer: H&M	P.O no: 406435-8717
Style Number: D+W Fancy wide leg CW6	Section: Finishing

Types of defects:

Defect name	Critical	Major	Minor	Total
Small crease	0	0	1	1
mark at body				
Uncut thread	0	2	0	2
at back part				
Dirty spot at	0	1	0	1
body				
Fabric fault at	0	1	0	1
body				
Small spot at	0	0	1	1
body				
Without bar-	0	1	0	1
tack at front				
part				

Table: 3.2(b) Types of defects

3.3 Monthly Lot Pass Defect Summary of Finishing

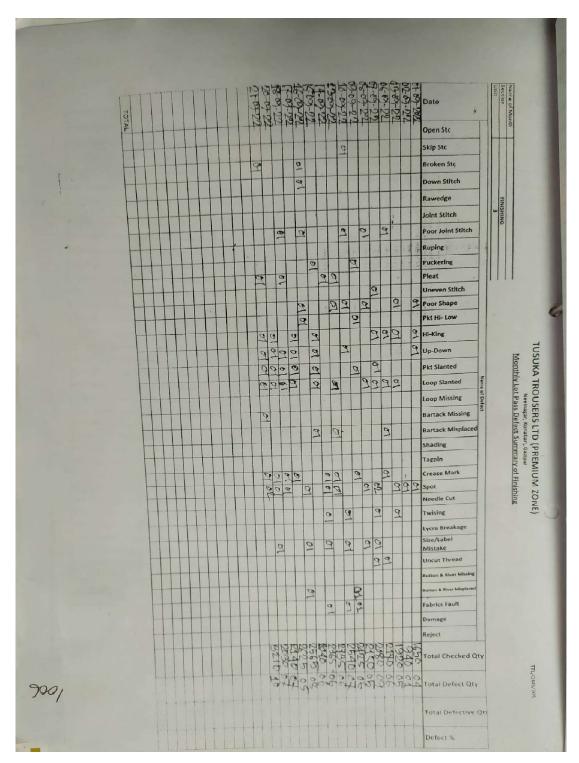


Fig: 3.3(a) Monthly Lot Pass Defect Summary of Finishing

Types of defects:

Skip stitch: 1	Up-down: 7
Broken stitch: 2	Pkt slanted: 7
Down Stitch: 1	Loop slanted: 10
Poor join stitch: 5	Bar tack misplaced: 3
Puckering: 2	Crease mark: 8
Pleat: 4	Spot: 13
Uneven stitch: 1	Twisting: 4
Poor shape: 6	Size/Label mistake: 6
Pkt Hilow: 2	Uncut thread: 02
Hi-king: 8	Button & Tivet misplaced: 2
Fabrics fault: 03	

Table: 3.3(a) Types of defects

TUSUKA TROUSERS LTD

TTL/FQA/005 Issue No-01

NEELNAGAR, KONABARI, GAZIPUR Finishing Goal: 1.5 AQL Audit Pass 98%

MONTHLY LOT PASS AUDIT SUMMARY

NAME OF MONTH	AUGUST
SECTION	FINISHING
UNIT.	01/3

LOIVII	- 1/B			4		
DATE	STYLE	LOT QTY	PASS LOT QTY	FAIL LOT QTY	Target or or w	
01-08-2	2 REGULAR JEANS	00	08	00	PASS LOT QTY	REMARKS
03-08-2	-4 SUVVER SPTUM III.	-0	08	00	100%	
14-08-2	2 13+ 756+ LINDIGA	08	07	0/	100%. 87-50%	
05-08-2	2 RE KEGULA JED.	08	08	00	100%	
06-08-2	2 157-7567 RIAPV	08	08	00	100%	
01-08-2	- 157-7566 DK-TU	08	. 07	01	87.50%	
08-08-22	157-7567-BLACK	58		00	100/	
10-08-22	SUPPER SKINNY HW	08	08	00	1001	
1-08-22	757-7566 DK-INDIGO	08	07	0)	87501	
2-08-22	757-7566 DK-INDIGO	08	80	00		
7-08-22	757-7567-INDIGO		08	00	1007	
8-08-22	SLIM AL MID WASH	508	07	01	2007	
7-08-22	SUPPER SKINNY HW	80	08		87-507	
0-08-22	T57-7566 DK BLUE	. 08	08	00	100/	
1-08-22	757-7566 DK-IN	08	07	001	2007	12.
3-08-22	757-8789 DINDIGO	08		5)	87.50	
4-08-20	757-2729 D-IN		80	00	100%	
	757-7566 BLUE-BLACK	98	₽8	00	2007	
4-00-00	757-7566 BLÜE	08	67	5/	87-501	
7-08-99	767 764 BLVE	-80	08	00	100%	
2-08-09	757-756BLVE-BLACK	98	D8	00	200%	
A-00 AA	157-75 CC MED-INDIGO	08	07	01	875017	
1 24	KH COLAB HW MEDELEG	08	08	00	100%	
1-08-22	KH COLAB HIN MIDE LEG	08	08	00	1001	-
					+007	
	The state of the s		10.0	77 1 ju	-	
				3 4	-	
	h-W			- 2	ft,	
_		01.	77			
	GRAND TOTAL	59 1	77 6	97	96.20%	

NOTE: 1.5 AQL AUDIT PASS AVERAGE =

Fig: 3.3(b) Monthly Lot Pass Defect Summary of Finishing

Monthly lot Pass audit:

Lot Quantity	184
Pass Lot Quantity	177
Fail Lot Quantity	7
Pass Lot Quantity (%)	96.2%

Table: 3.3(b) Monthly lot Pass audit

3.4 Daily Style Check Report:

	ST P.C	YLE REGULAR LOWPRICE(SIMON) 4,2019-5672	agar, Gazipur. ECK REPOR		TTC/FQA/C
	S.	L NAME OF PROCESS	ОК	PROBLEM	REMARKS
	1	Wash Standard (Approval)			
	2	Main Label Size Label			
	3	Care Label	V		
	4	Barcode/Eancode Label	1		
-	5	Badge Label	×		
6	6	Zipper	V		
	7	Button	V		
1	8	Rivet			
t	9	Elastick	4		
t	10	Eyelet	V		
t	11	Drawcord	K		
F	12	Print/Embroidery	×		- 10
-	13	Size Strip	4		
H	14		7		
\vdash		Hanger	5		
_	15	Tag Pin	-		
-	16	Leather Patch	7	160 PM	
	17	Waist Tag	V	3	
	18	Pocket Flasher	1		policy for the party
1	9	Hang Tag	V	THE CONTRACTOR OF THE CONTRACT	The second
2	0 F	Plastick Clip	X	The same	W 1000
2	1 F	Poly Bag			1 10 100
22	_	oly Sticker		Li mili	di mining and a series
\vdash	_		V		- Line
23	-	ountry Sticker .			the second section
24	\perp				and the same
25				prod only	44 L
26					
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		//	4 500	THE PROPERTY.	
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IN	M	1 Change 1	- We	THE REAL PROPERTY.	(The
IV	V) " (YDV)	601	Alle Walle	(n)
EC	000	- MU	1/		
U	ontroll	er Fin-In-Charge	P. Manag	or .	Q.A Manag
			···wailay		Q.A Ivianag

Fig: 3.4(a) Daily Style Check Report

Name of buyer: H&M	P.O no: 402019-5672
Style Number: Regular low-price jeans	Section: Finishing

Process Report:

Process needed	Process doesn't needed	
Wash standard	Barcode	
Main label size label	Badge label	
Care label	Elastic	
Zipper	Draw cord	
Button	Print	
Eyelet	Size strip	
Rivet	Hanger	
Waist tag	Tag pin	
Hang tag	Leather Patch	
Poly bag	Pocket flasher	
Poly sticker	Plastic clip	
Country sticker		

Table: 3.4(a) Process Report

TUSUKA TROUSER LTD. TTL/FQA/006 Konabari, Neelnagar, Gazipur. **DAILY STYLE CHECK REPORT** BUYER STYLE P.O Inspected By SANDOUL TOLOM O/QTY 22/09/2 Date S.L NAME OF PROCESS ок PROBLEM REMARKS Wash Standard (Approval) Main Label Size Label 2 3 Care Label Barcode/Eancode Label 5 Badge Label 6 Zipper Button 8 Rivet 9 Elastick 10 Eyelet 11 Drawcord 12 Print/Embroidery 13 Size Strip 14 Hanger Tag Pin 16 Leather Patch 17 Waist Tag Pocket Flasher 19 Hang Tag Plastick Clip 21 Poly Bag 22 Poly Sticker Country Sticker 24 25 26 COMMENTS: Q.A Manager

Fig: 3.4(b) Daily Style Check Report

Name of buyer: H&M	P.O no: 402019-5672
Style Number: Regular low-price jeans	Section: Finishing

Process Report:

Process needed	Process doesn't needed
Wash standard	Barcode
Main label size label	Badge label
Care label	Draw cord
Zipper	Print
Button	Size strip
Eyelet	Hanger
Rivet	Leather Patch
Elastic	Pocket flasher
Tag pin	Plastic clip
Waist tag	Poly bag
Hang tag	Poly sticker
	Country sticker

Table: 3.4(b) Process Report

TUSUKA TROUSERS LTD. TPZ/FQA/007 (PREMIUM ZONE) Neelnagar, Konabari, Gazipur Finishing In-Line / Pre-Final Inspection Report Style In Line Inspection Date 03-09-22 Order Pre-Final Shipment Date Final MD. FARIN Inspected By Lining Styling and Specification Main Fabrics Pocketing Piping Main Label | Size/Care Label Approved Wash Wash Standard **Defect Classification Check Point Check Point** Major Minor 1. Fabrics Defects A. Label Missing / Insecured/Damaged/ A. Flams/Slub/Hole B. Bowing Incrrect/Misplaced Incorrect Weight/Construction Creases M ARR B. Button/Rivet/Eyelet/Zipper/Eyehole Missing/Insecured/Incorrect/Misplaced C. Drwcord/Drawsting/Missing/Incorrect E. Shadding F. Foreign Yarn / Thick Yarn Length D. 5. Wash & Finish 2. Construction & Stitches A. Wash not within Standard or Tolerance A. Seam Twisted/Puckered/Pleated B. Skip/Open/Broken Stitches BTM B. Wash Shade C. Handfeel C. Loose/Tight Tension D. Iron Marks/Shining marks/Creas Marks D. Irregular S.P.I E. Overlaping Stitches F. Uneven Double Needle Tot Stitches G. Needle Hole/Rawedge/Open Seam H. High-Low Pocket/ Yoke/Hem A. Dirty Spot/Oil Stain/Soil/Stamp Marks B. Uncut Thread/Loose Thread I. Twisting/Torquing J. Misalignment 7. Packing Accuracy K. Missing/Displaced/Insecured Bartack L. Neck/Placket Crooked/Out op Shape A. Incorrect Information On Poly Bag B. Incorrect Folding/Poly Bag Size M. Sewing Thread Not Matching C. Carton Size Out of Spec D. Content Incorrect/Incorrect Assortment E. Quantity Incorrect Q. F. Incorrect Carton Marks G. Poor Carton Quality 3. Print & Embroidery A. Print/Embroidery Defects 8. Measurement B. Color Mismatch A. Correct B. Incorrect **Total Major/Minor Defects** Total Major/Minor Defects Unit Inspected 50 Fe G. Total Major / Mino 03 AQL Level 1.5 OUSE Inspection Result Production Status (0056 **Estimate Completion Date** Sewing Wash spected By G. Manager P.M

3.5 Finishing In-Line / Pre-Finishing Inspection Report:

Fig: 3.5(a) Pre-Finishing Inspection Report

Study on Quality Control of Different Types of Garments in the Finishing Section

Name of buyer: H&M	P.O no: 402019-5672
Style Number: SIMON REG	Section: Finishing

Defect Classification:

Defect name	Major	Minor
Crease mark	0	1
Skip/open/Broken stitch	1	0
High-low pocket/Yoke	0	1
Dirty spot/Stamp marks	0	1
Uncut thread/ loose thread	1	0

Table: 3.5(a) Defect Classification

TUSUKA TROUSERS LTD. TTL/FQA/007 Neelnagar, Konabari, Gazipur. Finishing In-Line / Pre-Final Inspection Report Buyer Type of Inspection Inspection Date EWTS In Line FIDISHING Pre-Final Shipment Date Inspected By MD: SHATEDULTSIAM Final Lining Main Fabrics - Pocketing - Piping -Approved Wash √ Wash Standard Main Label Size/Care Label Ean/Bar Code **Defect Classification Check Point Check Point** 1. Fabrics Defects 4. Trims A. Flams/Slub/Hole A. Label Missing / Insecured/Damaged/ B Bawing . Incrrect/Misplaced B. Button/Rivet/Eyelet/Zipper/Eyehole C. Incorrect Weight/Construction D. Creases Missing/Insecured/Incorrect/Misplaced F. Shadding C. Drwcord/Drawsting/Missing/Incorrect F. Foreign Yarn / Thick Yarn Length 6. POTTOM HEM HIKING. 2. Construction & Stitches D. WASHING MAKK AT BODIT A. Seam Twisted/Puckered/Pleated A. Wash not within Standard or Tolerance B. Skip/Open/Broken Stitches B. Wash Shade C. Loose/Tight Tension C. Handfeel D. Irregular S.P.I D. Iron Marks/Shining marks/Creas Marks E. Overlaping Stitches F. Uneven Double Needle Tot Stitches 6. Cleanliness G. Needle Hole/Rawedge/Open Seam A. Dirty-Spot/Oil Stain/Soil/Stamp Marks H. High-Low Pocket/ Yoke/Hem Broncut Thread/Loose Thread AT 13017.1 . Twisting/Torquing J. Misalignment K. Missing/Displaced/Insecured Bartack 7. Packing Accuracy L. Neck/Placket Crooked/Out op Shape A. Incorrect Information On Poly Bag B. Incorrect Folding/Poly Bag Size M. Sewing Thread Not Matching NITTLE STOTAT BOD C. Carton Size Out of Spec 71 D. Content Incorrect/Incorrect Assortment E. Quantity Incorrect OK Q. F. Incorrect Carton Marks G. Poor Carton Quality 3. Print & Embroidery H. A. Print/Embroidery Defects 8. Measurement B. Color Mismatch A. Correct B. Incorrect Total Major/Minor Defects Total Major/Minor Defects 02 00 02 102 AOLLEWE 1.5 Accepted 1031 GAK MENTS CHECK Unit Inspected 88 G. Total Major / Minor Comments Inspection Result Production Status Estimate Completion Date Sewing Wash Fail G. Manager

Fig: 3.5(b) Pre-Finishing Inspection Report

Study on Quality Control of Different Types of Garments in the Finishing Section

Name of buyer: H&M	P.O no: 370606-2034
Style Number: Super shinny hw hl Lewis	Section: Finishing

Defect Classification:

Defect name	Major	Minor
Bottom hem making	1	0
Little spot at body	0	2
Washing mark at body	1	0
Uncut thread/ loose thread	1	0

Table: 3.5(b) Defect Classification

3.6 Hourly rivet/Button check Report:

TUSUKA TROUSERS LTD. TPZ/FQA/010 (PREMIUM ZONE) Hourly Rivet/Button Check Report Buyer HSM Style 2FRULPI VS SIMON P.O No Section **Finishing** Name& Card No of Q.I Keya - 734 O/Qty 27,517 09-09-22 Name of Defects Hour's 1th 2th 3th 4th 6th Total 7th 8th **Broken Button** 9th 10th **Broken Rivet** Half Stich at Button 04 Label Part Missing Loose Tension at Button Button Sharpedge Rivet Sharpedge **Button Missing** 01 11 04 Rivet Missing 1 1 11 11 11 09 **Button Displace** Rivet Displace 11 1 11 07 Insecured Button Insecred Rivet 1 1 03 Total Check 304 203 204 224 203 202 255 203 1798 Total Passed 300 200 200 200 220 250 200 200 1770 **Total Defect** 04 03 04 02 03 04 03 28 05 Defect % 1.554. Miss Qty Oty Return to Alteration 2+2 2+1 2+2 2+1 28 21.2 1+1 2+1 3+2 **Oty After Alteration** 28 03 04 04 03 02 05 Reject Qty Fin. Supervisor Fin. Controller Fin. In-Charge G. Manager Fin. Controller P. Manager

