

# **Faculty of Engineering**

**Department of Textile Engineering** 

# REPORT ON Industrial Attachment At H.R. Textile Mills Ltd. (Pride Group)

Savar, Dhaka

Course Title: Industrial Attachment Course Code: TE-431

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This Report Presented in Partial Fulfillment of the Requirements for the Degree of Bachelor of Science in Textile Engineering.

Advance in Apparel Manufacturing Technology

Duration: From October 03, 2018 to November 15, 2018

# Declaration

We are the Students of Daffodil International University; hereby declare that, the Industrial Attachment Report on "H.R Textile Mills Ltd. (Pride Group)" is an original and authentic work done by us for the fulfillment of the Degree of "B.Sc. in Textile Engineering", as a part of academic curriculum. It has been not submitted to any university or institutions for any degree or for other similar purposes.

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# **Approval Sheet**

This Industrial Report entitled "**Report on Industrial Attachment at "H.R Textile Mills Ltd. (Pride Group)**" At Daffodil International University in December 2018 prepared and submitted by **Md. Amir Hossain (ID: 151-23-4102)** and **Fahim Hassan Apu (ID: 151-23-4145)** In partial fulfillment of the requirement for the degree of BACHELOR OF SCIENCE IN TEXTILE ENGINEERING has been examined and hereby recommended for approval and acceptance.

# Supervisor

Md. Abdullah Al Mamun Assistant Professor Department of TE Daffodil International University

# Acknowledgement

At first, gratefulness goes to Almighty Allah who gave us the strength and ability to complete the industrial training and this report. Now we would like to take this excellent opportunity to thank a lot of people who have assisted and inspired us in the completion of our training period.

**Prof. Dr. S. M. Mahbub-Ul-Haque Majumder**, Department of Textile Engineering, our supervisor to whom we are extremely indebted for his tremendous support and guidance throughout our training period. Being working with him we have not only earned valuable knowledge but also inspired by his innovativeness, which helped enrich our experience to a greater extent. His ideas and way of working was truly remarkable.

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Finally, we must acknowledge with due respect the constant support and patients of our parents.

# **Dedication**

We dedicate this report to our Parents who give us chance to study in Textile Engineering and support us all time.

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**1. Executive Summary** 

#### 1. Executive summery:

The industrial attachment is the most effective way for textile engineering student to be achieved the knowledge about the practical field of the textile manufacturing. It brings an opportunity to all the learners to enrich their academic knowledge by practicing with the experts of the practical field of textile.

Textile and garments sector is the biggest and fastest growing sector in Bangladesh. Among this sector, knit garment is growing very rapidly due to smaller investment requirement, greater backward linkage facility and higher profit than woven garments. That's why export of knit garments is increasing steadily for last few years and up to now. It is our pleasure that we had an opportunity to complete our two month internship at **H.R Textile Mills Ltd. (Pride Group)**, which is one of the most modern industries of the country.

**H.R Textile Mills Ltd. (Pride Group)** is one of the major knitting and garments manufacturing organization in Bangladesh. This organization increasingly reducing its rejection and rework rate in-process and final garments in order to ensure product quality and delivery time as per buyer requirement and increase profitability. **H.R. Textile Mills Ltd. (Pride Group)** will ensure sufficient training and suitable work to increase productivity and skills for the employee.

Textile education can't be completed without industrial training. Because this industrial training minimizes the gap between theoretical and practical knowledge and make accustomed to industrial environment.

In this report we are trying to cover a short profile of **H.R Textile Mills Ltd. (Pride Group)** and major customers of this industry and their different activities.

**2. Information of the factory** 

#### **2.1. Introduction:**

Practical knowledge is very much essential for the education of textile engineering and technology. Practical knowledge makes us capable and perfect to apply theoretical knowledge in practical life. The textile sector has the capability to offer a complete product range for the export textile markets. The goal of the textile sector is to become the preferred partner for sourcing high quality fabrics and clothing from Bangladesh. With highly advanced technology and an emphasis on developing local human resources. That is why B.Sc. in Textile technology course is extruded over four years followed by two months industrial training in mills. It is attached to my study curriculum to achieve adequate practical knowledge and develop adoption power with industrial environment. We prepared this attachment in H.R Textile Mills Ltd. (Pride Group), which is a hundred percent export oriented knit composite industry. It is fully approved by several multinational inspection firms.

#### 2.2. History of the factory

Pride group is a vertical textile group engaged in the manufacture and export is knitwear products to the European Union, the USA and Canada. The group is also engaged in production and marketing of saris, kids wear, ladies' wear, foam furnishing and other textile products through a chain of 66 retail outlets spread all over Bangladesh. As of date, Pride group consists of H.R Textile Mills Ltd, Fashion Knit Garments Ltd, Dacca Textiles Ltd, Pride Ltd, Urban Truth and MODA.

#### Early years

Pride group began its journey in 1958, when founder Halimur Rahman first established Dacca Textiles, laid the foundation to what would eventually become Pride Ltd. He came to the realization that much of the saris in popular demand at the time, where imported from neighboring countries, and that locally hand-crafted materials were seldom used or appreciated. At the time of Dacca Textiles' inception, Rahman was employed in EPSCIC, and it is from this that he arrived at the idea of establishing a garment factory that would supply locally made saris for the women of Bangladesh.

Pride group was awarded "Brand excellence in retail sector" by the world brand congress in Singapore on 31 july 2014, in recognition for their leading brand, Pride Ltd.

#### H.R Textile Mills Ltd.

H.R Textile Mills Ltd is a vertical public limited company, engaged in manufacture of knitwear products. H.R Textile Mills is a Lycra assured factory. Zara, Bershka, New Look, Stradivarius, and El Corte Ingles are some of their clients.

Fashion Knit Garments Ltd is engaged in manufacturing knitwear products, consisting of ladies tops, sports and active wear, children outerwear, and mens' innerwear.

## Pride Ltd

Pride Ltd, in its present form, started with the setting up of retail outlet at TMC bahaban in 1991. Its professional team now manage 70 outlets that successfully cater to the needs of a client base spread all over Bangladesh. Pride Ltd was previously known as Pride Textiles.

## **Product range**

Urban Truth deals in knitwear, that is manufactured entirely by H.R Textile Mills Ltd. and Fashion Knit Garments Ltd. they also provide woven options, and shoe and jewelry line. They have a total employee of around 2900 people. The current annual revenue is approximate USD 18 million which are being targeting at around USD 24 million after the necessary changes in strategies and structured by 2008

## 2.3. Founder and Directors:

Mr. Mohammad Abdul Moyeed	Chairman and managing
	Director
Dr. Mr. Mohammad Abdul Moyeen	Director
Mr. Mohammad Abdul Momen	Director
Professor Dr. A. H. Habibur Rahman	Independent Director
Mrs. Ruhey Rawa	Director
Ms. Sumbal Azwad Momen	Director
Ms. Sama Kainat Moyeen	Director

Table 2.1: Founder and Directors

#### 2.4. General Information about Factory:

Name: H.R Textile Mills Ltd. (Pride Group) Type: 100% export oriented private industry Year of establishment: 1990
Total man power: over 3000
Address: 4, karnapara, savar, Dhaka, Bangladesh Production capacity:
Kitting: 8 tons/day (average)
Dyeing: 7.5 tons/day (average)
Sewing: 500000 pcs/day (average)
Main production: basic T-Shirt, tank top, long sleeve, T-Shirt, polo shirt, shorts, ladies item, kids knitwear and all kinds of knit garments and fabrics.
Tel: 880-2-9893747, 880-2-8828911
Fax: 880-2-7643697
Email: info@hrtextile.com.bd Website: http://www.pride-grp.com

#### 2.5. Factory layout:

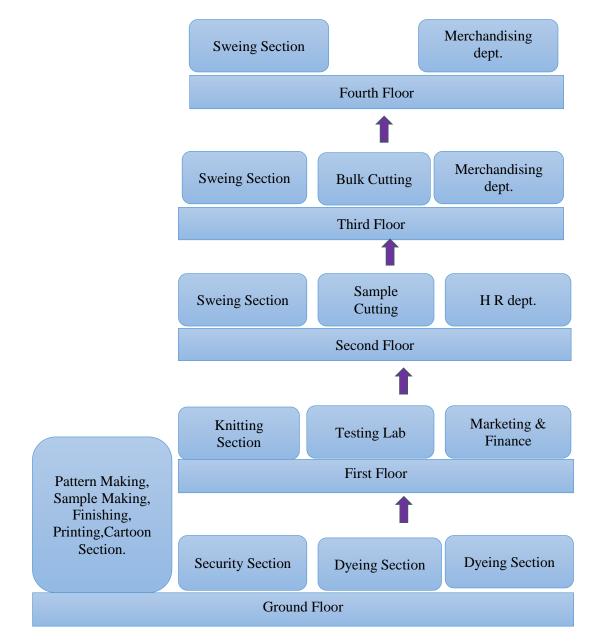


Fig.2.1: Factory layout

## 2.6. Organogram:

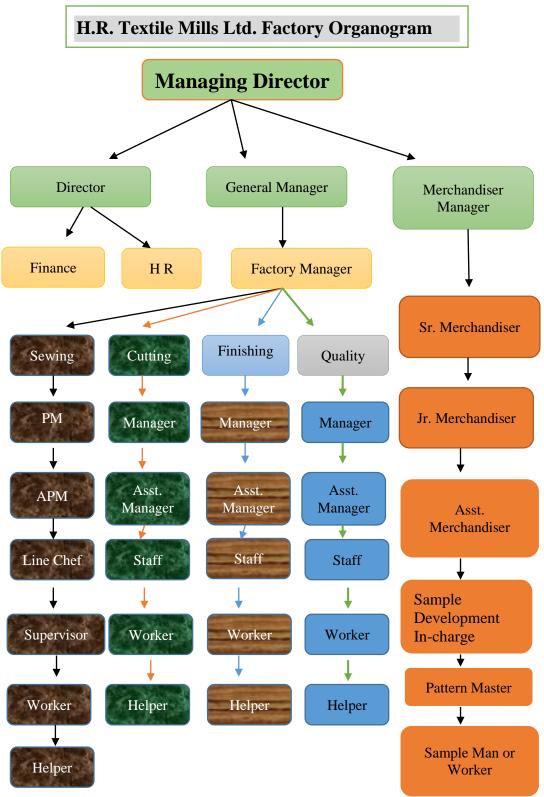


Fig.2.2: Organogram

#### 2.7. Main area of export:

- 1. France
- 2. Spain
- 3. Germany
- 4. England
- 5. Italy
- 6. Some other countries of Europe as well

#### 2.8. Major buyers:

- 1. ETAM PAP MAG
- 2. EL CORTE
- 3. BERSHKA
- 4. TERRA NOVA
- 5. ZARA
- 6. LA HALLI
- 7. TALI WEIJL

## 2.9. Certification:

- 1. ISO 9002
- 2. DOTS by Cu (Control Union)

## 2.10. Mission & Vission:

"Be a Caring Company through Enhancing Customer Experiences by Providing Innovative Solutions and Process Excellence" We believe that it is our job to be caring towards the planet and the other stakeholders; and responsiveness to the planet and stakeholders' needs can only be facilitated by enhancing customers' experiences by offering them innovative solutions and by achieving process excellence.

"Be an Industry Thought Leader" Thoughts lead to acts! "Thought Leadership" in - spires us to creatively develop extraordinary practic - es i.e., achieve process excellence; so that we may differentiate ourselves from competition by being eco-sensitive, innovative and agile. **3. Description of the attachment** 

#### **3.1. Knitting Section:**

Knitting is a method of converting yarn into fabric by a series of intermeshing/interlocking loops, which are formed from a single yarn or from many yarns with the help of needles, is known as knitting. As each row progress a new loop is formed through an existing loop. The active stitches are held on a needle until another loop can be passed through them. This process eventually results in a final product.

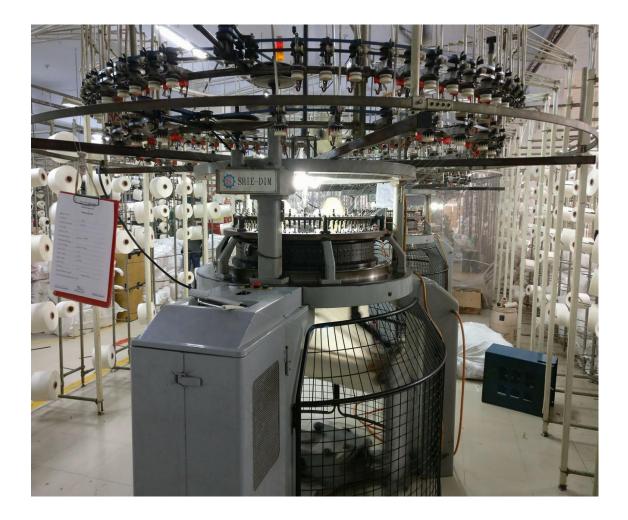


Fig.3.1: Knitting m/c

3.1.1. Layout of knitting floor:



Fig.3.2: Layout of knitting floor

#### 3.1.2. Organogram:

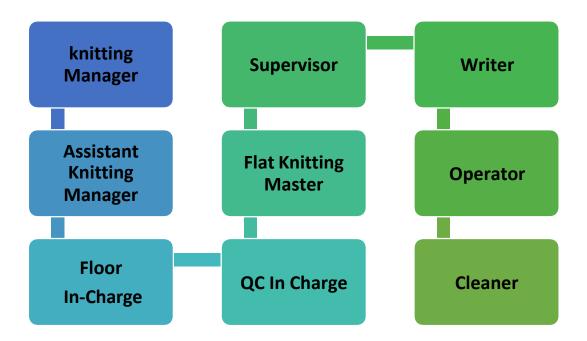


Fig.3.3: Organogram

## **3.1.3. Flow Chart of Knitting Section:**

Yarn in cone form

 $\bigcup_{i=1}^{n}$ 

Feeding the cone in the creel

# $\int$

Feeding the yarn to feeder through positive feeding

arrangement and tension device

# Knitting

Withdraw the fabric roll and weightening

Л

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# Inspection Inspection Numbering

#### 3.1.4. Raw materials of knitting section and their sources:

Yarn is used in knitting section as raw material. Different types of yarns are used in this section. Such as:

- I. 100% cotton (compact)
- II. Polyester65% & Cotton35%
- III. Spandex 20D
- IV. 100% viscose
- V. 100% mélange yarn
- VI. 100% cotton carded spun yarn
- VII. 100% cotton slub yarn
- VIII. Blended (60+40) CVC
  - IX. Grey mélange ring yarn 10.50% modal +50% cotton Metallic yarn
  - X. Rayon 100% vortex.

#### **3.1.5.** Sources of yarn for knitting:

- I. Shirin spinning mills ltd.
- II. Arif knit spin ltd.
- III. CRC textile mills ltd.
- IV. Sportking industries.
- V. Thermax group.
- VI. NRG hometex ltd.
- VII. Maksons spinning mills ltd.
- VIII. Square fashion yarns ltd.
  - IX. Ha-meem spinning mills ltd.
  - X. Sritex.
  - XI. Square yarns ltd.
- XII. NZ textile ltd.
- XIII. Multazim spinning mills lts. Matam spinning mills ltd.
- XIV. Anlima yarn dyeing ltd.
- XV. AA yarn mills ltd.

- XVI. Creora.
- XVII. A.S.F fiber knit limited.
- XVIII. T.k chemical corp.
  - XIX. Hanif spinning mills ltd.
  - XX. Akij textile mills ltd.
  - XXI. Utah spinning mills ltd.

#### **3.1.6.** Product mix in knitting section:

- I. 100% cotton.
- II. 100% viscose.
- III. Grey mélange.
- IV. CVC.
- V. Lycra.
- VI. Polyester.
- VII. Cotton + Modal (60% + 40%)

Polyester yarn: India, Indonesia, Korea

Lycra: Singapore, Indonesia, Korea, Japan

Sources of mélange: Prime group, Thermax group.

#### **3.1.7. Production calculation:**

1. Production/shift in kg 100% efficiency:

RPM\*No. of needle\*No. of feeder\*stitch length

3527.80\*yarn count

2. Production/shift in meter:

Course/min

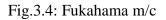
Course/cm

#### **3.1.8. Machine specification:**

## Brand: FUKAHAMA MACHINERY CO. LTD

Dia: 23inch Gauge: 24 Feeder: 69 Needle: 1734 Origin: Taiwan Model: SH- 2BFA





#### **Brand: MAYER & CIE**

Dia: 30inch Gauge: 24 Needle: 2640T Feeder: 96 Origin: Germany Model: Relaint 3.2 II



Fig.3.5: Mayer & CIE

## Brand: Jiunn Long M/C Co. Ltd

Dia: 38 inch Gauge: 24G Needle: 2880T Feeder: 114f Origin: Taiwan



Fig.3.6: Jiunn long m/c

## Brand: Sie-Dim Machienary Co. Ltd

Dia: 32 inch Gauge: 20 Feeder: 96 Needle: 2010 Model: TS-F2 Origin: Taiwan



Fig.3.7: Shie- Dim m/c



Fig.3.8: Paolo Orizio

# **3.1.9. Machine Description:**

Machine	Brand	Origin	Model	Feeder	Dia	Gauge	No. of	Total
Туре							needles	number of
								m/c
Single	Fukaha	Taiwan	SH-	126,120	42,23,	24,25	2864,3014,17	07
Jersey	ma		2XFA	,69,	25,40		63,	
			SH-	75,102,	34,36,		2714,1884,25	
			2BFA	108,	38		62,	
				114			3166	
	Mayer	German	Relanit	96	30	24	2640	09
	&CIE	У	3.2II					
	Jiunn	Taiwan	JLS-2	114F,	38,34,	24	2800,2544,27	08
	long		JLS-C	102,	16		12	
	m/c			108				
	Shie-	Taiwan	TS-F2	90,96	30,32	20	1884,2010	04
	dim m/c							
Double	Paolo	Italy	COMAN	60,72,6	30,36,	18,16	1680,1500,17	14
Jersey	orizi			8	34		16,	
	о						1920,1740,36	
							16	
Single	Dongho	China	DH-53F	90	30	24	2260	01
Jersey	i m/c							
Flatbed	Shima	Japan	SFF152	4		14	840+840=168	02
knitting	seiki						0	
m/c	mfg.ltd							

#### **3.1.10** Different parts of circular knitting machine and their functions:

**Creel:** Creel is a part of knitting machine. Each yarn package is store there and always ready to feed the machine.



Fig.3.9: Creel

**VDQ pulley:** It is a very important part of the machine. It controls the quality if the product. Altering the position of the tension pulley changes the G.S.M of the fabric. If pulley move towards the positive directive then G.S.M is decrease and in reverse direction G.S.M will increase.



Fig.3.10: VDQ pulley

**Pulley belt:** It controls the rotation of the wheel.



Fig.3.11: Pulley belt

Yarn guide: It helps the yarn to feed the feeder.



Fig.3.12: Yarn guide

Positive feeder: It gives positive feed to the machine.



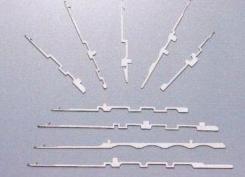
Fig.3.13: Positive feeder

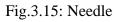
Auto stopper: It is an important part of the machine. It stops the machine instantly when a yarn is break.



Fig.3.14: Auto stopper

**Needle:** It is a principal element of knitting machine. It helps the yarn to create a loop and by this way fabric is produced. Prior to yarn feeding to needle is raised to clear the old loop from the hook and receive the new loop above it on needle stem. The new loop is enclosed in the needle hook as the needle starts to descend.





Sinker: It is most important element of the machine. It helps to loop forming and

knocking over and holding down the loop.

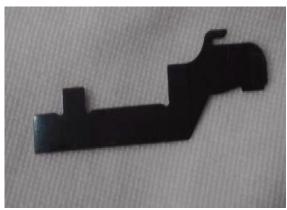


Fig.3.16: Sinker.

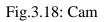
**Cam box:** Where the cam are set horizontally.



Fig.3.17: Cam box

**Cam:** Cam is device which converts the rotary motion into reciprocating motion to the needles and other elements.





Lycra attachment device: Lycra is attached here and feed to the machine.



Fig.3.19: Lycra attachment device

**Cylinder:** Needle track are situated here.



Fig.3.20: Cylinder

Air gun nozzle: To feed the yarn, sometimes it is used for cleaning purpose.



Fig3.21: Air gun nozzle

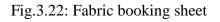
**3.1.11.** Process path of circular knitting machine:



#### **3.1.12. Production process description:**

- 4 Authority takes order from buyer.
- **4** Merchandising department estimates total amount of fabric production.
- **4** Knitting manager get production order from the merchandising department.
- **4** Knitting manager fixes up stitch length and GSM with merchandising department.
- ↓ Operator setup the machine according to the instruction.
- **4** Fabric is produced according to demand.
- **4** Supervisor supervises the processes.
- **4** Fabric is rolled and need to take weight after processing.
- **4** Fault is checked on inspection table.
- **4** Report the fault according to grading.

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Fig.3.23: Knitting machine program

#### **3.1.13. Fabric inspection system:**



Fig.3.24: Fabric inspection system

After finishing the knitting procedure fabric needs to check for any kind of fault according to 4 point grading system. Operator marks the fault with a marker and note down to the record keeping sheet.

FOUR POINT GRADING SYSTEM									
Penalty									
1 point									
2 point									
3 point									
4 point									
tion									
A Grade									
B Grade									
C Grade									
Rejected									

Table.3.2: Fabric	inspection	system
-------------------	------------	--------

#### **3.1.14. Faults of knitting:**

- 1.Hole knitting.
- 2.Needle mark.
- 3.Sinker mark.
- 4. Star mark.
- 5.Drop stitches.
- 6.Oil stain.
- 7.Rust stain.
- 8.Pin hole.
- 9.Fly.
- 10. Yarn contamination.

## **3.1.15. Quality control:**

Quality control or QC for short term is a process by which entities review the quality of all factors involved in production. Control includes product inspection, where every product is examined visually. If the process is not accurate outcome products may reject from the customers or buyers.

#### **3.1.16.** Objects of quality control:

- 1. Process control
- 2. Process development
- 3. Product development
- 4. Research

#### **3.2. Dyeing section:**

Coloration is the main stage of chemical application for attractiveness or decoration of textile end product. But to get the best result of coloration some preparatory steps are necessary for grey textiles. Dyeing is the process of adding color to textile products like fibers, yarns, fabrics. Wet process steps for a particular fabric are selected according to the specific end use. These are mainly different types of chemical reactions. Wet

processing stages are primarily classified under three heading: Pre-treatment, Dyeing/ Printing, Finishing.

#### 3.2.1. Batch preparation:

Batching is the process to prepare the fabrics which will be dyed and processed for a particular order.

#### 3.2.2. Batch process:



## Storing for dyeing

#### **3.2.3.** Objectives of batch preparation:

- 1. Receive the grey fabric roll from knitting section or from the supplier.
- 2. Prepare the batch for dyeing according to
  - a. Machine selection.
  - b. Types of fabric.
  - c. Order sheet.
  - d. Dyeing recipe.
- 3. To minimize the washing time and machine stoppage.
- 4. Can use the maximum capacity for the dyeing.

#### 3.2.4. Dyeing organogram:

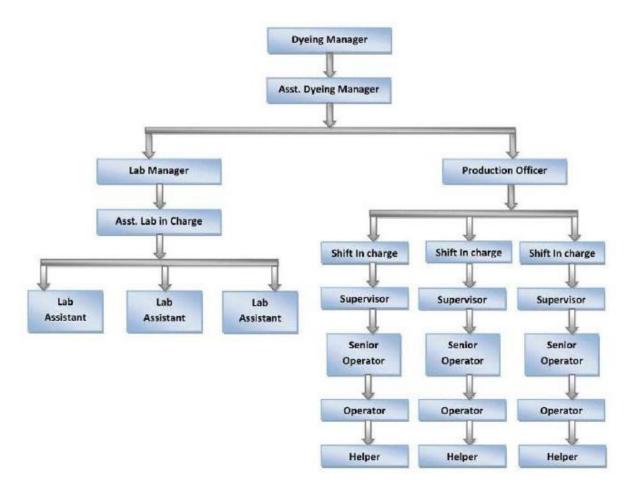


Fig.3.25: Dyeing organogram

#### **3.2.5.** Fabrics dyed in dyeing section:

- ✓ Single jersey
- ✓ Single jersey with lycra
- ✓ Polo pique
- ✓ Back pique
- ✓ Fleece
- ✓ Fleece with lycra
- ✓ Rib
- $\checkmark$  Rib with lycra

- ✓ 1x2 rib
- ✓ 2x2 rib
- ✓ Single lacoste
- ✓ Double lacoste
- ✓ Different types of collar

#### **3.2.6.** Percentage of soda and dyes in dyeing section:

Dyeing section	Lab only			Bulk production		
	Salt gm/l	Soda	Caustic	Salt gm/l	Soda	Caustic
		gm/l	gm/l		gm/l	gm/l
Below 0.2	1.6	2.2	-	20	7	-
0.21-0.5	2.4	3.2	=	30	10	=
0.51-1	-	4.8	-	40	15	-
1.01-2	4	4.8	-	50	15	=
1.01-2	4	1.6	1	50	15	5
2.01-3	4.8	6.4	-	60	20	-
2.01-3	4.8	1.6	1.4	60	5	0.7
3.01-4	5.6	6.4	-	70	20	=
3.01-4	5.6	1.6	1.4	70	5	0.7
4.01-6	6.4	2.2	2	80	7	2
6.01-8	6.4	2.2	2.4	80	7	1.2

Table.3.3: Percentage of soda and dyes in dyeing section.

#### 3.2.7. Sequence of dyeing operation:



#### 3.2.8. Production parameters:

р<sup>н</sup>:

- 1. During reactive dyeing p<sup>H</sup> 10.5-11.5
- 2. During disperse dyeing  $p^{H}$  4.5-6.0
- 3. During  $H_2O_2$  bleaching  $p^H$  9.2-12

#### **Temperature:**

- 1. For cotton scouring: (90-95) <sup>0</sup>C
- 2. For cotton cold wash: (30-40) °C
- 3. For cotton hot wash: (70-80) °C
- 4. For cotton acid wash: (60-70) °C
- 5. For cotton dyeing: (60-70) °C
- 6. Polyester dyeing: (100-300) °C

#### Time:

- 1. For scouring 60-90 min
- 2. For disperse dyeing 60-90 min

### 1. For reactive dyeing M:L = 1:6 to 1:10

### **3.2.9.** Machine capacity:

Floor	Туре	Name	Origin	Model	Capacity	Nozzle
		Sclavos 01	Greece	Sedomat	720kg	04
				5500		
		Sclavos 02	Greece	Sedomat	540kg	03
				5500		
		Fong's 01	China	2800-FC28	1000kg	04
		Fong's 02	China	2800-FC28	750kg	03
		Fong's 03	China	2800-FC28	500kg	02
	Bulk	Fong's 04	China	2800-FC28	400kg	02
	production	Fong's 05	China	2800-FC28	400kg	02
Floor 01		Colorsoft 01	India	2500t	250kg	01
		Fong's 06	China	FC28	750kg	03
		Fong's 07	China	FC28	750kg	03
		Fong's 08	China	FC28	750kg	03
		Colorsoft 02	India	2500t	200kg	01
		Colorsoft 03	India	2500t	150kg	01
		Colorsoft 12	India	2500t	100kg	01
		Colorsoft 09	India	2500t	400kg	01
		Colorsoft 05	India	2500t	400kg	04
		Colorsoft 06	India	2500t	400kg	04
		Colorsoft 07	India	2500t	500kg	04
		Colorsoft 08	India	2500t	500kg	04
		Colorsoft 10	India	2500t	500kg	04

M:L

		Colorsoft 11	India	2500t	350kg	02
		Colorsoft 01	India	2500t	10kg	01
		Colorsoft 02	India	2500t	10kg	01
		Colorsoft 03	India	2500t	10kg	01
		Colorsoft 04	India	2500t	10kg	01
	Sample	Colorsoft 05	India	2500t	10kg	01
Floor 01	dyeing	Colorsoft 06	India	2500t	10kg	01
		Colorsoft 07	India	2500t	10kg	01
		Colorsoft 08	India	2500t	10kg	01
		Colorsoft 09	India	2500t	10kg	01
		Colorsoft 10	India	2500	50kg	01
		Fong's 11	China	FC-28	60kg	01
		Colorsoft 12	India	2500t	10kg	02

Table.3.4: Machine capacity

#### **3.2.10. Dyeing parameters:**

Process	pH	Temperature	Time	M:L Ration
		(C)		
Scouring and bleaching	11	98/105	45/30	1:10
Dyeing	9-11	60/80/98	60	1:8
Hot wash	Neural	90/95	10	1:10
Enzyme	4-5	55	60	1:55
Stripping	11-12	98	40	1:8/1:10
Softening	5.5-6	40	20	1:8
Fixing	5.5-6	40	20	1:8

Table.3.5: Dyeing parameters

#### 3.2.11. Shade check & inspection:

Dyeing supervisors and the respective managers check the shade of the bulk productions. If the production meet the required parameters then it turn into finishing, otherwise stripping or destroy wash is done though the instruction.



Fig.3.26: Shade check and inspection

**3.2.12. White Process:** 

FILL HEATING TO 50°C, INJECT LIQUID AUXILIARIES FABRIC LOAD **TRANSFER CMS-100** HEATING TO 55<sup>°</sup>C CAUSTIC DOSING, 5 MIN, LINEAR RUN 5 MIN HEATING TO 70°C H<sub>2</sub>O<sub>2</sub> DOSING, 5 MIN, LINEAR RUN 5 MIN **BRIGHTENER DOSING 30 MIN** HEATING TO 95°C, TG=3°C RUN 40—60 MIN (AS REQUIRED FOR SHADE MATCHING) COOL TO 80°C, TG=3°C AQUACHRON 10 MIN DRAIN & FILL HEATING TO 70<sup>0</sup>C RUN 10 MIN DRAIN & FILL HEATING TO 50°C, TRANSFER CORE NEUTRALIZER (ISOPON ACR-I) RUN 10 MIN pH SET POINT TRANSFER CATALASE ENZYME RUN 60 MIN HEATING TO 75°C RUN 5 MIN DRAIN & FILL **AQUACHRON 5 MIN** UNLOAD & DRAIN.

3.2.13. Dark Process:

FILL P<sup>H</sup> SET POINT RAISING TEMPERATURE TO 60°C, TRANSFER LEVELING& AUXILIARIES RUN 6 MIN DYES DOSING, 20 MIN, LINEAR LEVELING AGENT: LDR=1 g/L SEQ. AGENT: 48/98= 0.5 g/L RUN 6 MIN TRANSFER SALT RUN 20 MIN FOR AVERAGE COLOR / 30 MIN FOR DARK COLOR SODA DOSING, 30 MIN, LINEAR MATCH SHADE (RUN 40—60 MIN) AQUACHRON 10 MIN DRAIN.

#### **3.3. Finishing:**

Textile finishing, in a restricted sense, is the term used for a series of processes to which all bleached, dyed, printed and certain grey fabrics are subjected before they are put to market. It's one of the most important operations in knit processing.

#### **3.3.1.** Objects of finishing:

- **4** Improving the appearance, luster, whiteness etc.
- **4** Improving the feel.
- **Wearing qualities- non-soiling, antistatic, ant shrink, comfort etc.**
- Special properties required for particular uses such as water proofing, flame proofing etc.
- 4 Covering the faults in the original cloth.
- ↓ Increasing the weight of the cloth.

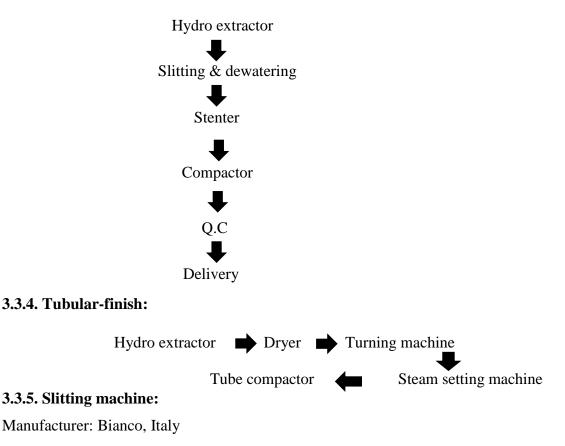
#### **3.3.2. Effects of finishing:**

- **4** Easy care.
- **4** Crease recovery.

- **↓** Dimensional stability.
- **Good** abrasion resistance.
- ↓ Improved tear strength.
- **Good** sew ability.
- **4** Soft or stiff handle.
- **↓** Shine or luster.

Knit fabrics require finishing processes after dyeing. During dyeing all knit fabrics are dyed in tubular form. According to buyers requirement dyed fabrics are finished in either Tubular or Open width form. Depending on which finishing sections are separated into two section Open & Tube section.

#### 3.3.3. Open-finish:



Slitting machine is used to dewater and to give a form for further finishing processes.

 $\checkmark$  Slit- cut the tubular fabric through the needle mark.

- ✓ Remove excess water.
- $\checkmark$  Prepare the fabric for next operation.



Fig.3.27: Slitting m/c

#### 3.3.6. Stenter:

Manufacturer: Brukner, Germany

Function:

- $\blacksquare$  To dry the fabric.
- **4** Heat set the synthetic material.
- 4 Controlling the width of the fabric.
- **4** Controlling the GSM of the fabric.
- ✤ Bowing controlling of stripe fabric



Fig.3.28: Stenter m/c

#### 3.3.7. Compactor:

Manufacturer: Lafer, Italy.

#### **Objectives:**

- **U** To compact the fabric.
- $\downarrow$  To control the shrinkage.
- 4 To maintain proper width and G.S.M

#### Heating system: Steam

#### Main parts of the machine:

- Heating chamber
- \rm 🕹 Blower
- Synthetic blanket as conveyor
- Exhaust fan
- 4 Unpinning cylinder
- Belt cylinder
- Uncurling device
- \rm Sensor
- Brush roller

Additional device:

- Selvedge cutting
- ♣ Selvedge safety
- Pinning safety
- Selvedge unrolling



Fig.3.29: Compactor

#### 3.3.8. Dryer:

Manufacturer: Albrecht, Brazil

#### Function:

- $\downarrow$  To dry the wet fabric.
- **4** Control the shade & GSM slightly.

#### Main parts:

- **4** Feed unit, contain conveyer belt & number of rollers.
- **4** Drying section.
- **4** Steam is used for heating.
- $\blacksquare$  Blower, to spread the steam.
- ♣ Exhaust air ventilator

#### **Technical parameters:**

- Temperature: For colored fabric: 140,150,130oC For white fabric: 120 oC
- **4** Speed : 8-80 m/min
- ↓ Nozzle distance: 35-55 mm



Fig.3.30: Dryer

3.4. Garments section:

3.4.1. Organogram of Garments section:

Manager Assistant manager Sr. Executive Executive Officer Supervisor Sr. marker man Marker man Sample man Wheel man Cutting man Cutting assistant Iron man Folder man

In this hierarchy company recruit their manpower based on need. Each position can have several workers by maintaining shift

3.4.2. Garments manufacturing process:





#### 3.4.3. Pattern making:

Patterns are hard paper which is made by following each and individual components with all specification.

#### **Types of pattern:**

Generally pattern can be divided into two types.

Production Pattern
 Working Pattern

 Working Pattern

Production pattern: The pattern which is used for bulk production that's called production pattern.

Working pattern: The pattern which is used to make sample garment that is called master pattern or working pattern.

#### 3.4.4. Marker making:

In this company marker is drawn on a large paper though the help of AutoCAD. Then with the help of this garments are cut.

Marker making procedure-

- ↓ First, sample pattern is drawn.
- **4** Then with the help of AutoCAD production pattern is made by large thin paper.
- **4** All the size number, batch number, order number is printed there.



Fig.3.31: Marker Spreading

#### **Objectives of marker:**

- 4 To save times.
- $\mathbf{4}$  To reduce cost.
- **4** To minimize fabric wastage.
- **4** To get similarities.

#### **3.4.5.** Cutting section:

Here, with the help of marker fabrics are on the spreading table. Number plies depend on:

- **H** Thickness of fabric.
- Volume of fabric.
- **Utting machine capacity.**
- Types of fabric.



Fig.3.32: Fabric Cutting

**Organogram of cutting section:** 

Manager Assistant Manager Staff Worker Helper

# Fabric spreading: Fabric spreading can be divided into two types:

 Flat spreading

**4** Stepped spreading



Fig.3.32: Fabric Spreading

#### **Ideal lay height of cutting:**

Heavy weight	4-5 inch.
Medium weight	3-4 inch.
Light weight	2.5-3 inch.

Table.3.6: Ideal lay height of cutting

#### **Cutting tools:**

- 1. Scissors
- 2. Straight knife
- 3. Band knife
- 4. Round knife
- 5. Die cutter
- 6. Automated knife cutter
- 7. Laser cutter
- 8. Drill machine



Fig.3.34: Cutting Machine

#### **Cutting defects:**

- 1. Numbering mistake
- 2. Incorrect cutting
- 3. Cut mark (up-down)

#### **3.6. Printing Section:**

#### 3.6.1. Organogram of printing section:

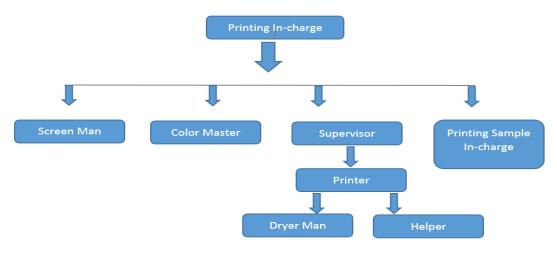


Fig.3.35: Organogram of printing section



Fig.3.36: Fabric Printing m/c



Fig.3.37: Fabric Printing

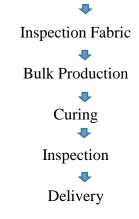


Fig.3.38: Curing m/c

#### **3.6.2. Printing Flowchart:**

Art work Design Printing Design Develop Film Develop Print Taken J Production Plan Requisition from Merchandiser Ţ Panel Ţ Expose Frame Attachment л Water Spray Л Panel Send To the Buyer Buyer Approval ₽ **P.P** Production **.** Accessories Booking

Requisition Fabric from Merchandiser Fabric Receive and Store



#### **3.6.3 Printing Faults:**

- **4** Miss fit
- **4** Wicking
- ∔ Shade
- Color bleeding
- Color cracking

#### **3.6.4.** Types of Printing:

- **4** Discharge printing
- **4** Rubber printing
- **4** Transfer printing
- **↓** Foil printing
- 4 Pigment printing
- Burnout printing
- Flock printing
- **4** Photo printing
- **4** Reactive Printing
- **4** Spot Printing
- Process Printing
- **4** Sublimation Printing

#### 3.7. Embroidery Section:



Fig.3.39: Embroidery m/c

Two types of threads are used in embroidery machine.

- 1. Polyester thread
- 2. Sewing thread

#### **3.7.1. Machine Specification:**

Machine name	YUEMEI
Brand name	Mag Enterprise Ltd
Country of origin	China
M/C rpm	850
No of head	15
No of needle	09
No of bobbin	15

Table.3.7: Machine Specification

#### **3.7.2. Embroidery Faults:**

- Needle hole
- ↓ Incorrect measurement
- Thread break
- **4** Uneven embroidery
- **4** Uneven applique

#### **3.8. Sewing Section:**



Fig.3.40: Sewing section

In sewing floor different types of Sewing is used to join different parts of a garment. In a garment all parts are joined combined position by the help of many workers. Different parts of the garment are attached by different operators. After making this finished garments are checked for final approaching. They are ready for packing, given tag, precaution tag and packed in plastic paper for avoiding different types of dust and giving a charming look.

#### **3.8.1. Organogram of Sewing Floor:**



#### **3.8.2. Machine Specification:**

Machine Type	Brand	Amount	Origin
Single Needle Lock Stitch	JUKI	4500	JAPAN
Over lock 4 Thread	JUKI	240	JAPAN
Over Lock 4 Thread Top Down	JUKI	3	JAPAN
Over Lock 4 Thread Back Latch	JUKI	12	JAPAN
Over Lock 4 Thread Cylinder Bed	JUKI	9	JAPAN
Over Lock 6 Thread	JUKI	6	JAPAN
Cylinder Bed Flat Lock	PEGASUS	93	JAPAN
Flat Bed Flat Lock	PEGASUS	47	JAPAN
Feed Of The Arm	YAMATO	9	JAPAN
Button Hole	JUKI	15	JAPAN
Button Stitch	JUKI	3	JAPAN
Bertack	JUKI	7	JAPAN
Pickuting	KANSAI	3	JAPAN

Table.3.8: Machine Specification

#### **3.8.3. Description of different types of sewing machine:**

#### **Plain Machine:**

#### **Application:**

- 4 Pocket joint
- 🖶 Zipper joint
- Helt joint
- Flap joint stitch
- Flap top stitch
- Loop tack stitch



Fig.3.41: Plain Machine



Fig.3.42: Over lock Machine

### Over Lock Machine: Application:

- 4 Blind stitch
- ♣ Sleeve attach
- **4** Garments edge
- Side seam

#### Flat Lock Machine: Application:

- Hem joint (bottom, sleeve, pocket)
- **4** Neck binding
- 4 Top stitch



Fig.3.43: Flat lock Machine

# **Button Attach Machine: Application:**

**4** To attach button in garments.



Fig.3.44: Button Attach Machine

# **Button Hole Machine:** Application:

**4** To make eye late hole in garments.



Fig.3.45: Button Hole Machine

#### **Back Tape Machine:**

#### **Application:**

Shoulder to shoulder tape joint
Thread Re-coining Machine:

#### **Application:**

**4** Thread transfer cone to cone.

#### Kansai PMD:

#### **Application:**

Belt gathering with elastic.Single Needle Vertical machine:

#### **Application:**

 $\checkmark$  Rib sewing and cutting

#### **3.8.4. Defects of Sewing:**

- ✓ Button insecure
- ✓ Poor ironing
- ✓ Needle mark
- ✓ Open seam
- ✓ Needle hole
- ✓ Placket unbalance
- ✓ Sleeve edge unbalance
- ✓ Incorrect side shape
- ✓ Insecure shoulder stitch
- $\checkmark$  Double stitch
- $\checkmark$  Stitch missing
- $\checkmark$  Broken stitch
- $\checkmark$  Thread breaking
- $\checkmark$  Bottom hem bowing
- ✓ Cross labels

#### **3.8.5. Measurement Deviation:**

In this process the garments measurements are compared to the customer measurements.

Here, some of the measurements are given below:

- Arm hole
- 4 Shoulder lengths
- **4** Body widths
- **4** Garment opening
- Neck widths
- Neck openings
- 4 Collar widths
- Hemming widths
- Sleeve lengths
- Placket lengths
- Placket widths
- Arm opening

#### 3.8.6. Standard Minute Value Calculation:

Standard minute value or SMV plays a vital role in garments industry. Generally, SMV refers to total time taken to make garment. It is expressed in minute. For proper shipment procedure a merchandiser need to adopt with SMV and the supplier or buyer can calculate time for final product.

SMV= Basic time + Allowance Where,

Basic time = Observed time \* Rating/100

### **3.8.7. Required SMV For Different Garments:**

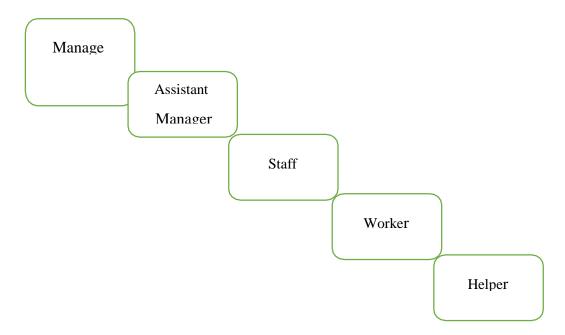
S/L	Garments	SMV
1.	Jeans pant	12-15 min
2.	Men's polo shirt	12-15 min
3.	Full sleeve shirt	16-20 min
4.	V-neck T-shirt	4-5 min
5.	Women's top	3-4 min
6.	Ladies T-shirt	5-6 min

# **3.9. Finishing Section:**



Fig.3.46: Finishing section

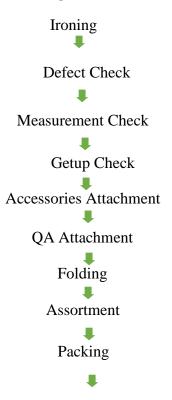
#### 3.9.1. Organogram of Finishing Section:



#### **3.9.2.** Process of Garment Finishing:

Garment finishing is the last step of garments making. The main procedures are packing, folding, calendaring and so on.

#### **3.9.3.** