



**Daffodil**  
*International*  
**University**

**ENGINEERING FACULTY**  
TEXTILE ENGINEERING DEPARTMENT

**REPORT ON**  
**Analysis of the notes of overseas customers on**  
**different kinds of readymade garment samples**

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This report is submitted as a partial requirement for obtaining the Bachelor of  
Science degree in Textile Engineering

**Advanced in Apparel Manufacturing Technology**

**Fall - 2024**

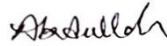



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## **DECLARATION**

We formally state that this thesis, entitled “**Analysis of the notes of overseas customer on different kinds of readymade garment samples**” is the result of our own work and has not been submitted for any other degree or professional qualification. To the best of my knowledge, it contains no material previously published or written by another person, except where due reference is made in the text.

We have acknowledged all sources of information and have obtained permission for any copyrighted material used.

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**Validation Sheet**

"This paper, titled '**Analysis of the notes of overseas customer on different kinds of readymade garment samples**' at 'Daffodil International University, Fall - 2024,' developed & submitted by Abdullah Al Sayeed (ID: 163-23-4842) and MD Hisham Khan Sajjad (ID: 171-23-4923), is presented as part of the completion requirements for the Bachelor of Science degree in Textile Engineering. It has been examined and recommended for approval and acceptance.

**Mentor**

**MD. Abdullah Al Mamun**  
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Daffodil International University



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# ABSTRACT

Report made presented by us is on “**Analysis of the notes of overseas customer on different kinds of readymade garment samples**”. Sample plays a vital role to grab order in RMG sector. Samples allow both the manufacturer and the buyer to verify the quality of the garment, ensuring it meets the required standards before mass production. Samples provide a tangible representation of the design, allowing the buyer to see and feel the garment. Providing high-quality samples builds trust and confidence with buyers, fostering long-term business relationships. These issues can affect the factory's overall economic performance. As a result, we needed to study the comments from buyer to understand the difficulty & solutions before going to production.

Upon analysis, numerous faults were identified in the project. The study revealed that the majority of faults were related to measurements (26.79%) and fitting (26.79%), followed by washing issues (21.43%), workmanship defects (16.07%), material flaws (7.14%), and lab dip errors (1.78%). Understanding and addressing faults ensures that the final product meets the buyer's expectations, leading to higher customer satisfaction. The goal of this project is to make solutions of issues based on feedback builds trust and confidence between the manufacturer and the buyer.



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# **CHAPTER 1**

## **INTRODUCTION**

# 1. INTRODUCTION

---

In the Readymade Garment (RMG) industry, a sample refers to a prototype or a preliminary version of a garment that is created before mass production. In garments, sample is core point which gives us the permission to make bulk production of gartments . Samples allow buyers to approve the design, fit, and quality of the garment before placing bulk orders. They help ensure that the final product meets the required standards and specifications. Samples help in estimating material requirements and production costs. Samples are crucial in the RMG sector for ensuring that the final product meets the buyer's expectations and standards. They help identify and rectify any issues early in the process, leading to a smoother and more efficient production cycle.



## 1.1 Objectives of the study

---

Sampling ensures that the final product aligns with customer specifications and expectations, leading to higher satisfaction and fewer returns. As a result, we have chosen this topic to understand the real reason behind the main problems of sample submission to buyer so that this research can help garment industries to make solutions quickly & save the lead time of bulk production. For now, the primary objectives are listed below:

- To understand the actual reason of faults.
- To help any garment industry to minimize lead time.
- Understanding faults can lead to process improvements that enhance efficiency and reduce costs.
- It helps in maintaining high-quality standards by ensuring that the final product meets buyer expectations and specifications.
- By identifying faults early in the sample stage, manufacturers can prevent large-scale production of defective garments, reducing material waste and rework costs.
- Producing high-quality, fault-free garments enhances the brand's reputation, making it a preferred choice for buyers and consumers.



## 1.2 Study limitations

---

All types of work has many complications, difficulties & limitations. As with any research, we encountered several issues. However, none of these were major or critical. A few of the problems we faced are listed below:

- ❖ The workers are well skilled but they did not pay attention to co-operate during my work.
- ❖ All stuffs & workers were in very rush situation to give me enough time.
- ❖ Some stuffs did mistakes in their work & they couldn't give me proper explanation about the error of their work but they couldn't explain properly.
- ❖ We think 30 days are not enough to find out A to Z problems of sample faults.



# **CHAPTER 2**

## **LITERATURE REVIEW**



## 2. LITERATURE REVIEW

---

### 2.1 Sampling of Garments

Garments sampling is a critical process in the Readymade Garment (RMG) industry. It involves creating prototypes or preliminary versions of garments before mass production. The main purposes of garments sampling are to ensure that the final product meets the buyer's specifications and quality standards, and to facilitate communication between the buyer and manufacturer. This is crucial as if the buyer is dissatisfied alongside the customer, it jeopardizes the below aspects:

- Confirmation of Order
- Approval of partial or full garments prepared for shipping

An industry might have a dedicated department for sampling. But merchandisers serve as the primary point of contact between the buyer and the production team. They communicate the buyer's requirements and feedback regarding samples. So, merchandisers play a vital role to present sample & also control the order based on correct sample.

### 2.2 Purpose of Sampling

- ❖ **Design Verification:** To confirm the design, fit, and aesthetics of the final product.
- ❖ **Quality Assurance:** To ensure that the garment meets the required quality standards.
- ❖ **Cost Estimation:** To estimate the cost of materials and production.
- ❖ **Production Planning:** To plan the production process and identify any potential issues.

### 2.3 Details description attached in garment sample

Sample cannot be sent to buyer without any valid information. As a result, all garment industry / buying office uses a format to specify the sample which is commonly known as sample tag. It contains below details:



- ❖ Ref no / season
- ❖ Style no
- ❖ Item description
- ❖ Fabric Composition
- ❖ Sample size
- ❖ Quantity
- ❖ Wash method
- ❖ Submission date
- ❖ Any kind of sample note to notify buyer
- ❖ Factory / Buying office name

## 2.4 Sampling Process

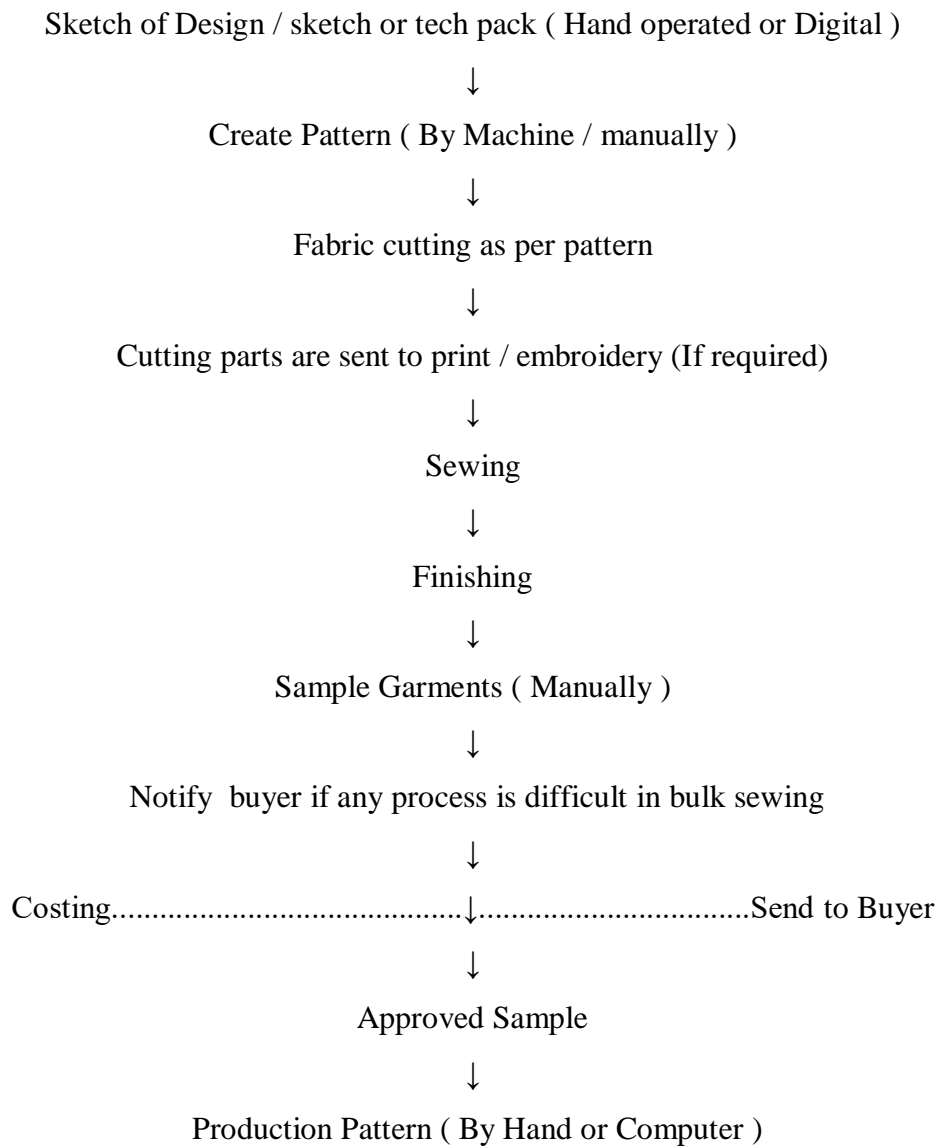
All garments industry follows sampling process to arrange any kind of sample. Some industry follows a few different steps but 90% are similar as per below process:

- The buyer provides design specifications, including sketches, patterns, fabric types, colors, trims, and other details or A tech pack is often provided, containing all the necessary information for creating the sample.
- Based on the design specifications, patterns are created using CAD software or manually.
- Patterns are graded to different sizes according to the buyer's requirements.
- Appropriate fabrics and trims are sourced as specified in the design details.
- The materials are checked for quality to ensure they meet the required buyer standard.
- The fabric is cut according to the patterns using precise cutting techniques to ensure accuracy. Shrinkage is considered for wash garments but not considered in non-wash garments.
- The cut fabric pieces are sewn together to create the initial sample garment.
- Finishing touches, such as adding trims, buttons, zippers, and labels, are applied.
- The sample is inspected for any defects or inconsistencies. Measurements and fit are checked against the specifications.
- Any necessary corrections are made to address issues identified during inspection.



## 2.5 Sample workflow diagram

### Garment Sample Making Flow Chart





## 2.6 Categories of Samples

There are various types of samples, such as the ones listed below.:

- ❖ Proto / Initial samples / Quotation Sample
- ❖ Fit samples
- ❖ Salesmen samples
- ❖ Size set samples
- ❖ Pre-production samples
- ❖ Top samples
- ❖ Shipment sample
- ❖ Photoshoot samples
- ❖ Reference samples

### 2.6.1 Proto / Initial / Quotation Samples

This is produced to evaluate whether the design works as intended when translated from sketches or tech packs into a physical garment. Also, this sample is created to check the suitability of the chosen fabric and trims for the design. These samples serve as the foundation for developing subsequent samples, such as fit samples and salesman samples. Proto samples are reviewed by the buyer or design team to provide initial feedback and suggest any necessary modifications. Costing has been sent to buyer based on the workmanship, fabric & trims If buyer approves from Merchandiser side.

### 2.6.2 Fit Samples

a fit sample is a type of garment sample specifically created to check the fit and sizing of the garment on a model or mannequin. It is created to assess how the garment fits on the body, ensuring it meets the desired measurements and style requirements. Buyer can evaluate the comfort and ease of movement for the end customer. They are reviewed in detail, often involving multiple fitting sessions, to ensure precision in fit and measurements. Feedback from these fittings is used to make adjustments to the pattern and design before moving on to bulk production.



### **2.6.3 Salesman Sample**

SMS samples are used to market the garment to buyers and retailers. They help in promoting the product and securing orders. These samples are often displayed in showrooms to attract customers and provide a visual representation of the final product. Retailers use SMS samples to place orders based on customer feedback and demand. This type of sample is produced by actual quality & colored fabric, trims, and accessories that will be used in the final production. Typically made in a standard size to ensure consistency across different samples. High-quality SMS samples build buyer confidence and help in securing bulk orders.

### **2.6.4 Size set Samples**

Size set samples are a critical type of sample created to check the fit and consistency of a garment across different sizes within the size range intended for production & are sent to buyer for the final confirmation for all sizes. Buyers & garments both parties get the security of all sizes in pattern during production after approval of size set.

### **2.6.5 Pre production Sample**

In the Readymade Garment (RMG) industry, a **pre-production sample** (PPS) is a crucial sample created just before mass production begins. The purpose of a PPS is to serve as the final prototype that the buyer approves, ensuring that all specifications are met before the full production run. It Ensures that any potential issues are addressed before mass production, reducing the risk of costly errors. Final approval of the pre-production sample builds confidence in the buyer, leading to smoother transactions and stronger business relationships.

### **2.6.6 Top Sample**

Top of Production (TOP) samples are samples taken from the initial production run. These samples play a critical role in ensuring that the garments being produced in bulk meet the quality and standards set by the pre-production sample. It is sent to the buyer to ensure that the garments produced in the initial phase of mass production meet the approved quality standards.



### **2.6.7 Shipment Sample**

Shipment sample is the final sample taken from the completed production batch and sent to the buyer for approval before the bulk shipment is dispatched. Shipment samples are taken from the final production lot and represent the finished product exactly as it will be delivered to the buyer. These samples undergo a thorough inspection to check for quality, fit, design, color, and overall finish. It serves as a confirmation that the finished goods meet the buyer's standards and specifications. The buyer reviews the shipment sample and provides the final go-ahead for the shipment. It provides assurance to the buyer that the entire production lot meets their expectations.

### **2.6.8 Photoshoot Sample**

specifically made for the purpose of photography and marketing. These samples are used in promotional materials, including catalogs, websites, social media, and other marketing platforms. Typically produced in standard sizes that are commonly used for models, ensuring the best possible fit for photography. Photoshoot samples effectively showcase the design, fit, and features of the garment. High-quality images generated from photoshoot samples can significantly boost sales by appealing to potential buyers. So it plays a vital role in developing business for buyers.

### **2.6.9 Counter / reference Samples**

Counter or reference samples are samples kept at the merchandiser's office or showroom for reference purposes. These samples are used to ensure that the production garments match the approved samples in terms of quality, design, and specifications. It helps identify and correct any deviations from the approved samples before the bulk shipment is sent out & It is used to compare the production garments with the approved samples to ensure consistency in quality. It is also used to provide buyers with a physical reference of the approved garment for their inspection and approval. During production, random samples are taken and compared with the reference sample to ensure consistency.



## **2.8 Meeting with Buyers**

These meetings are crucial for ensuring alignment between the buyer's expectations and the manufacturer's capabilities, ultimately leading to successful production and delivery of high-quality garments. Buyers discuss the garment designs, including sketches, patterns, colors, fabrics, trims, and other specifications during development stages. Merchandisers present a detailed cost breakdown of the garment, including materials, labor, overheads, and other expenses during this meeting including preferred shipping methods, lead times and costs. Also Buyer discuss and agree on the production schedule, including key milestones and delivery dates before production stage. In addition, discussion happens any potential issues or challenges that may arise during production or shipment.

## **2.9 Initial sample development for buyer**

Sample development is an early prototype of a garment created during the initial stages of the design and development process. This sample is crucial for refining and finalizing the garment's design before proceeding to mass production

## **2.10 Development of Fabric & Trims**

Design team creates a collection of designs, including fabric requirements, for the upcoming production season. Detailed fabric specifications are prepared, including fabric type, weight, width, color, and finish requirements. The merchandising team identifies potential suppliers or manufacturers for the required fabrics, considering factors such as quality, price, lead time, and availability. Suppliers are evaluated based on their previous performance, quality, and pricing. A quotation request is sent to the selected suppliers, including the fabric specifications and order quantities. Received quotations are evaluated based on price, quality, delivery time, and other services offered. Fabric samples from the selected suppliers are reviewed and approved by the design and merchandising teams which was also finally confirmed by buyer.

Development of trims and accessories is an integral part of the production process before order confirmation. This ensures that all components meet the design and quality standards required by the buyer. Here also design team outlines the specific trims and accessories needed for each



garment, detailing their design, color, size, material, and functionality. merchandising team identifies potential suppliers & sends sample request to selected suppliers to obtain pricing and lead time information for the trims and accessories. Suppliers create and send samples of the trims and accessories based on the provided specifications. Samples are reviewed by the design and quality control teams to ensure they meet the required standards. Once approved, samples are forwarded to the customer for ultimate confirmation. Feedback from the buyer is considered, and necessary adjustments are made.

## **2.11 Garment costing, including both total cost and manufacturing cost.**

Proper costing ensures that the selling price of the garment covers all expenses and includes a profit margin, ensuring the business remains profitable. Costing helps in identifying and controlling unnecessary expenses, thus improving profit margins. It aids in budgeting and financial planning, ensuring that the business operates within its financial limits. Detailed costing provides transparency to buyers about the expenses involved, building trust and confidence in the business relationship. Precise costing considers fabric & trims price, production expenses (cutting, sewing, finishing), factory overhead cost, transportation cost, commercial cost & profit margin including. By meticulously calculating and managing these costs, merchandisers play a vital role in ensuring the profitability and competitiveness of the garment production process.



# **CHAPTER 3**

## **METHODOLOGY**



## 3. METHODOLOGY

---

3.1 We studied below one of the popular brand order garments samples for analysis


# Primark

The Primark logo consists of the word 'PRIMARK' in white, uppercase, sans-serif font, centered within a solid blue rectangular box.

PRIMARK®



### 3.2.2 Sample No-2

PRIMARK		Childrenswear WorkBook Apparel & Textile Product - Size Set														
FITTING & SEALING RECORD - BEACE SEAL																
Supplier Info				Factory Name				Primark Info								
Supplier Name:	SILK ROUTE SOURCHING			Factory Name:	TARASIMA APPARELS LTD			Date Fitted/Reviewed:								
Date Submitted:	08.11.24			Production Cut Date:	15.11.24			Primark QA:	Amy Nixon							
Primark Department:	D5			Country of Origin:	BANGLADESH			Primark Buyer:	ADRIANA LIUZZI							
Buyer Name:	ADRIANA LIUZZI			Fibre Composition:	100% COTTON			PSD Number (USA ON)								
Product Description:	26 NOVELTY EMB JEAN 2			Quick Response:	YES			Block / Pattern Ref:	N/A							
Reference/Kimball No/PO	08921			Primark Mannequin S:	4T			Fitted on Primark Model / Mannequin	YES							
Order Quantity:	34,045 PCS			Kids Risk Assessment:	YES			Season/Phase:	SS-25							
Primark SPELL CHECKED for Accuracy by Supplier: (please add name)				Primark SPELL CHECKED for Accuracy by Buyer: (please add name)												
Primark Ref Code	Measuring Point		Size-1.5/2	Supplier Tolerance -/+	Buyer Tolerance -/+	Size-3/4	Supplier Tolerance -/+	Buyer Tolerance -/+	Size-5/6	Supplier Tolerance -/+	Buyer Tolerance -/+	Size-7/8	Supplier Tolerance -/+	Buyer Tolerance -/+	Size Set Fit Comments	Size Set Fit Photos
All Measurements are taken in CM's and on the Flat																
	Outside leg inc band	46	+0.5		54	+0.5		63	+0.5		72	+0.5			Supplier Comments:	Supplier Photos:
	Waist relaxed	27.00	-0.5		28	-0.5		30	-0.5		31	ok			1. Extra belt measurement has little bit short need to be increase ,please review and advice.	
	Waist Extended	29.00	ok		31	ok		33.5	ok		36.5	+0.5				
	Waistband height	3.50	+0.2		3.5	+0.2		3.5	+0.2		3.5	+0.2				
	Hip T2-7.5cm from crotch	30.50	+0.3		32.5	+0.3		35	+0.5		38	+0.3				
	Thigh width at 1cm below crotch	19.50	ok		20.5	ok		21.9	ok		23.9	ok				
	Knee (T2 of in seam)	18.50	-0.2		19.5	ok		20.5	ok		21.5	-0.2				
	Leg Opening	18.50	ok		19.5	ok		20.5	ok		21.5	ok				

Front Rise - including waistband	19.50	ok		20.5	+0.2		22.5	ok		24	ok					
Back Rise - including waistband	24.50	ok		25.5	+0.3		27.5	ok		29.5	ok					
Pocket Width along waist (Relax)	3.00	ok		3.5	ok		4	ok		4.5	-0.3					
Pocket length at sideseam	10.50	ok		11	-0.2		11.5	ok		12	-0.5					
Hem Depth	2.00	ok		2	ok		2	ok		2	ok					
Fly Width	3.00	x		3	x		3	x		3	x					
Fly Length Incl Waist	14.00	x		14.5	x		15	x		15.5	x					
Back Pocket Width	10.00	-0.2		10.5	ok		11	ok		11.5	ok					
Back Pocket length	10.50	-0.2		11	+0.2		11.5	+0.2		12	ok					
Back Pkt Position Inner Waist Seam	5.50	-0.3		5.5	-0.3		5.5	-0.2		5.5	ok					
Back Pkt Position Outer Waist Seam	5.00	-0.3		5	ok		5	ok		5	ok					
Back Pkt Position C/B Between	4.50	ok		5	ok		5.5	ok		6	ok					
Evtra halt length	86.00	ok		90	ok		94.5	-0.5		99.5	ok					

Measurements are taken in CM's and on the Flat

	1.5/2Y	2/3Y	3/4Y	4/5Y	5/6Y	6/7Y	7/8Y
Waist Relaxed	25	26.00	27.00	28	28.50	29.00	29.50
Waist Extended	28.5	30.00	31.00	32	33.00	34.00	34.00

Buyer comments	
FIT COMMENTS AN AL 12/11/24	
Fit on waistbands across all sizes are now too big and the samples are slipping off the mannequins - appreciate I asked for an increase in the waistband mmt but	
was this fitted and reviewed by your team?	
Please amend w/band mmt as advised in screenshot however this must be reviewed by your team to ensure these mmts are suitable to this fabric and style and are fit for purpose.	
Belt to be tied in production - buying to advise.	
Please make wash a little bit lighter	
Please resubmit size 3/4 and 7/8 for BS approval	

### 3.2.3 Sample No-3

Supplier Only		Supplier Only		Primark Only	
Company: <b>SILK ROUTE SOURCING LTD.</b>	Factory Name: <b>TARASIMA APPARELS LTD</b>	Date Fitted/Reviewed:			
Order Ref: <b>04-11-2024</b>	Production Cut Date: <b>TBA</b>	Primark QA:			
Item: <b>DS</b>	Country of Origin: <b>BANGLADESH</b>	Primark Buyer: <b>KIVA MCNAMARA</b>			
Supplier: <b>KIVA MCNAMARA</b>	Fibre Composition: <b>100% COTTON</b>	PSD Number (USA ONLY):			
Option: <b>KG PHS SIDE STRAPS DENIM JK</b>	Quick Response: <b>YES</b>	Block / Pattern Ref: <b>PLEASE SELECT</b>			
Sub All Not PO: <b>TBA</b>	Primark Mannequin Size: <b>80ys</b>	Fitted on Primark Model / Mannequin: <b>PLEASE SELECT</b>			
PO: <b>TBA</b>	Kids Risk Assessment: <b>YES</b>	Season/Phase: <b>PLEASE SELECT</b>			
CHECKED by supplier: <b>yes</b>		At-risk SPELL CHECKED for Reference by Buyer: (Please add name)			

All Measurements are taken in CM's and on the Flat

Measuring Point	Size: 8/10	Supplier Tolerance +/-	Buyer Tolerance +/-	Size	Supplier Tolerance +/-	Buyer Tolerance +/-	1st Fit Comments & Styling Amendments



Measurements are taken in CM's and on the Flat

Measurements	Supplier	Buyer	Supplier	Buyer	Supplier	Buyer	Supplier	Buyer
Outside Length Incl Band	44.5	-1	44					
Waist Released	32	-1						
Waist Height	3.5	OK						
Hip 7.5 Cm Above Crotch	42.5	+0.5	43					
Thigh 1 Cm Below Crotch	27	-0.5	28.5					
Leg Opening	25	+0.5	23.5					
Front Rise Incl Waist	26	OK						
Back Rise Incl Waist	34	OK	35					
Front Rise Open At Waist	8.5	-0.5						
Front Rise Open At Side	6.5	OK						
Front Fly Width	3.25	OK						
Front Fly Length	12	-1						
Back Rise Width Top	13	OK						
Back Rise Width Bottom	11.5	OK						
Back Rise Length Cir	13	OK						



Page 1

Primark Comments:	
<b>FIT COMMENTS AN KMN RW 14/11/24</b>	
	The side stripes need to end at hem @ Bitopi-Noted and we will add bartack at end of stripes for sefty.
	We cannot have frayed holes that have a diameter of larger than 7.5cm or rips with threads longer than 7cm - this is against safety requirements - please amend @Bitopi- Mr. Borhanul this will be confirm from wash.
	Please resub on our jort fit spec as per mmts in column F in yellow. @Bitopi- Noted and please review the graded spec .
	Noted design of binding finish TBC by buying @ Bitopi - Mr. Borhanul pls. confirm before sewing sample.
	Button and zip must pass all compliance and safety requirements@ Bitopi - Mr. Borhanul pls. confirm .
	The overall fit is really poor and the finish of the binding stripes at the side seam is causing the hem to wing out at the outside seam - this must be improved. Side seams must be straight and hems must be straight and level full circ. @Bitopi- Noted and we will do rectified for next step .
	Please make changes and go to size set @Bitopi - Noted with thanks.





### 3.2.5 Sample No-5

PRIMARK		Childrenswear Workbook Apparel & Textile Product - First Fit						
FITTING & SEALING RECORD - 1ST FIT								
Supplier Only		Supplier Only		Primark Only				
Supplier Name:	SILK ROUTE SOURCE	Factory Name:	TARASIMA APPARELS LTD	Date Fitted/Reviewed:				
Date Submitted:	27.09.24	Production Cut Date:	TBA	Primark QA:				
Primark Department:	DS	Country of Origin:	BANGLADESH	Primark Buyer:	KIVA MCNAMARA			
Buyer Name:	KIVA MCNAMARA	Fibre Composition:	100% COTTON	PSD Number (USA ONL):				
Product Description:	76 STUDDED SHACKET	Quick Response:	YES	Block / Pattern Ref:	PLEASE SELECT			
Reference/Kimball:	TBA	Primark Mannequin:	10yrs	Fitted on Primark Model:	PLEASE SELECT			
Order Quantity:	TBA	Kids Risk Assessment:	YES	Season/Phase:	N/A			
Artwork SPELL CHECKED for Accuracy by supplier: (please add N/A)				Artwork SPELL CHECKED for Accuracy by buyer: (please add N/A)				
All Measurements are taken in CM's and on the Flat								
Primark Ref. Code	Measuring Point	Size - 9/10	Supplier Tolerance - %	Buyer Tolerance - %	Size	Supplier Tolerance - %	Buyer Tolerance - %	1st Fit Comments & Styling Amendments
All Measurements are taken in CM's and on the Flat								
	Front Length HPS	59	OK					Supplier Comments: 1- Some process measurement has out of tolerance. 2-
	Chest Width V2	46.5	-1					
	Across Front Mid Armhole	34.5	-12					
	Across BA Mid Armhole	36	-1					
	Bottom Width V2	44	OK					
	Neck height	4	OK					
	Shoulder Seam Length	11.5	-0.3					
	Sleeve Length From Shoulder	54	-12					
	Sleeve Opening Long V2	10.5	-0.5					
	Sleeve 3/4 Opening	11	-0.5					
	Cuff Height	3.5	OK					
	Back neck Width	19	-0.5					
	Front Neck Drop HPS	7.5	-0.5					
	BA Neck Drop HPS	1.5	OK					
	Collar Length Outer	46	-1					
	Collar Front Length	7.5	-0.3					
	Collar Height C/B	9	-0.3					
	Pocket Width Top	10.5	OK					
	Pocket Height CTR	12.5	OK					
	Pocket Position HPS	18.5	-0.5					
	Pocket Position Entrance	10	OK					
	Back Yoke Height C/B	12	-0.3					
	Button Spacing	8	OK					



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Primark Comments:

---

Reduce xfront by 1cm

---

Length TBC on shacket length

---

Reduce sleeve length by 10cm - keep sleeve width the same as per sample

---

Increase sleeve opening by 1cm it's fitting too tight

---

Pocket size to be kept as is







### 3.2.9 Sample No-9

PRIMARK
Childrenswear Workbook Apparel & Textile Product - First Fit

FITTING & SEALING RECORD - 1ST FIT									
Supplier Unlty			Supplier Unlty			Primark Unlty			
Supplier Name:	SILK ROUTE SOURCING LTD	Factory Name:	TARASIMA APPARELS LTD	Date Fitted/Reviewed:					
Date Submitted:	27.09.24	Production Cat Date:	TBA	Primark QA:					
Primark Department:	05	Country of Origin:	BANGLADESH	Primark Buyer:	KIYA MCHAMARA				
Buyer Name:	KIYA MCHAMARA	Fibre Composition:	100% COTTON	PSD Number (USA ONLY):					
Product Description:	TG R & R SHORT	Beick Response:	YES	Block / Pattern Ref:	PLEASE SELECT				
Reference/Kimball Mo/PO:	TBA	Primark Mannequin Size:	10ys	Fitted on Primark Model / Man:	PLEASE SELECT				
Order Quantity:	TBA	Kids Risk Assessment:	YES	Season/Phase:	N/A				
Artwork SPELL CHECKED for Accuracy by supplier: (please add name)						Artwork SPELL CHECKED for Accuracy by buyer: (please add name)			

Primark Ref Code	Measuring Point	Size-9/10	Supplier Tolerance -/+	Buyer Tolerance -/+	Size	Supplier Tolerance -/+	Buyer Tolerance -/+	1st Fit Comments & Styling Amendments
All Measurements are taken in CM's and on the Flat								
	Outside Length Inseam	29	-0.1					Supplier Comments:
	Waist Ribband	32.5	-2					1- Some process measurement has out of tolerance.
	Waist Height	4	OK					2- Fitting looks little bit tight, please review and advice for next.
	Hip 15 Cm Above Crotch	42	-1					
	Thigh 1 Cm B/Warnds	26	-0.5					
	Leg Opening	25.5	OK					
	Front Rise Incl Waist	26	-1					
	Front Rise Incl Waist	34	-1					

Leg Opening	25.5	OK					
Front Rise Incl Waist	26	-1					
Front Rise Incl Waist	34	-1					
Front Rise Incl Waist	8	OK					
Front Rise Incl Waist	6	OK					
Front Rise Incl Waist	5.5	OK					
Front Rise Incl Waist	3.25	OK					
Front Rise Incl Waist	11	OK					
Back Rise Incl Waist	12	+0.2					
Back Rise Incl Waist	10	OK					
Back Rise Incl Waist	12	OK					
Back Rise Incl Waist	10	OK					
Back Rise Incl Waist	6	-0.2					
Back Rise Incl Waist	7	OK					
Back Rise Incl Waist	6	+0.5					
Back Rise Incl Waist	4.5	-0.2					
Back Rise Incl Waist	2	-0.3					
Loop Length	5.5	OK					
Loop Width	1.2	OK					

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**FIT COMMENTS AN RW CB 13/11/24**

---

Rise mmts are OOT this should not have been submitted

---

Noted this is on our R&R table style fit.

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Fraying on hem is an entrapment hazard and must be reduced and controlled


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Please make changes and go to size set

### 3.2.10 Sample No-10

PRIMARK		Childrenswear Workbook Apparel & Textile Product - Size Set											
FITTING & SEALING RECORD - BLACK SEAL													
Supplier Only				Supplier Only				Primark Data					
Supplier Name:	SILK ROUTE SOURCING LTD.			Factory Name:	TARASIMA APPARELS LTD.			Date Fitted/Reviewed:					
Date Submitted:	24-11-24			Production Cut Date:	TBA			Primark QA:					
Primark Department:	DS			Country of Origin:	BANGLADESH			Primark Buyer:	KIVA MCNAMARA				
Buyer Name:	KIVA MCNAMARA			Fibre Composition:	100% COTTON			PSD Number (USA):					
Product Description:	76 GARAGE DENIM SHORT			Quick Response:	YES			Block / Pattern Ref:	PLEASE SELECT				
Reference/Kimball No:	TBA			Primark Mannequin St:	10yrs			Fitted on Primark M:	PLEASE SELECT				
Order Quantity:	TBA			Kids Risk Assessment:	YES			Season/Phase:	Other				
Artwork SPELL CHECKED for Accuracy by Supplier: (please add name)				Artwork SPELL CHECKED for Accuracy by Buyer: (please add name)									



Primark Ref Code	Measuring Point	Size 7/8	Supplier Tolerance -/+	Buyer Tolerance -/+	Size 9/10	Supplier Tolerance -/+	Buyer Tolerance -/+	Size 11/12	Supplier Tolerance -/+	Buyer Tolerance -/+	Size 13/14	Supplier Tolerance -/+	Buyer Tolerance -/+	Size set Fit Comments	Size set Fit Photos
All Measurements are taken in CM's and on the Flat															
	Outside Length Incl band	32	-0.3		34	-0.5		30	-0.5		41.75	-0.2		Supplier Comments:	Supplier Photos
	Waist Relaxed	30.50	ok		32.5	+0.3		34.5	ok		36.75	ok			
	Waist Height	4.00	ok		4	ok		4	ok		4	ok			
	Hip 7.5 Cm Above Crotch	41.50	+0.3		45	ok		48.5	+0.2		51.5	ok			
	Thigh 1 Cm @crotch	28.00	+0.2		29.5	+0.3		31.5	ok		33.5	ok			

Thigh 1 Cm @crotch	28.00	+0.2		29.5	+0.3		31.5	ok		33.5	ok		
Leg Opening	27.00	ok		28.5	+0.3		30	ok		31.5	ok		
Front Rise Incl Waist	23.00	ok		25	ok		27	ok		28.5	ok		
Front Rise Incl Waist	32.50	ok		34.5	+0.3		37	ok		39.25	ok		
Front Pkt Open At Waist	9.50	ok		10	ok		10.5	ok		11	-0.2		
Front Pkt Open At Side	6.50	+0.2		7	+0.3		7.5	ok		8	+0.2		
Front Coin Pkt Width	7.00	+0.5		7.5	+0.3		8	+0.5		8.5	+5		
Front Fly Width	3.50	ok		3.5	ok		3.5	ok		3.5	ok		
Front Fly Length	13.00	ok		13.5	-0.2		14.5	ok		15.5	-0.3		
Back Pkt Width Top	13.50	ok		14	ok		14.5	ok		15	-0.3		
Back Pkt Width Bottom	11.00	-0.2		11.5	ok		12	ok		12.5	-0.2		
Back Pkt Length Ctr	13.50	ok		14	ok		14.5	-0.2		15	-0.2		
Back Pkt Length Side	11.00	-0.2		11.5	ok		12	ok		12.5	ok		
Back Pkt Position Inner @Waist	8.50	ok		8.5	+0.2		8.5	ok		8.5	ok		
Back Pkt Position Outer @Waist	7.50	+0.2		7.5	+0.2		7.5	+0.2		7.5	ok		
Back Pkt Between Top	5.50	ok		6	+0.2		6.5	+2		7	ok		
Back Yoke C/B	5.50	ok		5.5	+0.3		5.5	ok		5.5	ok		
Back Yoke Side	2.25	-0.2		2.25	-0.2		2.25	-0.2		2.25	-0.2		
Loop Length	6.00	-0.3		6	-0.3		6	-0.3		6	-0.2		

Primark Comments:
<b>FIT COMMENTS KMN RW AN 06/11/24</b>
Noted this is our new oversized short fit internal reference only.
Metal studs must pass 90N testing and all compliance requirements.
Rips at hems are not compliant as they create loops bigger than 7cm circ - this must be improved.
Please make changes and go to size set.



### 3.2.11 Sample No-11

Buyer Name:	KATIE FINNERTY/REBECCA MURTAGH	Fibre Composition:	66% COTTON 32% POLYESTER 2% ELASTANE.		PSD Number (USA ONLY):			
Product Description:	2G LIQUID DENIM PULL ON WIDE LEG	Quick Response:	YES		Block / Pattern Ref:	N/A		
Reference/Kimball No/PO:	TBA	Primark Mannequin:	4T		Fitted on Primark Model / Mannequin:	YES		
Order Quantity:	TBA	Kids Risk Assessment:	YES		Season/Phase:	Other		
Artwork SPELL CHECKED for Accuracy by supplier:					Artwork SPELL CHECKED for Accuracy by buyer: (please add name)			
All Measurements are taken in CM's and on the Flat								
Primark Ref Code	Measuring Point	Size-3/4	Supplier Tolerance -/+	Buyer Tolerance -/+	Size	Supplier Tolerance -/+	Buyer Tolerance -/+	1st Fit Comments & Styling Amendments
All Measurements are taken in CM's and on the Flat								
	Outside leg inc band	54	-0.5					Supplier Comments:
	Waist relaxed	26	ok	26.5				1- Some process measurement has out of tolerance.
	Waist Extended	32	ok	32.5				
	Waistband height	3.5	ok					
	Hip 1/2- 7.5cm from crotch	33.5	+0.5	35				
	Thight width at 1cm below crotch	23	-0.5					
	Knee (1/2 of in seam )	21.5	ok					
	Leg Opening	21.5	+0.5					
	Front Rise - including waistband	21	+0.2					
	Back Rise - including waistband	26	-0.3					
	Hem Depth	1.5	ok					
	Front Pocket Width at Waist Extended	4.5	ok					
	Front Pocket Open At Side Seam	10	-0.5					



#### Primark comments

FIT COMMENTS AN AL KF 14/11/24


Noted this should be a wide leg fit - please amend fit mmts to be as per column F in yellow

Fit was not requested to be cropped this is too short - please increase finished outside seam mmt to be 58cm to include a 2cm depth double turn-up.

