



**Daffodil**  
*International*  
**University**



**Faculty of Engineering**  
**Department of Textile Engineering**

**Study on Buyer Comments of Sample Garments**

**Code: TE-4214**

**Course Title: Project (Thesis)**

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**This Report has been Provided as Part of the Requirements for  
the Bachelor of Science Degree in Textile Engineering**

**Advanced in Fabric Manufacturing Technology  
Summer 2025**



## APPROVAL LETTER

To

The Head of the Department,

Department of Textile Engineering,

Daffodil International University, Daffodil Smart City (DSC), Ashulia, Savar, Dhaka-1216.

Subject: Request for Approval of Thesis.

Dear Respected Sir,

I would like to inform you that the students with IDs **Mohatamim Sadman ,Id 213-23-1039**

**Mir Md Roman , Id 213-23-1060** the project report named "Evaluation of buyer comments on Garment Samples" for their last assessment. This report is made with suitable research techniques and a careful analysis of actual data and relevant sources, the entire report is made. The report was crucial in giving the audience a plenty of informative information since the students actively engaged in their projects.

For this reason, we request you to accept our thesis report and give it a thoughtful consideration for the final grade.

Yours Sincerely,

A handwritten signature in blue ink, appearing to read 'Anil Kumar Das', is written over a horizontal line.

Supervisor

Anil Kumar Das

Lecturer

Department of Textile Engineering

Faculty of Engineering

**Daffodil International University**



## DECLARATION

We hereby declare that the research work titled "**Study on Buyer Comments of Sample Garments**" submitted for the fulfillment of the requirements for the Bachelor of Science in Textile Engineering degree is an original work carried out by us under the supervision of [Supervisor Name], and has not been submitted to any other institution or university for the award of any degree, diploma, or certificate.

All sources and references used have been properly acknowledged.

Sadman

-----  
Mohatamim Sadman

ID-213-23-1060

Roman

-----  
Mir Md Roman

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This is to confirm that, to the best of our knowledge, each student's above declaration is accurate.



Supervisor

Anil Kumar Das

Lecturer

Department of Textile Engineering

Faculty of Engineering

**Daffodil International University**



# ORIGINALITY REPORT



## ACKNOWLEDGEMENT

First and foremost, we express our deepest gratitude to the Almighty for giving us the strength, patience, and determination to complete this thesis work successfully.

We would like to extend our heartfelt thanks to our supervisor, **[Supervisor Name]**, Associate Professor, Department of Textile Engineering, Daffodil International University, for his continuous guidance, valuable suggestions, and constructive feedback throughout the research process. His support played a crucial role in shaping this report into its present form.

We also acknowledge the support of the management and QA teams of the respective factories and organizations who allowed access to the buyer comment reports. Their cooperation helped us collect real-world data, which was essential for conducting a practical and relevant study.

Lastly, we are grateful to our family, classmates, and friends who encouraged us throughout the entire research period.



## ABSTRACT

The garment sampling process is a critical checkpoint in the apparel manufacturing industry, acting as a primary tool for buyer evaluation before bulk production. This thesis titled "**Study on Buyer Comments of Sample Garments**" investigates real-world buyer comments collected from six sample styles across different manufacturers and analyzes the major fault categories and their frequencies.

Through careful review and categorization of the comments, the study identified that **workmanship faults (35.42%)**, **fitting and measurement issues (27.08%)**, and **label/trim mismatches (18.75%)** were the most common problems, along with additional issues such as **fabric inconsistencies** and **packaging/documentation errors**.

The findings suggest that improving internal communication, strengthening the skillset of sample teams, maintaining SPI standards, and strictly adhering to buyer instructions can significantly enhance sample quality and increase approval rates. This study highlights the importance of treating buyer comments as a strategic feedback mechanism for improving quality control and operational efficiency in the garment industry.

This paper provides useful insights for factory managers, quality controllers, and merchandisers looking to minimize sample rejection and ensure timely, quality production.



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## CHAPTER 1: INTRODUCTION

### 1.1 What is Garment Sampling?

Garment sampling is a fundamental phase in the apparel manufacturing process that determines the overall quality and readiness of a product before mass production. It plays a critical role in ensuring that garments meet the buyer's specifications in terms of design, fabric, measurements, stitching quality, and finishing. By developing samples based on the buyer's technical requirements (tech pack), manufacturers can identify discrepancies and correct them before committing to bulk production. The sampling stage allows for rigorous quality checks, reducing the chances of defects, and provides a transparent platform for buyers and manufacturers to communicate effectively. It acts as a trial run to finalize garment specifications, maintain brand reputation, and prevent costly production errors. In essence, garment sampling is not just a preparatory step but a strategic tool to maintain buyer confidence and production consistency.

### 1.2 What Are the Common Issues in the Sample Approval Process?

The sample approval process often encounters several recurring issues that can delay production or lead to sample rejection. One of the most common problems is **workmanship faults**, including uneven stitching, poor finishing, incorrect SPI (stitch per inch), untrimmed threads, and misaligned seams. These quality flaws affect the overall appearance and durability of the sample.

Another critical issue is **shade variation**, especially when only one color is provided for evaluation while the order contains multiple colors. Without reviewing all shades, buyers cannot confirm consistency across the production batch. Additionally, **wrong label placement, missing trims or care instructions**, and the use of unapproved accessories are other causes for concern. Delays also arise from **incomplete documentation**, such as the absence of test reports, incomplete size sets, or incorrect sample measurements. Furthermore, **miscommunication between buyer and manufacturer** or failure to follow PO sheet guidelines and BOMs (Bill of Materials) can result in failed PP (pre-production) meetings.



### 1.3 How Do Buyer Comments Impact the Garment Sampling Process?

Buyer comments are crucial feedback tools that guide manufacturers in aligning the sample with expectations. These comments, often recorded during PP meetings, identify issues such as **fitting problems, fabric mismatches, construction defects, or labeling errors**. The purpose of these observations is to allow corrective action before proceeding to bulk production.

When manufacturers take buyer comments seriously and act on them promptly, the sampling process becomes more efficient, and the quality of mass production improves significantly. For instance, if a buyer notices a difference in placket length or collar shape during sample review, that feedback helps the factory adjust the pattern before production starts.

Ignoring or misinterpreting buyer comments leads to recurring faults, shipment delays, and even loss of client trust. Therefore, timely and accurate action based on buyer feedback not only improves product quality but also strengthens the relationship between buyer and supplier.

### 1.4 How Can Manufacturers Improve the Sample Approval Process?

To improve the sample approval process, manufacturers must focus on **accuracy, consistency, and communication**. Firstly, all garment samples should be developed strictly according to the approved tech pack and BOM. A comprehensive understanding of style details by the sample department can prevent many errors.

Secondly, manufacturers should ensure the availability of all trims, accessories, and color options at the time of the PP meeting. Providing partial samples leads to confusion and often results in rejections. Involving all relevant departments (cutting, sewing, finishing, and QA) during the PP review ensures cross-functional alignment.

Thirdly, clear documentation, including test reports, shrinkage data, and care label verification, must be maintained. **Internal audits following 1.0 AQL standards** help maintain consistent quality.

Lastly, training the sample team on SPI, pattern accuracy, and critical buyer expectations can minimize rework. Using a feedback tracking system to monitor comments and follow-up actions ensures no instructions are overlooked.



## **CHAPTER 2**

### **LITERATURE REVIEW**

#### **2.1 History of the Garment Industry in Bangladesh**

The history of Bangladesh's garment industry is one of resilience, transformation, and economic revival. After the country's independence in 1971, Bangladesh was left with minimal industrial infrastructure. The nation had to rebuild itself from the ruins of war with limited resources and almost no significant industries in place. Amid this backdrop, the Readymade Garment (RMG) sector emerged as a promising solution to create employment and earn foreign currency. The formal journey of the RMG industry began in the late 1970s when Desh Garments Ltd., led by Nurool Quader Khan, collaborated with Daewoo Corporation of South Korea to establish the first export-oriented garment factory.

This marked a historic beginning, with 130 Bangladeshi workers trained in South Korea returning to develop an entirely new manufacturing sector. The success of Desh Garments served as a catalyst for other entrepreneurs, who started similar ventures. During the 1980s and 1990s, the industry grew rapidly due to the availability of cheap labor, favorable trade agreements like GSP (Generalized System of Preferences), and increasing global demand for low-cost garments. Over the decades, Bangladesh's RMG industry evolved into the second-largest apparel exporter in the world, following China. This growth story is not just about commerce but also social transformation, as the sector employs over 4 million people, the majority of whom are women.

The industry's growth has significantly contributed to poverty alleviation, women's empowerment, and rural development. It has also spurred the growth of backward linkage industries such as spinning, knitting, dyeing, and finishing. The RMG sector today is a global player, adapting to compliance standards, labor rights, and sustainable practices. However, the journey was not without setbacks. The Rana Plaza collapse in 2013 brought global attention to factory safety and pushed the industry toward structural reforms and increased transparency. Since then, there has been notable progress in factory safety, fire compliance, and structural improvements, with several factories achieving international certifications like LEED and OEKO-TEX.

## 2.2 Overview of Bangladesh's RMG Industry



Figure 2.2: Overview Bangladesh RMG Industry

The RMG industry is currently the single largest export-earning sector in Bangladesh, contributing over 80% of the country's export income and approximately 14% of the GDP. According to the Export Promotion Bureau (EPB), the sector earned around USD 38 billion in FY2023–2024. This remarkable achievement is supported by a network of over 4,500 garment factories, employing around 4 million workers, of whom approximately 85% are women. The industry serves major international buyers such as H&M, Walmart, GAP, Zara, Uniqlo, Ben Sherman, and more.

### **The success of the RMG sector is driven by several factors:**

Competitive labor costs

Skilled workforce

Favorable government policies

International trade agreements

Strong backward linkage industries (textiles, trims, packaging)

However, the industry also faces challenges. These include over-reliance on a few major markets (US, EU), low value addition, limited product diversification, high dependency on imported raw materials (especially for woven items), and compliance pressures from international buyers. Political instability, energy shortages, and lack of modern technology further constrain growth.

Despite these issues, Bangladesh’s RMG sector is steadily modernizing. Many factories are transitioning to automation, lean manufacturing, and eco-friendly production practices. Over 150 green garment factories have been established, making Bangladesh a leader in sustainable manufacturing. The government and BGMEA (Bangladesh Garment Manufacturers and Exporters Association) are working to enhance safety, improve labor conditions, and develop infrastructure such as economic zones and logistic hubs.

### 2.3 Development and Advancement of the RMG Sector

The development of the RMG industry in Bangladesh has been driven by a mix of entrepreneurial spirit, international collaboration, and growing global demand. Over the years, the sector has diversified from basic items like t-shirts and trousers to more value-added products including jackets, lingerie, suits, and performance wear. Investments in technology and compliance have positioned Bangladesh as a responsible sourcing destination.

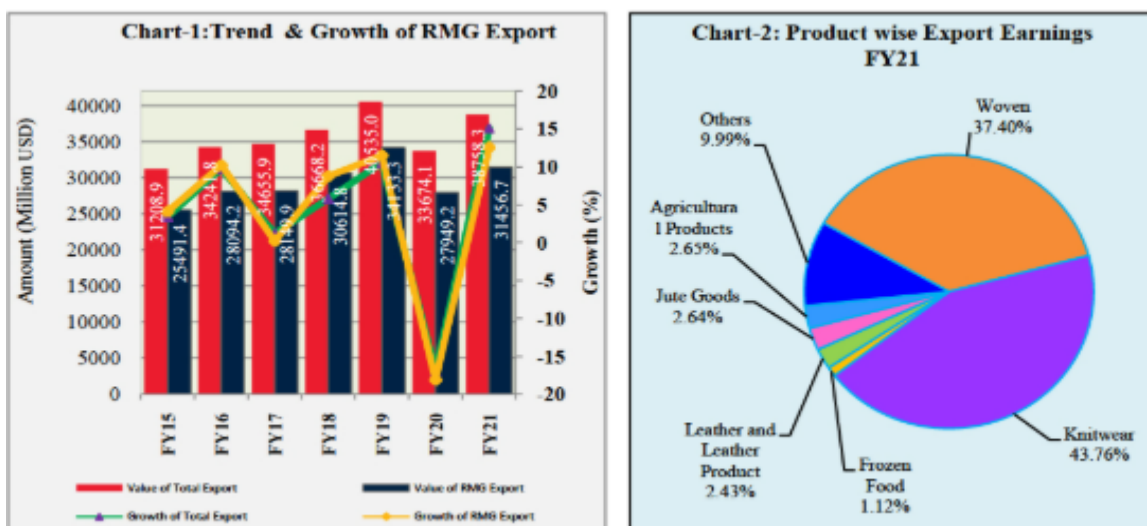


Figure 2.3:Growth of RMG sector

From 2010 onwards, the industry saw an influx of automation and digital tools like CAD (Computer-Aided Design) systems for pattern making, ERP (Enterprise Resource Planning)



systems for production monitoring, and RFID (Radio-Frequency Identification) for inventory control. These changes have significantly improved efficiency, reduced lead times, and minimized waste.

Moreover, the emphasis on sustainability is a recent and positive shift. Numerous factories now use solar energy, rainwater harvesting systems, and waste recycling units. Several initiatives by BGMEA and international organizations aim to promote green manufacturing and circular economy models.

The advancement of the RMG sector is not only technical but also social. Women's participation in formal labor has risen dramatically due to the garment sector. Financial inclusion, health awareness, and education levels among female workers have improved through workplace initiatives and NGO programs. The industry has become a vehicle for upward mobility for millions of families in rural and semi-urban areas.

## **2.4 Definition of Sample**

In the apparel manufacturing industry, a sample refers to a prototype or model garment created before the start of bulk production. The sample is developed based on the buyer's tech pack, which includes specifications such as fabric type, garment measurements, stitching details, print/embroidery placement, color codes, trims, and labeling requirements. The sample serves as a reference to determine whether the garment meets buyer expectations and allows for feedback, corrections, and final approval before starting the actual order.

### **Sampling is an essential step for:**

Verifying product feasibility

Communicating design and construction details

Reducing production errors

Gaining buyer confidence



Buyers often require multiple sample types at different stages to ensure consistency and accuracy throughout the production process.

## 2.5 Purpose of Sample

**Garment samples serve multiple purposes:**

**Confirmation of Design:** To ensure the product matches the buyer's vision.

**Assessment of Fit and Measurement:** To check if the garment fits well on standard mannequins or models across various sizes.

**Evaluation of Workmanship:** To inspect stitching quality, seam allowance, SPI (stitches per inch), and finishing.

**Testing Fabric and Accessories:** To verify the feel, performance, and appearance of fabrics and trims used.

**Finalization of Costing:** To calculate accurate material consumption and labor hours based on the sample.

**Quality Control Benchmarking:** Approved samples act as a benchmark for QC during production.

**Buyer Approval:** Samples are mandatory for buyer sign-off and order confirmation.

## 2.6 Process Flow Chart of Garment Sampling

To secure an export order in the garment industry, delivering high-quality samples is absolutely vital. The sample section of a garment manufacturing facility plays a critical role in this regard, as it is responsible for creating the initial prototypes that represent the final product. Due to its

significant impact on the overall production cycle, the sample department is often prioritized over other units like cutting, sewing, and finishing. For a smooth and successful export process, garment merchandisers must have a comprehensive understanding of the sample development workflow. The following outlines the standard steps involved in garment sample

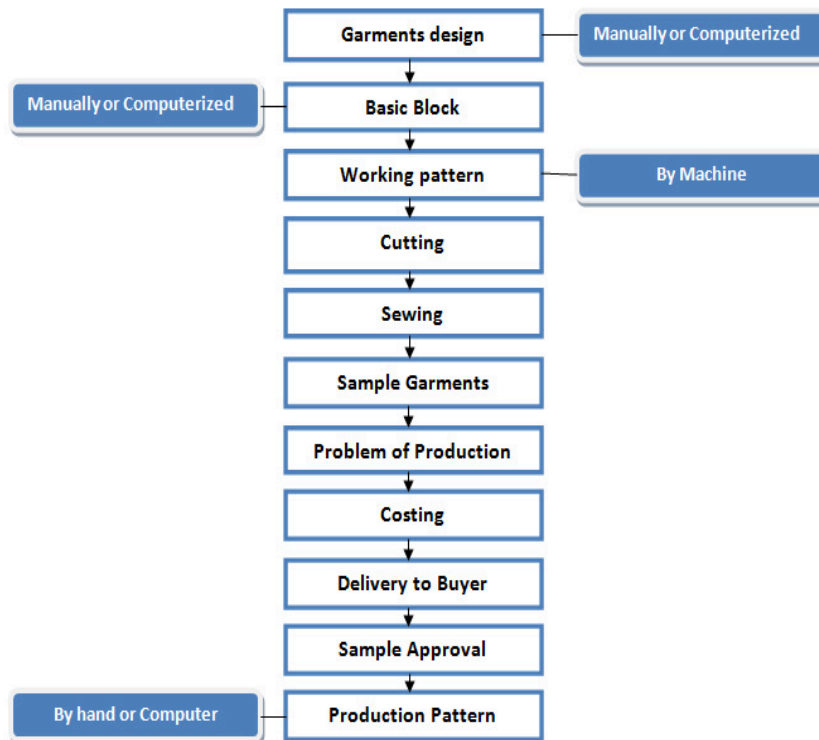


Figure 2.6:Process Follow Chart

## 2.7 Types of Samples and Their Uses

Sample Type	Purpose and Use
Proto Sample	Initial development to visualize the design
Fit Sample	Check fit., Construction , and measurements
Size Set Sample	Test fit and tolerance for all ordered sizes
Salesman Sample	Marketing and presentation sample for display
Development Sample	Trial of fabric or trims before bulk approval
Pre-Production Sample	Final sample before bulk , must match approved design
Counter Sample	Kept in factory for production reference
Shipment Sample	Sent with bulk goods to buyer to confirm final inspectives



Sealed Sample	Signed/ approved sample used for inline and final inspections
Gold Sample	To quality sample sent to buyer or showroom

Table 2.7: Sample and uses

Each type serves a specific role in the production timeline and helps ensure alignment between the manufacturer and the buyer.

## 2.8 Sample Development in the Garment Industry

Sample development is a cross-functional process involving merchandisers, sample coordinators, pattern masters, cutting operators, tailors, and QA teams. It begins with a detailed study of the tech pack, understanding of buyer preferences, and sourcing of appropriate raw materials. Each stakeholder contributes to ensuring that the sample matches the buyer's expectations.

### The steps include:

- Receiving buyer's tech pack and instructions
- Studying BOM (Bill of Materials) and measurement sheet
- Communicating with the buyer for clarifications (if needed)
- Preparing initial pattern and marker
- Cutting fabric and assembling garment
- Checking print placement, embroidery accuracy, and construction details
- Performing internal QC and making adjustments
- Submitting sample with documentation

After submission, the buyer may give comments that need to be addressed by making revised samples. This iterative process continues until the final approval is granted. The role of the PP sample (Pre-Production sample) is crucial as it acts as a benchmark for mass production. A well-developed PP sample helps reduce defects, maintain uniformity, and ensure buyer satisfaction



## CHAPTER 3 METHODOLOGY

### 3.1 Buyers and Styles Reviewed

This study is based on a detailed analysis of buyer comments collected from six different Pre-Production (PP) Meeting Reports provided by various buyers and manufacturers in the garment industry. These buyer comment reports provide insights into actual issues identified during the PP meeting stage and the corrective actions suggested to ensure production quality.

Below is the list of buyers, styles, and factories whose reports were analyzed:

<b>Buyer</b>	<b>Style No</b>	<b>Manufacturer/Firm</b>
ESQUEL INC	BS35WB255	Future Clothing Ltd.
ESQUEL INC	BS35WB258	Future Clothing Ltd.
SYNERGIES	BS35SK006	Mahmud Fashions Ltd.
ESQUEL INC	BS35WB384	Future Clothing Ltd.
ROSE HOLDING	BS35SR140	Rose Sweaters Ltd.
WINCLASS	LM35LW040	Liz Fashion Industry Ltd.

Table 3.1: Buyer , style and Manufacturer sample

These reports were used to identify trends and patterns in buyer feedback, workmanship issues, packing errors, labeling faults, and measurement discrepancies.



### 3.2 Data Collection

The methodology adopted for this thesis involved qualitative data collection from physical and digital buyer comment reports. The reports are official PP (Pre-Production) Meeting Review Documents prepared by the QA/QC teams, buyers' representatives, and factory quality control managers. Each report includes a description of the garments, production schedules, a checklist of trims, yarns, fabric availability, test reports, measurements, and most importantly, the buyer comments highlighting faults or required improvements.

#### Key information was extracted from these reports, such as:

- Fitting or measurement issues
- Workmanship faults
- Label and care instruction mismatches
- Trims and accessory problems
- Fabric and color variation issues
- Packing guideline violations

#### Sample Report: Style BS35WB255 - ESQUEL INC

- Measurement inconsistency in placket length
- Use of incorrect care label text (language issue: "Fabriqué en Bangladesh" instead of "Fabriqué au Bangladesh")
- Poor pressing, fashion marks at shoulder seams
- Missing trims card during PP meeting

<b>Report No.: S720445</b>	
<b>Supplier: ESQUEL INC.</b>	<b>Date: 5-10-2025</b>
<b>Manufacturer: FUTURE CLOTHING LTD. DURGAPUR, ASHULIA, SAVAR, DHAKA</b>	



PO No: 39006724-39006766	Style No: BS35SH255
Order Qty: (598+1001) = 1599 PIECES	Description: CORE STRAIGHT CHINO
Color: DARK GRAY-STONE	Division: BEN SHERMAN
	Size: 30-32-33-34-36-38-40-42-44
Booking Date: 5-10-2025	Label Code: 39006724-39006766(STA605)
Season: FALL 2025	QE: MD. ESHTIAK AHMED AYOUN
Next Visit: 5-13-2025 (INLINE)	In time: 9.00 AM, Out time: 3.00 PM
Production Start Date: 5-10-2025.	Ex-Factory Date: 7-6-2025
<b>Production Locations: (Factory name and its location)</b>	
Cutting:	FUTURE CLOTHING LTD.
Printing / Assembly:	DO
Embroidery:	N/A
Printing:	N/A
Washing:	DO
Printing / Packing:	DO
... etc.	DO
<b>Conformity: (Review bulk material against standard and BOM)</b>	
Fabric:	Fabric in house at the factory. Fabric inspection report checked & found ok.
Trims:	Trims in-house at factory.
Labels:	Care Label in-house at factory.
Test Reports:	FPT GPT test report not found.
<b>Pre-Production Sample Review Comments:</b>	
<b>05 QA QC Team:</b>	
1.	After carefully review we accept the size set. As per PO sheet we found 02 color (DARK GRAY-STONE) but supplier provided only one (STONE) size set & STONE color PP sample that's why suggested to supplier all color jumping size set & STONE color PP sample should be submitted during PP meeting so that we can check wash standard & hand fell. At the time of PP meeting, we found ¼ top stitch at the front rise, back rise & inseam at PP sample & size set but during the review we found it should be removed in size set that's why we suggested to supplier for applying in bulk. The style number 'BS35WB255' in the tech pack does not align with the style numbers mentioned in purchase orders PO-39006724 ('BS15WB255') and PO-39006766 ('BS34WB255'). (Reference picture:27-29) During the size set review, it was observed that the waistband month closer is not same as the PP sample. (Reference picture:30)
6.	Button position of inside waistband was incorrect. (Reference picture:31) At the time of PP meeting, we highlighted Packing issues & suggested supplier must be follow packing instruction which was mentioned in PO sheet.

<b>Workmanship- We recommended to the factory have to take extra care on workmanship significantly-</b> length at waist loop, Uneven weight at waist band mouth closer, Excessive looseness at waist back, Displaced bar tuck at coin pocket, Overlap at waived pocket.				
9. Top stitch should be horizontal & evenly spaced with shirring at waistband.				
10. All top stitch should be even & avoid puckering at seam area.				
<b>SPI should be followed 10/11 all top stitch. Roping at back rise &amp; inseam is not acceptable.</b>				
12. Stitching should be neat & clean, loose stitching is not allowed.				
13. Avoid puckering at inseam & waist band.				
14. 100% needle performance and SPI S/B achieved.				
15. Untrimmed and loose thread not acceptable.				
16. Bottom hem must be even in width.				
To avoid shade variation should be 100% number match before part attached within piece.				
Housekeeping should be maintained during production and servicing all machine in a certain time.				
Avoid any Oil/dirty stains and should reduce the cutting stickers before numbering, must be inside the Cutting numbering attached.				
Bulk fabric (Dye lot) shade band provided by supplier which was similar with approved PP sample.				
We highly recommended to the factory and supplier, it is totally forbidden to use of magic chalk.				
22. Need to follow 1.0 AQL at internal audit system.				
<b>Factory Representative:</b>				
We will follow all the points highlighted and maintain the quality in bulk				
<b>Actions plan:</b>				
Cutting start on: 5-10-2025				
Sewing start on: 5-11-2025				
Finishing start on: 5-14-2025				
Sewing Inline on: 5-13-2025				
Finishing Inline inspection on: 5-16-2025				
FRI Inspection at: 5-27-2025				
Ex-Factory date: 7-6-2025				
In WIP File Ex-Factory date: 7-6-2025				
<b>Trims/ Accessories Status:</b>				
NAME	REQUARD	Unit	INHOUSE	BALANCE
Fabrics	2559	YDS	2559	-
abric pocketing	720	YDS	720	-
ewing thread	300	Cones	300	-
Inter lining	350	YDS	350	-
Zipper	1650	PIECES	1650	-
Care Label	1650	PIECES	1650	-
Button	1650	PIECES	1650	-
Main label	1650	PIECES	1650	
Stretch label	1650	PIECES	1650	-
Country label	1650	PIECES	1650	-
AIN HANG TAG	1650	PIECES	opt In-house	1650
UPC sticker	1650	PIECES	opt In-house	1650



Waist tag	1650	PIECES	<i>Not In-house</i>	1650
Poly	1650	PIECES	<i>Not In-house</i>	1650
Poly sticker	1650	PIECES	<i>Not In-house</i>	1650
Carton	70	PIECES	<i>Not In-house</i>	70
CARTON sticker	140	PIECES	<i>Not In-house</i>	140
Silica gel	275	PIECES	<i>Not In-house</i>	275

Agreed by:

- Mr. Md. Mustafizur Rahman (Director, Quality) FUTURE CLOTHING LTD.
- Mr. Md. Muhtashim (Merchandiser Manager) FUTURE CLOTHING LTD.
- Mr. Nasim Uddin (Concern Merchandiser) FUTURE CLOTHING LTD.
- Mr. Md. Arif (GPQ) FUTURE CLOTHING LTD.
- Mr. Md. Abdur Razzak(Sr.QM) FUTURE CLOTHING LTD.
- Mr. Md. Arif (Cutting Manager) FUTURE CLOTHING LTD.
- Mr. Md. Biplob (Sample QC) FUTURE CLOTHING LTD. Inc.
- MD. ESHTMIK AHED AYOUN (Quality Engineer) O5 Int'l.
- Mr. Md. Kalam (Mechanic Manager) FUTURE CLOTHING LTD.
- Mr. Md. Rokon (QA) ESQUEL

**PRE-Production Review Picture: PP meeting was conducted on FUTURE CLOTHING LTD.**

**Facilities:**



1. Factory Building



2. Production line



3. Production line



4. Product line

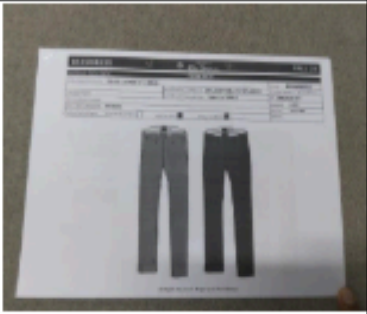
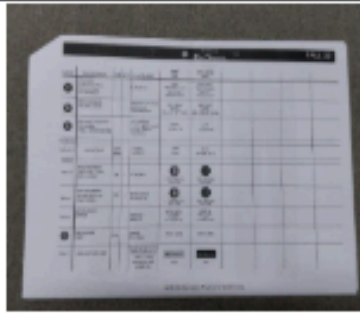












5. Product line





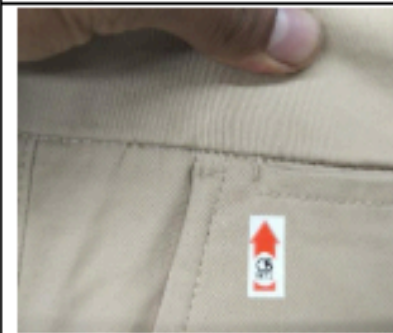



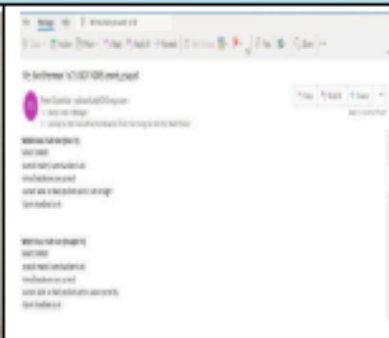


6. Product line

**Reference Materials**

		
7. Tech Pack	8. Bill Of Material (BOMs)	9. PO sheet
		
10. PP counter sample front	11. PP counter sample back	12. Product front (size set)
		
13. Product back (size set)	14. Approval PP counter sample (left) compared with Production front (right)	15. Color View
		
16. Trims & Accessories	17. Main & size label	18. Care label

		
19. Care label	20. Zipper view	21. Button view
		
22. Fit label	23. Shrinkage test Report	24. Fabric inspection report
		
25. Shade blanket	26. Loop label	27. During the size set review, it was observed that the waistband month closer is not same as the PP sample.
		
28. The style number 'BS35WB255' in the tech pack does not align with the style numbers specified in purchase orders PO-39006724 ('BS15WB255') and PO-39006766 ('BS34WB255').	29. The style number 'BS35WB255' in the tech pack does not align with the style numbers specified in purchase orders PO-39006724 ('BS15WB255') and PO-39006766 ('BS34WB255').	30. The style number 'BS35WB255' in the tech pack does not align with the style numbers specified in purchase orders PO-39006724 ('BS15WB255') and PO-39006766 ('BS34WB255').

		
<p>31. Button position of inside waistband was incorrect.</p>	-	-
<p><b>Visual Workmanship Defect:</b></p>		
		
<p>32. Uneven length at waist loop</p>	<p>33. Uneven weight at waist band mouth closer</p>	<p>34. Excessive looseness at waist back</p>
		-
<p>35. Displaced bar tuck at coin pocket</p>	<p>36. Overlap at wailed pocket</p>	-
<p><b>Measurement, PP meeting report and PP comments report</b></p>		
		
<p>36. Measurement checked</p>	<p>37. PP meeting report</p>	<p>38. PP comments</p>



## Pre-production Meeting Guideline

A pre-production meeting must be held before production takes place (i.e. prior of initial inline inspection). In this meeting, a lot of issues related to the garment are discussed in detail so that no mistake is being made during bulk production. This meeting is not just about the final garment, but in this meeting, date of inspections, time and action plan, production completion date, shipment date and different precautionary measures that the production team has to take in order to meet the requirement of the OVED NY production team.

The size set sample, pre-production sample, top sample must be fully approved by the OVED NY.

OVED NY must prepare the Tech Pack.

Who should attend the PP meeting?

### Supplier

- Production manager/ assistant manager.
- Factory merchandiser.
- Responsible quality controller.
- Quality manager.
- Production supervisor.
- Line supervisor.
- Cutting master.
- Sewing head/ representative from that section.
- Finishing head/ representative from that section.
- Responsible personnel from IE (Industrial Engineer) department.

### O5 QA QC Team

- O5 Team Leader.
- O5 QCs

What are the materials that should be presented in the PP meeting?

Tech Pack.

OVED NY approval sample.



Size set sample and pre-production sample (both the sample with comments and the revised one so that the problems in the rejected sample can be clearly discussed).

All the critical points.

Before wash and after wash sample.

All the pattern templates.

All the lab test reports.

All the care instruction.

Go through all the OVED NY comments.

How to measure manual for proper measurement of the garment.

### Sample Report: Style BS35SR140 - ROSE SWEATERS LTD.

Shining mark on fabric

Poor pressing and puckering at bottom rib

Uneven collar shape and inaccurate shoulder alignment

Missing test reports and trims card

## PRE-PRODUCTION REVIEW REPORT

<b>Report No.:</b> S724091	
<b>Supplier:</b> ROSE HOLDING USA INC.	<b>Date:</b> 05-31-2025
<b>Manufacturer:</b> ROSE SWEATERS LTD., VOGRA, BYPASS BISHAW ROAD, JOYDEVPUR, GAZIPUR	
<b>PO No:</b> 39006648-39006707	<b>Style No:</b> BS35SR140
<b>Order Qty:</b> 1200 PIECES	<b>Description:</b> SS BATTERSEA SEEDSTITCH ZIP POLO
<b>Color:</b> NAVY BLAZER	<b>Division:</b> BEN SHERMAN
	<b>Size:</b> S-M-L-XL
<b>Booking Date:</b> 05-29-2025	<b>Label Code:</b> 39006648-OPEN STOCK



	39006707-WINCAN
Season: FALL 2025	QE: MD ESHTIAK AHMED AYOUN
Next Visit: 06-14-2025 (INLINE)	In time: 9.00 AM, Out time: 3.00 PM
Production Start Date: 05-31-2025	Ex-Factory Date: 06-15-2025
<b>Production Locations: (Factory name and its location)</b>	
Knitting:	Rose Sweaters LTD.
Linking / Assembly:	DO
Embroidery:	N/A
Printing:	N/A
Washing:	DO
Finishing / Packing:	DO
... etc.	DO
<b>Conformity: (Review bulk material against standard and BOM)</b>	
Yarn:	YES – Yarn in house and yarn inspection report checked & found ok.
Trims:	Trims in-house at factory.
Labels:	Care Label in-house at factory.
Test Reports:	FPT GPT test report not found.
<b>Pre-Production Sample Review Comments:</b>	
<b>O5 QA QC Team:</b>	
1. After carefully review we accept the size set.	
2. As per French language the origin should be 'Fabriqué au Bangladesh', but 'Fabriqué en Bangladesh' was written on care label in pp sample and size set also. Which was approved by 'Glandaly Rodriguez' (O5 group). (Reference picture: 29)	
3. According to the tech pack, the Placket length is specified as 5"; however, the PP sample was found to have a measurement of 5 1/2" and size set garments were found to have a measurement of 5 1/4". (Reference picture: 28)	
4. According to the tech pack, the drop shoulder seam should not feature any fashion marks. However, both the PP sample and the size set samples displayed visible fashion marks at the shoulder seam. (Reference picture: 27)	
5. According to the tech pack, the half Milano collar length is specified as 2"; however, the size set garment was found to have a measurement of 2 1/2". (Reference picture: 30)	

6. **Workmanship – We recommend that the factory pay close attention to workmanship and take corrective actions to address the following issues:** Poor pressing at side seam, puckering at bottom rib, Uneven at bottom Hem, Shining mark at front, Asymmetrical shape at collar.
7. **We highly recommend that the factory and supplier forbid to use of magic chalk.**
8. **At the time of PP meeting, we highlighted Packing issues & suggested supplier must be follow-packing instruction which was mentioned in PO sheet.**
9. **At the time of PP meeting, we didn't find Trims card.**
10. Knitting tension should be maintain as per PP sample.
11. Maintain yarn lot properly during knitting to avoid shade.
12. Hand feel found similar with PP sample, please maintain actual wash standard in bulk production.

13. Shoulder forward should be even.
14. 100% linking stitch should be regular & elastic.
15. Must be keep all measurement within tolerance.
16. Neck shape should be even.
17. Bottom should be even; uneven bottom is not acceptable.
18. All trimming point should be secured & clean.
19. Sleeve & Bottom opening should be even.
20. All mending must be secured & proper, wrong mending not allowed.
21. Shiny mark & over pressing mark not allowed.
22. Light box check should be maintained properly.
23. Armhole & side seam tension should be maintained properly.

**24. Need to follow 1.0 AQL at internal audit system.**

**Factory Representative:**

We will follow all the points highlighted and maintain the quality in bulk.

**Actions plan:**

**Knitting start on:** 05-31-2025

**Linking start on:** 06-02-2025

**Finishing start on:** 06-15-2025

**Inline inspection:** 06-17-2025

**FRI Inspection at:** 06-23-2025

**Ex-Factory date:** 06-15-2025

**In WIP File Ex-Factory date:** 06-30-2025

**Trims/ Accessories Status:**

NAME	REQUARD	Unit	INHOUSE	BALANCE
Yarn	3307	LBS	3307	-
Main Label	1200	PIECES	1200	-
Size Label	1200	PIECES	1200	-
Care Label	1200	PIECES	1200	-
Flag label	1200	PIECES	1200	-
Main hangtag	1200	PIECES	1200	-
Swift tag	1200	PIECES	1200	-
Price tag	1200	PIECES	1200	-
Silica gel	1000	PIECES	1000	-
Carton	55	PIECES	55	-
Carton sticker	110	PIECES	110	-
Gum Tape	30	PIECES	30	-

**Agreed by:**

- Mr.Mahmudul Islam (Production GM) Rose Sweaters LTD.
- Mr.Abul Khayer (AGM Quality & Technical) Rose Sweaters LTD.
- Mr.M.N Jaman Sabuj (AGM Merchandising) Rose Sweaters LTD.
- Mr.Abdulla Al-Mamun (Merchandiser) Rose Sweaters LTD.
- Mr.Abdus Salam (PM) Rose Sweaters LTD.
- Mr.Mazharul Islam (Quality Manager) Rose Sweaters LTD.
- Mr.Abul Kalam (PM Jaquard) Rose Sweaters LTD.
- Mr, Mokul (Incharge Linking) Rose Sweaters LTD.
- Mr.Jahudur Rahman (Incharge Wash) Rose Sweaters LTD.
- Mr.Sabuj Mia ( Incharge Iron) Rose Sweaters LTD.
- Mr.Kabir ( Incharge Finishing) Rose Sweaters LTD.
- Mr.Mamun (GPQ) Rose Sweaters LTD.
- Md. Eshtiak Ahmed Ayoun (Quality Engineer) O5 Int'l

PRE-Production Review Picture: PP meeting was conducted on Rose Sweaters LTD.		
Facilities:		
		
1. Factory Building	2. Production line	3. Production line
		
4. Product line	5. Product line	6. Product line

		
7. Tech Pack	8. Bill of Material (BOMs)	9. PO sheet
		
10. PP counter sample front	11. PP counter sample back	12. Product front (size set)
		
13. Product back (size set)	14. Size set garments compare with PP counter sample	15. Color View
		
16. Main & size label	17. Care label	18. Care label
19. Flag label front	20. Flag label back	21. Swatch Card



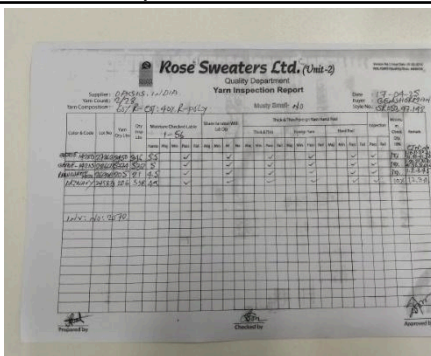
22. Weight checked\_ PP Counter sample



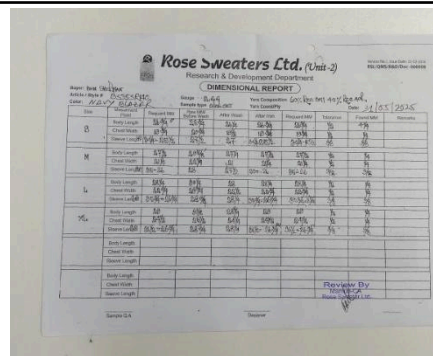
23. Weight checked\_ Size Set Garments



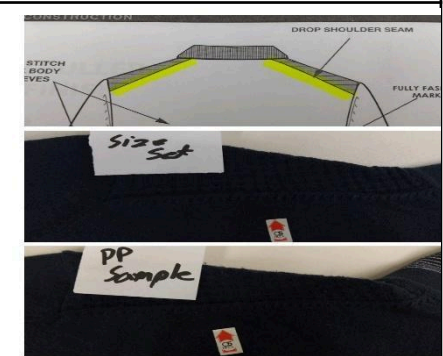
24. Zipper view



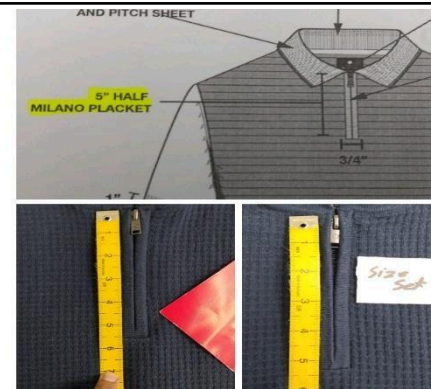
25. Yarn inspection report



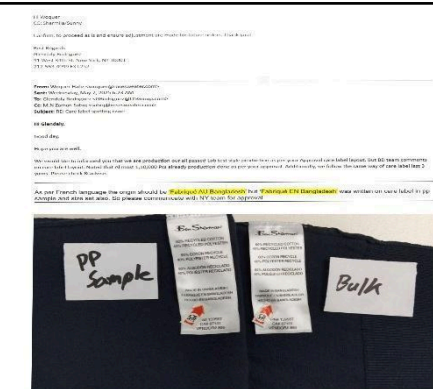
26. Shrinkage report



27. According to the tech pack, the drop shoulder seam should not feature any fashion marks. However, both the PP sample and the size set samples displayed visible fashion marks at the shoulder seam.



28. According to the tech pack, the Placket length is specified as 5"; however, the PP sample was found to have a measurement of 5 1/2" and size set garments were found to have a measurement of 5 1/4".



29. As per French language the origin should be 'Fabriqué au Bangladesh', but 'Fabriqué en Bangladesh' was written on care label in pp sample and size set also. Which was approved by 'Glandaly Rodriguez' (O5 group).



30. According to the tech pack, the half Milano collar length is specified as 2"; however, the size set garment was found to have a measurement of 2 1/2".

Visual Workmanship Defect:		
		
31. Poor pressing at side seam	32. Puckering at bottom rib	33. Uneven at bottom hem
		-
34. Shining mark at front	35. Asymmetrical shape at collar	-
Measurement, PP meeting report and PP comments report		
		
36. Measurement checked	37. PP meeting report	38. PP comments

### Pre-production Meeting Guideline

A pre-production meeting must be held before production takes place (i.e. prior of initial inline inspection). In this meeting, a lot of issues related to the garment are discussed in detail so that no mistake is being made during bulk production. This meeting is not just about the final garment, but in this meeting, date of inspections, time and action plan, production completion date, shipment date and different precautionary measures that the production team has to take in order to meet the requirement of the OVED NY production team



The size set sample, pre-production sample, top sample must be fully approved by the OVED NY.

OVED NY must prepare the Tech Pack.

Who should attend the PP meeting?

- Supplier
- Production manager/ assistant manager.
- Factory merchandiser.
- Responsible quality controller.
- Quality manager.
- Production supervisor.
- Line supervisor.
- Cutting master.
- Sewing head/ representative from that section.
- Finishing head/ representative from that section.
- Responsible personnel from IE (Industrial Engineer) department.

O5 QA QC Team

- O5 Team Leader.
- O5 QCs



What are the materials that should be presented in the PP meeting?

Tech Pack.

OVED NY approval sample.

Size set sample and pre-production sample (both the sample with comments and the revised one so that the problems in the rejected sample can be clearly discussed).

All the critical points.

Before wash and after wash sample.

All the pattern templates.

All the lab test reports.

All the care instruction.

Go through all the OVED NY comments.

How to measure manual for proper measurement of the garment

### **Sample Report: Style LM35LW040 - WINCLASS**

SPI not maintained

Zigzag seam issues

Collar point sharpness mismatch

Folded seam tension problem



## PRE-PRODUCTION REVIEW REPORT

<b>Report No.:</b>	
<b>Supplier:</b> WINCLASS IMPORTS INC	<b>Date:</b> 07-1-2025
<b>Manufacturer:</b> EHSAN GARMENTS LTD., KUNIA PACHAR (TARGAS), K.B BAZAR, GAZIPUR.	
<b>P.O. No:</b> 15606173-15606174-15606175-15606176	<b>Style No:</b> LM35LW040
<b>Order Qty:</b> (25020+8400+6750+750) =40920PIECES	<b>Description:</b> HEAVY UNLINED FLANNEL SHIRT JKT
<b>Color:</b> CABERNET-GRAY HEATHER-INDIGO-PISTACHIO SHELL-ROSIN-BLACK IRIS-BITTER CHOCOLATE-SANDSTONE	<b>Division:</b> LEE MENS
	<b>Size:</b> S-M-L-XL-2XL-3XL
<b>Booking Date:</b> 06-30-2025	<b>Level Code:</b> 15606173-15606174(ROS560) 15606175-15606176(OPEN STOCK)
<b>Season:</b> FALL 2025	<b>QE:</b> MD. MONIR HOSSAIN
<b>Next Visit:</b> 07-06-2025 (SEWING INLINE)	Factory In time: 10.00 AM, Factory Out time: 03.00 PM
<b>Production Start Date:</b> 07-01-2025	<b>Ex-Factory Date:</b> 07-11-2025/07-20-2025
<b>Production Locations :</b> (Factory name and its location)	
<b>Cutting:</b>	EHSAN GARMENTS LTD.
<b>Sewing / Assembly:</b>	DO
<b>Embroidery:</b>	N/A
<b>Printing:</b>	DO
<b>Washing:</b>	DO
<b>Finishing / Packing:</b>	DO
<b>... etc.</b>	DO
<b>Conformity:</b> (Review bulk material against standard and BOM)	
<b>Fabric:</b>	<b>Yes – Fabric in house at the factory. Fabric inspection report checked &amp; found ok.</b>
<b>Trims:</b>	<b>All in-house at factory</b>
<b>Labels:</b>	<b>All in-house</b>
<b>Test Reports:</b>	<b>FPT &amp; GPT report not found</b>
<b>Pre-Production Sample Review Comments:</b>	
<b>O5 QA QC Team:</b>	
1. After carefully review, we accept the size set.	
2. As per PO sheet we found 08 colors (CABERNET-GRAY HEATHER-INDIGO-PISTACHIO SHELL-ROSIN-BLACK IRIS-BITTER CHOCOLATE- SANDSTONE), but supplier provided us one color (GRAY HEATHER) size set garments and SANDSTONE color PP sample at the time of inspection.	
3. Need to follow 1.0 AQL at internal audit system.	
4. The required fabric composition specified in the tech pack and PO sheet is 55% Cotton, 40% Polyester, 5% Other. However, the fabric composition found in the size set is 60% Cotton, 33% Polyester, 7% Rayon, which aligns with both the PP sample and the supplier-provided care label layout. (Reference Photo: 34-37)	
5. <b>Workmanship-</b> Uneven at collar point spread, Uneven at neck band, Fullness at front placket, Strip mismatch at front, Pulled out yarn at front, Raw edge at front pocket	
6. During size set review found hand fell is good, please communicate with washing section to maintain wash standard.	



7. Front pocket shape should be even, please maintain it in bulk. Uneven pocket shape not allow.
8. Front pocket shape should be even & pocket hi-low not allow, please maintain it in bulk.
9. Button Placed should be centered & button hole must 5/8". Please maintain in bulk.
10. At the time of PP meeting, we highlighted Packing issues & suggested supplier must be follow packing instruction which was mentioned in PO sheet.
11. To avoid shade variation should be 100% number match before part attached within piece.
12. SPI should be followed 9 all top stitch.
13. Stitching should be neat & clean, loose stitching is not allowed.
14. Must be maintain 1.0 AQL in internal audit system.
15. Avoid puckering at inseam & waist band.
16. 100% needle performance and SPI S/B achieved.
17. Untrimmed and loose thread not acceptable.
18. Housekeeping should be maintained during production and servicing all machine in a certain time.
19. Avoid any Oil/dirty stains and should reduce the cutting stickers before numbering, must be inside the cutting numbering attached.
20. Roping at front rise, back rise & bottom is not acceptable.
21. Keep all measurement within tolerance.

**Factory Representative:**

We will follow all the points highlighted and maintain the quality in bulk

**Actions plan:**

Cutting start on: 07-01-2025

Sewing starts on: 07-02-2025

Sewing Inline on: 07-6-2025

Finishing start on: 07-15-2025

Finishing inline inspection on: 07-18-2025

FRI Inspection at: 07-25-2025

In WIP File Ex-Factory date: 07-11-2025/07-20-2025

**Trims/ Accessories Status:**

NAME	REQUARD	Unit	INHOUSE	BALANCE
Fabrics	86050	YDS	43274	42777
Sewing thread	4000	Cones	4000	-
Care Label	42147	PIECES	42147	-
Interlining	6140	YDS	6140	-
Button 1	3805	GROSS	3805	-
Button 2	586	GROSS	586	-
Main label	42147	PIECES	42147	-
Size label	42147	PIECES	42147	-
Woven Label	42147	PIECES	42147	-
Hang tag	42147	PIECES	42147	-
Price tag	42147	PIECES	42147	-
Carton	1750	PIECES	1750	-
Carton sticker	3500	PIECES	NOT INHOUSE	3500
polybag	7000	PIECES	NOT INHOUSE	7000
Polybag sticker	7000	PIECES	NOT INHOUSE	7000
Tag pin	42147	PIECES	NOT INHOUSE	42147



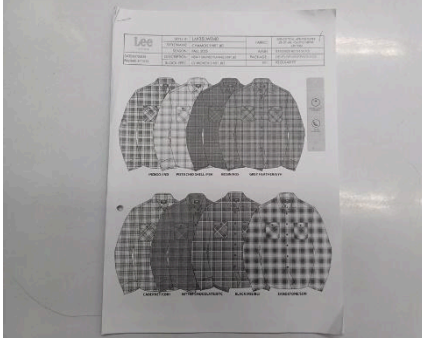
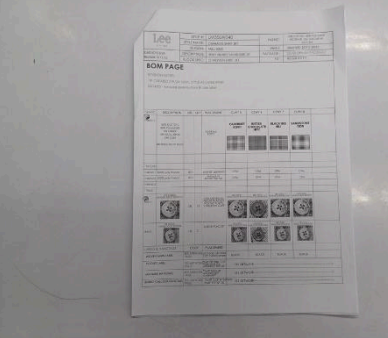
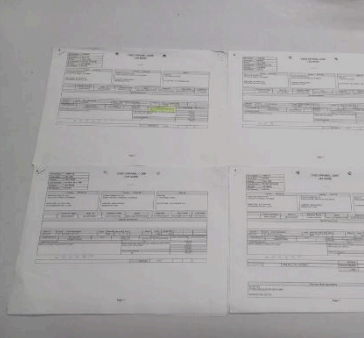
Agreed by:

1. Mr. Nizam uddin (General Manager, production) EHSAN GARMENTS LTD.
2. Mr. Milon Khan (General Manager, Quality) EHSAN GARMENTS LTD.
3. Mr. Alomgir Hossain (Assistant Manager-Planning & IE) EHSAN GARMENTS LTD.
4. Mr. Rony (CAD Master) EHSAN GARMENTS LTD.
5. Mr. Shahin Alom (Manager-Technical) EHSAN GARMENTS LTD.
6. Mr. Omar (Manager-Cutting) EHSAN GARMENTS LTD.
7. Mr. Reaz (Assistant Manager, Quality) EHSAN GARMENTS LTD.
8. Mr. Nur A Alom (Assistant Manager, Quality) EHSAN GARMENTS LTD.
9. Mr. Jamal (Fabric-QC) EHSAN GARMENTS LTD.
10. Mr. Shohag (Production Manager) EHSAN GARMENTS LTD.
11. Mr. Abid (Merchandiser) EHSAN GARMENTS LTD.
12. Mr. Manik (Line chief) EHSAN GARMENTS LTD.
13. Mr. Mahabub (Line QC) EHSAN GARMENTS LTD.
14. Mr. Abdus Salam (Maintenance) EHSAN GARMENTS LTD.
15. Mr. Abu Hasan (Safety Officer) EHSAN GARMENTS LTD.
16. Mr. Arif (Sr.QA) WINCLASS IMPORTS INC.
17. Mr. Farid (GPQ) EHSAN GARMENTS LTD.
18. Mr. MONIR HOSSAIN (SUPPERVISOR) O5 Int'l

**PRE-Production Review Picture: PP meeting was conducted on EHSAN GARMENTS LTD.**

**Facilities:**

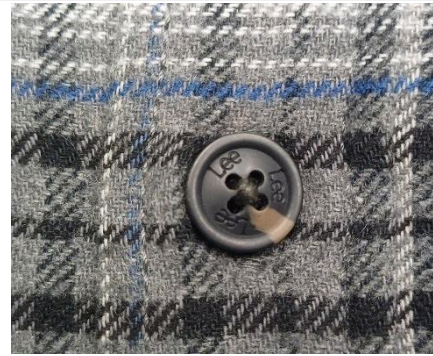
<p>1. Factory Building</p>	<p>2. Product line</p>	<p>3. Product line</p>
<p>4. Product line</p>	<p>5. Product line</p>	<p>6. Product line</p>
<p>7. Product line</p>	<p>8. Product line</p>	<p>9. Product line</p>
<p><b>Reference Materials</b></p>		

		
10. Tech Pack	11. Bill Of Material (BOMs)	12. PO sheet

		
13. PP counter sample front	14. PP counter sample back	15. Product front (size set)
		
16. Product back (size set)	17. Approval PP sample (left) compared with Size set (right)	18. Color View
		
19. Trims & Accessories	20. Main & Size Label	21. Care label



22. Care label



23. Front button view



24. Front pocket label



25. Fabric Inspection report



26. GSM check



27. GSM check



28. GSM check



29. GSM check



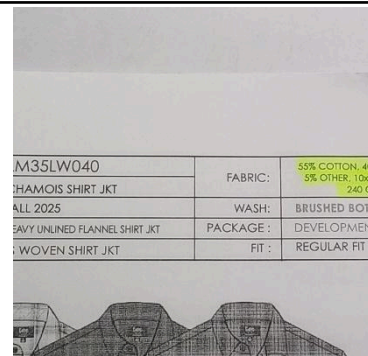
30. GSM check



31. GSM check



32. GSM board



33. Required GSM on techpack

<table border="1"> <thead> <tr> <th>Miscel</th> <th>Units</th> <th>Retail Price</th> </tr> </thead> <tbody> <tr> <td></td> <td>5,004</td> <td>60.00</td> </tr> </tbody> </table>				Miscel	Units	Retail Price		5,004	60.00		<p><b>CARE LABEL LAYOUT</b> STYLE: LM35LW040</p>										
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	5,004	60.00																			
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34. The required fabric composition specified in the tech pack and PO sheet is 55% Cotton, 40% Polyester, 5% Other. However, the fabric composition found in the size set is 60% Cotton, 33% Polyester, 7% Rayon, which aligns with both the PP sample and the supplier-provided care label layout.

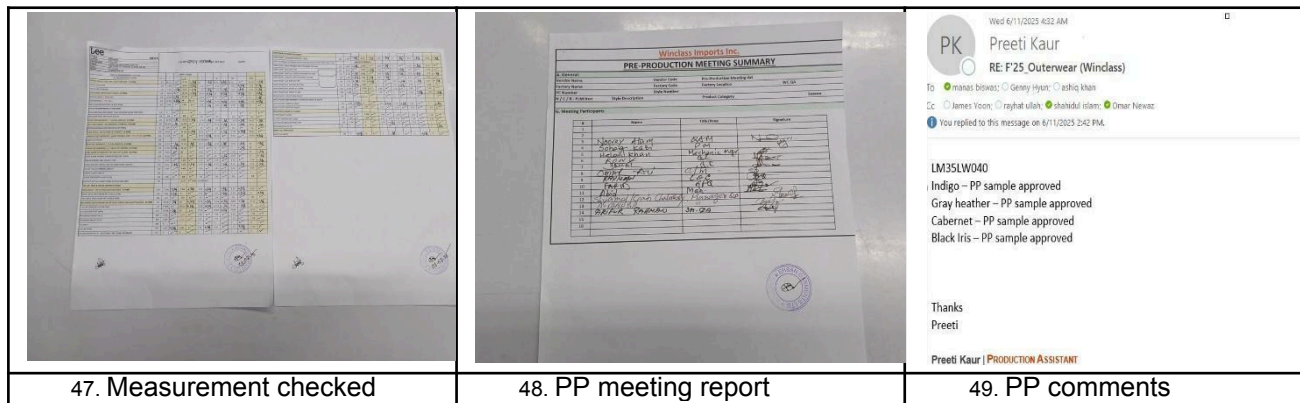
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**Visual Workmanship Defect:**

41. Uneven at collar point spread	42. Uneven at neck band	43. Fullness at front placket
44. Strip mismatch at front	45. Pulled out yarn at front	46. Raw edge at front pocket

Measurement, PP meeting report and PP comments report



47. Measurement checked

48. PP meeting report

49. PP comments

### Pre-production Meeting Guideline

A pre-production meeting must be held before production takes place (i.e. prior of initial inline inspection). In this meeting, a lot of issues related to the garment are discussed in detail so that no mistake is being made during bulk production. This meeting is not just about the final garment, but in this meeting, date of inspections, time and action plan, production completion date, shipment date and different precautionary measures that the production team has to take in order to meet the requirement of the OVED NY production team.

The size set sample, pre-production sample, top sample must be fully approved by the OVED NY.

- OVED NY must prepare the Tech Pack.
- 
- Who should attend the PP meeting?
- Supplier
- Production manager/ assistant manager.
- Factory merchandiser.
- Responsible quality controller.
- Quality manager.
- Production supervisor.
- Line supervisor.
- Cutting master.
- Sewing head/ representative from that section.
- Finishing head/ representative from that section.
- Responsible personnel from IE (Industrial Engineer) department.



- O5 QA QC Team
- O5 Team Leader.
- O5 QCs
- What are the materials that should be presented in the PP meeting?
- Tech Pack.
- OVED NY approval sample.
- Size set sample and pre-production sample (both the sample with comments and the revised one so that the problems in the rejected sample can be clearly discussed).
- All the critical points.
- Before wash and after wash sample.
- All the pattern templates.
- All the lab test reports.
- All the care instruction.
- Go through all the OVED NY comments.
- How to measure manual for proper measurement of the garment.

### **Sample Report: Style BS35WB258 - ESQUEL INC**

Front rise top stitch inconsistency

Uneven inner waistband appearance

Factory mismatch in PO sheet and actual production site

Color variation issues not verified due to missing jumping size set



## PRE-PRODUCTION REVIEW REPORT

Report No.: S720446	
Supplier: ESQUEL INC.	Date: 5-10-2025
Manufacturer: FUTURE CLOTHING LTD. DURGAPUR, ASHULIA, SAVAR, DHAKA	
PO No: 39006725-39006727	Style No: BS35SH258
Order Qty: (2100+500) = 2600 PIECES	Description: 5-POCKET TRAVELER PANT
Color: VETIVER-NEVY BLAZER-BLACK	Division: BEN SHERMAN
	Size: 28-29-30-31-32-33-34-36
Booking Date: 5-10-2025	Label Code: 39006725-39006727 (STA605)
Season: FALL 2025	QE: MD. MONIR HOSSAIN
Next Visit: 5-14-2025 (INLINE)	In time: 10.00 AM, Out time: 3.00 PM
Production Start Date: 5-10-2025.	Ex-Factory Date: 6-7-2025/6-8-2025
<b>Production Locations:</b> (Factory name and its location)	
Cutting:	FUTURE CLOTHING LTD.
Linking / Assembly:	DO
Embroidery:	N/A
Printing:	N/A
Washing:	DO
Finishing / Packing:	DO
... etc.	DO
<b>Conformity:</b> (Review bulk material against standard and BOM)	
Fabric:	Yes – fabric in house at the factory. Fabric inspection report checked & found ok.
Trims:	Trims in-house at factory.
Labels:	Care Label in-house at factory.
Test Reports:	FPT GPT test report not found.
<b>Pre-Production Sample Review Comments:</b>	
<b>O5 QA QC Team:</b>	
1. After carefully review we accept the size set.	
2. As per PO sheet we found 02 color (VETIVER-NEVY BLAZER-BLACK) but supplier provided only one color (NEVY BLAZER) size set & NEVY BLAZER color PP sample that's why suggested to supplier all color jumping size set or wash leg panel should be submitted during PP meeting so that we can check wash standard & hand fell.	
3. At the time of PP meeting, we found ¼ top stitch at the front rise, back rise & inseam at PP sample & size set but in PP comments we found it should be removed in size set that's why we suggested to supplier for applying in bulk.	

4. The style number 'BS35WB258' in the tech pack does not align with the style numbers specified in purchase orders PO-39006725 & 39006727 ('BS14WB258'). (Reference picture:28,29)
5. Shade variation was observed against PP sample. Size set found darker than PP sample with ISO grey scale rating "4". (Reference picture:30)
6. **We highly recommended to the factory and supplier, it is totally forbidden to use of magic chalk.**
7. **At the time of PP meeting, we highlighted Packing issues & suggested supplier must be follow packing instruction which was mentioned in PO sheet.**
8. **Workmanship- We recommended to the factory have to take extra care on workmanship significantly- Displace attached loop at front, Asymmetric shape at front pocket to pocket, Roping at inseam , Uneven yoke gap at side seam, Poor pressing at front.**
9. **Top stitch should be horizontal & evenly spaced with shirring at waistband.**
10. **All top stitch should be even & avoid puckering at seam area.**
11. **SPI should be followed 10/11 all top stitch.**
12. **Stitching should be neat & clean, loose stitching is not allowed.**
13. **Avoid puckering at inseam & waist band.**
14. **100% needle performance and SPI S/B achieved.**
15. **Untrimmed and loose thread not acceptable.**
16. **Bottom hem must be even in width.**
17. **To avoid shade variation should be 100% number match before part attached within piece.**
18. **Housekeeping should be maintained during production and servicing all machine in a certain time.**
19. **Avoid any Oil/dirty stains and should reduce the cutting stickers before numbering, must be inside the Cutting numbering attached.**
20. **Bulk fabric (Dye lot) shade band provided by supplier which was similar with approved PP sample.**
21. **Roping at back rise & inseam is not acceptable.**
22. **Need to follow 1.0 AQL at internal audit system.**

**Factory Representative:**

We will follow all the points highlighted and maintain the quality in bulk

**Actions plan:**

**Cutting start on:** 5-10-2025

**Sewing start on:** 5-11-2025

**Finishing start on:** 5-15-2025

**Sewing Inline on:** 5-14-2025

**Finishing Inline inspection on:** 5-17-2025

**FRI Inspection at:** 6-1-2025

**Ex-Factory date:** 6-7-2025

**In WIP File Ex-Factory date:** 6-7-2025

**Trims/ Accessories Status:**

NAME	REQUARD	Unit	INHOUSE	BALANCE
Fabrics	4550	YDS	4550	-
Fabric pocketing	575	YDS	575	-
Sewing thread	450	Cones	450	-
Inter lining	420	YDS	420	-
Zipper	2680	PIECES	2680	-
Care Label	2680	PIECES	2680	-

Button	2680	PIECES	2680	-
Main label	2680	PIECES	2680	
Stretch label	2680	PIECES	2680	-
Country label	2680	PIECES	2680	-
MAIN HANG TAG	2680	PIECES	<i>Not In-house</i>	2680
UPC sticker	2680	PIECES	<i>Not In-house</i>	2680
Waist tag	2680	PIECES	<i>Not In-house</i>	2680
Poly	2680	PIECES	<i>Not In-house</i>	2680
Poly sticker	2680	PIECES	<i>Not In-house</i>	2680
Carton	110	PIECES	<i>Not In-house</i>	110
CARTON sticker	220	PIECES	<i>Not In-house</i>	220
Silica gel	440	PIECES	<i>Not In-house</i>	440

Agreed by:

- Mr. Md. Mustafizur Rahman (Director, Quality) FUTURE CLOTHING LTD.
- Mr. Md. Muhtashim (Merchandiser Manager) FUTURE CLOTHING LTD.
- Mr. Nasim Uddin (Concern Merchandiser) FUTURE CLOTHING LTD.
- Mr. Md. Arif (GPQ) FUTURE CLOTHING LTD.
- Mr. Md. Abdur Razzak(Sr.QM) FUTURE CLOTHING LTD.
- Mr. Md. Arif (Cutting Manager) FUTURE CLOTHING LTD.
- Mr. Md. Biplob (Sample QC) FUTURE CLOTHING LTD.
- Mr. Md. Kalam (Mechanic Manager) FUTURE CLOTHING LTD.
- Mr. Md. Rokon (QA) ESQUEL Inc.
- MD. MONIR HOSSAIN (Supervisor Engineer) O5 Int'l.

**PRE-Production Review Picture: PP meeting was conducted on FUTURE CLOTHING LTD.**

**Facilities:**



1. Factory Building



2. Production line



3. Production line



4. Product line

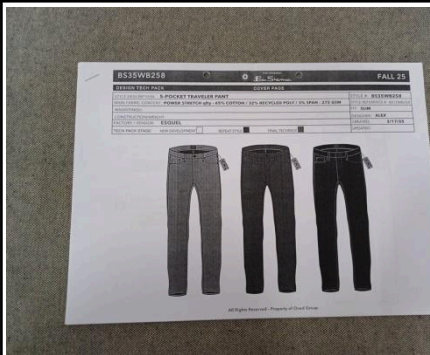


5. Product line

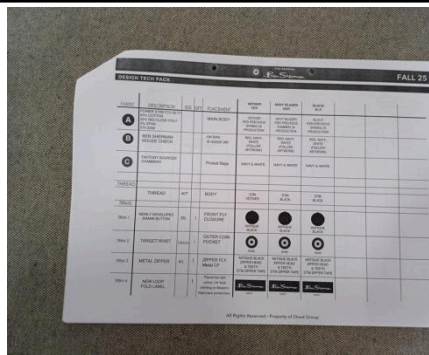


6. Product line

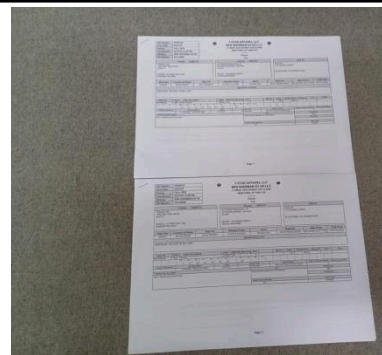
**Reference Materials**



7. Tech Pack



8. Bill of Material (BOMs)



9. PO sheet



10. PP counter sample front



11. PP counter sample back



12. Product front (size set)



13. Product back (size set)



14. Approval PP counter sample (left) compared with Production front (right)



15. Color View



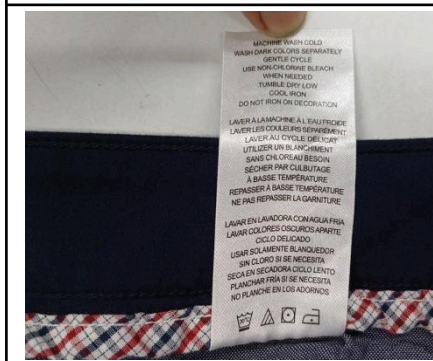
16. Trims & Accessories



17. Main & size label



18. Care label



19. Care label



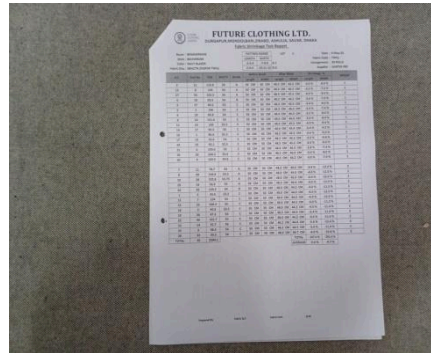
20. Zipper view



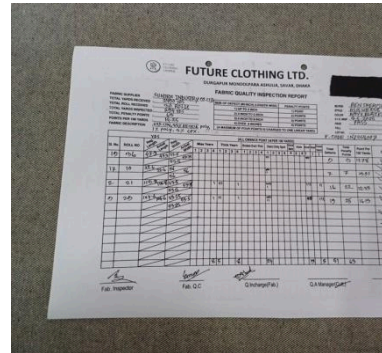
21. Button view



22. Fit label



23. Shrinkage test Report



24. Fabric inspection report



25. Shade blanket



26. Loop label



27. Coin pocket rivet

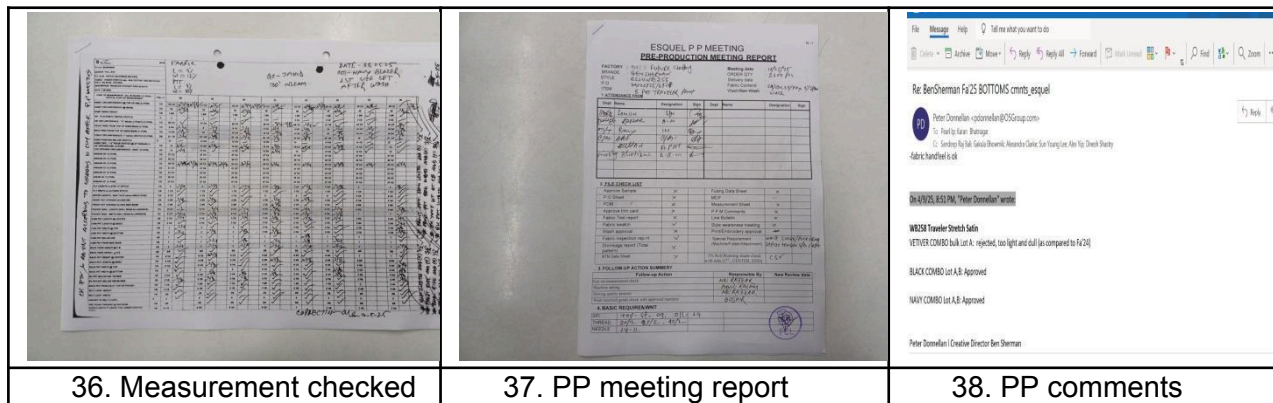
<b>FALL 25</b>		EDISON, NJ 08820-2841 USA SANDEEP RAJ BALI		<table border="1"> <tr> <th>Ship Date</th> <th>Country of Origin</th> </tr> <tr> <td>08/06/25</td> <td>BANGLADESH</td> </tr> <tr> <td colspan="2">SHIP DATE = XF DATE, IN WH = 9/30</td> </tr> </table>	Ship Date	Country of Origin	08/06/25	BANGLADESH	SHIP DATE = XF DATE, IN WH = 9/30						
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5 GSM	STYLE #: <b>BS35WB258</b>	<table border="1"> <tr> <th>Style No.</th> <th>Color</th> <th>Color Descr</th> </tr> <tr> <td>BS14WB258</td> <td>BLK</td> <td>BLACK</td> </tr> <tr> <td></td> <td>28</td> <td>29</td> </tr> <tr> <td></td> <td>7</td> <td>17</td> </tr> </table>		Style No.	Color	Color Descr	BS14WB258	BLK	BLACK		28	29		7	17
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DESIGNER: <b>ALEX</b>															
CREATED: <b>2/17/25</b>															

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-	-	-
-	-	-

**Visual Workmanship Defect:**

		
32. Displace attached loop at front.	33. Asymmetric shape at front pocket to pocket.	34. Roping at inseam
		-
35. Uneven yoke gap at side seam.	36. Poor pressing at front	-

Measurement, PP meeting report and PP comments report



36. Measurement checked

37. PP meeting report

38. PP comments

## Pre-production Meeting Guideline

A pre-production meeting must be held before production takes place (i.e. prior of initial inline inspection). In this meeting, a lot of issues related to the garment are discussed in detail so that no mistake is being made during bulk production. This meeting is not just about the final garment, but in this meeting, date of inspections, time and action plan, production completion date, shipment date and different precautionary measures that the production team has to take in order to meet the requirement of the OVED NY production team.

The size set sample, pre-production sample, top sample must be fully approved by the OVED NY.

OVED NY must prepare the Tech Pack.

Who should attend the PP meeting?

- Supplier
- Production manager/ assistant manager.
- Factory merchandiser.
- Responsible quality controller.
- Quality manager.
- Production supervisor.
- Line supervisor.
- Cutting master.
- Sewing head/ representative from that section.
- Finishing head/ representative from that section.
- Responsible personnel from IE (Industrial Engineer) department.
- O5 QA QC Team



- O5 Team Leader.
- O5 QCs

What are the materials that should be presented in the PP meeting?

1. Tech Pack.
2. OVED NY approval sample.
3. Size set sample and pre-production sample (both the sample with comments and the revised one so that the problems in the rejected sample can be clearly discussed).
4. All the critical points.
5. Before wash and after wash sample.
6. All the pattern templates.
7. All the lab test reports.
8. All the care instruction.
9. Go through all the OVED NY comments.
10. How to measure manual for proper measurement of the garment.

**Sample Report: Style BS35SK006 - SYNERGIES**

Shoulder seam alignment not matching tech pack

Uneven neckline

Misplacement of side label and main label

Measurement deviation at sleeve opening and body width




**PRE-PRODUCTION REVIEW REPORT**

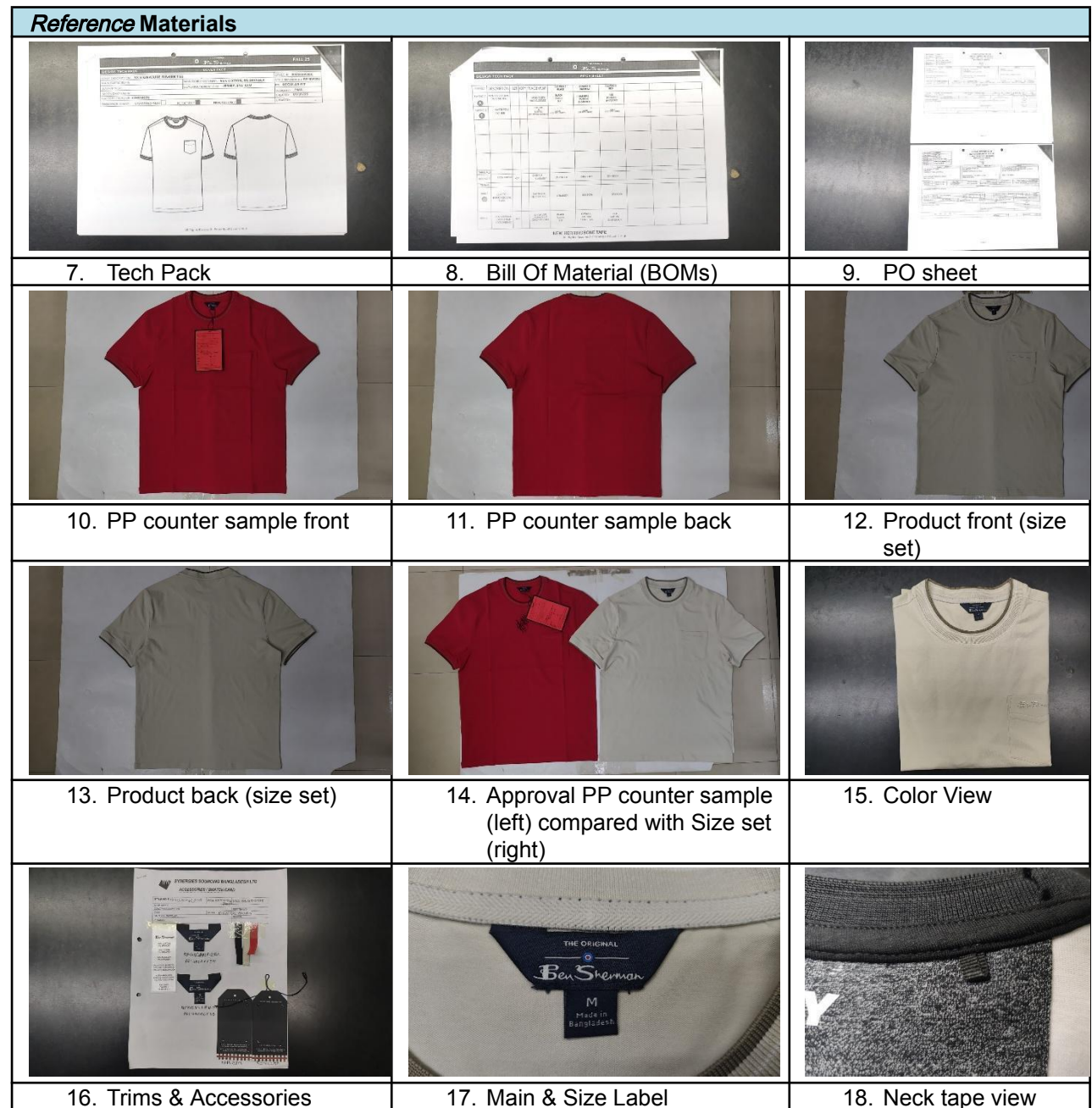
Report No.: S721225	
Supplier: SYNERGIES SOURCING (BD) LTD	Date: 05-15-2025
Manufacturer: P.M. KNITTEX (PVT.) LTD, P. M GROUP, CHOWDHURY BARI, GODHNAIL	
P.O. No: 39006543-39006755	Style No: BS35SK006
Order Qty: (3300+306) =3606PCS	Description: SS SIGNETUR RINGER TEE
Color: BLACK-OATMEAL-RED	Division: BEN SHERMAN
	Size: S-M-L-XL




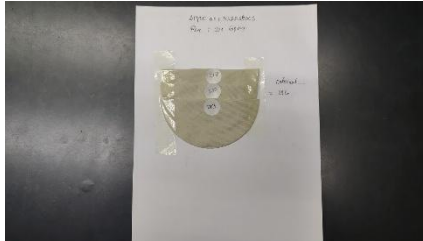
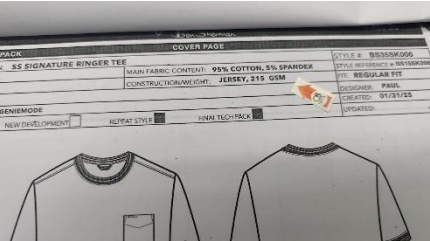






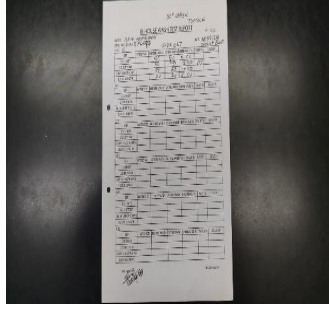
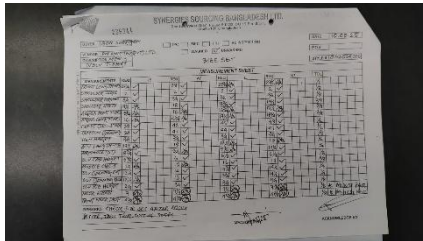
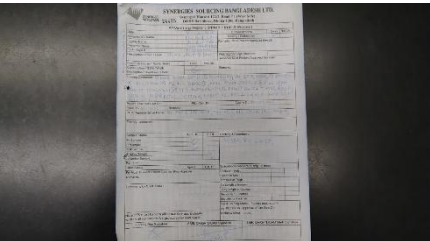
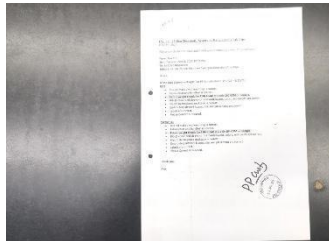


Booking Date: 05-14-2025	Label Code: 39006543(WINCAN) 39006755(OPEN STOCK)
Season: FALL 2025	QE: MD. MONIR HOSSAIN
Next Visit: 05-17-2025(Sewing Inline)	Factory In time: 09.30 AM, Factory Out time: 03.00 PM
Production Start Date: 05-15-2025	Ex-Factory Date: 06-30-2025
<b>Production Locations : (Factory name and its location)</b>	
Cutting :	P.M. KNITTEX (PVT.) LTD
Sewing / Assembly:	P.M. KNITTEX (PVT.) LTD
Embroidery:	N/A
Printing:	P.M. KNITTEX (PVT.) LTD
Washing:	N/A
Finishing / Packing:	P.M. KNITTEX (PVT.) LTD
...etc.	
<b>Conformity : (Review bulk material against standard and BOM)</b>	
Fabric:	YES (Found; fabric is ok)
Trims:	All in-house.
Labels:	All in-house.
Test Reports:	FPT GPT test report not found
<b>Pre-Production Sample Review Comments:</b>	
<b>O5 QA QC Team:</b>	
1. After carefully reviewing we accept the size set.	
2. Workmanship comments- We recommended to the factory have to take extra care on workmanship significantly Off-center at main label, Uneven at sleeve opening, Puckering at armhole, Raw edge at bottom hem, Distorted shape at front pocket.	
3. As per PO sheet we found 02 colors (BLACK-OATMEAL-RED), but supplier provided only one color (OATMEAL).	
4. Supplier provides us only RED color PP sample during inspection.	
5. SPI should be followed 10/11 all top stitch.	
6. We highly recommended to the factory and supplier; it is totally forbidden to use of magic chalk.	
7. Avoid puckering at neck area/armhole.	
8. 100% needle performance and SPI S/B achieved.	
9. Untrimmed and loose thread not acceptable.	
10. Bottom hem must be even in width.	
11. To avoid shade variation should be 100% number match before part attached within piece.	
12. Housekeeping should be maintained during production and servicing all machine in a certain time.	
13. Avoid any Oil/dirty stains and should reduce the cutting stickers before numbering, must be inside the cutting numbering attached.	

<b>14. Bulk fabric (Dye lot) shade band provided by supplier which was similar with approved pp sample.</b>																																																																					
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<ol style="list-style-type: none"> <li>1. Mr. Abul Kasem (General Manager, production) P.M. KNITTEX (PVT.) LTD</li> <li>2. Mr. Feroz (Manager, Quality) P.M. KNITTEX (PVT.) LTD</li> <li>3. Mr. Mahfuz Alam (production manager) P.M. KNITTEX (PVT.) LTD</li> <li>4. Mr. Abu Sayed (Manager, Cutting) P.M. KNITTEX (PVT.) LTD</li> <li>5. Mr. Mujahid (Incharge, Sample) P.M. KNITTEX (PVT.) LTD</li> <li>6. Mr. Ajit (Executive, Pattern) P.M. KNITTEX (PVT.) LTD</li> <li>7. Mr. Shafi (Merchandiser) P.M. KNITTEX (PVT.) LTD</li> <li>8. Mr. Kaiyum (Incharge, Finishing) P.M. KNITTEX (PVT.) LTD</li> <li>9. Mr. Iqbal (Quality Incharge, Finishing) P.M. KNITTEX (PVT.) LTD</li> <li>10. Mr. Abdur Rahim (GPQ) P.M. KNITTEX (PVT.) LTD</li> <li>11. MD. MONIR HOSSAIN (Supervisor) O5 Int'l</li> </ol>																																																																					

<b>12. PRE-Production Review Picture: PP meeting was conducted on P.M. KNITTEX (PVT.) LTD</b>		
<b>Facilities:</b>		
		
1. Factory Building	2. Product line	3. Product line



		
<p>19. Care label</p>	<p>20. Care label</p>	<p>21. GSM Check</p>
		
<p>22. GSM Board</p>	<p>23. GSM on tech pack</p>	<p>24. Fabric Inspection Report</p>
<p>-</p>	<p>-</p>	<p>-</p>
<p><b>Visual Workmanship Defect:</b></p>		
		
<p>25. Off-center at main label</p>	<p>26. Uneven at sleeve opening</p>	<p>27. Puckering at armhole</p>
		
<p>28. Raw edge at bottom hem</p>	<p>29. Distorted shape at front pocket</p>	<p>30. Shrinkage test Report</p>
<p><b>Measurement, PP meeting report and PP comments report</b></p>		
		
<p>31. Measurement checked</p>	<p>32. PP meeting report</p>	<p>33. PP comments</p>



## **Pre-production Meeting Guideline**

A pre-production meeting must be held before production takes place (i.e. prior of initial inline inspection). In this meeting, a lot of issues related to the garment are discussed in detail so that no mistake is being made during bulk production. This meeting is not just about the final garment, but in this meeting, date of inspections, time and action plan, production completion date, shipment date and different precautionary measures that the production team has to take in order to meet the requirement of the OVED NY production team.

The size set sample, pre-production sample, top sample must be fully approved by the OVED NY.

OVED NY must prepare the Tech Pack.

Who should attend the PP meeting?

- Supplier
- Production manager/ assistant manager.
- Factory merchandiser.
- Responsible quality controller.
- Quality manager.
- Production supervisor.
- Line supervisor.
- Cutting master.
- Sewing head/ representative from that section.
- Finishing head/ representative from that section.
- Responsible personnel from IE (Industrial Engineer) department.
- O5 QA QC Team
- O5 Team Leader.
- O5 QCs

What are the materials that should be presented in the PP meeting?

- Tech Pack.
- OVED NY approval sample.



- Size set sample and pre-production sample (both the sample with comments and the revised one so that the problems in the rejected sample can be clearly discussed).
- All the critical points.
- Before wash and after wash sample.
- All the pattern templates.
- All the lab test reports.
- All the care instruction.
- Go through all the OVED NY comments.
- How to measure manual for proper measurement of the garment.

**Sample Report: Style BS35WB384 - ESQUEL INC**

Wavy zipper and raw edge at waist loop

Puckering at back rise and inseam

Uneven top stitch and waistband

Fabric shade band check required and magic chalk usage warning

**PRE-PRODUCTION REVIEW REPORT**

Report No.: S721553	
Supplier: ESQUEL INC.	Date: 5-17-2025
Manufacturer: FUTURE CLOTHING LTD. DURGAPUR, ASHULIA, SAVAR, DHAKA	
PO No: 39006726	Style No: BS35WB384
Order Qty: 1000 PIECES	Description: STRETCH TWILL KNIT 5-POCKET STRAIGHT PANT
Color: DARK GRAY-ERMINE	Division: BEN SHERMAN
	Size: 29-30-31-32-33-34-36-38-40-42-44
Booking Date: 5-16-2025	Label Code: 39006726(STA605)
Season: FALL 2025	QE: MD. ESHTIAK AHMED AYOUN



<b>Next Visit:</b> 5-29-2025 (INLINE)		<b>In time:</b> 9.00 AM, <b>Out time:</b> 3.00 PM	
<b>Production Start Date:</b> 5-17-2025.		<b>Ex-Factory Date:</b> 7-15-2025	
<b>Production Locations:</b> (Factory name and its location)			
<b>Cutting:</b>	FUTURE CLOTHING LTD.		
<b>Linking / Assembly:</b>	DO		
<b>Embroidery:</b>	N/A		
<b>Printing:</b>	N/A		
<b>Washing:</b>	DO		
<b>Finishing / Packing:</b>	DO		
<b>... etc.</b>	DO		
<b>Conformity:</b> (Review bulk material against standard and BOM)			
<b>Fabric:</b>	Yes – fabric in house at the factory. Fabric inspection report checked & found ok.		
<b>Trims:</b>	Trims in-house at factory.		
<b>Labels:</b>	Care Label in-house at factory.		
<b>Test Reports:</b>	FPT GPT test report not found.		
<b>Pre-Production Sample Review Comments:</b>			
<b>O5 QA QC Team:</b>			
1. After carefully reviewing, we accept the size set.			
2. As per PO sheet we found 02 color (DARK GRAY-ERMINE) but supplier provided only one color (ERMINE) size set & ERMINE color PP sample that's why suggested to supplier all color jumping size set or wash leg panel should be submitted during PP meeting so that we can check wash standard & hand fell.			
3. At the time of PP meeting, we found ¼ top stitch at the front rise, back rise & inseam at PP sample & size set but in PP comments we found it should be removed in size set that's why we suggested to supplier for applying in bulk.			
4. The factory name in the PO sheet is AR Jeans Producer Ltd. However, production will proceed at Future Clothing Ltd. (Reference picture: 31)			
5. We observed that the inner waistband of the size set appears fuller compared to the PP sample. (Reference picture:32)			
6. Asper advised by New York office, proceed to the bulk production by following the previously submitted PP sample with PP comments. It was confirmed by ALEXADRA CLARKE, production manager, DKNY/ Ben Sherman division, dated on 05-08-2025. (Reference picture:40)			
7. At the time of PP meeting, we highlighted Packing issues & suggested supplier must be follow packing instruction which was mentioned in PO sheet.			
8. Workmanship- We recommended to the factory have to take extra care on workmanship significantly- Uneven length at waist loop, Uneven weight at waist band, Uneven stitching at back rise, Raw edge at waist loop, Wavy at zipper.			
9. Top stitch should be horizontal & evenly spaced with shirring at waistband.			
10. All top stitch should be even & avoid puckering at seam area.			
11. SPI should be followed 10/11 all top stitch. Roping at back rise & inseam is not acceptable.			
12. Stitching should be neat & clean, loose stitching is not allowed.			
13. Avoid puckering at inseam & waist band.			
14. 100% needle performance and SPI S/B achieved.			

15. Untrimmed and loose thread not acceptable.
16. Bottom hem must be even in width.
17. To avoid shade variation should be 100% number match before part attached within piece.
18. Housekeeping should be maintained during production and servicing all machine in a certain time.
19. Avoid any Oil/dirty stains and should reduce the cutting stickers before numbering, must be inside the Cutting numbering attached.
20. Bulk fabric (Dye lot) shade band provided by supplier which was similar with approved PP sample.
21. We highly recommended to the factory and supplier, it is totally forbidden to use of magic chalk.
22. Need to follow 1.0 AQL at internal audit system.

**Factory Representative:**

We will follow all the points highlighted and maintain the quality in bulk

**Actions plan:**

Cutting start on: 5-19-2025

Sewing start on: 5-26-2025

Finishing start on: 5-31-2025

Sewing Inline on: 5-29-2025

Finishing Inline inspection on: 6-1-2025

FRI Inspection at: 6-3-2025

Ex-Factory date: 7-15-2025

In WIP File Ex-Factory date: 7-15-2025

**Trims/ Accessories Status:**

NAME	REQUARD	Unit	INHOUSE	BALANCE
Fabrics	1740	YDS	1740	-
Fabric pocketing	250	YDS	250	-
Sewing thread	300	Cones	300	-
Inter lining	250	YDS	250	-
Zipper	1040	PIECES	1040	-
Care Label	1040	PIECES	1040	-
Button	1040	PIECES	1040	-
Main label	1040	PIECES	1040	-
Stretch label	1040	PIECES	1040	-
Country label	1040	PIECES	1040	-
MAIN HANG TAG	1040	PIECES	1040	-
UPC sticker	1040	PIECES	1040	-
Waist tag	1040	PIECES	1040	-
Poly	1040	PIECES	1040	-
Poly sticker	1040	PIECES	1040	-
Carton	45	PIECES	Not In-house	45
CARTON sticker	90	PIECES	90	-
Silica gel	250	PIECES	250	-

Agreed by:

· Mr. Md. Mustafizur Rahman (Director, Quality) FUTURE CLOTHING LTD.

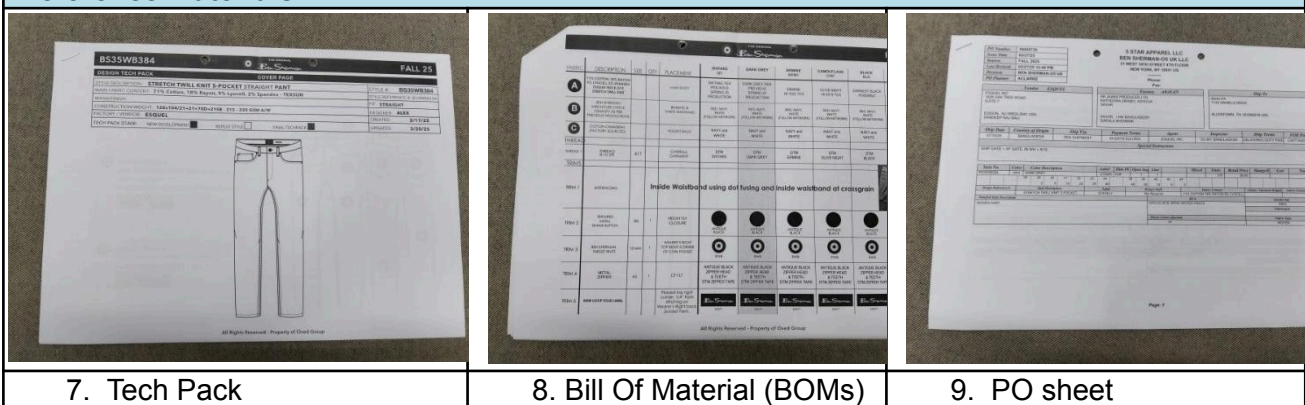
- Mr. Md. Muhtashim (Merchandiser Manager) FUTURE CLOTHING LTD.
- Mr. Nasim Uddin (Concern Merchandiser) FUTURE CLOTHING LTD.
- Mr. Md. Arif (GPQ) FUTURE CLOTHING LTD.
- Mr. Md. Abdur Razzak(Sr.QM) FUTURE CLOTHING LTD.
- Mr. Md. Arif (Cutting Manager) FUTURE CLOTHING LTD.
- Mr. Md. Biplob (Sample QC) FUTURE CLOTHING LTD.
- Mr. Md. Kalam (Mechanic Manager) FUTURE CLOTHING LTD.
- Mr. Md. Rokon (QA) ESQUEL Inc.
- MD. ESHTIAK AHMED AYOUN (Quality Engineer) O5 Int'l.



**PRE-Production Review Picture: PP meeting was conducted on FUTURE CLOTHING LTD.**

**Facilities:**



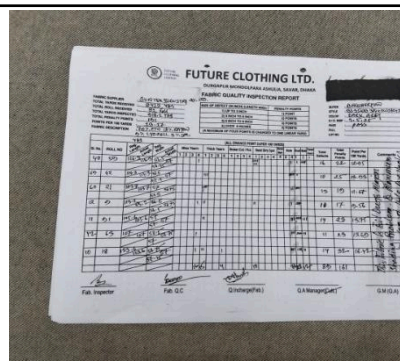
**Reference Materials**



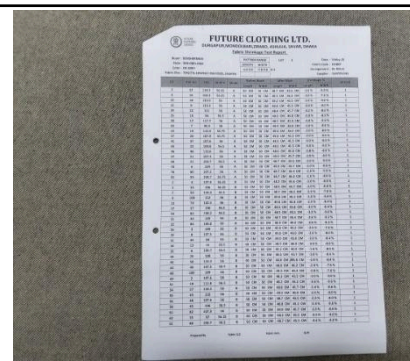
		
<p>10. PP counter sample front</p>	<p>11. PP counter sample back</p>	<p>12. Product front (size set)</p>
		
<p>13. Product back (size set)</p>	<p>14. Approval PP counter sample (left) compared with Production front (right)</p>	<p>15. Color View</p>
		
<p>16. Trims &amp; Accessories</p>	<p>17. Main &amp; size label</p>	<p>18. Care label</p>
		
<p>19. Care label</p>	<p>20. Zipper view</p>	<p>21. Button view</p>



22. Fit label



23. Shrinkage test Report



24. Fabric inspection report



25. Shade band



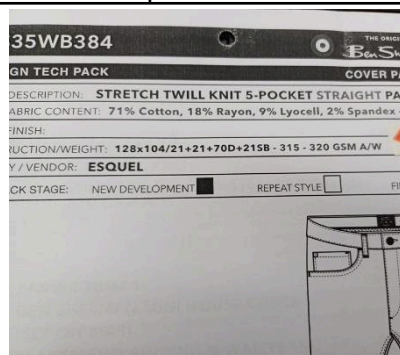
26. Loop label



27. GSM Check



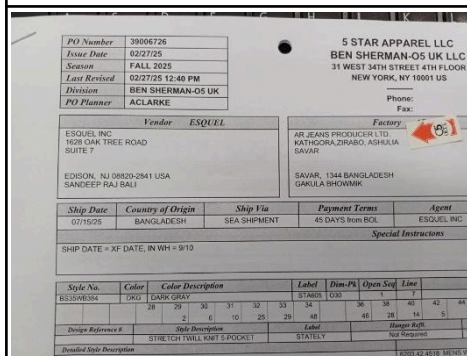
28. GSM Board



29. GSM on tech pack



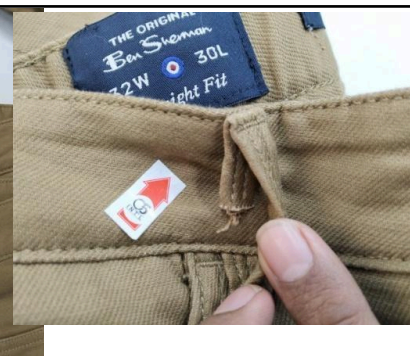
30. Rived view



31. The factory name in the PO sheet is AR Jeans Producer Ltd. However, production will proceed at Future Clothing Ltd





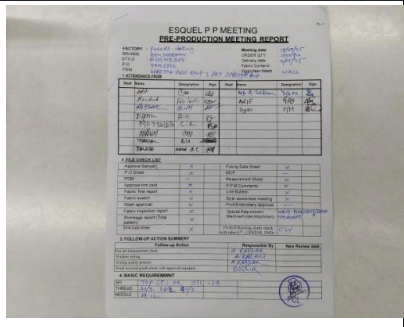
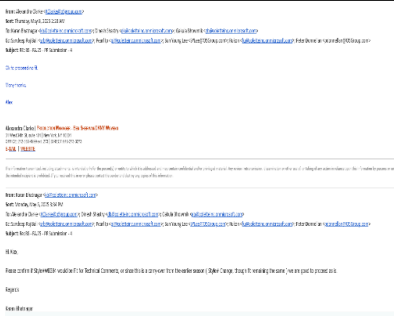


32. We observed that the inner waistband of the size set appears fuller compared to the PP sample.



36. Raw edge at waist loop

**Visual Workmanship Defect:**

		
<p>33. Uneven length at waist loop</p>	<p>34. Uneven weight at waist band.</p>	<p>35. Uneven stitching at back rise.</p>
		
<p>38. Measurement checked</p>	<p>39. PP meeting report</p>	<p>40. PP comments</p>
<p>Measurement, PP meeting report and PP comments report</p>		
<p>38. Measurement checked</p>	<p>39. PP meeting report</p>	<p>40. PP comments</p>

### Pre-Production Meeting Guideline

A pre-production meeting must be held before production takes place (i.e. prior of initial inline inspection). In this meeting, a lot of issues related to the garment are discussed in detail so that no mistake is being made during bulk production. This meeting is not just about the final garment, but in this meeting, date of inspections, time and action plan, production completion date, shipment date and different precautionary measures that the production team has to take in order to meet the requirement of the OVIED NY production team.

The size set sample, pre-production sample, top sample must be fully approved by the OVIED NY.

OVIED NY must prepare the Tech Pack.

Who should attend the PP meeting?

- Supplier
- Production manager/ assistant manager.
- Factory merchandiser.



- Responsible quality controller.
- Quality manager.
- Production supervisor.
- Line supervisor.
- Cutting master.
- Sewing head/ representative from that section.
- Finishing head/ representative from that section.
- Responsible personnel from IE (Industrial Engineer) department.
- O5 QA QC Team
- O5 Team Leader.
- O5 QCs

What are the materials that should be presented in the PP meeting?

Tech Pack.

OVED NY approval sample.

Size set sample and pre-production sample (both the sample with comments and the revised one so that the problems in the rejected sample can be clearly discussed).

All the critical points.

Before wash and after wash sample.

All the pattern templates.

All the lab test reports.

All the care instruction.

## Chapter 4:

### Result and Discussion

#### 4.1 Summary of Buyer Comments from Reports

Based on the analysis of six different Pre-Production Meeting (PP) reports from various buyers and manufacturing facilities, the following key fault categories were identified:

Fitting and measurement discrepancies

Workmanship defects (e.g. stitching, SPI, finishing)

Labeling and trims mismatches

Packaging instruction violations

The table below summarizes the observed faults from each sample report:

Style No	Buyer	Major Fault Categories
BS35WB255	ESQUEL INC	Placket length issue, care label language error, fashion marks, poor pressing
BS35SR140	ROSE HOLDING	Puckering, uneven collar, shoulder misalignment, missing trims/test report
LM35LW040	WINCLASS	SPI not maintained, zigzag seam problem, collar mismatch, seam tension issue
BS35WB258	ESQUEL INC	Top stitch mismatch, waistband issue, missing color set, production site confusion

BS35SK006	SYNERGIES	Shoulder misalignment, neckline issues, label misplacement, sleeve/body deviation
BS35WB384	ESQUEL INC	Waist loop raw edge, zipper waviness, puckering, magic chalk use warning

Table 4.1 : Faults Observation

Each of these fault categories is discussed in further detail in the following sections.

#### 4.2 Comments/Fault Percentage Calculation

To understand the distribution of faults, all identified comments were categorized under 5 key types:

**Fitting/Measurement**

**Workmanship**

**Label/Trim Issues**

**Fabric/Shade Problems**

**Packaging/Documentation**

A total of **48 distinct faults** were found across all reports. Their distribution is as follows:

<b>Fault Category</b>	<b>Number of Comments</b>	<b>Percentage (%)</b>
<b>Workmanship</b>	<b>17</b>	<b><math>(17/48)*100 = 35.42\%</math></b>
<b>Fitting &amp; Measurement</b>	<b>13</b>	<b><math>(13/48)*100 = 27.08\%</math></b>
<b>Label/Trim Issues</b>	<b>9</b>	<b><math>(9/48)*100 = 18.75\%</math></b>
<b>Fabric/Shade Problems</b>	<b>5</b>	<b><math>(5/48)*100 = 10.42\%</math></b>

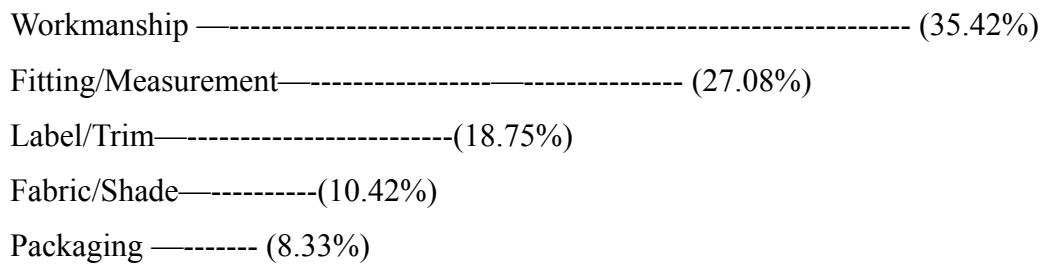


Packaging/Documentatio	4	$(4/48)*100 = 8.33\%$
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Table 4.2 : Fault Percentage

### 4.3 Fault Distribution Charts

Figure 1: Fault Percentage Bar Chart



### 4.4 Discussion on Key Faults

#### Fitting and Measurement Issues (27.08%)

**Problems Identified:** Shoulder seam mismatch, placket and collar deviations, sleeve and body width tolerance issues.

#### Reasons:

- Inaccurate pattern interpretation
- Inexperienced sample stitching teams
- Poor measurement QA control before submission

#### Solutions:

- Enhanced training in tech pack interpretation
- Final in-house audit of sample garments
- Pattern and cutting accuracy reviews

#### Workmanship Faults (35.42%)

**Common Issues:** SPI mismatch, uneven topstitching, fashion marks, poor pressing, puckering, raw edges, unfinished seams.



**Causes:**

Lack of machine maintenance

Operator skill gaps

Time pressure during sample sewing

**Recommendations:**

Reinforce SPI consistency

Improve operator training

Invest in better pressing and trimming tools

**Labeling and Trim Issues (18.75%)**

**Faults Found:** Wrong language in care label, label misplacement, missing trims card.

**Suggestions:**

Cross-verification with PO and BOM during sample preparation

Double check label artwork and language with buyer's guidelines

**Fabric and Shade Problems (10.42%)**

**Issues:** Incomplete color range submitted, fabric shade deviation, fabric hand feel inconsistency.

**Solution:**

Submit all colorways and shade bands during PP meeting

Confirm fabric lot consistency before sampling

**Packaging and Documentation Issues (8.33%)**

**Common Errors:** Packing instruction ignored, trims card/test reports missing.



## CHAPTER: 5 CONCLUSION

The sample development process is one of the most crucial stages in the garment manufacturing workflow, directly influencing the approval and success of bulk production. This research, titled "Study on Buyer Comments of Sample Garments," focused on real buyer comment reports collected from six different styles and manufacturers. The objective was to identify key fault categories, assess the frequency of each type, and propose industry-focused solutions to enhance sample quality and buyer satisfaction.

The analysis revealed that **workmanship issues (35.42%)** were the most frequently reported problems, followed by **fitting and measurement errors (27.08%)**. Other significant areas included **labeling and trim issues (18.75%)**, **fabric/shade inconsistencies (10.42%)**, and **documentation or packaging mistakes (8.33%)**. These findings highlight a common pattern in production facilities where internal miscommunication, lack of attention to detail, and limited technical training lead to recurring problems in the pre-production phase.

Corrective measures such as better coordination between merchandising, quality assurance, and sample departments, as well as proper documentation, staff training, and visual references (e.g., approved samples and tech packs), are critical to improving sample quality. Buyers rely heavily on the PP meeting phase to finalize expectations, which makes it a decisive step in the order confirmation and execution pipeline.

Ultimately, this study confirms that buyer comments offer direct insight into the quality control gaps within garment factories. By thoroughly reviewing and responding to these comments, manufacturers can significantly reduce rework, avoid shipment delays, improve their professional reputation, and build long-term business relationships with global clients. It is strongly recommended that factories institutionalize a more systematic review process for all buyer feedback and treat sample approval as a strategic priority for operational excellence.

The findings from this thesis will be valuable for factory managers, quality engineers, merchandisers, and production planners who aim to improve first-time sample approval rates and minimize buyer dissatisfaction



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