Fig: 3.6(a) Hourly rivet/button check report

Name of buyer: H&M	P.O no: 402019-5672
Style Number: Regular low-price jeans	Section: Finishing

Hourly rivet/button check total report:

Total check	1798
Total passed	1770
Total defect	28
Quantity returns to alteration	28
Quantity after alteration	28
Reject quantity	0
Defect%	1.55%

Table: 3.6(a) Hourly rivet/button check total report

TUSUKA TROUSERS LTD. TTL/FQA/010 Hourly Rivet/Button Check Report Buyer HSM Style WIDE LEGS CARPENTER Section FINISHINGE. 40 6435-8712 P.O No Name & Card No of Q.I MCKHLESUR - 885 34564 000. O/Qty Date 01-00-22 Hour's Name of Defects Total 1th 2th 3th 4th 5th 6th 7th 8th 9th 10th Broken Button **Broken Rivet** Half Stich at Button Label Part Missing Loose Tension at Button **Button Sharpedge** Rivet Sharpedge **Button Missing** 08 11 Rivet Missing 00 **Button Displace** Rivet Displace Insecured Button Insecred Rivet 150 3850 450 450 450 350 450 400 **Total Check** 450 3813 447 395 440 446 392 346 **Total Passed** 37 03 05 04 05 04 04 **Total Defect** 0.967. 0.458 0166% 601% Defect % 0.66% 8.58 6.687 Miss Qty 37 241 242 242 9+2 2+2 3+2 241 **Qty Return to Alteration** 05 37 03 oy OF 04 **Qty After Alteration** Reject Qty Fin. Supervisor Fin. Controller Fin. In-Charge G. Manager Fin. In-Charge Q.A Manager Fin. Controller

Fig: 3.6(b) Hourly rivet/button check report

Name of buyer: H&M	P.O no: 406435-8717
Style Number: Fancy wide leg carpenter	Section: Finishing

Hourly rivet/button check total report:

Total check	3850
Total passed	3813
Total defect	37
Quantity returns to alteration	37
Quantity after alteration	37
Reject quantity	0
Defect%	0.96%

Table: 3.6(b) Hourly rivet/button check total report

3.7 Hourly Label Check Report:

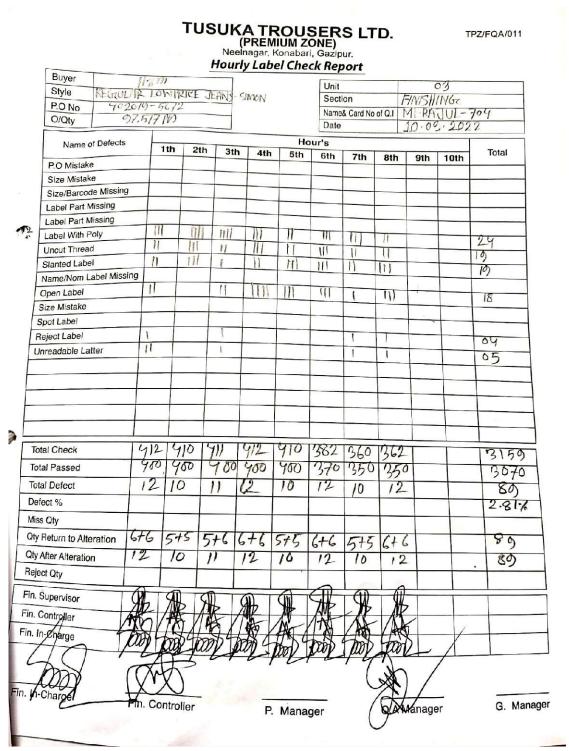


Fig: 3.7(a) Hourly label check report

Name of buyer: H&M	P.O no: 402019-5672
Style Number: Regular low-price jeans	Section: Finishing

Hourly label checks total report:

Total check	3159
Total passed	3070
Total defect	89
Quantity returns to alteration	89
Quantity after alteration	89
Reject quantity	0
Defect%	2.81%

Table: 3.7(a) Hourly label check total report

TUSUKA TROUSERS LTD. Neelnagar, Konabari, Gazipur.

TTL/FQA/011

Neelnagar, Konabari, Gazipur.

Hourly Label Check Report

Buyer	$H \times M$	Unit	1/15
Style	SUPPE SKINNY HIV	Section	FINISHING
P.O No	373040 - 2031	Name& Card No of Q.	MOSHINKAF-1918-4122
O/Qty	3805 PS	Date	04-08-2022

Label With Poly Uncut Thread Slanted Label Name/Nom Label Missing Open Label	1th	2th	3th	4th	5th	6th	7th	8th	9th	10th	Total
Size Mistake Size/Barcode Missing Label Part Missing Label Part Missing Label With Poly Uncut Thread Slanted Label Name/Nom Label Missing Dpen Label	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				The Ave					7	
Size/Barcode Missing Label Part Missing Label Part Missing Label Part Missing Label With Poly Uncut Thread Slanted Label Name/Nom Label Missing Open Label	1 1			-	196						1 19
Label Part Missing Label Part Missing Label With Poly Uncut Thread Slanted Label Name/Nom Label Missing Open Label	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1)									
Label Part Missing Label Part Missing Label With Poly Uncut Thread Slanted Label Name/Nom Label Missing Open Label Size Mistake	1 1	1)		1							4
Label With Poly Uncut Thread Slanted Label Name/Nom Label Missing Open Label	1	1)		187		+					7 %
Uncut Thread Slanted Label Name/Nom Label Missing Open Label	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	D	1		-				H.		
Slanted Label Name/Nom Label Missing Open Label	111	1)	1 1	- 10	1	1	1		4		06
Name/Nom Label Missing Open Label	111	1)	1				1				03
Open Label	111	* *		1		11	1	1		-	08
	111	1								***	
Size Mistake	111	1111	141	1111	1.44	111	-1411	N)			30
Spot Label	1	- North	arrive at		1		-				0.5
Reject Label			- was may			1 =	1 (4)		-		-
	1.	(-	1	1		11	1		7		06
	1		a service					200		100	
	1						14				
											1
- 1			0900		7.						
DEFECTIVE - QTY;-	08.	07	05	06	07	08	09	05		-	55
	00.										
Total Check	150	490	360	380	390	450	520	350			3390
Total Passed	142	483	355	374	383	442	510	345			3334
Total Defect	18	07	05	06	07	08	10	05			56
	77%	1.42%	1.38%	1.57%	1:29%	177%	1.90%	1.42%			1.65
Miss Qty	1//	1.94,	1,20%	11214	1 - //	2717	201	2 17			
•									-	7	
Oty Return to Alteration			8 1 1	1-12	1	1	- 3				
Qty After Alteration											
Reject Qty							-	-			<u></u>
Fin. Supervisor			8	A	N.	(4	4	4			
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	知	650	BA	USH	(A)	W.	020	<i>~</i>			
in. In-Charge				1999		- 11	400	ia ia			

Fig: 3.7(b) Hourly label check report

Name of buyer: H&M	P.O no: 402019-5672
Style Number: Suppe skinny hw	Section: Finishing

Hourly label checks total report:

Total check	3390
Total passed	3334
Total defect	56
Quantity returns to alteration	56
Quantity after alteration	56
Reject quantity	0
Defect%	1.65%

Table: 3.7(b) Hourly label check total report

3.8 Finishing Section Defect Summary:

TUSUKA TROUSERS LTD TTL/FQA/012 (PREMIUM ZONE) KONABARI, NEELNAGAR, GAZIPUR. **Finishing Section Defect Summary** Buyer O/Qtv Style REGULAR COWPRICE JEANS SIMON P.o No. 402019-5672 Date Name of Defect Number of 100% Remarks Number of Defect *Wash Shade Check⊅ Defect GMTS A) Dark Shade B) Light Shade C) Washing Spot/Off D) More or Less Whisker E) Over Destroy/3D F) Over Grinding G) Light or More Hand Brush 02 300) *Inside Check (N) Open Stitch/Seam 1.57% 3) Broken Stitch C) Skip Stitch D) Down Stitch E) Rawedge F) Bartack Missing G) Damage H) Dirty Spot I) Poor/Ugly Join Stitch J) UNCUT THICEAD 205 *Top Side Check⇒ A) Open Stitch/Seam 2.07. B) Broken Stitch C) Skip Stitch D) Down Stitch E) Rawedge F) Bartack Missing 08 G) Damage H) Dirty Spot Poor/Ugly Join Stitch Discourse of the proof of the proo 40 K) Washing Crease Mark L) Waist Loop Slanted 106 2571 *Get-Up Check⇒ A) Open Stitch/Seam 4.12% B) Broken Stitch C) Skip Stitch D) Down Stitch E) Rawedge UN(U) THREAD F) Bartack Missing G) Damage H) Dirty Spot) Poor/Ugly Join Stitch) Eyelet Hole Missing/Twisting) Washing Crease Mark Waist Loop Slanted sutton and Rivet > (HEOL - 364) 1.12% 41 Measurement⇒ abel⇒ CHECK-Q.A Manager inishing Controller Production Manager

Fig: 3.8(a) Finishing Section Defect total report

Name of buyer: H&M	P.O no: 402019-5672	
Style Number: Regular low-price jeans	Section: Finishing	

Finishing Section Defect total report:

Style cheek name	Defect %
Wash shade check	1.64 %
Inside check	8.07 %
Top side check	8.31 %
Get-up check	6.64 %
Button & rivet check	1.12 %
Label check	3.25 %

Table: 3.8(a) Finishing Section Defect total report

©Daffodil International University

TUSUKA TROUSERS LTD

TTL/FQA/012

Neelnagar, Konabari, Gazipur.

Finishing Section Defect Summary

	11001	7	O/Qty	22.5	43/201	
Buyer	H SM	AWITTONO	Unit	110	in y	
Style	D+W FANCY WIDELEG	CNBW CHK		20-0	7-2022	
P.o No.	406435-8717		Date	30-0) - LULL	
Name of Defect •Wash Shade Check⇒ 40 26		Number of Defect		of 100%	Remarks	
*Wash Shad	de Check⇒ 90 26		Defect	GMTS		
A) Dark Shao	le	38				
B) Light Shad	enet /Off	70	-			
D) More or Le	ess Whisker					
E) Over Destr	rov/3D					
F) Over Grind	ling					
G) Light or Mo	ore Hand Brush					
H) Reject						
*Inside Chec	k 3990					
A) Open Stitch	h/Seam	35			11 1	
B) Broken Stit	ch	80		100		
C) Skip Stitch		82				
D) Down Stitc	h	\ \Z				
E) Rawedge	1,11,21	50	-			
F) Bartack Mis	ssing	26	-			
G) Damage		95				
H) Dirty Spot		16				
I) Poor/Ugly Jo	oin Stitch					
J)	2001					
*Top Side Ch		00				
A) Open Stitch		32 63				
B) Broken Stite	ch -	63				
C) Skip Stitch		32	-			
D) Down Stitch	n	10				
E) Rawedge		21				
E) Bartack Mis	ssing	83				
3) Damage		05		1		
H) Dirty Spot	oin Ctitals	68		W- 1.		
) Poor/Ugly Jo J) Eyelet Hole		0.0				
K) Washing Cı		08		1		
L) Waist Loop						
*Get-Up Che		7 19				
A) Open Stitch						
B) Broken Stit	ch					
C) Skip Stitch	OII COI	36				
D) Down Stitcl	1	21				
E) Rawedge		10				
F) Bartack Mis	Ssina	10				
G) Damage	- 3	37				
H) Dirty Spot		10				
l) Poor/Ugly J	oin Stitch	4'3				
J) Eyelet Hole	Minain	1 =				
		45	and a second			
L) Waist Loop	Slantad	(1)				
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Fig: 3.8(b) Finishing Section Defect total report

Name of buyer: H&M	P.O no: 406435-8717
Style Number: D+W Fancy wide leg cw6lt	Section: Finishing

Finishing Section Defect total report:

Style cheek name	Defect %
Inside check	1.57 %
Top side check	2.07 %
Get-up check	4.12 %
Button & rivet check	2.87 %
Label check	4.15 %

Table: 3.8(b) Finishing Section Defect total report

3.9 Instand of Defect Summary:

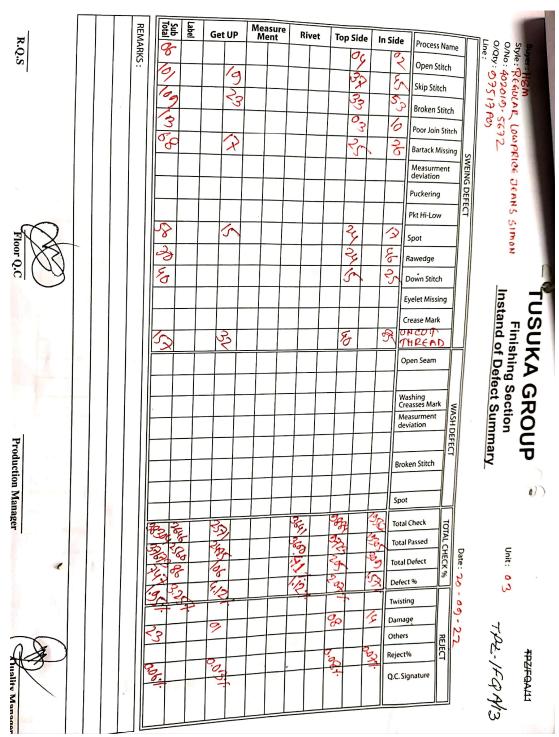


Fig: 3.9 (a) Instand of Defect

Study on Quality Control of Different Types of Garments in the Finishing Section

Name of buyer: H&M	P.O no: 402019-5672
Style Number: Regular low-price jeans	Section: Finishing

Instand of Defect total:

	Total check	Total passed	Total defect	Defect %
Inside	19562	19305	257	1.57%
Topside	9884	9723	161	2.07%
Rivet/ Button	3641	3600	41	1.12%
Label	2571	2465	106	4.12%
Get-up	2646	2560	86	3.25%

Table: 3.9 (a) Instand of Defect total

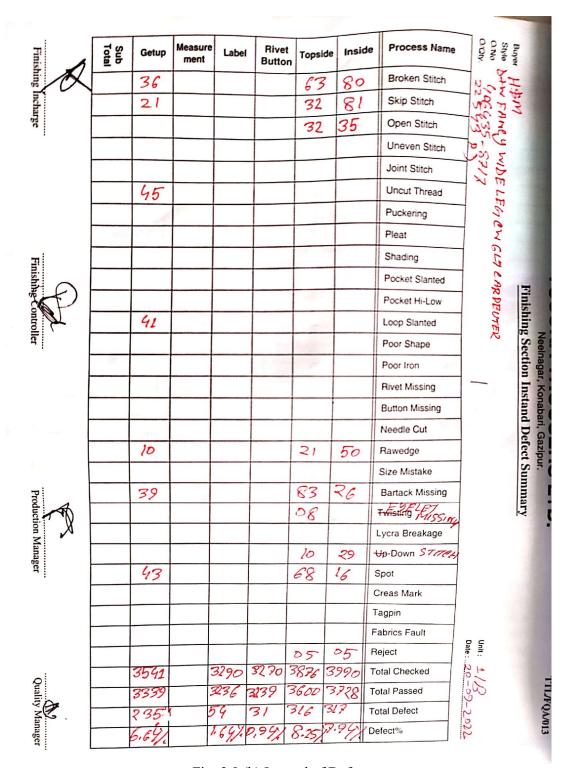


Fig: 3.9 (b) Instand of Defect

Study on Quality Control of Different Types of Garments in the Finishing Section

Name of buyer: H&M	P.O no: 406435-8717
Style Number: D+W Fancy wide leg cw6lt	Section: Finishing

Instand of Defect:

	Total check	Total passed	Total defect	Defect %
Inside	3990	3728	317	7.94%
Topside	3876	3600	316	8.25%
Rivet/ Button	3270	3139	31	0.94%
Label	3290	3236	54	1.64%
Get-up	3541	3339	235	6.64%

Table: 3.9 (b) Instand of Defect

3.10 Humidity Check Report:

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Fig: 3.10(a) Humidity Check Report

Humidity check report average:

Humidity cheek time	Humidity average %
Morning	75.3
Noon	71.4
After-noon	69.8

Table: 3.10 (a) Humidity check report average

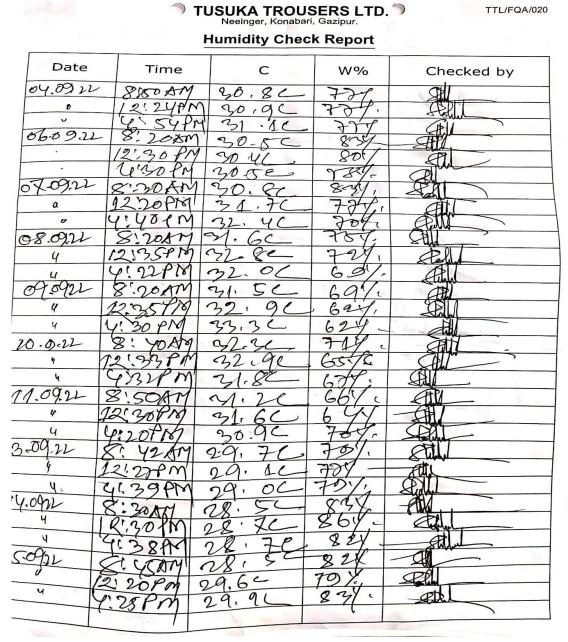


Fig: 3.10(b) Humidity Check Report

Humidity check report average:

Humidity cheek time	Humidity average %
Morning	79.2
Noon	72.5
After-noon	71.7

Table: 3.10 (b) Humidity check report average

TTL/FQA/020

3.11 Label & Packing Audit Report:

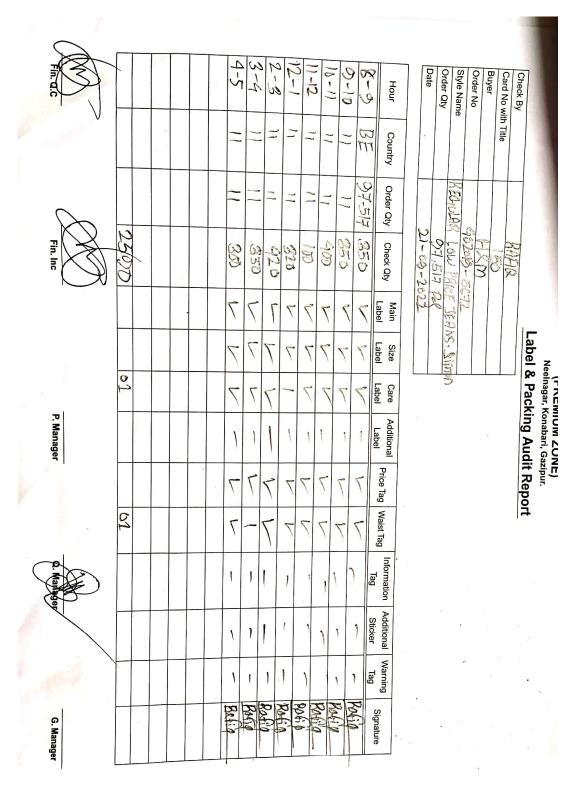


Fig: 3.11(a) Label & Packing Audit Report

Name of buyer: H&M	P.O no: 402019-5672
Style Number: Regular low-price jeans	Section: Finishing

Label & packing audit process report:

Process needed	Process doesn't needed
Main label	Additional label
Size label	Information tag
Care label	Additional sticker
Price tag	Warning tag
Waist tag	

Table: 3.11 (a) Label & packing audit process report

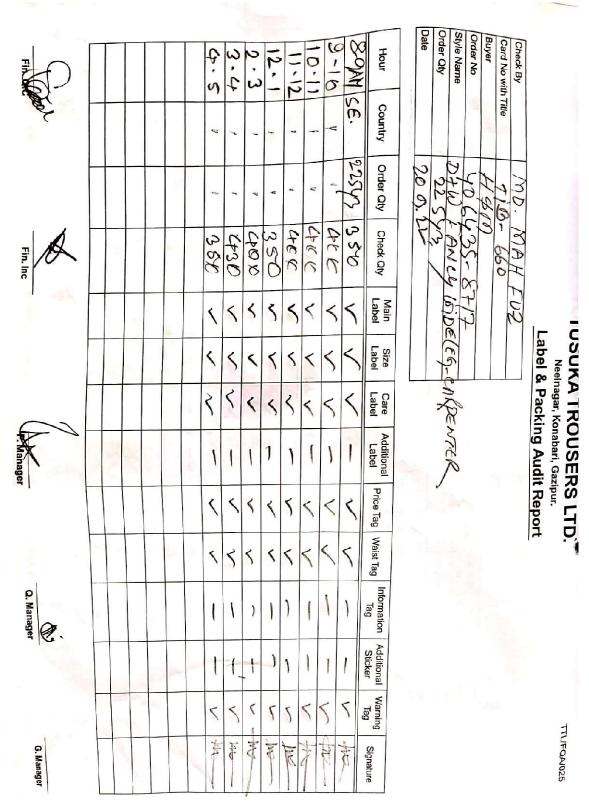


Fig: 3.11(a) Label & Packing Audit Report

Name of buyer: H&M	P.O no: 406435-8717
Style Number: D+W Fancy wide leg cw6lt	Section: Finishing

Label & packing audit process report:

Process needed	Process doesn't needed
Main label	Additional label
Size label	Information tag
Care label	Additional sticker
Price tag	
Waist tag	
Warning tag	

Table: 3.11 (b) Label & packing audit process report

CHAPTER 4: DISCUSSION OF RESULTS

4.1 Analysis of Hourly Defect & Reject % of Finishing

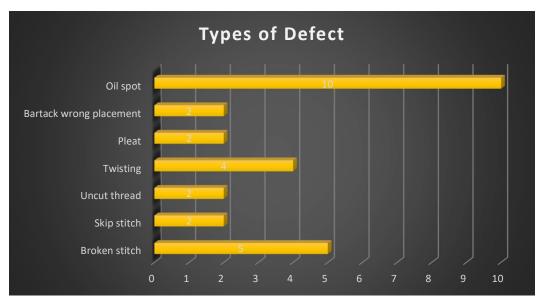


Chart: 4.1(a) Types of defects

Here, the chart of types of defects shows us which defects take place and their quantity in every defect. We see that Broken stitch: 05, Pleat: 02, Skip stitch: 02, Bar tack wrong placement: 02, Uncut thread: 02, Oil spot: 10, and Twisting: 04 are recorded in a one-day defect chart.

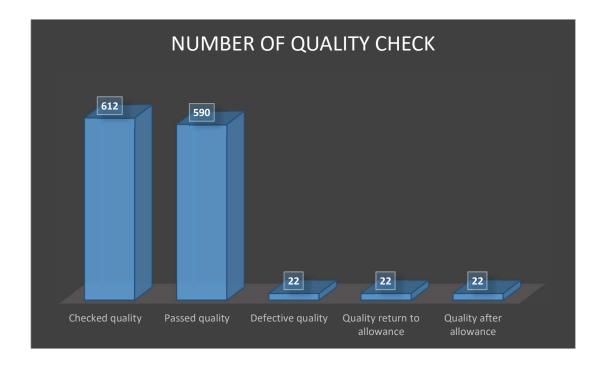


Chart: 4.1(b) Number of Quality check

Here, the chart of total number of quality check shows us checked quantity, passed quantity, defective quantity, quantity return to allowance, quantity after allowance and their quantity. We see that checked quantity: 612, passed quantity: 590, defective quantity: 22, quantity return to allowance: 22, quantity after allowance: 22 are recorded in a one-day number of quality check.

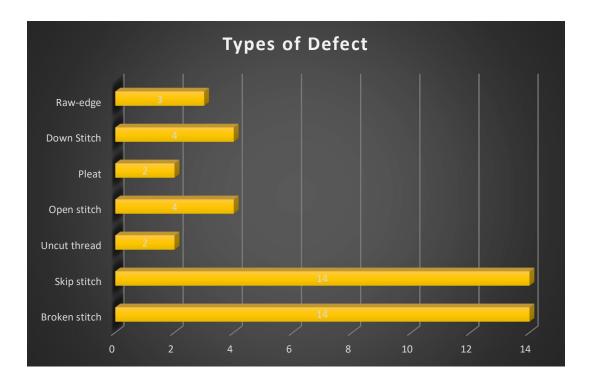


Chart: 4.1(c) Types of defects

Here, the chart of types of defects shows us which defects take place and their quantity in every defect. We see that open stitch: 04, broken stitch: 14, skip stitch: 14, down stitch: 04, uncut thread: 02, raw-edge: 03 are recorded in a one-day defect chart.



Chart: 4.1(d) Number of Quality check

Here, the chart of total number of quality check shows us checked quality, passed quality, defective quality, quality return to allowance, quality after allowance and their quantity. We see that checked quality: 2348, passed quality: 2317, defective quality: 31, quality return to allowance: 31, quality after allowance: 31 are recorded in a one-day number of quality check.

4.2 Analysis of Lot Pass Audit Record of Finishing

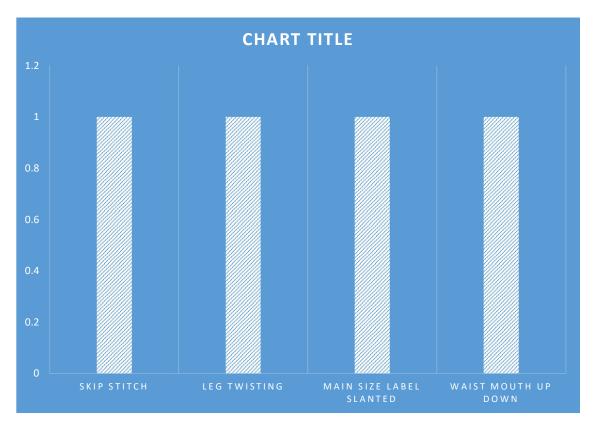


Chart: 4.2(a) Lot Pass Audit Record.

Here, the chart of lot pass audit record shows us which defects take place and their quantity in every defect. We see that skip stitch, leg twisting, main size label, waist mouth up down. Every defect has 1 major or minor defect and this data are recorded in a one-day lot pass audit record of finishing.

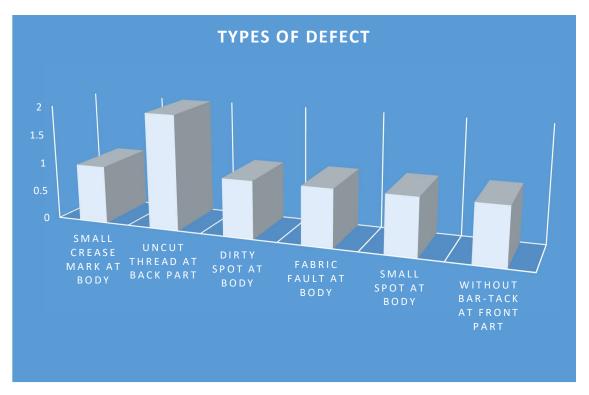


Chart: 4.2(b) Lot Pass Audit Record.

Here, the chart of lot pass audit record shows us which defects take place and their quantity in every defect. We see that small crease mark at body, uncut thread at back part, dirty spot at body, fabric fault at body, Small spot at body, without bar-tack at front part. Every defect has 1 or 2 major or minor defect and this data is recorded in a one-day lot pass audit record of finishing.

4.3 Analysis of Monthly Lot Pass Defect Summary of Finishing

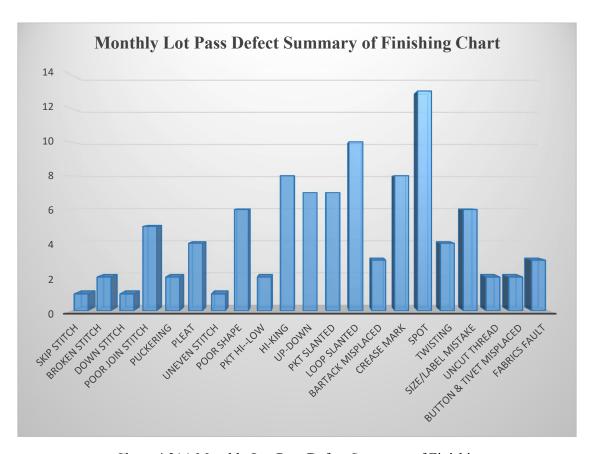


Chart: 4.3(a) Monthly Lot Pass Defect Summary of Finishing

Here, the chart of monthly lot pass defect summary of Finishing shows us which defects take place and their quantity in every defect. We see that skip stitch: 1, up-down: 7, broken stitch: 2, pkt slanted: 7, down Stitch: 1, loop slanted: 10, poor join stitch: 5, Bar tack misplaced: 3, puckering: 2, crease mark: 8, pleat: 4, spot: 13, uneven stitch: 1, twisting: 4, poor shape: 6, size/Label mistake: 6, pkt Hi--low: 2, uncut thread: 02, hi-king: 8, button & rivet misplaced: 2, fabrics fault: 03 are recorded in a one-day defect chart.



Chart: 4.3(b) Monthly lot Pass audit.

Here, the chart of monthly lot pass defect summary of Finishing shows us which defects take place and their quantity in every defect. We see that lot quantity 184, pass lot quantity 177, fail lot quantity 7, pass lot quantity 96.2% are recorded in a one-month 'Monthly Lot Pass Defect Summary of Finishing Chart' defect chart.

4.4 Analysis of Daily Style Check Report

Here, the chart of Daily Style Check Report shows us which defects take place and their quantity in every defect. We see that the Process needed, Wash standard, Main label size label, Care label, Zipper, Button, Eyelet, Rivet, Waist tag, Hang tag, Polybag, Poly sticker, Country sticker and The process doesn't needed are Barcode, Badge label, Elastic, Draw cord, Print, Size strip, Hanger, Tag pin, Leather Patch, Pocket flasher, Plastic clip. These are recorded in a one-day Daily Style Check Report Chart.

4.5 Analysis of Finishing In-Line / Pre-Finishing Inspection Report

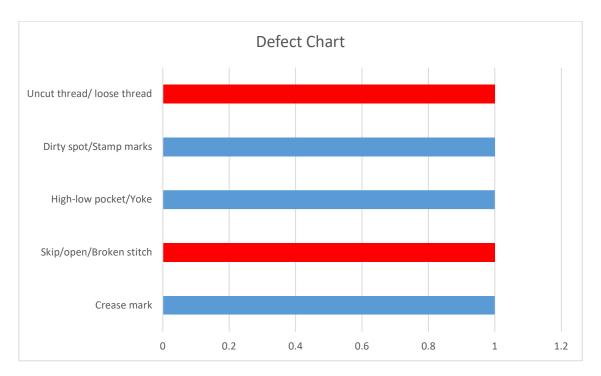


Chart: 4.5(a) Defect Classification chart

Here, the chart of Finishing In-Line / Pre-Finishing Inspection Report shows us which defects take place and their quantity in every defect. We see that small Crease mark, Skip/open/Broken stitch, High-low pocket/Yoke, Dirty spot/Stamp marks, Uncut thread/ loose thread. Every defect has 1 major or minor defect and this data is recorded in a one-day Finishing In-Line / Pre-Finishing Inspection Report chart.



Chart: 4.5(b) Defect Classification chart

Here, the chart of Finishing In-Line / Pre-Finishing Inspection Report shows us which defects take place and their quantity in every defect. We see that bottom hem making, little spot at body, washing mark at body, uncut thread/loose thread. Every defect has 1 or 2 major or minor defect and this data is recorded in a one-day Finishing In-Line / Pre-Finishing Inspection Report chart.

4.6 Analysis of Hourly rivet/Button Check Report

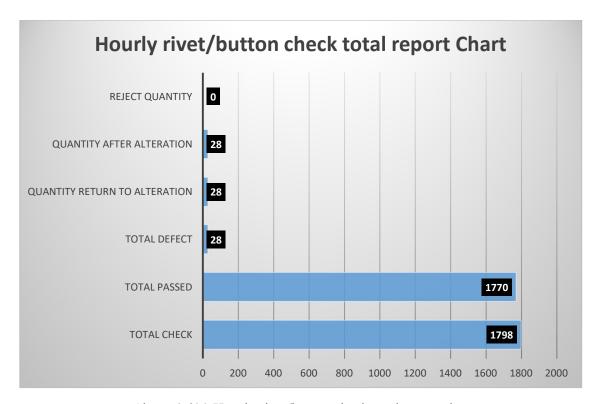


Chart: 4.6(a) Hourly rivet/button check total report chart

Here, the chart of Hourly rivet/button check total report shows us which defects take place and their quantity in every defect. We see that total check: 1798, total passed: 1770, total defect: 28, quantity return to alteration: 28, quantity after alteration: 28, reject quantity: 0 and this data is recorded in a one-day Hourly rivet/button check total report of finishing.

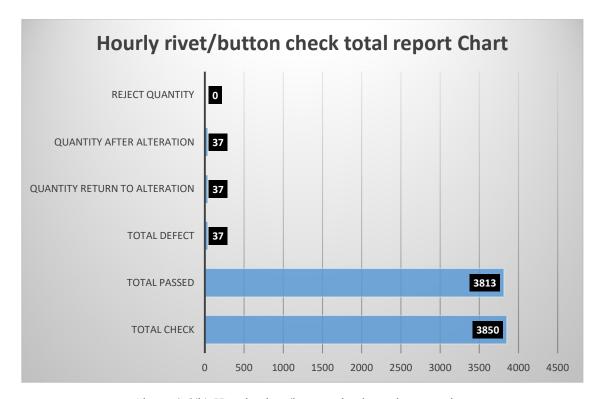


Chart: 4.6(b) Hourly rivet/button check total report chart.

Here, the chart of Hourly rivet/button check total report shows us which defects take place and their quantity in every defect. We see that total check: 3850, total passed: 3813, total defect: 37, quantity return to alteration: 37, quantity after alteration: 37, reject quantity: 0 and this data is recorded in a one-day Hourly rivet/button check total report of finishing.

4.7 Analysis of Hourly Label Check Report

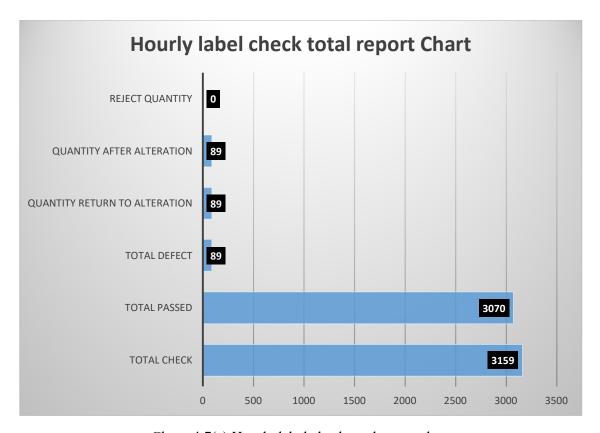


Chart: 4.7(a) Hourly label check total report chart.

Here, the chart of Hourly rivet/button check total report shows us which defects take place and their quantity in every defect. We see that total check: 3159, total passed: 3070, total defect: 89, quantity return to alteration: 89, quantity after alteration: 89, reject quantity: 0 and this data is recorded in a one-day Hourly rivet/button check total report of finishing.

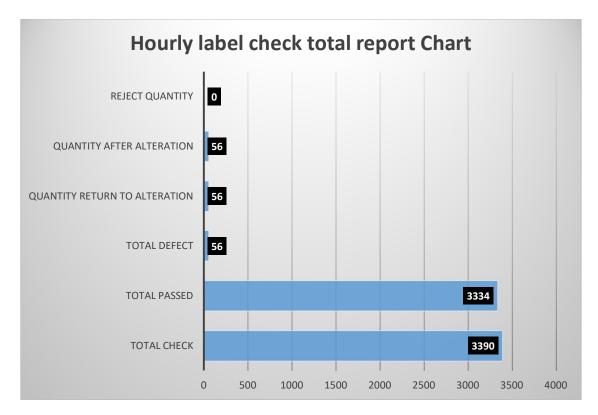


Chart: 4.7(b) Hourly label check total report chart.

Here, the chart of Hourly rivet/button check total report shows us which defects take place and their quantity in every defect. We see that total check: 3390, total passed: 3334, total defect: 56, quantity return to alteration: 56, quantity after alteration: 56, reject quantity: 0 and this data is recorded in a one-day Hourly rivet/button check total report of finishing.

4.8 Analysis of Finishing Section Defect Summary

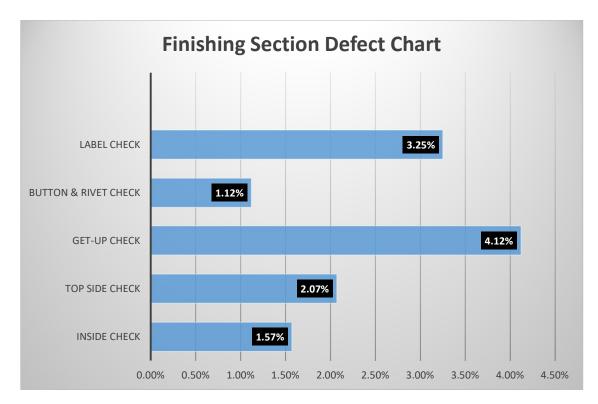


Chart: 4.8(a) Finishing Section Defect Chart.

Here, the chart of Finishing Section Defect summary shows us which defects take place and their quantity in every defect. We see that wash shade check: 1.64 %, inside check: 8.07 %, top side check: 8.31 %, get-up check: 6.64 %, button & rivet check: 1.12 %, label check: 3.25 % and this data is recorded in a one-day finishing section defect summary.

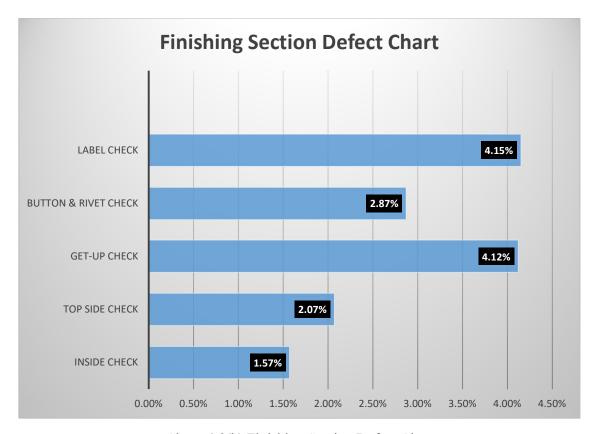


Chart: 4.8(b) Finishing Section Defect Chart.

Here, the chart of Finishing Section Defect summary shows us which defects take place and their quantity in every defect. We see that inside check 1.57 %, top side check 2.07 %, get-up check 4.12 %, button & rivet check 2.87 %, label check 4.15 %and this data is recorded in a one-day finishing section defect summary.

4.9 Analysis of Instand of Defect Summary

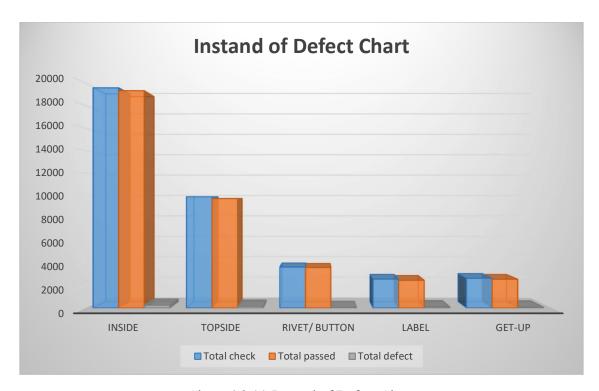


Chart: 4.9 (a) Instand of Defect Chart.

Here, the chart Instand of Defect summary shows us which defects take place and their quantity in every defect. We see that for inside total check 19562, total passed 19305, total defect 257, defect 1.57%, for topside total check 9884, total passed 9723, total defect 161, defect 2.07%, for rivet/ Button total check 3641, total passed 3600, total defect 41, defect 1.12%, for label total check 2571, total passed 2465, total defect 106, defect 4.12%, for get-up total check 2646, total passed 2560, total defect 86, defect 3.25% and this data is recorded in a one- Instand of Defect summary.

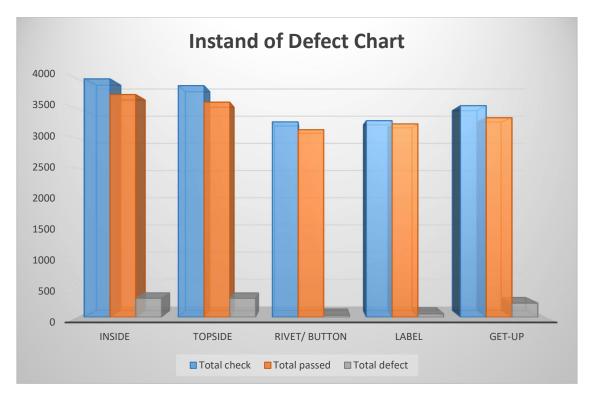


Chart: 4.9 (b) Instand of Defect Chart.

Here, the chart Instand of Defect summary shows us which defects take place and their quantity in every defect. We see that for inside total check 3990, total passed 3728, total defect 317, defect 7.94%, for topside total check 3876, total passed 3600, total defect 316, defect 8.25%, for rivet/ Button total check 3270, total passed 3236, total defect 31, defect 0.94%, for label total check 3541, total passed 3236, total defect 54, defect 1.64%, for get-up total check 3541, total passed 3339, total defect 235, defect 6.64% and this data is recorded in a one- Instand of Defect summary.

4.10 Analysis of Humidity Check Report

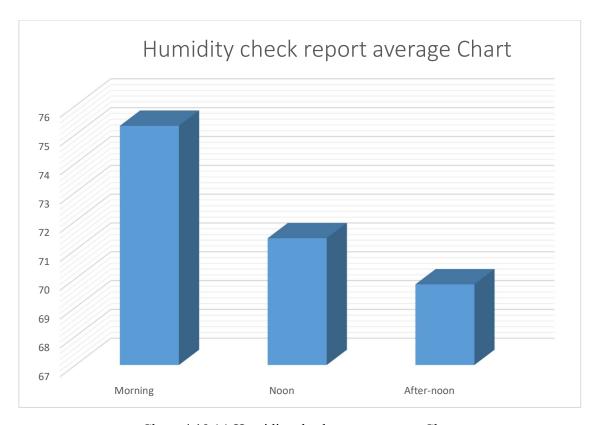


Chart: 4.10 (a) Humidity check report average Chart.

Here, the chart of Humidity check report shows us humidity and their quantity(average) in every day. We see that Morning 75.3%, Noon 71.4%, After-noon 69.8% and this data is recorded in a one-month Humidity check report average Chart.

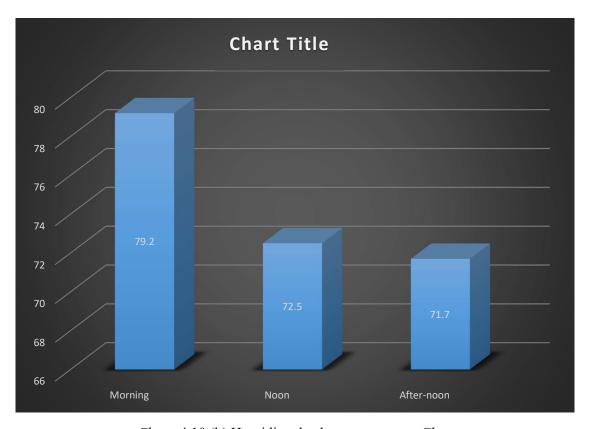


Chart: 4.10 (b) Humidity check report average Chart.

Here, the chart of Humidity check report shows us humidity and their quantity(average) in every day. We see that Morning 79.2%, Noon 72.5%, After-noon 71.7% and this data is recorded in a one-month Humidity check report average Chart.

4.11 Analysis of Label & Packing Audit Report

Here, the chart of Daily Style Check Report shows us which defects take place and their quantity in every defect. We see that the Process needed, main label, size label, care label, price tag, waist tag and the process doesn't needed are additional label, information tag, additional sticker, warning tag. These are recorded in a one-day Daily Style Check Report Chart.

CHAPTER 5: PROFESSIONAL RESPONSIBILITIES, HEALTH, SAFETY, SOCIOCULTURAL & ENVIRONMENTAL CONSIDERATION

Here we will discuss whether the work done in our industries will not have any bad impact on the environment. And which aspects are better if we maintain such Health, Safety, and social responsibilities.

5.1 Codes and Standards Used

Tusuka Group Ltd. is one of the reputed garments industries of Bangladesh. Most buyers of Tusuka Group Ltd. are world-famous and conscious about the environment. Therefore, the precondition of their order is that all international codes of conduct must be maintained. BSCI & CSR rules and regulations must be followed. Zero tolerance for child labor, so that unusual problems can be avoided. Also, maintain ISO 9001 which defines the international standard for quality management. Must be maintained the ETP process. So, starting from sample production to bulk production, the amount of water required cannot have a bad effect on the environment.

5.2 Ethical Principles and Professional Commitment

The main principle & commitment is to work ourselves in the right way keeping the environment healthy for the next generation. Try to produce sustainable products. There is a practice of using organic cotton yarn to make garments. Using good quality dye chemicals which do not harm the environment or the body. Avoid abuse & harassment during the working period. After the main duty and not forced to do part-time for a long time. Gender discrimination must be stopped.

Fire drill at least once every month. And to ensure that all the workers leave the factory within 6 minutes.

5.3 Impact on Society, Health, Safety, Legal and Cultural Issues

Maintaining the code of conduct of international organizations has a positive impact on society. For example, by following the rules of BSCI, all the benefits of the workers are ensured. No workers can be added to overtime after specified duty. Paying wages on time, not taking child labor, and strictly monitoring the aspects of abuse or harassment of women workers fall under the norms of BSCI. Currently, most buyers have a must requirement to maintain BSCI principles. By doing this, workers are getting their fair benefits correctly, which is having a positive effect on society. CSR activities are another international organization's rules and regulations. Here all types of social issues are ensured. For example, ensure maternity leave and allowances for women workers. Make a mosque or school around the area where there are industries. As a result, it has a positive impact on society. As a result of maintaining ISO standards, customers are getting the right quality products. Safety issues of industries are monitored through social audits. As a result, industries are always prepared to extinguish the fire, with fire alarms installed everywhere, some emergency exits made, and some people always kept in the factory to extinguish the fire. Moreover, whether the workers have a standard washroom or not, and whether the workplace is proper or not, are observed in the social audit. Here, the safety of the workers is seen and on the other hand, and the working environment is also ensured.

5.4 Impact on Environment

Nowadays ETP is a common term in textile industries. We know that a lot of water is needed to produce garments. And if these waters are released in the same condition as they are used, then it has a serious negative effect on the environment. ETP Process is introduced to get rid of this. Through this, the water is treated and discharged into the environment which does not harm the environment. This ETP process is having a good positive impact on the environment. On the other hand, the industry is trying to produce sustainable products. Dry wash is trying to make it usable. Using organic yarn. All these works are having a good impact on the environment.

CHAPTER 6: CONCLUSION

In conclusion, quality control in the finishing section of garment manufacturing is essential to ensure that the final product meets customer requirements and standards. The study on quality control of different types of garments in the finishing section highlights the various aspects that need to be considered, such as checking for hourly defects %, lot pass audit records, monthly lot pass defect summary, daily style check, finishing in line inspections, hourly rivet/button check report, hourly label check report, humidity check report, maintaining consistency in measurements, ensuring proper stitching, and proper labeling. The study also emphasizes the importance of proper training of quality control personnel to ensure that they can detect defects and ensure that garments meet the required standards. Overall, the findings of this study suggest that quality control should be an integral part of the finishing section of garment manufacturing to ensure customer satisfaction and maintain a good reputation in the market.

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Processed on: 04-Mar-2023 09:14 +06 ID: 2028480613 Word Count: 9741 Submitted: 1

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