Finish of drawcord is not safety compliant can't have raw edge please finish with a double turn and bartack. Drawcord length relaxed to be 14cm from point of exit pleases add both of these mmts to the spec as they must be noted to ensure compliance to safety and compliance regulations.


Please make changes and go to size set

### 3.2.12 Sample No-12

PRIMARK <sup>®</sup>														Childrenswear Workbook Apparel & Textile Product - Size Set	
FITTING & SEALING RECORD - BLACK SEAL															
Supplier Only				Supplier Only				Primark Only							
Supplier Name:	TARASIMA APPARELS LTD			Factory Name:	TARASIMA APPRELS LTD.			Date Fitted/Reviewed:							
Date Submitted:	14.10.24			Production Cut Date:	10.11.24			Primark QA:							
Primark Department:	D5			Country of Origin:	BANGLADESH			Primark Buyer:	KATIE FINNERTY						
Buyer Name:	KATIE FINNERTY			Fibre Composition:	100 % COTTON			PSD Number (USA O)							
Product Description:	76 FRAYED EDGE WIDE JEANS			Quick Response:	PLEASE SELECT			Block / Pattern Ref:	PLEASE SELECT						
Reference/Kimball No/PO	05005			Primark Mannequin	10 YRS			Fitted on Primark Mo	PLEASE SELECT						
Order Quantity:	16,010 PCS			Kids Risk Assessment:	YES			Season/Phase:	SS25						
Artwork SPELL CHECKED for Accuracy by Supplier: (please add name)								Artwork SPELL CHECKED for Accuracy by Buyer:							
Primark Ref Code	Measuring Point	Size- 7/8	Supplier Tolerance	Buyer Tolerance	Size- 9/10	Supplier Tolerance	Buyer Tolerance	Size- 11/12	Supplier Tolerance	Buyer Tolerance	Size- 13/14	Supplier Tolerance	Buyer Tolerance	SizeSet Fit Comments	Size Set Fit Photos
All Measurements are taken in CM's and on the Flat															
	OUTSEAM LENGTH INCL WAIST	80	+0.5		88.5	ok		94.5	-0.5		101	ok		Supplier Comments:	Supplier Photos:
	WAIST RELAXED 1/2	31.00	ok		32.75	ok		34.5	ok		36.5	ok		1- All measurement has within tolerance.	
	WAIST BAND HEIGHT	3.50	ok		3.5	ok		3.5	ok		3.5	ok		2- Seams to me only bigger size at Front and Back rise area little bit tight, please review and advice for next.	
	HIP 7.5 CM UP ABOVE CROTCH	38.00	ok		41.5	-0.3		45	+0.5		48	+0.5			
	THIGH AT 1 CM B/CROTCH	24.50	ok		26.5	-0.3		29	ok		30.5	-0.3			
	KNEE WIDTH 1/2 AT MID INSEAM	22.00	-0.5		23	-0.5		24.5	-0.5		25.5	-0.5			
	BOTTOM WIDTH 1/2	22.00	ok		22.5	ok		23	ok		23.5	ok			

Primark Comments:	
<b>Elaine &amp; Adriana - 17.10.24</b>	
1. Fit is approved	
2. Fraying - must be controlled carefully - and long fray must be trimmed off	
<b>** USE BLOWER TO ENSURE ALL LOOSE THREADS ARE CLEANED AFTER TRIMMING</b>	
<b>APPROVED AS BLACK SEAL FOR FIT BUT WASH IS NOT CORRECT - PLEASE REVERT BACK TO AGREED WASH STANDARD</b>	

### 3.2.13 Sample No-13

PRIMARK <sup>®</sup>														Childrenswear Workbook Apparel & Textile Product - First Fit	
FITTING & SEALING RECORD - 1ST FIT															
Supplier Only				Supplier Only				Primark Only							
Supplier Name:	TARASIMA APPARELS LTD			Factory Name:	TARASIMA APPRELS LTD.			Date Fitted/Reviewed:							
Date Submitted:	26.11.2024			Production Cut Date:	TBA			Primark QA:							
Primark Department:	D5			Country of Origin:	BANGLADESH			Primark Buyer:	KATIE FINNERTY						
Buyer Name:	KATIE FINNERTY			Fibre Composition:	100 % COTTON			PSD Number (USA ONLY)							
Product Description:	76 WIDE LEG STUD JEAN 3			Quick Response:	PLEASE SELECT			Block / Pattern Ref:	PLEASE SELECT						
Reference/Kimball No/PO	TBA			Primark Mannequin Size:	3T			Fitted on Primark Model:	PLEASE SELECT						
Order Quantity:	TBA			Kids Risk Assessment:	YES			Season/Phase:	PLEASE SELECT						
Artwork SPELL CHECKED for Accuracy by supplier: (please add name)								Artwork SPELL CHECKED for Accuracy by buyer: (please add name)							
Primark Ref Code	Measuring Point	Size- 9/10	Supplier Tolerance	Buyer Tolerance	Size	Supplier Tolerance	Buyer Tolerance	All Measurements are taken in CM's and on the Flat						1st Fit Comments & Styling Amendments	
All Measurements are taken in CM's and on the Flat															
	OUTSEAM LENGTH INCL WAIST	82.5	+9.5											Supplier Comments:	Supplier Photos:
	WAIST RELAXED #2	32.5	-0.3											Some process measurement has been out of tolerance.	
	WAIST BAND HEIGHT	4	-0.3												
	HIP 7.5 CM UP ABOVE CROTCH	42	+0.8												
	THIGH AT 1 CM B/CROTCH	26	+0.5												
	KNEE WIDTH #2 AT MID INSEAM	26	-3.5												
	BOTTOM WIDTH #2	28.5	-6.5												

FRONT RISE INCL WAIST	26.5	ok			
FRONT RISE INCL WAIST	32.5	-1			
FRONT PKT WIDTH AT WAIST	8	+0.5			
FRONT PKT WIDTH AT SIDE	6.5	-0.5			
BACK PKT TOP WIDTH	12	+1			
BACK PKT LENGTH CTR	12.5	+13			
BACK PKT POSITION DOWN FROM WAIST INNER	7	-0.3			
BACK PKT POSITION DOWN FROM WAIST OUTER	6	ok			
FRONT PKT BAG DEPTH CTR	19	-0.5			
FRONT FLY LENGTH	14	+0.4			
FLY WIDTH	3.25	-0.2			
LOOP LENGTH	9.5	ok			
LOOP WIDTH	1.2	ok			



Page 1

**Primark Comments:**


Fiting is wrong. Please check what you did

We want to remove stud from this style

we want light wash. So removing stud can make same price. Please check

Wide leg length should be 80cm

### 3.2.14 Sample No-14

PRIMARK®						WorkBook Apparel & Textile Product	
FITTING & SEALING RECORD - BLACK SEAL						SUPPLIERS PHOTO OF SAMPLE	
Primark Department:	D6	Country of Origin:	BANGLADESH	Production Cut Date:			
Season/Phase:	SS24	Fabric Ref code:		Primark QA:	0		
Reference/Kimball:	85741	Fibre Composition:	98% COTTON 2% ELASTANE	Primark Buyer:	KEVIN ADAMS		
Product Description:	SLIM TWILL BLACK- 1ST FIT SAMPLE	Fabric Weight:		Grading Manual Ref:	0		
Supplier Name:	SILK ROUTE SOURCING	Date order placed:		Block / Pattern Ref:	0		
Factory Name:	TARASIMA APPARELS LTD	Order Quantity:		Kids Risk Assessment:	0		
Artwork SPELL CHECKED for Accuracy by SUPPLIER: (please add name)		Artwork SPELL CHECKED for Accuracy by BUYER: (please add name of person)		Artwork SPELL CHECKED for Accuracy by QA: (please add name of person)			
Does This Product Have A	PLEASE COMPLETE	CLAIM ACKNOWLEDGED	TECH INITIALS	CLAIM CONTENT:	PRODUCT CLAIM DESCRIPTION HERE		
Date of fit session:		Fit session attendees:					
Primark Ref Code	Measuring Point	Size - 34	Supplier Discrepancy - /+	Buyer Discrepancy - /+	Next sample		
All Measurements are taken in CM's and on the Flat						FRONT	SIDE
A11	Waist	43.5	ok	OK			
C2	Waistband depth	4	ok	OK			
C7	Low hip (18cm from U/band)	54	-0.4	-0.5			
D6	Thigh/fork 2.5 CM B/CROTCH	30	ok	-0.5			
L1	Knee 32 Cm B/Crotch	22	ok	ok			
L4	Calf 47 Cm B/crotch	20	+0.5	0.5			

**FIT COMMENTS**

**FIT, MEASUREMENTS, MAKE, CONSTRUCTION, FABRIC & TRIMS**

FIT SESSION ON KEAVAN 28/11 AN KA LM

CONFIRMED ON CORRECT SS24 SLIM SPEC

FIT IS REALLY POOR, MODEL CANT EASILY MOVE AND LIFT LEGS. NOTED SPEC IS CORRECT AND SMAPLE IS MEASTRULING WITHIN TOLREANCE

PLEASE CONFIRM SAME PATTERN HAS BEEN USED AS PER EPP SLIM

PLEASE ADVISE IF FABRIC IS DIFFERENT TO BULK WHICH WOULD EXPLAIN THIS ISSUE



### 3.2.15 Sample No-15

Supplier Only		Supplier Only				Primark Only				
Supplier Name:	SILK ROUTE SOURCHING LTD.	Factory Name:	REMI HOLDING LTD.		Date Fitted/Reviewed:					
Date Submitted:	02.08.24	Production Cut Date:	15.08.24		Primark QA:					
Primark Department:	D5	Country of Origin:	BANGLADESH		Primark Buyer:	KIVA MCNAMARA / ROBERT				
Buyer Name:	KIVA MCNAMARA / ROBERT	Fibre Composition:	98% COTTON, 2% ELASTANE		PSD Number (USA ONLY):					
Product Description:	7G TWILL TABLE SHORT	Quick Response:	YES		Block / Pattern Ref:					
Reference/Kimball No/PO No:	7644	Primark Mannequin Size:	4T		Fitted on Primark Model / M:					
Order Quantity:	75070 PCS.	Kids Risk Assessment:	YES		Season/Phase:	SS-25				
Network SPELL CHECKED for Accuracy by Supplier: (please add name)					Network SPELL CHECKED for Accuracy by Buyer: (please add name)					
Primark Ref Code	Measuring Point	Size: 9/10	Supplier Tolerance - %	Buyer Tolerance - %	Size: 13/14	Supplier Tolerance - %	Buyer Tolerance - %	Black Seal Fit Comments		Black Seal Fit Photos
All Measurements are taken in CM's and on the Flat										
1	Outside Leg Inc w/band	29.25	ok		34	+0.3		Supplier Comments:		Supplier Photos:
2	Waist	31.25	ok		35	ok				
3	Waistband depth	3.50	ok		3.5	ok				
4	Hip at 7.5cm up from crotch	38.50	+0.3		45.5	ok				
5	Thigh width at crotch	24.50	ok		28.5	ok				
6	Leg opening	24.00	ok		28	+0.3				
7	Front rise inc w/band	23.00	ok		26.75	+0.2				
8	Back rise inc w/band	30.00	ok		35.25	ok				
9	Back pocket width	11.50	ok		12.5	ok				
10	Back pocket length	11.50	ok		12.5	ok				
Primark Comments: Fitted by KMc with Kiva & Rob										

**Primark Comments: Fitted by KMc with Kiva & Rob 07.08.24**

Reduce outside leg length by 1cm on age 13/14yrs to be 33cm. Please amend size chart

Inside leg is dipping on age 13/14yrs

Ensure hem is level

Fit is approved ensuring all comments are actioned

Ensure all metal trims are securely attached and

Ensure all metals are non-ferrous & nickel free

H/F is not correct. Need more soft

Approved to Production

### 3.2.16 Sample No-16

PRIMARK											Childrenswear Workbook Apparel & Textile Product - Black Seal										
FITTING & SEALING RECORD - BLACK SEAL																					
Supplier Only		Supplier Only				Primark Only															
Supplier Name:	SILK ROUTE SOURCHING LTD.	Factory Name:	REMI HOLDING LTD.		Date Fitted/Reviewed:																
Date Submitted:	02.08.24	Production Cut Date:	15.08.24		Primark QA:																
Primark Depart:	D5	Country of Origin:	BANGLADESH		Primark Buyer:	KIVA MCNAMARA / ROBERT															
Buyer Name:	KIVA MCNAMARA / ROBERT	Fibre Composition:			PSD Number (USA C																
Product Descr:	2G TWILL TABLE SHORT SS-25	Quick Response:	YES		Block / Pattern Ref:																
Reference/Kim:	71760	Primark Mannequin Size:	4T		Fitted on Primark M:																
Order Quantity:	44980 PCS	Kids Risk Assessment:	YES		Season/Phase:	SS-25															
Network SPELL CHECKED for Accuracy by Supplier: (please add name)					Network SPELL CHECKED for Accuracy by Buyer: (please add name)																
Primark Ref Code	Measuring Point	Size: 3/4	Supplier Tolerance - %	Buyer Tolerance - %	Size: 5/6	Supplier Tolerance - %	Buyer Tolerance - %	Black Seal Fit Comments		Black Seal Fit Photos											
All Measurements are taken in CM's and on the Flat																					
	Outside Leg inc w/band	20.25	ok		23.25	+0.3		Supplier Comments:		Supplier Photos:											
	Waist	28	ok		30.00	ok															
	Waistband depth	3	ok		3.00	ok															
	Hip at 7.5cm up from crotch	30	+0.2		32.50	+0.3															
	Thigh width at crotch	18.5	ok		20.00	ok															
	Leg opening	18	ok		19.00	-0.2															
	Front rise inc w/band	18.5	+0.2		19.00	+0.3															
	Back rise inc w/band	24	ok		25.00	+0.3															
	Back pocket width	10	ok		10.50	ok															
	Back pocket length	10	ok		10.50	ok															



SLEEVE		
Shoulder	13	OK
Sleeve Length from shoulder	12.25	-0.3
Armhole straight	17.5	OK
Bicep	17	OK
Sleeve opening	14	OK
Sleeve Hem Height	1	OK
NECK		
Back neck width	15	+0.5
Front neck drop	6.5	-0.3
Back neck drop	1	OK
COLLAR AND POCKETS		
Collar Length	38	OK
Collar Point	7	OK
Collar Height C/B	8	-0.5
Front Rise Incl Waist	26	OK
Bk Rise Incl Waist	32	OK
Hip 7.5 Cm Up Front Crotch	45.5	+0.5
Thigh 1 Cm Below Crotch	29	-0.3
Side length under belt	32	-0.5
Bottom Width	26.5	OK
Back Pkt Width	12	-0.2
Rk Pkt Length	12.5	OK

# Page 1




Primark Comments:  
Elaine & Kiva/ Amy & Robert  
1. Chest - please add +1cm to chest - slightly

Primark Photos:

<b>Primark Comments:</b>
<b>Elaine &amp; Kiva/ Amy &amp; Robert</b>
1. Chest - please add +1cm to chest - slightly
2. Front Rise - please add +1cms to Front Rise
3. Back Rise - please add +1cms to back rise
Please make amendments a go to size set

### 3.2.18 Sample No-18

PRIMARK®		WorkBook Apparel & Textile Product									
FITTING & SEALING RECORD - 1st FIT										SUPPLIER'S PHOTO OF 1st FIT SAMPLE	
Primark Department:	D6	Country of Origin:	BANGLADESH			Production Cut Date:	10.08.24				
Season/Phase:	SS-25	Fabric Ref code:				Primark QA:					
Reference/Kimball No/P:	57219	Fibre Composition:	82% COTTON 17% POLYESTER 1% ELASTANE			Primark Buyer:	LORRAINE MURPHY				
Product Description:	ADAPTIVE SEATED DENIM -803- SIZE SET SAMPLE	Fabric Weight:				Grading Manual Ref:					
Supplier Name:	SILK ROUTE SOURCING	Date order placed:	14.05.24			Block / Pattern Ref:					
Factory Name:	REMI HOLDING LTD	Order Quantity:	5280 PCS			Kids Risk Assessment:					
Artwork SPELL CHECKED for Accuracy by SUPPLIER: (please add name of person)		Artwork SPELL CHECKED for Accuracy by BUYER: (please add name of person)				Artwork SPELL CHECKED for Accuracy by QA: (please add name of person)					
Does This Product Have A Performance Claim? (risk rated)	NO	CLAIM ACKNOWLEDGED BY QA NAME AND DATE:	TECH INITIALS			CLAIM CONTENT:	PRODUCT CLAIM DESCRIPTION HERE				
Date of fit session:		Fit session attendees:									
Primark Ref Code	Measuring Point	Size-34	Supplier Discrepancy +/-	Buyer Discrepancy +/-	Size-36	Supplier Discrepancy +/-	Buyer Discrepancy +/-	Size-40			Supplier Discrepancy +/-
All Measurements are taken in CM's and on the FIT											
C2	Waist Relaxed	38	ok	ok	40.5	OK	+0.3	45.5	OK	ok	
C4	Waist Extended	52	+0.3	ok	54.5	OK	ok	59.5	OK	ok	
C7	Waistband depth	4	ok	ok	4	OK	ok	4	OK	ok	
D5	Hip - Position end of the fly.	52	ok	ok	54.5	-0.5	-0.5	59.5	-0.5	-0.7	
L1	Thigh/fork 2.5 CM B/CROTCH	34	-0.3	-0.5	35.25	-0.2	ok	37.75	OK	+0.25	
L2	Knee 32 CM B/Crotch	23.5	+0.3	+0.2	24.1	-0.2	+0.1	25.3	OK	ok	
	Calf 47 CM B/crotch	22	-0.2	+0.5	22.6	-0.3	+0.4	23.8	-0.5	ok	
L3	Hem/leg opening	18.5	-0.2	ok	19.1	-0.5	ok	20.3	-0.5	+0.2	
	Inside leg (Short)	75	-	-	75	-	-	75	-	-	
A10	Inside leg (Regular)	80	ok	ok	80	+0.5	ok	80	+0.5	+0.5	

A10	Inside leg (Regular)	80	ok	ok	80	+0.5	ok	80	+0.5	+0.5
M5	Front rise (under the band)	18	+0.4	+0.3	19	OK	ok	21	OK	+0.5
M6	Back rise (under the band)	48	ok	-0.5	49	OK	+0.5	51	OK	-0.5
X1	Fly Width	4	ok		4	OK		4	OK	
X2	Fly length U/Band-to Bartack	11	-0.5		11	-0.5		11.5	-0.5	
	Front pocket opening down s/seam	7	ok		7	OK		7.5	OK	
	Front pocket opening along band	11.5	-0.2		11.5	-0.2		12	OK	
	Front Pocket Bag Length	30	+0.2		30	+0.3		30	+0.2	
	Bottom hem stitch	1.3	ok		1.3	OK		1.3	OK	
	WOVEN TAPE, LENGTH (Fold)	12	-0.5		12	-0.5		12	-0.3	
	WOVEN TAPE, WIDTH	1	ok		1	OK		1	OK	
	WOVEN TAPE, APART	5	ok		5	OK		5	OK	
	HEM ZIP LENGTH	46	ok		46	OK		46	OK	
	SIDE WAIST ZIP LENGTH	14.5	ok		14.5	OK		14.5	OK	
	BUTTON HOLE TUBE OPENING	3	-0.2		3	-0.2		3	-0.3	
	BUTTON HOLE TUBE POSITION BELOW	12	ok		12	OK		12	OK	
	BUTTON HOLE TUBE POSITION FROM SIDE	7.5	ok		7.5	OK		7.5	OK	

Measurement within tolerance and Fitting looks little bit loose, please help to review and advise for merit.

Concealed popper at front pocket attached by mistake, we'll remove it in next stage. Apologies for the inconvenience

**FIT COMMENTS**  
FIT, MEASUREMENTS, MAKE, CONSTRUCTION, FABRIC & TRIMS

Fit on Ian AN 31/07/24  
Please refer to the fit report for details.  
D&B have reviewed the current make with puller construction and quality.  
Happy with all adaptive features.  
Please keep concealed poppers on front pockets as per sample.  
Note internal puller width is 1cm and construction as requested thank you.  
Note zip guard with internal velcro closure has been added as requested - thank you!  
Please confirm this style will pass all quality testing requirements and send Amy pass test report for review.  
Approved BS  
Please submit x2 GS samples size 34/32



**FIT COMMENTS**  
**FIT, MEASUREMENTS, MAKE, CONSTRUCTION, FABRIC & TRIMS**

Fitted on Ian AN 31/07/24  
Fit looks great Ian finds it very comfortable.  
Didn't use pullers but everyone happy with puller construction and quality.  
Happy with all adaptive features but we need light wash for variation. Send us some half legs for wash approval.  
Please keep concealed poppers on front pockets as per sample.  
Noted internal puller width is 1cm and construction as requested thank you.  
Noted zip guard with internal velcro closure has been added as requested - thank you!  
Please confirm this style will pass all quality testing requirements and send Amy pass test report for review.  
Approved BS  
Please submit x2 GS samples size 34/32

### 3.2.19 Sample No-19

PRIMARK®		WorkBook Apparel & Textile Product			
FITTING & SEALING RECORD - 3RD FIT					SUPPLIER PHOTO OF 2nd FIT SAMPLE
Primark Department:	D6	Country of Origin:	BANGLADESH	Production Cut Date:	TBA
Season/Phase:	SS'25	Fabric Ref code:		Primark QA:	
Reference/Kimball No:	57227	Fibre Composition:	82% COTTON 17% POLYESTER 1% ELASTANE	Primark Buyer:	LORRAINE/ KEVIN ADAMS
Product Description:	ADAPTIVE UNIVERSAL DENIM	Fabric Weight:		Primark Buyer:	
Supplier Name:	SILK ROUTE SOURCING	Date order placed:	TBA	Grading Manual Ref:	
Factory Name:	TARASIMA APPARELS LTD	Order Quantity:	9,795	Kids Risk Assessment:	
Artwork SPELL CHECKED for Accuracy by SUPPLIER: (please add name of person)		Artwork SPELL CHECKED for Accuracy by BUYER: (please add name of person)		Artwork SPELL CHECKED for Accuracy by QA: (please add name of person)	
Does this Product have A Performance Claim? (tick, not add)	NO	CLAIM ACKNOWLEDGED BY (QA NAME AND DATE):	TECH INITIALS	CLAIM CONTENT:	PRODUCT CLAIM DESCRIPTION HERE
Date of fit session:		Fit session attendees:			
Primark Ref Code	Measuring Point	Size-34	Supplier Discrepancy %	Buyer Discrepancy %	Next sample
					3RD FIT Photos (to be taken during the fit session on the fit model, by buying team)

All Measurements are taken in CM's and on the Flat			
C2	Waist Relaxed	38.0	-0.5
C4	Waist Extended	52.0	OK
C7	Waistband depth	4.0	-0.2
D5	Hip - Position end of	52.0	-1
L1	Thigh/fork 2.5 CM B/CROTCH	34.0	-0.6
L2	Knee 32 Cm B/Crotch	23.5	-0.5
	Calf 47 Cm B/crotch	22.0	-0.5
L3	Hem/leg opening	19.5	-0.6
	Inside leg (Short)	75.0	--
A10	Inside leg (Regular)	80.0	ok
M5	Front rise (under the band)	26.0	-0.5
M6	Back rise (under the band)	37.0	ok
X1	Fly Width	4.0	ok
X2	Fly length U/Band-to Bartack	13.5	-0.5
	Front pocket opening down s/seam	7.0	-0.2
	Front pocket opening along band	11.5	-1
	Front Pocket Bag Depth	25.0	ok
	Bottom hem height.	1.3	ok
	WOVEN TAPE, LENGTH (Fold)	12.0	-0.4
	WOVEN TAPE, WIDTH	0.8	ok
	HEM ZIP LENGTH	46.0	OK
	SIDE WAIST ZIP LENGTH	14.5	-0.5
	BUTTON HOLE TUBE OPENING	3.0	ok
	BUTTON HOLE TUBE POSITION BELOW WAIST SEAM	12.0	-0.3
	BUTTON HOLE TUBE POSITION FROM SIDE SEAM.	7.5	-0.3

**FIT COMMENTS 14.06.24 - AMY - ADAPTIVE IN LONDON - MOEED - OPTION 2 - WE ARE PROCEEDING WITH OPT2 PLEASE DISREGARD OPT1 FIT COMMENTS - FOR REF ONLY, @Bitopi-Noted**

BACK RISE LOOKS BETTER ON OPT2 ON FIT MODEL AND ON MAIN RANGE FIT MODEL - NO CHANGE NEEDED. @Bitopi- Noted.

PROCEEDING WITH OPT 2 SLIMMER OPTION. @Bitopi-Noted.

INTERNAL PULLERS TO BE 1CM WIDTH - CURRENTLY 8MM WIDTH

ZIP PULLS MUST BE DTM - CURRENTLY SILVER AND BLACK ON SAMPLE

PLEASE ADD CIRCULAR ZIP PULLER DTM TO FLY ZIP ALSO. @Bitopi-Noted.

THE FIT MODEL FELT THE ZIPS AT SIDE SEAM WAIST MAY FALL DOWN WHEN WORN - SEE IMAGE PLEASE CONFIRM IF THESE ARE LOCK ZIPS OR IF AN INTERNAL SECURITY TAB WITH SNAP FASTENER CAN BE ADDED? @Bitopi- Please note ZIPS are auto lock and this will not fall down. But you can add a velcro if required but this will cost upcharge. Please confirm.

PLEASE RESUBMIT FULL SIZE SET INCLUDING X2 SIZE M @Bitopi-Normally we submit jumping sizes; is the same rule applicable for mens or you need all sizes? Moreover we received PO with below sizes and grading follows accordingly. Please check and confirm sample requirement. Thanks.

AN 03/07 - please advise are the zips used on the samples lock zips and are you confident they will not open when worn otherwise they are not fit for purpose? @Bitopi- Yes, the zips are auto lock and this will not open when worn.

UPDATE AN 03/07 - PLEASE SUBMIT SIZE X3 MEDIUM, X3 LARGE, X1 2XLARGE TO ARRIVE NO LATER THAN 25TH JULY PLEASE @Bitopi-Normally we submit jumping sizes; is the same rule applicable for mens or you need all sizes? Moreover we received PO with below sizes and grading follows accordingly. Please check and confirm sample requirement. Thanks.

### 3.2.20 Sample No-20

PRIMARK®		WorkBook Apparel & Textile Product			v 1.0 JAN 2021		
FITTING & SEALING RECORD - 2nd FIT				SUPPLIER'S PHOTOS OF 2nd FIT SAMPLE			
Primark Department:	05	Country of Origin:	BANGLADESH	Production Cut Date:	30.08.23		
Season/Phase:	SS-25	Fabric Ref code:		Primark QA:			
Reference/Kimball No/PO:	TBA	Fibre Composition:	80 PSCP % COTTON RECOVER 20 % COTTON	Primark Buyer:	LORRAINE MURPHY		
Product Description:	STRAIGHT DENIM SHORTS NEW SPEC-LIGHT BLUE	Fabric Weight:		Grading Manual Ref:			
Supplier Name:	SILK ROUTE SOURCING	Date order placed:		Block / Pattern Ref:			
Factory Name:	REMI HOLDING LTD	Order Quantity:		Kids Risk Assessment:			
Artwork SPELL CHECKED for Accuracy by SUEPLIEB: (please add name of person)		Artwork SPELL CHECKED for Accuracy by BUYER: (please add name of person)		Artwork SPELL CHECKED for Accuracy by QA: (please add name of person)			
Does This Product Have A Performance Claim? (risk rated red/amber/green)	YES - GREEN	CLAIM ACKNOWLEDGED BY QA NAME AND DATE:	AN	CLAIM CONTENT:			



C2	Waist	45	-0.5	ok	
C7	Waistband depth	4	ok	ok	
D2	Low hip (18cm from U/band at center front)	56	-0.5	-0.5	
L1	Thigh/fork 2.5 CM B/CROTCH	35	-0.5	-0.5	
L3	Hem/leg opening	28	ok	ok	
A10	Inside leg (Regular)	21	ok	ok	
M1	Front rise (under the band)	29	ok	ok	
M2	Back rise (under the band)	36.5	-0.5	-0.5	
X1	Fly width	4	ok		
X2	Fly length u/band to bartack	14.5	ok		
	Back pocket length	17	ok		
	Back pocket width	16.5	ok		
R7	Front pocket opening down s/seam	7	ok		
	Front pocket opening along band	11.5	ok		
	Front Pocket Bag Depth from Under Waistband	28	-0.5		
	Bottom hem stitch	1.5	ok		
	Back Yoke C/B	5.5	ok		
	Back Yoke Side	3	ok		
	Belt loop length x width	6X1.2	ok		
	No. of belt loops	5	ok		

Measurement within tolerance and fitting looks good, please help to review and advise.

**FIT COMMENTS**


05/09/24 (JS, ME, KJ- Fit on Keevan)

Fit approved

The inseam is hiking/lifting the hems need to be level full circ. please improve on next sample.

Please make H/F better in size set.





### 3.2.21 Sample No-21

Supplier Unity		Supplier Unity		Primark Unity					
Supplier Name:	SILK ROUTE SOURCING LTD	Factory Name:	TARASIMA APPARELS LTD	Date Fitted/Reviewed:					
Date Submitted:	25.05.24	Production Cut Date:	TBA	Primark DA:					
Primark Department:	05	Country of Origin:	BANGLADESH	Primark Buyer:	KIVA MCNAMARA / ROBERT				
Buyer Name:	KIVA MCNAMARA / ROBERT	Fabric Composition:	100% COTTON	PSD Number (USA ONLY):					
Product Description:	TC PAPERBAG SHORT-SS25	Quilt Response:	YES	Block / Pattern Ref:	PLEASE SELECT				
Reference/Reball No:	TBA	Primark Mannequin Size:	10ys	Fitted on Primark Model / M:	PLEASE SELECT				
Order Quantity:	TBA	Kids Risk Assessment:	YES	Season/Phase:					
Checked for Accuracy by:				Artwork SPELL CHECKED for Accuracy by buyer: (please add name)					
All Measurements are taken in CM's and on the Flat									
Primark Ref. Code	Measuring Point	Size	Supplier Tolerance +/-	Buyer Tolerance +/-	Size	Supplier Tolerance +/-	Buyer Tolerance +/-	Tot Fit Comments & Styling Amendments	
All Measurements are taken in CM's and on the Flat								Supplier Comments:	
	Crotch Length Incl Waist	34	-0.3						
	Waist Released	30							
	Waist Extended	43	ok						
	Waist Band Height With Frill	6	-0.2						
	Frill Height	2	ok						
	Hip Fly End	52	+2						
	Thigh 1cm Below Crotch	35	ok						
	Leg Opening	34	+0.5						
	Front Rise Incl Waist With Frill	33	ok	29					
	Back Rise Incl Waist With Frill	40	ok	35					
	Front Rise Open Along Waist	4	ok						
	Front Rise Open At Side	13	-0.3						
	Fly Width	3	ok						
	Fly Length	14.5	ok						

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Primark Comments:
Elaine & Kiva & Robert 22.8.24
1. THIS IS OUR AGE 13/14 - PLEASE ADD +1CMS TO THE OUT SIDE LEG AS AN AGE 13/14 THEN
2. We wanted to added whisker & rip-repair effect on this style. Please check If it is possible to add now
3. Left side looks hiking. Please check how to improve.
** PLEASE PROCEED TO SIZE SET WITH AMENDMENTS

### 3.2.22 Sample No-22

PRIMARK								Childrenswear WorkBook Apparel & Textile Product - First Fit	
FITTING & SEALING RECORD - 1ST FIT									
Supplier Only				Supplier Only		Primark Only			
Supplier Name:	SILK ROUTE SOURCHING LTD.	Factory Name:	TARASIMA APPRELS LTD.	Date Fitted/Reviewed:					
Date Submitted:	26.11.2024	Production Cut Date:	TBA	Primark QA:					
Primark Department:	D5	Country of Origin:	BANGLADESH	Primark Buyer:	KATIE FINNERTY				
Buyer Name:	KATIE FINNERTY	Fibre Composition:	100 % COTTON	PSD Number (USA ONLY)					
Product Description:	7G WIDE LEG STUD JEAN 3	Quick Response:	PLEASE SELECT	Block / Pattern Ref:	PLEASE SELECT				
Reference/Kimball No/PO	TBA	Primark Mannequin Size:	10yrs	Fitted on Primark Model:	PLEASE SELECT				
Order Quantity:	TBA	Kids Risk Assessment:	YES	Season/Phases:	PLEASE SELECT				
Network SPELL CHECKED for Accuracy by supplier: (please add name)				Network SPELL CHECKED for Accuracy by buyer: (please add name)					
Primark Ref Code	Measurement Point	Size-9-10	Supplier Tolerance -#	Buyer Tolerance -#	Size	Supplier Tolerance -#	Buyer Tolerance -#	1st Fit Comments & Styling Amendments	
All Measurements are taken in CM's and on the Flat									
	OUTSEAM LENGTH INCL WAIST	88.5	+3.5					Supplier Comments:	Supplier Photos:
	WAIST RELAXED 1/2	32.5	-0.3	33.25				Out seam length measurement has been out of tolerance.	  
	WAIST BAND HEIGHT	4	-0.3						
	HIP 7.5 CM UP ABOVE CROTCH	42	+0.8	41.5					
	THIGH AT 1 CM B/CROTCH	26	+0.5	27					
	KNEE WIDTH 1/2 AT MID INSEAM	23	-5						
	BOTTOM WIDTH 1/2	22.5	-5						
	FRONT RISE INCL WAIST	25.5	+1						
	FRONT RISE INCL WAIST	31	+5						
	FRONT RISE INCL WAIST	25.5	+1						
	FRONT RISE INCL WAIST	31	+5						
	FRONT PKT WIDTH AT WAIST	8	+0.5						
	FRONT PKT WIDTH AT SIDE	6.5	-0.5						
	BACK PKT TOP WIDTH	13	OK						
	BACK PKT LENGTH CTR	13.5	+3						
	BACK PKT POSITION DOWN FROM WAIST INNER	7	-0.3						
	BACK PKT POSITION DOWN FROM WAIST OUTER	6	ok						
	FRONT PKT BAG DEPTH CTR	19	-0.5						
	FRONT FLY LENGTH	14	+0.4						
	FLY WIDTH	3.25	-0.2						
	LOOP LENGTH	5.5	ok						
	LOOP WIDTH	1.2	ok						

Primark Comments:
<b>FIT COMMENTS AN AL SP 26/11/24</b>
Noted this should be on our 90s wide leg standard rise fit - see mmts in yellow and amend. Noted the outside seam is OOT please bring this back to spec.
Stud quality is TBC as they are plastic - noted they're 8mm wide. Confirmed stud quality must pass 90N pull testing - please confirm.
Wash and finish tbc by buying - please remove grinding finish on w/band
Shank button and zip must pass all safety and compliance requirements - shank button must pass 90N pull testing.
When stud finish advised by buying please proceed to size set

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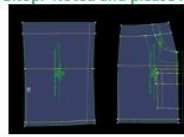
### 3.2.23 Sample No-23

PRIMARK		Childrenswear Workbook Apparel & Textile Product - Size Set										
FITTING & SEALING RECORD - BLACK SEAL												
Supplier Only			Supplier Only			Primark Only						
Supplier Name:	SILE ROUTE SOURCING LTD.		Factory Name:	TARASMA APPAREL LTD			Date Fitted/Reviewed:					
Date Submitted:	03.08.24		Production Cut Date:				Primark QA:					
Primark Department:	DS		Country of Origin:	BANGLADESH			Primark Buyer:	ADRIANA LUZZI				
Buyer Name:	ADRIANA LUZZI		Fiber Composition:	100% COTTON			PSD Member (USA ONLY):					
Product Description:	2G PHI TWILL SKIRT		Quick Response:	YES			Block / Pattern Ref:	N/A				
Reference/Item/PO No:	32456		Primark Message Size:	4T			Fitted on Primark Model:	YES				
Order Quantity:	22,400 pcs		Kids Risk Assessment:	YES			Season/Phase:	S23				
Network SPELL CHECKED for Accuracy by Supplier (Last 44 items):	YES (see SPELL CHECK)		Network SPELL CHECKED for Accuracy by Buyer (Last 44 items):									



Primark Ref Code	Measuring Point	Size-15/2		Buyer Tolerance -/+		Size-3/4		Supplier Tolerance -/+		Buyer Tolerance -/+		Size-5/6		Supplier Tolerance -/+		Buyer Tolerance -/+		Size-7/8	Supplier Tolerance -/+	Buyer Tolerance -/+	Black Seal Fit Comments	Black Seal Fit Photos
		Spec	OK	Spec	OK	Spec	OK	Spec	OK	Spec	OK	Spec	OK	Spec	OK							
All Measurements are taken to GMT and on the Flat																						
	Centre Back Length Incl wb	25.5	ok			27	ok			30.25	-0.2			33.25	ok						Supplier Comments:	Supplier Photos
	Waist (Relax)	23.00	+0.3			25	ok			27	ok			28	ok							
	Waist Extended	28.00	ok			30	ok			32	ok			33	ok							
	Waistband height	3.00	ok			3	ok			3	ok			3	ok							
	Hip position Top Waistband Take at CF	10.00	ok			11	ok			12	ok			13	ok							
	Hip Width straight	31.00	ok			33	-0.2			35	-0.3			37	ok							
	Hem Width straight	31.00	-0.3			33	-0.3			35	-0.5			37	-0.5							
	Pocket width along waist	3.50	+0.3			4	+0.3			4.5	+0.3			5	+0.3							
	Pocket length at sideseam Excl waist	4.50	ok			5	+0.3			5.5	-0.2			6	ok							

Pocket width along waist	3.50	+0.3		4	+0.3		4.5	+0.3		5	+0.3											
Pocket length at sideseam Excl waist	4.50	ok		5	+0.3		5.5	-0.2		6	ok											
Fly width	3.00	ok		3	ok		3	ok		3	+0.2											
Fly length Total Top Of Waist Fake Fly	10.50	ok		11	ok		11.5	ok		12	ok											
Side pocket width at top	10.50	ok		11	ok		11.5	ok		12	ok											
Side Pocket length at center	10.00	ok		10.5	ok		11	+0.2		11.5	+0.3											
Side Pocket Flap Height Ctr	4.00	ok		4	ok		4	ok		4	-0.2											
Side Pocket posl from Bttm	4.00	-0.2		4	ok		4	-0.2		4	ok											
Front Pkt Bag length	11.50	+0.3		#REF!	ok		12.5	ok		13	-0.3											
Front Pkt Bag Width	8.50	-0.2		#REF!	-0.2		9.5	-0.3		10	ok											

Primark Comments: Fitted by KMc with Adrianna 13.08.24
The side seam shaping is now very flat. The samples submitted are much smaller than the original sample See image @Bitopi- Noted and we will rectify for next stage.
Increase hem width by 2cm on all sizes. @Bitopi- Noted and please review the update spec according to your comments. 
Please submit samples in correct color. @Bitopi-noted & will follow
Re-position all pockets & belt loops forwards according to new side seam position@Bitopi- Please review the update pattern image for your confirmation. See image
Please submit black seal in age 34yrs & 78yrs @Bitopi- Noted @ Bitopi-Noted.





### 3.2.24 Sample No-24

PRIMARK®		Childrenswear Workbook Apparel & Textile Product - First Fit						
FITTING & SEALING RECORD - 1ST FIT								
Supplier Only		Supplier Only			Primark Only			
Supplier Name:	SILK ROUTE SOURCING LTD	Factory Name:	TARASIMA APPARELS LTD	Date Fitted/Reviewed:				
Date Submitted:	01-11-2024	Production Cat Date:	TBA	Primark QA:				
Primark Department:	D6	Country of Origin:	BANGLADESH	Primark Buyer:	KIVA MCNAMARA			
Buyer Name:	KIVA MCNAMARA	Fibre Composition:	100% COTTON	PSD Number (USA ONLY):				
Product Description:	TG JORI SHORT	Quick Response:	YES	Block / Pattern Ref:	PLEASE SELECT			
Reference/Itemball No/POD	TBA	Primark Mannequin Size:	10yrs	Fitted on Primark Model / Mannequin:	PLEASE SELECT			
Order Quantity:	TBA	Kids Risk Assessment:	YES	Season/Phase:	N/A			
Artwork SPELL CHECKED for Accuracy by supplier: (please add name)				Artwork SPELL CHECKED for Accuracy by buyer: (please add name)				
All Measurements are taken in CM's and on the Flat								
Primark Ref Code	Measuring Point	Size-9/10	Supplier Tolerance -/+	Buyer Tolerance -/+	Size	Supplier Tolerance -/+	Buyer Tolerance -/+	1st Fit Comments & Styling Amendments
All Measurements are taken in CM's and on the Flat								
	Outside Length Incl Band	44.5	OK	44				Supplier Comments:
	Waist Rise/nd	32	-1	32.5				1- Hip measurement out of tolerance.
	Waist Height	3.5	OK					
	Hip 15 Cm Above Crotch	42.5	+15	45				
	Thigh 1 Cm Below Crotch	27	+0.3	26.5				
	Leg Opening	25	+0.2	23.5				
				Supplier Photos:				



**Primark Comments:**

---

FIT COMMENTS AN KMN RW 20/11/24

---

Noted this should be on our jort fit spec - this fit is similar but not the same - please use approved Jort 7G fit spec as per the mmts in yellow.

Base color need more yellowish

All other finish is fine.

Please make changes and go to size set.



### 3.2.25 Sample No-25

PRIMARK®		Childrenswear WorkBook Apparel & Textile Product - First Fit						
FITTING & SEALING RECORD - 1ST FIT								
Supplier Only			Supplier Only			Primark Only		
Supplier Name:	SILK ROUTE SOURCHING LTD.		Factory Name:	TARASIMA APPAREL LTD.		Date Fitted/Reviewed:		
Date Submitted:	14.06.24		Production Cut Date:			Primark QA:		
Primark Department:	DS		Country of Origin:	BANGLADESH		Primark Buyer:		
Buyer Name:	ADRIANA LIUZZI		Fibre Composition:	100% COTTON		PSD Number (USA ONLY):		
Product Description:	25 MICRO WAIST JOGGER		Quick Response:	YES		Block / Pattern Ref:	N/A	
Reference/Kimball No/PO:	TBA		Primark Mannequin Size:	4T		Fitted on Primark Model / Manneq:	N/A	
Order Quantity:	TBA		Kids Risk Assessment:	YES		Season/Phase:	N/A	
Artwork SPELL CHECKED for Accuracy by supplier: (please add name)						Artwork SPELL CHECKED for Accuracy by buyer: (please add name)		
All Measurements are taken in CM's and on the Flat								
Primark Ref Code	Measuring Point	Size 3/4	Supplier Tolerance +/-	Buyer Tolerance +/-	Size	Supplier Tolerance +/-	Buyer Tolerance +/-	1st Fit Comments & Styling Amendments
All Measurements are taken in CM's and on the Flat								
	Outside leg inc band	66	+1					Supplier Comments:
	Waist relaxed	30	+0.5					1: some process measurement has out of tolerance. Please review for next.
	Waistband height	3	ok					
	Hip 12-7.5cm from crotch	35	+4.5					
	Thigh width at 1cm below crotch	25	ok					
	Knee (1/2 of in seam)	11	±??					
Primark Comments:								
Primark Tech comments 25/07/2024 Lena with Katie, Adrianna								
Sample fits as size 5/6y, please note our fitting comments are based on size 5/6y								
Please regrade spec								
Please increase leg length by 2cm								
Please reduce leg opening by 2cm								
please rename to high rise jogger								





# **CHAPTER 4**

## **RESULT & DISCUSSION**



## 4. RESULT & DISCUSSION

### 4.1 Fault Analysis

**Table 1: Different Types of Sample's Fault Summary**

SL No.	Item	Style No	Faults					
			A	B	C	D	E	F
1	Baby Long Chino Pant	BB Twill Trouser					✓	✓
2	Long Chino Pant	2G Novelty EMB Jean	✓		✓		✓	
3	Short Chino Pant	7G PH3 SIDE STRAPS DENIM JORT	✓	✓	✓			
4	Long Chino Pant	7G SJ EMBROIDERE D 2			✓		✓	✓
5	Jacket	7G STUDED SHACKET		✓				
6	Shirt	7G TIE FRONT PUFF SLEEVE		✓	✓			
7	Long Pant	2G EMB MARINE LEG	✓	✓	✓			
8	Tank Top	2G PH1 DENIM PINNY	✓	✓			✓	
9	Short Chino pant	7G R & R SHORT		✓	✓		✓	
10	Short Chino pant	7G GARAGE DENIM SHORT			✓			
11	Long Chino Pant	2G LIQUID DENIM PULL ON WIDE LEG	✓	✓	✓			
12	Long Chino Pant	7G FRAYED EDGE WIDE JEAN					✓	
13	Long Chino Pant	7G WIDE LEG STUD JEAN 3	✓	✓	✓		✓	
14	Long Chino Pant	SLIM TWILL BLACK	✓					✓



15	Short Chino pant	7G TWILL TABLE SHORT		✓		✓		
16	Short Chino pant	2G TWILL TABLE SHORT	✓					
17	Girls Coat	7G BOILER SUIT	✓	✓				
18	Long Chino Pant	MEN ADAPTIVE SEATED DENIM				✓		
19	Long Chino Pant	MEN ADAPTIVE UNIVERSAL DENIM					✓	
20	Short Chino pant	STRAIGHT DENIM SHORT	✓			✓		
21	Short Chino pant	7G PAPERBAG SHORT	✓	✓		✓		
22	Long Chino Pant	7G WIDE LEG STUD JEAN 3	✓	✓				
23	Skirt	2G PH1 TWILL SKIRT	✓	✓		✓		
24	Short Chino pant	7G JORT SHORT	✓	✓		✓		
25	Jogger	2G MICRO WAIST JOGGER	✓	✓				
<b>Total Faults (56)</b>			15	15	9	12	4	1



**Note:**

- A – Fitting Faults
- B – Measurement related Faults
- C – Workmanship related Faults
- D – Washing related Faults
- E – Material related Faults
- F – Lab Dip related Faults



## 4.2 Calculating the percentage of faults

### Method:

Degree of fault =  $(\text{No. of fault} \times 100) \div \text{Total No. of Fault}$

### Example:

- I. Fitting degree of fault  
=  $(15 \times 100) \div 56$   
= 26.7857 %  
= 26.79 %

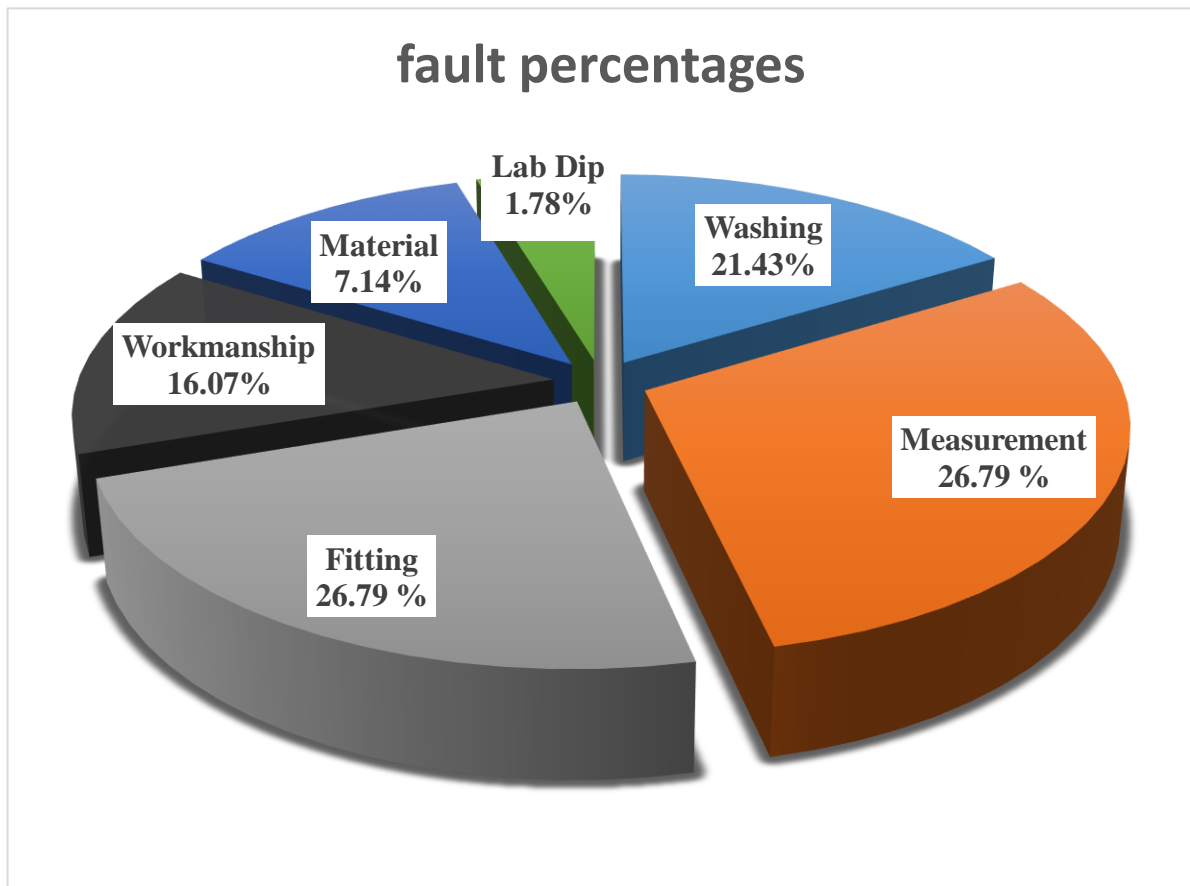
## 4.3 Fault Percentage

**Table 2: Fault Percentage Summary**

Fault Type	Fault No	Fault Percentage
Fitting	15	26.79 %
Measurement	15	26.79 %
Workmanship	9	16.07%
Washing	12	21.43%
Material	4	7.14%
L/D	1	1.78%

Table 4 3: Fault Percentage

#### 4.4 Graphical representation of fault percentages





## 4.4 Key Faults and Solutions

In this section, we address the faults occurring in the fit, size set, and PP sample.

Additionally, we aim to identify their solutions.

### 4.4.1 Measurement Fault (26.79%)

Measurement faults in the Readymade Garment (RMG) industry refer to inaccuracies or errors in the measurement of garments during the production process. These faults can occur at various stages, such as during cutting, sewing, or finishing, and can lead to issues like ill-fitting garments, inconsistent sizing, and increased waste. Identifying and correcting measurement faults can cause delays in the production schedule

#### Causes of measurement fault:

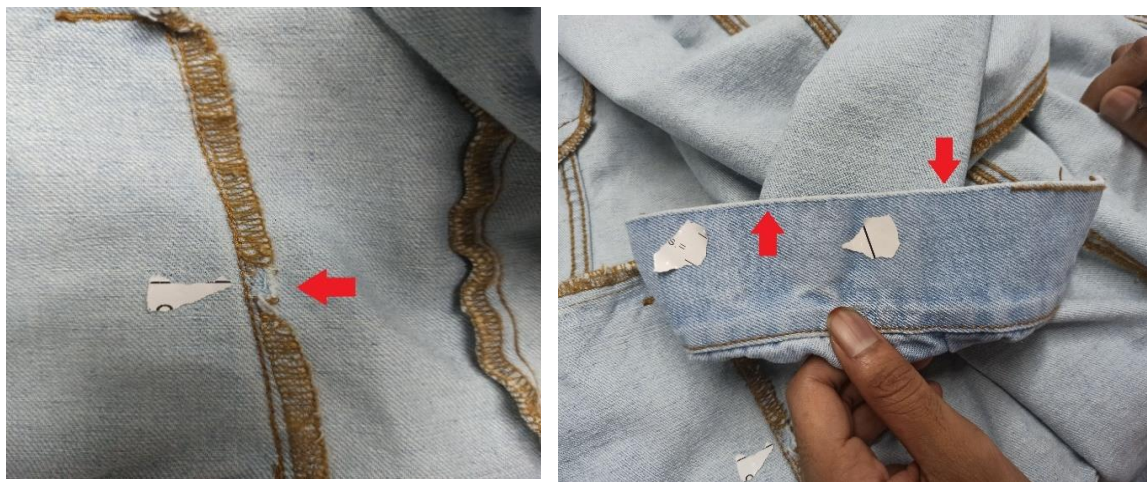
1. Incorrect pattern making.
2. Problem in understanding of measurement sheet.
3. Making fabric parts without proper allowances.
4. Improper sewing with unskilled operator.
5. Do not follow target before wash measurement chart or do not make test pc before proceeding final samples.
6. Miscommunication between the design team, merchant and quality control can result in discrepancies in garment measurements.

#### Solutions of measurement fault:

1. Pattern Improvement including actual shrinkage with good pattern maker
2. Carefully checking the updated measurement sheet & make target wash measurement chart as per shrinkage.
3. Improving the cutting with appropriate sewing allowances.
4. Improving the sewing quality by using skilled sample man in sample section.
5. Improving to measurement knowledge for QA.

#### 4.4.2 Workmanship Fault (16.07%)

Workmanship faults in the Readymade Garment (RMG) industry refer to errors or defects that occur during the manufacturing process due to poor craftsmanship or handling. These faults can significantly affect the quality, appearance, and durability of the final product. Defective garments lead to customer complaints, returns, and negative reviews. Consistent workmanship faults can damage a brand's reputation and lead to a loss of trust from buyers.



**Figure 1: Workmanship Fault**

#### **Causes of workmanship defects:**

1. Lacking knowledge to follow buyer comments to apply any workmanship.
2. Using unskilled workers.
3. Improper pattern as per actual workmanship.
4. Use of old machinery for recent fashion works.
5. Works in rush can create effect on destroying workmanship.
6. Inadequate inspection of the garments.

#### **Solutions for workmanship defects:**

1. Need to train workers before starting any new workmanship.
2. Need to make test pc before cutting final pcs & review the test pc.



3. Must check with pattern maker whether he/she actually understands the workmanship so that he/she can provide appropriate pattern with actual workmanship.
4. Monitor workers continuously to check the quality during sewing so that any major fault can be solved before making full garment.
5. Must hire highly experienced sample manager, pattern maker & sample man to ensure good output in sample section.
6. Must provide good quality fabric & material for wash garments so that workmanship quality remains good after wash.

#### **4.4.3 Fitting Fault (26.79%)**

Fitting faults in the Readymade Garment (RMG) industry refer to issues that arise when a garment does not conform to the intended fit, size, or shape. These faults can affect the comfort, appearance, and functionality of the garment, leading to customer dissatisfaction and increased returns. Fitting faults are a common reason for garment returns, increasing costs for the manufacturer and retailer. Identifying and correcting fitting faults requires additional resources, leading to increased production costs and waste.



**Figure 2:Fitting Fault**



### **Reasons of fitting fault:**

1. Incorrect measurements taken during the pattern-making or cutting stages can lead to poor fit.
2. Different fabric types and qualities can behave differently. So, shrinkage will be different for each quality of fabric. So must need to check shrinkage before pattern making.
3. Inaccurate sewing or stitching can alter the dimensions of the garment, leading to fitting problems.
4. Unavailability of mannequin as per buyer requirement. Every buyer has their standard measurement chart to follow. Now a days buyers review sample by wearing the sample on mannequin to check the fitting but most of the garment industries have no mannequin to check the fitting before sending the samples. So, everyone remains confused if the buyer standard measurement can meet the fittings properly. So, buyer checks the sample & change the measurement spec If fitting is not correct even measurement was correct. As a result, we lose our valuable time in proceeding order.

### **Remedies of fitting fault:**

1. Need to check the shrinkage properly.
2. Need to be conscious about the updated measurement and pattern making with proper shrinkage.
3. Take correction in pattern from test pc to avoid any fitting problems in final pcs.
4. Correct sewing by taking proper allowances.
5. Use of mannequin as per buyer standard to check fitting.

#### **4.4.4 Washing Fault (21.43%)**

Washing faults in the Readymade Garment (RMG) industry refer to defects or issues that arise during the washing process of garments. This process is often used to achieve specific looks, finishes, or to meet buyer specifications. Issues like color fading, uneven dyeing, or spotting can degrade the visual appeal of the garments, making them less attractive to consumers. Washing faults such as tears, holes, or surface abrasion can compromise the structural integrity of the fabric, leading to increased wear and reduced lifespan.



**Figure 3: Washing Fault**

### **Causes of Workmanship Fault:**

1. Using incorrect washing methods or not following the recommended procedures can lead to issues like color fading, shrinkage, or fabric damage.
2. Variations in water temperature during the washing process can affect the fabric's quality and appearance.
3. Overloading machines can result in uneven washing and increased wear and tear on the fabric.
4. Incorrect use of chemicals or failure to neutralize chemicals properly can cause discoloration, fabric degradation, or other defects.
5. Improper drying techniques, such as excessive heat or insufficient drying time, can result in shrinkage, wrinkling, or mildew.
6. For not using UV ray protected polybag to avoid color fastness to light.
7. For not checking the proper washing in mock up / test pcs on correct quality fabric to proceed final wash in final pcs.

### **Solutions of Workmanship Fault:**

1. Use the appropriate water temperature to prevent shrinkage, fading, and damage.
2. Do not overload washing machines. This ensures that garments are washed evenly and creates good shade.
3. Conduct regular quality control inspections during and after the washing process.



4. Review test wash samples before mass production to identify potential issues.
5. Use the correct machine settings for different types of garments.
6. Use chemicals appropriately and ensure they are neutralized properly to prevent fabric damage.
7. Use appropriate drying methods and avoid excessive heat, which can cause shrinkage and damage.
8. Ensure garments are dried for the correct amount of time to avoid issues like mildew or wrinkling
9. Skillful worker is must needed to get good results in washing without any doubt.
10. Provide ongoing training for employees on the latest washing techniques and quality control measures.

#### **4.4.5 Material fault (11.63%)**

Material and trim faults in the Readymade Garment (RMG) industry refer to defects or issues in the raw materials (fabrics) and trims (components like buttons, zippers, labels, etc.) used in garment production. These faults can significantly impact the quality, appearance, and functionality of the final product.

##### **Reasons of material fault:**

1. Most of the times, it happens due to not follow approved trim card where approved items are attached to follow in a specific style.
2. Sometimes full items are not added in trim card which can be the cause of skipping any item during sewing.
3. Incorrect position of material attachment is also creating problem.
4. Materials can be damaged due to heavy wash.
5. Sometimes supplier provide degraded quality materials which are bound to attach on garments to meet the shipment date.
6. Unrest pressure in working process.
7. Purchase of wrong materials or use of wrong delivered goods without checking.

##### **Remedies for material fault:**

1. Must follow trim card before proceeding with any sample / production to avoid mistakes.



2. Properly inspect all of the production during sewing so that garment can be rectified if any fault happens.
3. Material with good quality should be in-house so that material can be sustain after wash.
4. Material can be checked by any third-party testing company to ensure the quality before ordering for bulk.
5. A sound knowledgeable QA must be present in sewing line / sample line to ensure correct attachment of material in garment.
6. Wash QA must ensure the proper washing method to ensure the quality of material after washing.

#### **4.4.6 Color error issue (1.78%)**

Lab dip faults in the Readymade Garment (RMG) industry occur during the creation of lab small fabric samples dyed to meet a buyer's specified color standard. If the swatch or test does not match the buyer's standard, it is considered a lab dip fault. These faults can compromise color matching accuracy and the overall quality of the finished product.

##### **Causes of Lab Dip Fault:**

1. Inadequate bulk fabric assesment during the dyeing process.
2. By following improper color recipe in bulk which was not followed during L/D.
3. For not taking & following seal signed approved L/D from buyer by fabric mill.
4. Communication gap between RND department & bulk dyeing unit.
5. Insufficient comprehension of buyer requirements.

##### **Solutions for Lab Dip Faults:**

1. Proper inspection of bulk fabric during dyeing should be a priority.
2. Use similar yarn both in L/D & bulk so that same shade can be achieved in both times.
3. RND must provide the dyeing recipe of L/D to the bulk unit so that bulk dyeing can be made as per approved L/D.



4. Limitations of fabric production should be informed to buyer so that buyer can be convinced to accept those limitations in garment stage.
5. One should have a clear understanding of the buyer's requirement sheet.



# **CHAPTER 5**

# **CONCLUSION**



## 5. CONCLUSION

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Sample is the most important figure which ensures that the final product meets the buyer's expectations and maintains high standards of quality. Samples help assess the behavior of fabrics, trims, and accessories under actual production conditions. By creating a sample, manufacturers can better estimate the material and labor costs for mass production. Therefore, I needed to examine the failure reports of garment samples from the sample section. This research aims to assist garment companies in reducing these faults, thereby enhancing lead time and quality. We were able to collect 25 reports and found 56 defects in 25 samples of buyer: Primark. We noted the faults in detail and tried to find these faults in percentage form. From the report, we identified that most faults, at 26.79% each, are related to measurement and fitting. The remaining faults account for 46.42%. We carefully analyzed these faults and worked with technicians, along with my in-depth understanding, to find solutions. We hope If merchandiser, pattern maker, sample section & wash QA follow our remedies, most of the faults can be minimized in a significant amount. Sampling is indispensable in the garment industry for ensuring quality, meeting customer expectations, and reducing production risks. It serves as a bridge between creative design and efficient manufacturing.



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