



Daffodil
International
University

Internship Report
On
Working as Assignment and Newsroom Editor (International Desk) at



Submitted To:

Mr. Anayetur Rahaman

Lecturer

Department of Journalism and Mass communication
Daffodil International University

Submitted By:

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ID: 151-24-472

Department of Journalism and Mass Communication

Date of Submission: December 2018

LETTER OF TRANSMITTAL

10 December, 2018

Mr. Anayetur Rahman

Lecturer,

Department of Journalism and Mass Communication
Daffodil International University

Subject: Submission of the Internship Report.

Dear Sir,

I am pleased to submit my Internship Report as a partial fulfillment of BSS (Hons.) in Journalism and Mass Communication. I give my best to present this report on my internship from 'SA TV'.

It was great opportunity for me to acquire knowledge and experience in respect one of the high definition satellite channel in Bangladesh. I believe that the knowledge and experience I have gathered during my internship period will immensely help me in my professional life.

I have given my best efforts to achieve the objectives of the practical orientation and I hope that.

My endeavor will serve the purpose. However, I will always be happy to welcome any further Clarification that you may require.

Sincerely

Md Ripon Hosen

ID: 151-24-472

Department of Journalism and Mass Communication
Faculty of Humanities and Social Science
Daffodil International University



Certificate of Approval

I am pleased to certify that the Internship report on 'Experiences at SA TV as a Newsroom Editor (International Desk), prepared by Md Ripon Hosen, bearing ID No:151-24-472 of the Department of Journalism and Mass Communication has been approved for presentation and defense. Md Ripon Hosen has worked with SA TV as an intern under my supervision. He has completed the work during the Fall-2018 semester.

I am pleased to certify that the data, the findings presented in the report are the authentic work of n Md Ripon Hosen.

As a human being, he bears a good moral character and a very pleasing personality. I wish him all success in life.

Supervisor,

A handwritten signature in black ink, appearing to read "Anayetur Rahaman", is written over a horizontal line. Below the signature, the date "10.12.18" is written.

.....
Mr. Anayetur Rahaman

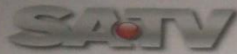
Lecturer

Department of Journalism & Mass Communication

Faculty of Humanities and Social Science

Daffodil International University

Internship Offer Letter



S.A. Channel Pvt. Limited

House # 47, Road # 116, Gulshan-1, Dhaka-1212, Bangladesh
Tel: +88 02 9894500, Fax: +88 02 9895028, Email: info@satv.tv, web: www.satv.tv

Date: 20.10.2018

Internship Offer Letter

Dear Mr. Ripon Hossen,

S.A. Channel Pvt. Limited is pleased to offer you an educational internship opportunity as an intern under News & Current Affairs. You will directly report to Head of News. The position is located in SATV, Head Office.

As you will be receiving academic credit for this position, you will not be paid. Additionally students do not receive benefits as part of their internship program.

For this position, your responsibilities and schedule will be given by Head of News. Your assignment will start on **21st October, 2018** and conclude on **19th January, 2019**.

As an Internee you will be hold company's confidential information so that you must not share and disclose any info to anyone outside the organization. You must adhere to the Rules and Regulations of the Channel strictly.

Congratulations and welcome to the team.

Thanking You,

S.S. Zaki 20.10.18

Syed Salahuddin Zaki
Chief Operating Officer
S.A. Channel Pvt. Limited

CC to: 1. Head of News (In charge)

I accept the above offer and will begin on **21st October, 2018**.

Ripon
Md Ripon Hossen
Signature

20-10-18
Date

Acknowledgement

First of all, I would like to express my deep gratitude to Almighty Allah for preparing this Internship Report. My special thanks will go to my honorable supervisor **Mr. Anayetur Rahman** Lecturer, Department of Journalism & Mass Communication, Faculty of Humanities and Social Science, Daffodil International University. The supervisor and support that he gave truly help the progression and smoothness of the internship program. The cooperation is much indeed appreciated.

I am pleased to get this opportunity to give special thanks to the persons whose ideas; views and supports have provided fluency to prepare this report and also enriched this report. I am grateful to all officials and staffs of SA TV – as they for their huge cooperation. And furthermore appreciative to the people whose books, working papers, diaries, and related materials give I consistent help to compose this report.

I would also like to express my heartiest gratitude to the Ferdous Mamun, Chief News Editor of SA TV.

Finally, I would like to thank Daffodil International University and its faculties of JMC Department for giving me an opportunity to complete my degree and give me a scope to gather practical experience and enrich my knowledge.

Dedication

I would like to dedicate this report to my parents and teachers who have inspired me to keep going in every situation. Without their contribution I would never have been able to come this far.

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Introduction

Internship is a system of on the job training for white-collar and professional careers. Internship for professional careers is similar to apprenticeship for trade and other jobs. The internship works as an exchange of services for experience between the student and his or her employer. Some interns also find permanent, paid employment with the companies in which they interned. Thus employers also benefit as experienced interns need little or no training when they begin full time regular employment.

As a student of Journalism and Mass Communication I went to SA TV to complete my course and nourished the wish to learn as much as I can. Till now I am working in SA TV as an intern. I whatever learn from books so far, it is not too different but it's too difficult to understand by depending on books that how a television or news of news of television actually run. The languages of books are not so much lively as the language of in-house practice. It is really a touchy way to learn practically about the visuals, audios which we watch on television news. It is also teaches how many persons are involved and worked to gather day and night for the telecast of news. Internship helps to do the things after joining on job.

This experience helps to do the things after joining on a job. It is experience and a lifetime achievement. Here I saw the process of searching National news, typing, editing, and selecting visuals or photos, on air of news, which I can't learn by book. It is too much helpful for my future career in journalism.

About Internship

An internship is a process of preparing and training for professional careers. Internships are also invaluable learning experiences for college students and almost a necessity for any graduate. Employers are demanding that college grads have "real world" experience, and internships are one of the best ways for college students to get that experience.

Television is one of the best medium to reach information to the remotest areas people in the same time. Besides radio, newspaper, magazines are also the mass media. At the present days, television is the best populous medium of the media world. Just the moments I am have been able to perform my internship in Channel 24 and so that I am proud of that.

I would like to be a TV journalist and it is the only reason behind taking an internship in an electronic media. Now-a-days, the TV Channels are the biggest fields for investment. The government has permitted private broadcasting satellite TV channels in 1997. Since then the number of private television channels increased rapidly. Over 16 years the Importance of improvement of this industry is positive sign for our economy. At a time, I could learn how to improve skill on writing, voice deliberation and broadcasting task. But it is not possible in Newspaper and Radio to learn these multi- tasks. Whereas the newspaper reporters get enough time to present their news, it is a challenge for the TV reporter to complete their work in a short time. So I think I have that much effort what a TV reporter need.

SA TV looks forward to an overall change with the media market. The concept is to provide actual news required by the audience of every segment. The basic need of SA TV is to achieve the maximum security and protection for the on-air transmission. The people are accepting this channel as a great source of entertainment and news. I hope that the success of this new TV channel is nearby.

Television Channels of Bangladesh: An Overview

Television is one of the best gift of modern science. I think that without television our life is very difficult. Television is the best and main technology in these days that helps us to communicate with whole world. Easily just world comes to our home. Many programs we can watch live on television from our homes like latest news, invention, civilization, political talk show, educational, technology, culture, business and trade, weather, sports, entertainment and more. We can learn many things from television programs. The first television channel in Bangladesh is Bangladesh Television (BTV) which started broadcasting in the year 1964. Until 1990 BTV was the only terrestrial television in our country. And ATN Bangla was the first private satellite TV channel in Bangladesh. ATN Bangla channel started operating in 1997. In 2011, Ekushey Television (ETV) became the first Bangladeshi channel to broadcast all its content live to viewers around the globe, through its official website as well as viewer's world. The channel is popularly acknowledged as the voice of the nation and considered the most popular TV channel in Bangladesh due to its news and other innovative programs. There are two terrestrial state-run TV channels: Bangladesh Television (BTV) and Sangshad Television. BTV runs a TV channel BTV World which broadcasts by satellite 24 hours a day to Asia, Australasia and the Middle East. (www.mediabangladesh.net).

Privately owned television stations are Asian TV, ATN Bangla, ATN News, Banglavision, Bangla TV, Boishakhi TV, Bijoy TV, Channel 24, Channel 9, Channel i, DBC News, Deepto TV, Desh TV, Diganta Television, Ekattor TV, Ekushey Television (ETV), Gaan Bangla, Gazi Television (GTV), Independent TV, Islamic TV, Jamuna Television, Maasranga Television, Mohona TV, My TV, NEWS24, NTV, RTV, SA TV, Somoy Television Some new television channels in Bangladesh coming soon. (wikipedia.org).

Bangla TV channels programs available on internet for world wide. If someone is living outside Bangladesh he/she does not need to buy dish, receiver even television or no need setting satellite frequency just go to internet and watch streaming Bangla TV. There are also bad effects of television in our daily life. Sometime television gives us baseless information or manipulating news that impact our social life. I think we should be careful in using television and we should take good things from other culture by watching television.

About SA TV

S.A. Channel Pvt. Limited (South Asian Television) is a Bangladeshi based privately owned high definition satellite channel which officially began broadcasting in 19th January 2013, SATV is a sister concern of SA Paribahan Pvt Ltd, a renowned courier and logistical support provider in Bangladesh. SATV uses the latest technology in broadcasting news and program production through satellite Apstar-7. The channel promotes Bengali culture and language to the mass viewers via news, talk shows, dramas, national and international sports, music, movies and also programs about health, fashion and lifestyle. SATV also played host to the largest reality show in the world, Bangladeshi Idol in 2013, which was then one of the highest rated shows nationwide. The channel is owned by SA Group, one of the largest transportation and real estate groups of the country. SATV's head office is located in Gulshan 1, Dhaka.

The channel began its full commercial run on January 19, 2013. Veteran filmmaker Syed Salahuddin Zaki is the Chief Operating Officer of the channel and Scott Robert Craig is the Head of News.

"SATV" began its test transmission from 25 December 2012, which was followed by a comprehensive 24-hours commercial launch on 19 January 2013.

With its razor sharp full HD high-tech transmission, SATV, from its very first day, has been showing multifarious entertainment programs produced by an active team of creative producers. And at the same time, SATV's super agile news team presents uninterrupted updated news and views covered by a vigilant team of reporters. Within a very short period of time SATV has reached to a certain level to audience. It has become one of the leading television channels of the country through quality and objective journalism.

SATV complements its network coverage through cable operators to different countries including United States, Canada, UK and the Middle East. With its vision in mind, the channel boasts an elite team of national & international advisors, technicians, planners and journalists to give a total international outreach.

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News room of SA TV:

Newsroom is the main section of all television channels. In SA TV channel there are many computers which have internet connection. Four computers are available in national desk for newsroom editor, four for international desk, three for business desk, Two for Newspresenters, Five for producer, and ten for staff Reporter.

In the news room other six computers are used for central desk. The News Editor work there. One of computer is used for Ticker headline. Many people work together in different shifts. In SA TV are maintains they time 3 shift. Some work at morning, some work at evening and some night shift. At the news room there has Chief News Editor (CNE), Editor, Reporters on national, international, business, spores desk. In international desk, SA TV gathers international news from BBC, CNN News and some international news agency. For sports they follow Star Sports, at national desk, they gather country news from their correspondents stayed at different districts. They send mails, desk reporters made the report then newsroom editors make correction on it. The reporters go outside to cover special beats like accident, politics, sports, meetings and many more. Chief News Editor is a very big post in news department. First of all news room editors write a news. Then it goes to News Editor. When he edited the copy then finally it is send to Chief News Editor and then it goes to be on air.

News time of SA TV:

Morning News	07:00 am
Newshour	10:00 am
Newshour	11:00 am
Newshour	12:00 am
Newshour	01:30 pm
Business News	03:00 pm
Desh Songbad	05:00 Pm
English News	06:00 pm
SA tv Songbad	07:00 pm
Mathe Moydane	07:45 pm
Newshour	10:00 pm

SA tv Songbad	01:00 am
Newshour	03:00 am

Another section is the Editing Panel where the footages or videos are edited and screened to play. There are 6 editing panels in SA TV newsroom. This temperature of the panels is too low to keep their CPU functional. So that sometimes the employees of editing panel wear winter costume to work. In the editing panel room the Desk reporter, field reporters give their voice on footage before editing the news. Sometime the staff reporters send the videos of Gulshan office of SA TV they are called SA TV News point, sometimes some videos are downloaded by IT section. In this department personnel preserve the most important works from the live news and programs. In the newsroom every computer is connected with each other. Sometimes we see the name of the person who is speaking on television screen. This is called Aston. At the beginning time, break time and end time of news we hear some sounds with some writings. There are called stings such as headlines stings, international stings, sports stings and sometime use special stings for special program. We see sometime reporters use pie-chart or still-picture. All the works handled by video editing panel. When any one does not get any footage, then he/she have to go to this editing room to make a GFX. The room from where the news is on aired, it is PCR (Power Control Room). PCR send the signal to Master Control Room (MCR). MCR send it to satellite, then viewers or DISH antenna received the signal & watch news. At a PCR there chronologically sit some persons with different works. One audio switcher, one videos switcher, one speaker who can talk with the news presenter who is staying at the studio, one is the whole procedure controller and one attend the live phone calls in the PCR. In SA TV most of the time the national desk newsroom editor attend the live calls. The process is too much tough for news come. Because it is live news telecast. If they do a mistake, the whole audience will watch it. IT department handles the problems related to computer. When there is a problem while downloading or uploading a program, it must be informed to IT department. (www.satv.tv)

Significance of the Internship

Internship is a best sector of practical experience. It opens the window of outside of the text book. At our 4 years honors course we read many more things such as history, about new media, print media, electronic media, how they work, video production, terminologies, editing and desktop publishing, broadcast journalism & many more things. But before arriving in SA TV many more things were unknown to me. Like what is actually broadcasting procedure? First time I didn't know how ticker works. But after joining for internship the slowly became very easier for me. If a supervisor helps him/her to understand, one can easily understand about how the media runs. I have been in SA TV for 3 months internship. I have selected my work area in both national and ticker desk. There is a benefit to work in the newsroom. It helps to know about what is going on worldwide. It also helps to know about many more correspondents and staff Reporters. My beat is mainly National desk but here is a saying there is no finishing of learning. So I learned the thing whatever I can. And the employees of SA TV are too much helpful that they called me and said about many things. It is a practical experience for one's future job of my life. If someone wants to go to the National desk then it is very easy to find out the news for today. It also enhances the Bangla Grammar and the typing speed. Internship is really needed to fulfill the requirement to get the honors degree through which one can make him/her competent for his career.

Work experience of the internship

I have worked mainly at the International Desk. I have learned a lot from there. SA TV is a news and program based channel. News men are work at as shifting time. My office hour is form 09:00am to 6:20 pm. It was 9+ hours. I had available times and also one reason for 9+ hours duty. 10 am was SA TV **News Hours**. So I started my office from 9:00 am for ready 1/2 international Bangla news. And 6:00 pm is SA TV **English News** time. After ending the **English News** my duty ends. So overall I had need 9+ office hours.

My Tasks at SATV:

Collecting international news from email, APTN, BBC WORLD, CNN, Aljazeera, NDTV, BD News 24 .com

Collecting the video footage by different online media and email

Making contact with my supervisor for the news update.

Selecting news which is important & presentable and discuss with my supervisor about it.

Writing down the script in OOV or Package format and inform my supervisor.

Rechecking the news.

Finally going to the editing panel for editing the video footage with a video editor.

Taking the slug ID and giving the news producer.

My three-month of the internship program at SATV was full of new experience. During thisperiod I have gotten an opportunity to enrich myself as much as I can. At SATV I had a chance to get involved with different types of people. Actually, if I look back to my first-day work to last day then it seems to me like

a journey where I have faced lots of ups and downs. At SATV, I had experienced works on international, national, feature and entertainment beats a trainee newsroom editor.

On the first day of my work at SATV, NewsRoom Editor Msufiqur Raham had introduced me with other staffs of the office. Actually, for their cordial behavior, I felt much comfortable and relaxed. Then my supervisor there at SATV had given international news for making a report. That time I had faced lots of problems. Firstly that time my Bangla typing speed was not so good. For this reason, on the first day, I had made only two reports in a whole day. After a week I had made myself comfortable with the official environment. Between these seven days whenever I felt mentally down my supervisor had motivated me all the time.

In my academic life through my teachers, I have already known about news value and news treatment. But in my practice field, I can get the opportunity to use all know that I have gathered throughout academic life. At SATV I had worked in international, national and entertainment beat. Now I can understand the value of news, especially in international news.

In international news, I feel confident about myself for making a report on any kind of international issues. I had got several time where I have to handle the international desk alone. I mean that time whole day I had covered all international news alone. Actually that time it was quite tough. But day by day I have gained confidence in my work. Now I can take any kind of work, pressure and try to handle it perfectly.

In SATV office my Musfiqur Raham had tried to experiment with my working capability. That, s why besides international news he suggested me to make some feature on basis of the different type of lifestyle issues. At first, it was difficult for writing feature because at that time I was comfortable with hard news rather than writing features. But day by day I was improving my skill in feature writing with help of me in charge.

In television news, every work or report runs like a train. I want to mean that here all time a newsroom editor or reporter feels pressure for submitting news as soon as possible. I had also felt that pressure. Actually, it was too much tough to make a report and that report has to make perfectly. Throughout the three - month internship I had faced this problem so badly.

I had also experienced several kinds of works. For example - I had also taken news over the telephone from district level correspondent or in emergency time. Here I have learned that I have to be confident and hundred percent sure whatever I collect from that particular correspondent.

Achievements from Internship

For a student of Journalism and Mass Communication internship is very much essential. Through it, a student can make his/her path for a good career. Through internship student s can get a chance of getting involved with industry and new people.

I had started my internship from October 11, 2018 in the internship at SATV I have achieved lot of experience. Because of internship I have also able to get know different media peers on, media house, media working system. Furthermore my Bangla writing and communication skills have improved which will help me in near future.

Working at a media house like SATV I have made myself dynamic more than before. Now I can assess myself as confident, self-contained and disciplined trainee reporter.

For this internship project I got a chance to experience the journalism profession so closely. It gave me opportunity for preparing myself. It gave me inspiration for building up my profession in this field.

Recommendations

It is not possible for an internee to cover up the whole thing with a short time. Especially I could not there at the prime time news. As an intern house treated me as a junior. So they all are not friendly to me. They did not give much more information to me. In shortness of time I could not go for field reporting. This is heart of reporting. They had no much time to teach me. They are always busy with their work. The major limitation is that as I was not their employee. So the authority did not give me access to air my by-line story and voice deliberation. I made news but those on aired by another journalist name.

I just want to say that as a student of journalism he/she have to get the spirit of facing both outdoor and indoor activities. So I want to say that authority should increase the period of internship at least five (5) or six (6) months. This will help us to increase our confidence level and skills. As an intern we should know some basic activities as like Bangla typing, translation to news style, high typing speed. In a television channel we should also know about picture selection in while making news packages.

Conclusion

SA TV is a renowned satellite TV channel in Bangladesh. I feel very proud to be a part of this organization working. I learned lots of essential things in SA TV. The employees and my supervisor were very helpful. Whenever I asked for any information they taught me willingly. They taught me in an easier way. I learned how a news come, how it become edited, how it goes to on air. First time before going to SA TV I was afraid about the environment, how were the people, friendly or not, helpful or not. But after going there I was amazed at the whole experience. As far as I know, the media persons are not too much helpful. They only try to stay busy with their own work. But in SA TV, the reporters, presenters, editors are very friendly and helpful. They let me know whatever I wanted to know. This is an experience to work in a TV channel and the opportunity to get experience about how an electronic media works. Really it is a great achievement for me.

At last I can say, it was my great opportunity. I enjoyed my internship period in SA TV. I learned lots of factor and gain many professional knowledge during this period. I think it will be help in my future career.

Reference

1. www.satv.tv, accessed on November 10, 2018
2. www.mediabangladesh.net, accessed on November 27, 2018
3. [en.wikipedia.org/wiki/List of Bangladeshi television and radio channels](http://en.wikipedia.org/wiki/List_of_Bangladeshi_television_and_radio_channels), accessed on November 27, 2018
4. Television Shangbadikata (Television Journalism) by Naim Tarique

My Work

The screenshot displays the Octopus software interface. The main window shows a script titled "German Politics C: salsabi ayad (08:57:29) M: salsabi ayad (09:40:38) Duration: 0:43 (+0:43) Scheduled: 0:00". The script content is in Bengali and discusses the election of Angela Merkel as Chancellor of Germany. The text reads:

জার্মানির ক্ষমতাসীন দল ক্রিস্টিয়ান ডেমোক্রেটিক ইউনিয়ন "সিডিইউ" প্রধান হিসেবে নির্বাচিত হয়েছে। আনগারেট ক্রাম্প কারেনবাইয়ার।

চ্যাম্পেলর অ্যাঙ্গেলা মেরকেল "সিডিইউ" প্রধানের পদ থেকে পদত্যাগের পরে--ত্যাগের মাধ্যমে কারেনবাইয়ার নতুন প্রধান হিসাবে নির্বাচিত হন। ৯৯৯ ভোটে মধ্য কারেনবাইয়ার পেয়েছেন ৫১৭ ভোটে তার প্রতিদ্বন্দ্বী ফ্রেডরিচ-মের্ক পেয়েছেন ৪৮২ ভোটে। দলীয় প্রধান হওয়ার আগপর্যন্ত তিনি সাধারণ সম্পাদক হিসেবে দায়িত্বেরত ছিলেন। বয়স ৬৪ হওয়ার কারণে জার্মানির বর্তমান চ্যাম্পেলর অ্যাঙ্গেলা মেরকেল আর নির্বাচন করবেন না বলে গত অক্টোবরে ঘোষণা দিয়েছিলেন। মেরকেল নির্বাচন না করলেও দলীয় প্রধান নির্বাচনে তার প্রভাব ছিল। দলীয় প্রধান পদ থেকে পদত্যাগ করলেও তিনি আগামী তিন বছর জার্মানির চ্যাম্পেলর হিসেবে দায়িত্ব পালন করবেন।

The interface also shows a sidebar menu with categories like International, National, Entertainment, etc., and a right-hand panel with a player and metadata for the clip "GERMAN POLITICS (OOV)". The metadata includes: mosID: AJRORA, Name: GERMAN POLITICS (OOV), Duration: 0:35, jobID, and Changed: 09:22:50.

The screenshot displays the Octopus software interface. At the top, there's a search bar and a language dropdown set to 'English'. Below that, a navigation menu on the left lists various categories like 'Menu', 'About', 'Wires', 'Assignment', 'Pool', 'General', 'National', 'International', 'Entertainment', 'Morning', 'Bank', 'Crime', 'Sports', 'Business', 'English', 'STORE', 'Program', 'Shutdown', 'Media', 'My Octopus', 'Archive', and 'Trash'. The 'International' category is selected.

The main workspace shows a script titled 'Palestinians killed' with a duration of 0:34. The script content is in Bengali, describing the Hamas attack on the Gaza Strip. The script is divided into sections: 'TV' (0:07) and 'OOV' (0:27). The 'OOV' section is currently selected and shows a duration of 0:35. The text in the OOV section reads: 'গতকাল গাজা স্থানীয় হামাস কমান্ডারসহ সাত ফিলিস্তিনি নিহত হওয়ার পর থেকেই নতুন সাহিসতা জড়িয়ে পড়েছে দু'পক্ষ। হামাস এক বিবৃতিতে জানিয়েছে, সোমবার ইসরায়েলি বিমান ও কামান হামলায় তাদের একটি টেলিভিশন স্টেশন ধ্বংস হয়ে গেছে। হামলায় তিন ফিলিস্তিনি নিহত হয়েছে বলে হামাসের পক্ষ থেকে জানানো হয়। ইসরায়েলের পক্ষ থেকে বলা হয়, হামাসের নিক্ষেপ করা মিসাইলে এক ইসরায়েলি নাগরিক নিহত হয়েছে। তারা হামাসের তিনশোর বেশি মিসাইল প্রতিহত করেছেন। তবে হামাসের মিসাইল তাদের একটি বাস ও ডবনে আঘাত করেছে।'

On the right side, there's a 'Player' window showing a video player with a '0:00' duration. Below the player, there's an 'Info' section with the following details: mosID: AURORA, Name: PALESTINIAN KILLED (OOV), Duration: 0:35, jobID: 1113 11:14:54, and Changed: 11/13 11:14:54.

bookmark

International

Uk Prime salsabil ayaat (11/15 10:14:40) salsabil ayaat (09:48:47) Duration: 0:37 (+0:37) Scheduled: 0:00

Previous Next Edit Save Technical Assets Locations Config Print Cancel

Scripting Done Copy Edited Video Attached Ready to Air

Script History

IV D: 0:08

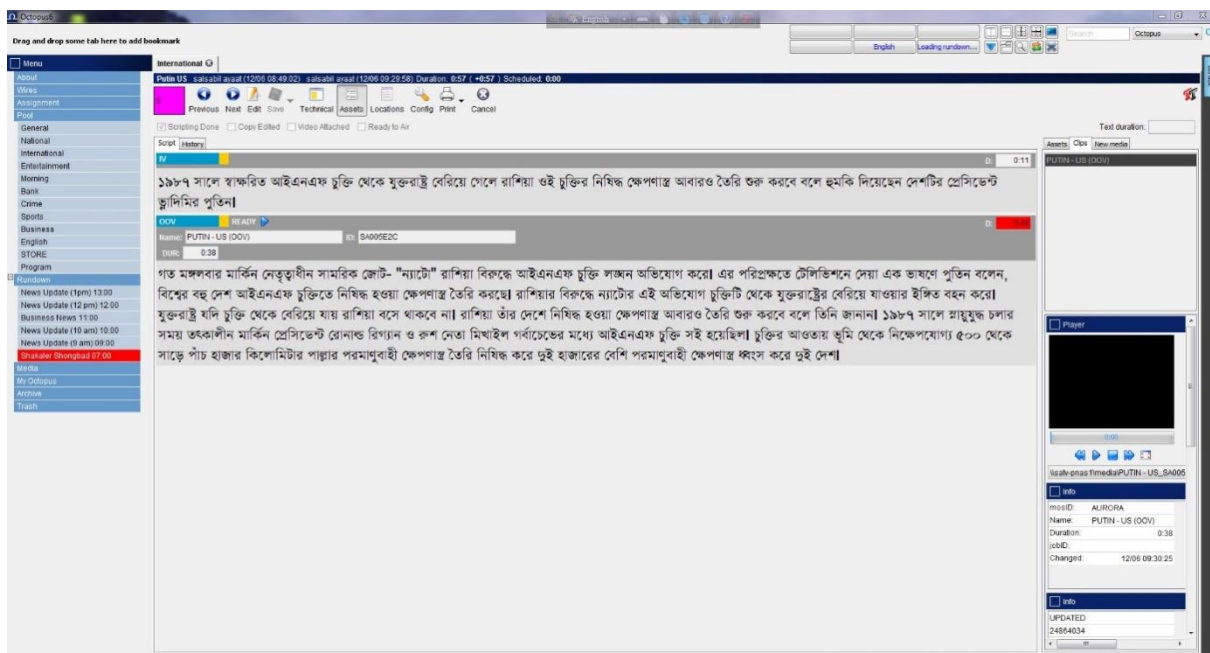
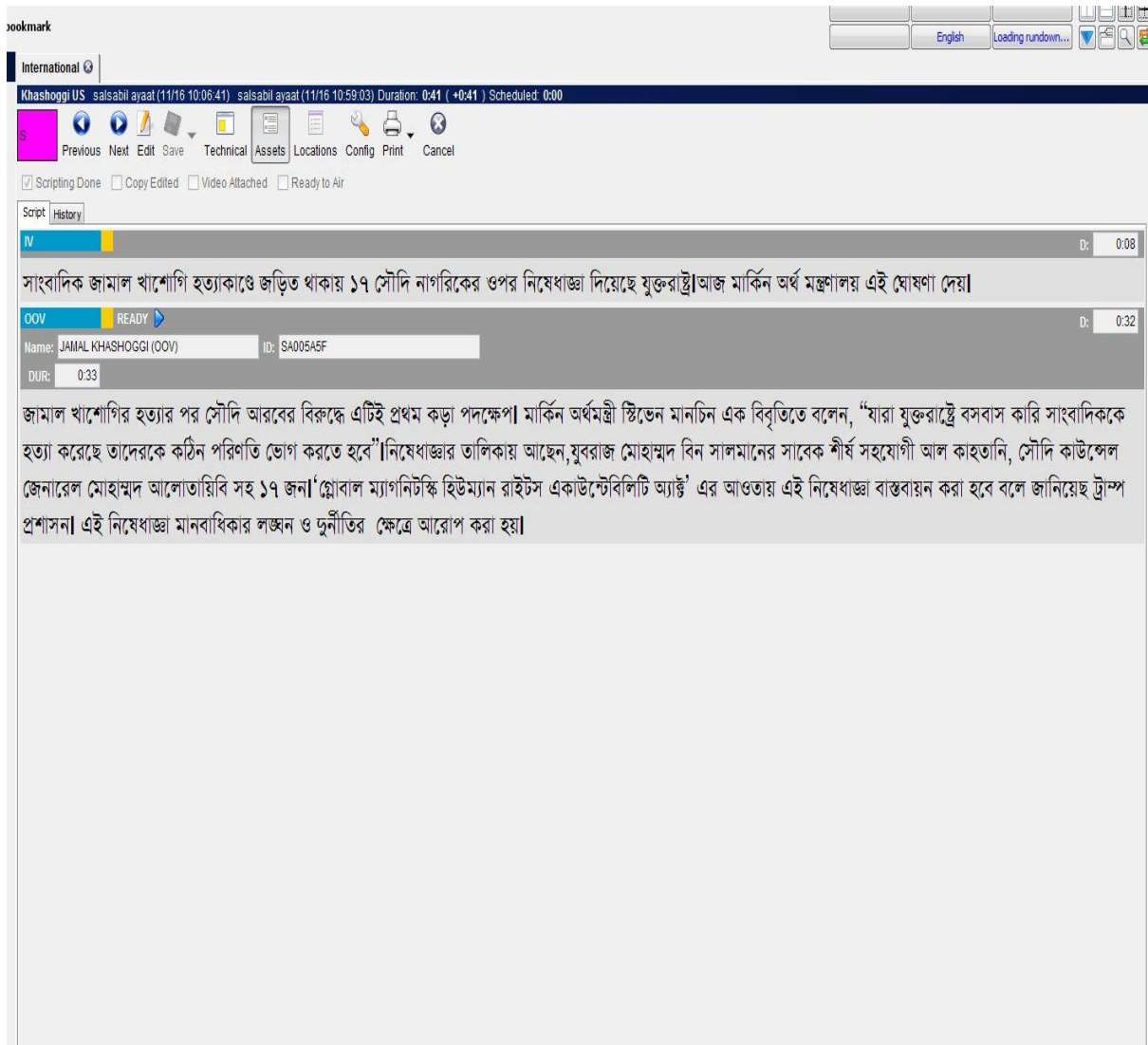
ব্রেস্কিট চুক্তির খসড়ায় সম্মত হয়েছে যুক্তরাজ্য ও ইউরোপীয় ইউনিয়ন। যুক্তরাজ্যের মন্ত্রিসভার বরাত দিয়ে এই তথ্য জানিয়েছে বিবিসি।

OOV READY D: 0:29

Name: UK PRIME (OOV) ID: SA005CG0

DUR: 0:40

বিবিসির প্রতিবেদনে বলা হয়, প্রায় এক সপ্তাহ ধরে আলোচনা শেষে যুক্তরাজ্যের প্রধানমন্ত্রী থেরেসা মে মন্ত্রিসভার সমর্থন চাইতে বৈঠকের আহ্বান করেন। এর আগে ডাউনিং স্ট্রিটে মন্ত্রিসভার প্রত্যেক সদস্যের সঙ্গে বৈঠকে বসেন এই ব্রিটিশ প্রধানমন্ত্রী। ব্রেস্কিট চুক্তির খসড়ায় ঐক্যমত হওয়ায় ডলার ও ইউরোর বিপরীতে পাউন্ডের মূল্য বৃদ্ধি পেয়েছে। ব্রেস্কিট ইস্যুতে পদত্যাগ করা মন্ত্রী, বোরিস জনসন ও জেকব রিস-মগ খসড়া চুক্তির সমালোচনা করে বলেন, যুক্তরাজ্য যদি এই খসড়া মানে তাহলে তারা ইইউ এর নিয়ন্ত্রণে চলে যাবে।



The screenshot displays the Octopus software interface. The top menu bar includes 'Octopus' and 'English'. Below the menu bar, there is a search bar and a 'Loading rundown...' button. The main interface is divided into several sections:

- Left Sidebar (Menu):** Contains various categories like 'About', 'Wires', 'Assignment', 'Pool', 'General', 'National', 'International', 'Entertainment', 'Morning', 'Bank', 'Crime', 'Sports', 'Business', 'English', 'STORE', 'Program', 'Rundown', 'News Update (10m) 13:00', 'News Update (12 pm) 12:00', 'Business News 11:00', 'News Update (10 am) 10:00', 'News Update (9 am) 09:00', 'Shakier Shonghad 07:00', 'Media', 'My Octopus', 'Archive', and 'Trash'.
- Top Bar:** Shows 'International' and 'Climate Change' with user information 'salsabil azaaf (12/03 09:08:24)' and 'salsabil azaaf (12/03 09:38:09)'. It also displays 'Duration: 0:54 (+0:54)' and 'Scheduled: 0:00'.
- Toolbar:** Includes buttons for 'Previous', 'Next', 'Edit', 'Save', 'Technical', 'Assets', 'Locations', 'Config', 'Print', and 'Cancel'.
- Script Editor:** Contains a 'Script' field with the following text:

জলবায়ু পরিবর্তনের প্রভাব মোকাবেলায় দ্রুত পদক্ষেপ নেওয়ার দাবি জোরালো হওয়ার মধ্যে দিয়ে পোল্যান্ডে শুরু হয়েছে জলবায়ু পরিবর্তন সংক্রান্ত বৈশ্বিক সম্মেলন। এতে যোগ দিয়েছেন বিশ্বের ১৮৩টি দেশের প্রতিনিধি।
- Preview Window:** Shows a video player with a duration of 0:43. The title is 'CLIMATE CHANGE (OOV)'. The description reads:

তিন বছর আগে প্যারিসে অনুষ্ঠিত জলবায়ু সম্মেলনে অংশ নেওয়া দেশগুলো বৈশ্বিক তাপমাত্রা বৃদ্ধির পরিমাণকে ২ ডিগ্রি সেলসিয়াসে সীমাবদ্ধ রাখার বিষয়ে একমত হয়েছিল। এবং সম্ভব হলে তাপমাত্রা বৃদ্ধির পরিমাণকে ১.৫ ডিগ্রি সেলসিয়াসের মধ্যে ধরে রাখার চেষ্টা করবে জানিয়েছিল সম্মেলনে অংশ নেওয়া দেশগুলো। কিন্তু জলবায়ু চুক্তি থেকে যুক্তরাষ্ট্র বের হবার ঘোষণা দিলে তা হুমকির মুখে পড়ে। জলবায়ু পরিবর্তনের প্রভাব ঠেকাতে যেসব পদক্ষেপ প্রস্তাব করা হয়েছে সেগুলোর বাস্তবায়নের জন্য অর্থায়ন কীভাবে তা নিয়ে সংশয় দেখা দেয়। বিশ্বের দরিদ্র দেশগুলোর দাবি, যেহেতু বিশ্বের শক্তিশালী দেশগুলোই সবচেয়ে বেশি কার্বন নিঃসরণ করে, সেহেতু তাদেরই উচিত সার্বিকভাবে বিশ্বের তাপমাত্রা বৃদ্ধিকে নিয়ন্ত্রণে আনতে প্রয়োজনীয় অর্থের যোগান দিয়ে দরিদ্র দেশগুলোকে সহায়তা করা।
- Right Panel:** Contains 'Text duration:' and 'Assets' tabs. The 'Assets' tab shows 'CLIMATE CHANGE (OOV)'.

Octopus

Drag and drop some tab here to add bookmark

English Loading rundown...

Menu International

About Wires Assignment Pool General National International Entertainment Morning Bank Crime Sports Business English STORE Program Rundown

News Update (1pm) 13:00
News Update (12 pm) 12:00
Business News 11:00
News Update (10 am) 10:00
News Update (9 am) 09:00
Shakaler Shongbad 07:00

Media My Octopus Archive Trash

India China salsabil ayaal (12/01/11:00:51) salsabil ayaal (12/01/11:12:47) Duration: 0:44 (+0:44) Scheduled: 0:00

Previous Next Edit Save Technical Assets Locations Config Print Cancel

Scripting Done Copy Edited Video Attached Ready to Air

Script History

TV 0:09

আর্জেন্টিনার রাজধানী বুয়েনোস আইরেসে জি-২০ শীর্ষ সম্মেলনের সময় চীনের প্রেসিডেন্ট শি জিনপিং এর সঙ্গে বৈঠক করেছেন ভারতের প্রধানমন্ত্রী নরেন্দ্র মোদি।

OOV READY 0:35

Name: INDIA CHINA (OOV) ID: SH406DDOI

DUR: 0:36

ত্রিকসের শীর্ষ সম্মেলনের পর এই প্রথম দুই নেতা দ্বিপক্ষীয় বৈঠকে বসলেন। ভারতের পররাষ্ট্র মন্ত্রণালয়ের মুখপাত্র রতীশ কুমার এক টুইট বার্তায় জানান, এই বৈঠক ভারত ও চীনকে একসাথে কাজ করতে সাহায্য করবে। এবং দুই দেশের মধ্যে পারস্পরিক বিশ্বাস ও বন্ধুত্ব বৃদ্ধি পাবে। সীমান্ত বিরোধের কারণে ১৯৬২ সালে ভারত-চীন মধ্যে ৩,৫০০ কিলোমিটার এলাকা জুড়ে বৃদ্ধ হয়। এর পর থেকেই দুই দেশের সম্পর্ক খারাপ ছিল। গত বছরে ভারত ও চীনের বিতর্কিত হিমালয় সীমান্তে ৭৩ দিনের সামরিক সংঘর্ষের কারণে সম্পর্ক আরো অবনতি হয়। তবে মুক্তরাষ্ট্রের সম্প্রতি অর্থনৈতিক চাপের কারণে দুই দেশ তাদের বিভেদ ভুলে এক সাথে সমস্যা সমাধানে কাজ করছে।

Assets Clips New media

INDIA CHINA (OOV)

Player

0:05

Isaiah-nmas1media\INDIA CHINA_SH40

Info

mosID: AURORA
Name: INDIA CHINA (OOV)
Duration: 0:36
jobID:
Changed: 12/01 11:13:14

Info

UPDATED

Keyboard

OCTOPUS 12/8/2018 09:51:58 saulia

The screenshot displays the Octopus software interface. The main window shows a script titled "SALIMAN INDIA (OOV)" with a duration of 0:40. The script content is in Bengali, discussing the 20th anniversary of the assassination of Sheikh Mujibur Rahman. The interface includes a menu on the left, a top toolbar, and a right-hand panel with a video player and metadata.

Script Content:

জি-২০ সম্মেলনে অংশ নিতে বর্তমানে আর্জেন্টিনার রাজধানী বুয়েন্স এইরেসে অবস্থান করছেন নরেশ মোদির ও যুবরাজ মোহাম্মদ বিন সালমান। বার্তা সংস্থা স্পা এই তথ্য নিশ্চিত করেছে।

জি-২০ সম্মেলনে অংশ নিতে বর্তমানে আর্জেন্টিনার রাজধানী বুয়েন্স এইরেসে অবস্থান করছেন নরেশ মোদির ও যুবরাজ মোহাম্মদ বিন সালমান। বার্তা সংস্থা স্পা জানিয়েছে, আর্জেন্টিনার রাজধানী বুয়েন্স এইরেসে যুবরাজের বাসভবনে নরেশ মোদির ও যুবরাজ মোহাম্মদ বিন সালমানের বৈঠকে অনুষ্ঠিত হয়। বৈঠকে দুই দেশের নিরাপত্তা, জুলানি, অস্ত্র তৈরি ও রফতানিতে যৌথ প্রয়াসের ব্যাপারে কথা বলেন দুই নেতা। আর সৌদি তেল রপ্তানিকারক প্রতিষ্ঠান আরামকোকে ভারতে বিনিয়োগ বিষয়ে মোদিকে আশ্বস্ত করে ভারতের পশ্চিম উপকূলে বড় পরিশোধন প্রকল্প তৈরিও আশা প্রকাশ করেন মোহাম্মদ বিন সালমান।

Metadata:

- masID: ALJURORA
- Name: SALIMAN INDIA (OOV)
- Duration: 0:40
- jobID:
- Changed: 11/30 11:46:30

Drag and drop some tab here to add bookmark

English Loading random...

Search: Octopus

Menu International

Yemen US salsabil aizat (11/29 12:00:50) salsabil aizat (11/29 13:28:27) Duration: 0:49 (+9:49) Scheduled: 0:00

Previous Next Edit Save Technical Assets Locations Corrig Print Cancel

Scripting Done Copy Edited Video Attached Ready to Air

Script (History)

IV D: 0:06

ইয়েমেনে সৌদি নেতৃত্বাধীন সামরিক জোটের অভিযানের সমর্থন থেকে সরে আসার পক্ষে রায় দিয়েছেন মার্কিন সিনেটররা।

COV READY D: 0:43

Name: YAMEN US (OOV) ID: SA00EDIR

DUR: 0:43

সিনেটের গুণনিতে পররাষ্ট্রমন্ত্রী মাইক পম্পেও ও প্রতিরক্ষামন্ত্রী জিম ম্যাটিস তথ্য প্রমাণ উপস্থাপন করলেও গুণনিতে অনুপস্থিত ছিলেন মার্কিন কেন্দ্রীয় গোয়েন্দা সংস্থা সেন্ট্রাল ইন্টেলিজেন্স এজেন্সি প্রধান জিনা হাসাপেল। মার্কিন সিনেটররা এই যুদ্ধে সমর্থন বন্ধ করার পক্ষে ভোট দিয়েছেন। সিনেট ফররেন কমিটির চেয়ারম্যান সিনেটর বব কর্কর বলেন, সৌদি আরব যুদ্ধবাস্তুর গুরুত্বপূর্ণ মিত্র। কিন্তু এখন যুদ্ধবাস্তু নিয়ন্ত্রণের বাইরে চলে গেছেন। বিবিসি জানায়, সৌদি সাংবাদিক জামাল খাশোগি হত্যাকাণ্ডের পর থেকে সৌদি নেতৃত্বাধীন জোটের ওপর থেকে যুদ্ধবাস্তুর সমর্থন কমে গেছে। যুদ্ধবাস্তুর সহায়তায় ২০১৫ সালের মার্চ মাস থেকে সৌদি নেতৃত্বাধীন সামরিক জোট ইয়েমেনে হামলা চালিয়ে আসছে। এই হামলায় এখন পর্যন্ত অন্তত ১০ হাজার মানুষ নিহত হয়েছে।

Assets Clips New media

YAMEN US (OOV)

Player

0:06

Isab-pinass f1media|YAMEN_US_SA00E1

Info

mosiID: AURORA

Name: YAMEN US (OOV)

Duration: 0:43

jobID:

Changest: 11/29 13:04:46

Info

UPDATED

24782860

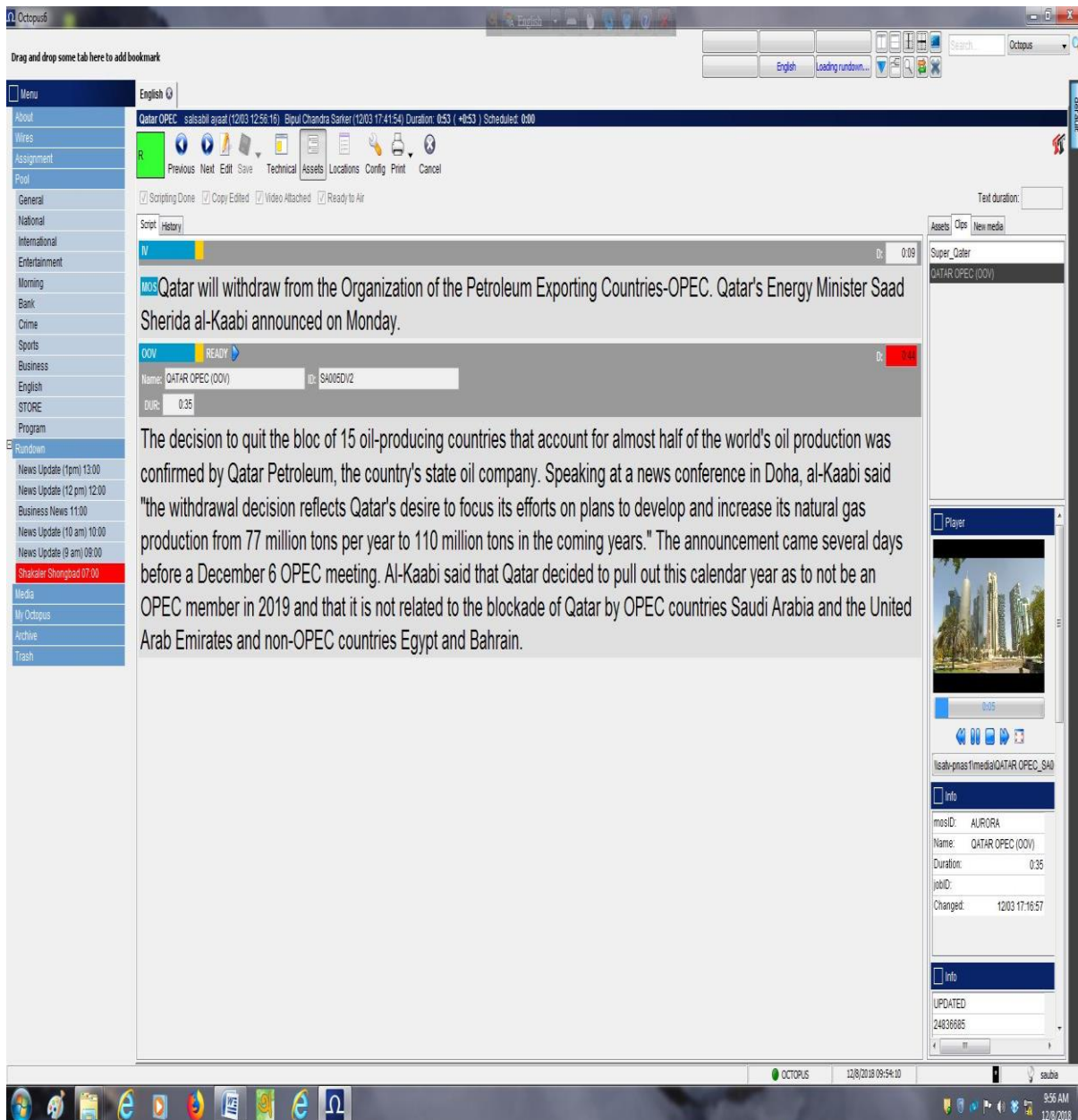
OCTOPUS 12/8/2018 09:52:58 saiba

9:55 AM 12/8/2018

The screenshot displays the Octopus software interface. On the left is a menu with categories like 'About', 'Wires', 'Assignment', 'Feed', 'General', 'National', 'International', 'Entertainment', 'Morning', 'Bank', 'Crime', 'Sports', 'Business', 'English', 'STORE', 'Program', 'Roundman', 'News Update', 'Media', 'Mr Octopus', 'Archive', and 'Trash'. The main window shows a script titled 'LION AIR CRASH (OOV)' with a duration of 0:30. The script text is in Bengali and discusses the Lion Air crash. The right-hand panel contains a 'Player' window showing a video of the crash site, and an 'Info' section with the following details:

mesID:	AJRDRA
Name:	LION AIR CRASH
Duration:	0:30
jobID:	
Changed:	11/28 17:28:12

At the bottom, the system tray shows the date and time as 12/8/2018 09:53:27 and 9:55 AM on 12/8/2018.



The screenshot displays the Octopus software interface. At the top, there is a menu bar with options like 'English' and 'Leading rundown...'. Below the menu is a toolbar with icons for 'Previous', 'Next', 'Edit', 'Save', 'Technical', 'Assets', 'Locations', 'Config', 'Print', and 'Cancel'. The main workspace is divided into several sections:

- Left Panel:** A vertical menu with categories such as 'Menu', 'About', 'Wires', 'Assignment', 'Pool', 'General', 'National', 'International', 'Entertainment', 'Morning', 'Bank', 'Crime', 'Sports', 'Business', 'English', 'STORE', 'Program', 'Rundown', 'Media', 'My Octopus', 'Archive', and 'Trash'. The 'Rundown' section is expanded, showing a list of items like 'News Update (1pm) 13:00', 'Business News 11:00', and 'Shakalar Shengrad 07:00'.
- Main Editor:** A script editor showing a news article. The article title is 'Saudi Crown Prince Mohammed bin Salman met Russian President Vladimir Putin on the sidelines of G20 summit in Argentina on Saturday'. The text describes the meeting and Putin's behavior. The editor includes a 'Script' tab and a 'History' tab. A toolbar above the text has icons for 'Previous', 'Next', 'Edit', 'Save', 'Technical', 'Assets', 'Locations', 'Config', 'Print', and 'Cancel'. A status bar at the top of the editor shows 'Putin Meets Salman salsabil araat (12/02 18:04:45) Musfear Rahman (12/02 18:05:48) Duration: 0:39 (+0:39) Scheduled: 0:00'.
- Right Panel:** A panel with tabs for 'Assets', 'Clips', and 'New media'. It contains a list of assets, including 'super-1' with a duration of 0:00. Below this is an 'Info' section with fields for 'mosID: PILOT', 'Name: super-1', 'Duration: 0:00', 'jobID:', and 'Changed: 12/02 18:08:26'. There are also sections for 'Keyframes' and 'XML' data, which includes a list of metadata fields like 'mosID', 'mosObj', and 'mosAbstract'.

The bottom of the screen shows a Windows taskbar with various application icons and a system tray displaying the date '12/8/2018 09:54:53' and the time '9:57 AM 12/8/2018'.

The screenshot displays the Octopus software interface. The main window shows a script titled "EX US JUSTICE (OOV)" with a duration of 0:35. The script content is as follows:

IV A former US Department of Justice official has pleaded guilty to banking violations as part of an attempt to lobby Washington to drop an investigation into a money laundering and bribery scheme that pilfered billions from Malaysia's 1MDB investment fund.

OOV READY
Name: EX US JUSTICE (OOV) ID: S400EDPK
DUR: 0:35

George Higginbotham, admitted on Friday to lying to US banks while transferring tens of millions of dollars to fund a lobbying campaign on behalf of Low Taek Jho - the 1MDB affair's alleged mastermind.

The massive corruption investigation, which upended Malaysian politics, spanned the globe, with the money from the state fund gambled in Las Vegas, spent on diamond jewellery and a luxury yacht and used to finance the Wolf of Wall Street and other Hollywood productions.

The long-ruling coalition in Malaysia was overthrown in a May election, and then-Prime Minister Najib Razak, who set up the fund, now faces criminal charges there.

The interface includes a menu on the left with options like "About", "Wires", "Assignment", "Pool", "General", "National", "International", "Entertainment", "Morning", "Bank", "Crime", "Sports", "Business", "English", "STORE", "Program", "Shutdown", "Media", "My Octopus", "Archive", and "Trash". The "Shutdown" section lists various news update times. The right sidebar shows "Assets" and "Info" panels. The "Info" panel contains the following data:

mosID	PILOT
Name	super-1
Duration	0:00
jobID	
Changed	12/01/18 11:20

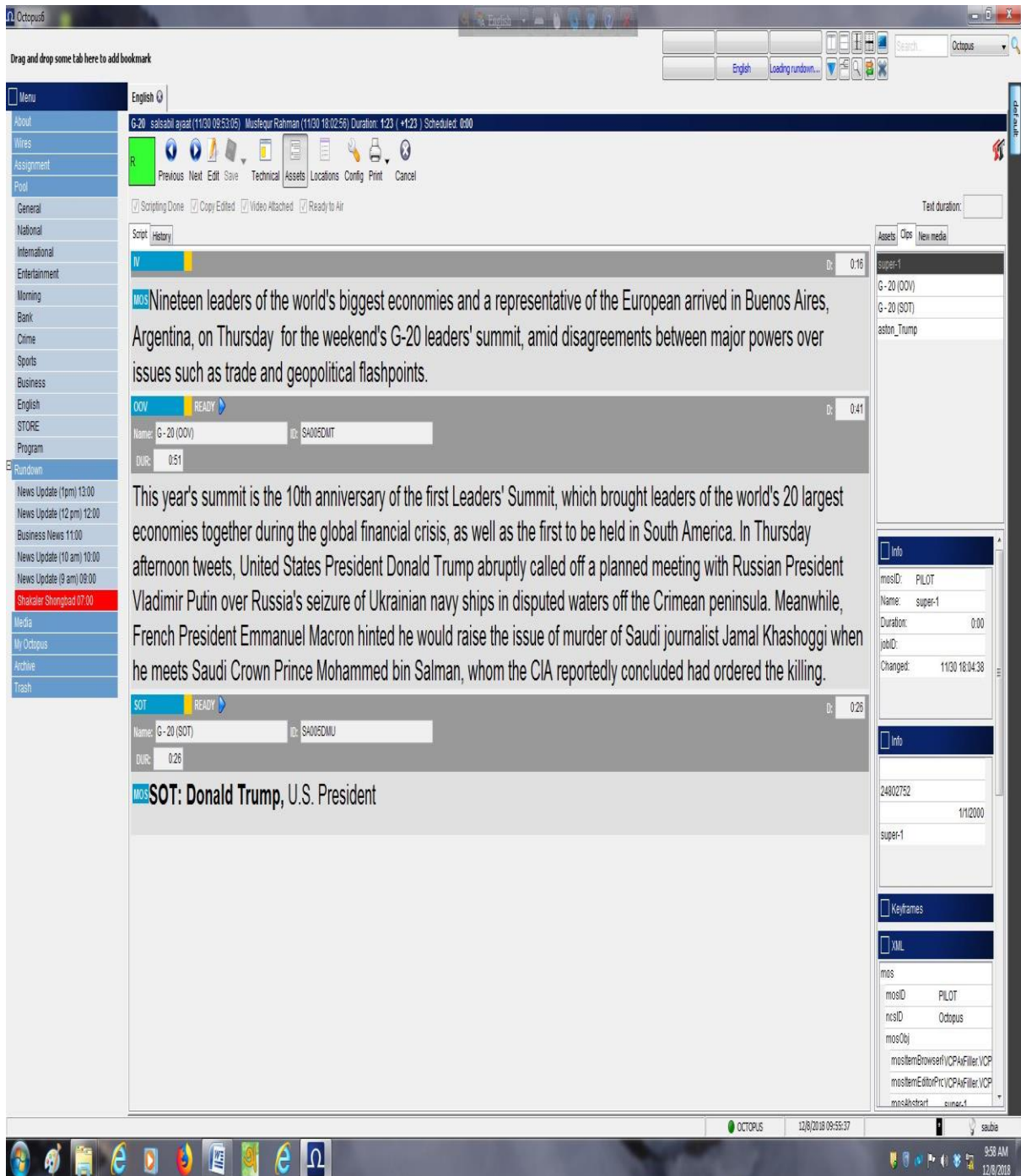
Below the "Info" panel, there is another "Info" section with the following data:

24819424	1/12/2000
super-1	

The "XML" panel shows the following data:

mos	
mosID	PILOT
ncsID	Octopus
mosObj	
mosItemBrowser\VC\PA\Filler\VCP	
mosItemEditor\VC\PA\Filler\VCP	
mosAbstract	cinema.1

The bottom status bar shows "OCTOPUS", the date "12/8/2018 09:55:16", and the user "sauba". The system tray shows the time "9:57 AM" and date "12/8/2018".



The screenshot shows the Octopus video editing software interface. The main window displays a script for a news segment. The script is titled "UN Secretary General Antonio Guterres is willing to meet with Saudi Crown Prince Mohammed bin Salman when he attends the Group of 20 summit in Argentina, Guterres said on Wednesday, as the UN chief seeks an end to the war in Yemen." The script is divided into three sections: a 0:13 segment, a 0:37 segment, and a 0:20 segment. The 0:37 segment contains the main text of the news report, and the 0:20 segment is a SOT (Sound on Tape) segment titled "SOT: Antonio Guterres, U.N. Secretary General". The interface includes a menu on the left, a toolbar at the top, and a right-hand panel with various settings and information.

Script Content:

0:13

MOS UN Secretary General Antonio Guterres is willing to meet with Saudi Crown Prince Mohammed bin Salman when he attends the Group of 20 summit in Argentina, Guterres said on Wednesday, as the UN chief seeks an end to the war in Yemen.

0:37

OOV READY

Name: UN SOUDI (OOV) ID: S400EDJY

DUR: 0:38

Guterres told reporters that he think they are close to creating the conditions for the possibility for Yemen peace talks to start. And of course Saudi Arabia is absolutely crucial for that purpose, and he is ready to discuss it with the crown prince or with any other Saudi officials because he believe it is a very important objective at the present moment.

The 15-member council continues to work on the draft resolution that would enshrine five requests made by UN aid chief Mark Lowcock - one of which was for a truce around facilities on which the aid operation and commercial importers rely - but is undecided on when it should be put it to a vote.

0:20

SOT READY

Name: UN SOUDI (SOT) ID: S400EDJZ

DUR: 0:20

MOS SOT: Antonio Guterres, U.N. Secretary General

Right Panel Info:

Info

mosID: PILOT

Name: super-1

Duration: 0:00

jobID:

Changed: 11/29 18:06:36

Info

24785291

1/12/2000

super-1

Keyframes

XML

mos

mosID PILOT

ncsID Octopus

mosObj

mosItemBrowser\VCPA\Filler.VCP

mosItemEditor\PC\VCPA\Filler.VCP

mosAbstract super-1

The screenshot displays the Octopus software interface. The main window shows a script for a news segment titled "INDIAN KASHMIR (OOV)". The script text reads:

INDOS At least two militants, including one of the top commanders of Pakistan-based militant outfit Lashkar-e-Taiba, were killed during an encounter between the militants and security forces in Budgam district of Indian Kashmir earlier this morning.

OOV READY ▶

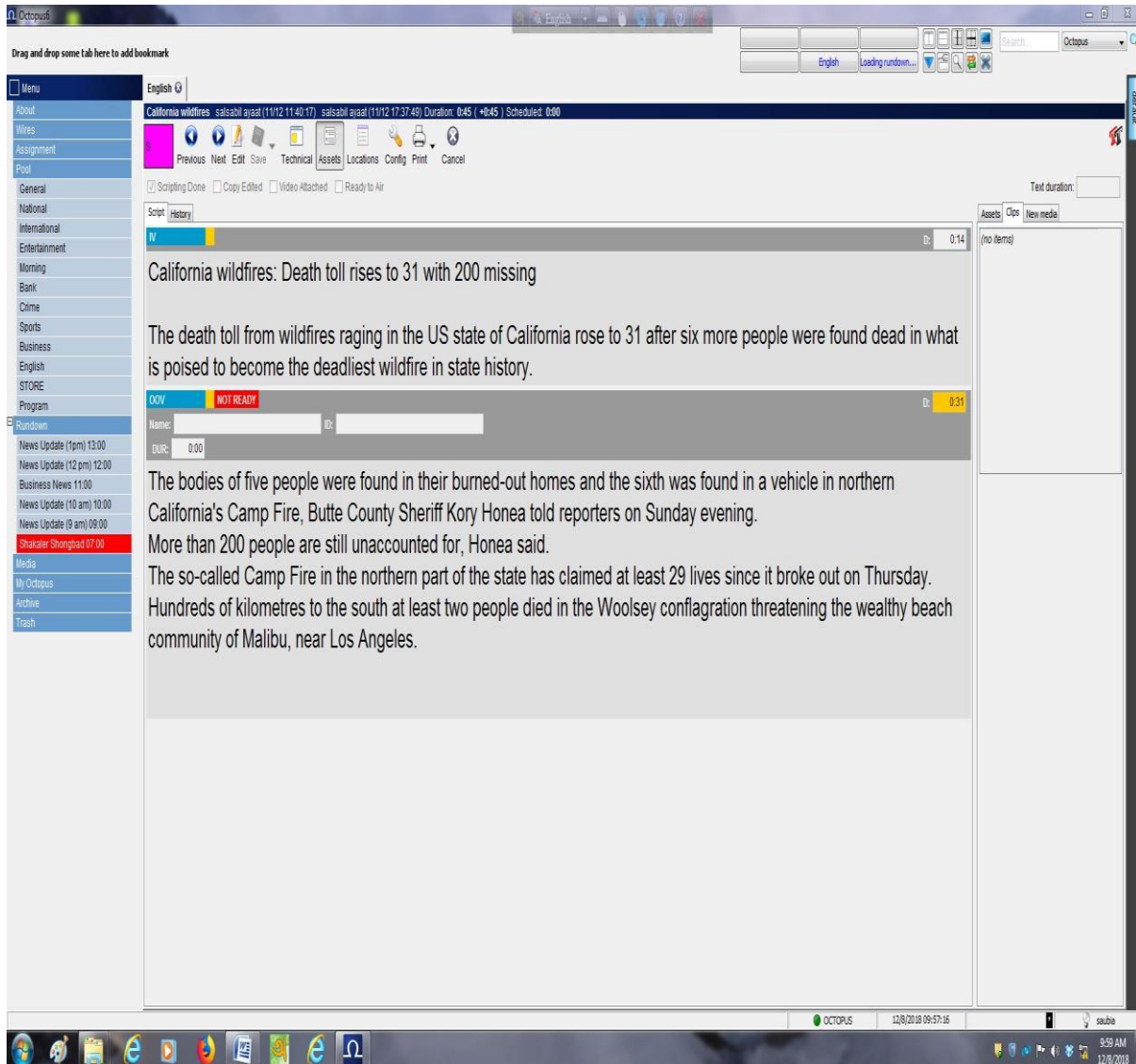
Name: INDIAN KASHMIR (OOV) ID: SH005DGN

DUR: 0:38

The Director General of Police Dilbag Singh said that as per ground verification, top Lashkar-e-Taiba commander, Naveed Jatt, who was involved in the killing of senior journalist Shujat Bukhari, was neutralised. Bukhari was the editor-in-chief of English daily 'Rising Kashmir' and was gunned down by three bike-borne individuals outside his office. This encounter comes a day after three militants were killed in two separate encounters in Tral and Kulgam district after specific inputs about presence of militants were received.

The interface includes a menu on the left with categories like "General", "National", "International", "Entertainment", "Morning", "Bank", "Crime", "Sports", "Business", "English", "STORE", and "Program". A "Roundup" section lists various news updates. The right sidebar shows "Assets", "Clips", and "New media" sections, along with an "Info" panel containing details like "mosID: PILOT", "Name: super-1", "Duration: 0:00", and "Changed: 11/28/2018 10:30". An "XML" panel at the bottom right shows a metadata structure.

The screenshot displays the Octopus software interface. At the top, there's a search bar and a language dropdown set to 'English'. Below that is a menu bar with options like 'Previous', 'Next', 'Edit', 'Save', 'Technical', 'Assets', 'Locations', 'Config', 'Print', and 'Cancel'. A sidebar on the left contains a 'Menu' with categories such as 'About', 'Wires', 'Assignment', 'Pool', 'General', 'National', 'International', 'Entertainment', 'Morning', 'Bank', 'Crime', 'Sports', 'Business', 'English', 'STORE', 'Program', 'Shutdown', 'News Update', 'Business News', and 'Media'. The main workspace shows a script titled 'NASA On Mars' with a duration of 0:45. The script content reads: 'NASA's Mars lander InSight touched down safely on the surface of the Red Planet on Monday to begin its two-year mission as the first spacecraft designed to explore the deep interior of another world.' Below this, there's a section for 'OOV' (Out of View) with a 'READY' indicator and a duration of 0:33. The text in this section describes the successful landing of the InSight lander, mentioning the Jet Propulsion Laboratory and the spacecraft's journey from Earth. On the right side, there are panels for 'Assets', 'Clips', and 'New media'. The 'Info' panel shows details for 'super-1' (NASA MARS (OOV)), including its name, duration (0:00), job ID, and change date (11/27/18 10:16). The 'XML' panel shows a list of objects and their IDs, including 'mosID PILOT', 'nesID Octopus', and 'mosObj'. The bottom status bar shows the system tray with icons for Octopus, the date and time (12/8/2018 09:56:45), and the user name 'sauba'.



The screenshot displays the Octopus software interface. The main window shows a script titled "INDIA BUS" with the following text:

Twenty five people, including five children, were killed after a bus fell into a canal in south Karnataka today afternoon.

The accident took place in Mandya, one hundred five km from Bengaluru. The bus fell into the canal after the driver lost control, the police said. Many passengers could not escape from the bus as it fell to its side, trapping the doors on the floor of the canal. The bus soon submerged.

The driver reportedly managed to come out of the bus and swam to safety. Farmers working in nearby fields started rescue work immediately and saved a few passengers. Authorities fear the number of dead could go up. Around 30 to 35 people were travelling in the private bus.

The interface includes a menu on the left, a top toolbar with options like "Previous", "Next", "Edit", "Save", "Technical", "Assets", "Locations", "Config", "Print", and "Cancel". A right-hand panel shows "Assets" and "Clips" with a list of items including "INDIA BUS (OOV)". A "Player" window is also visible at the bottom right.

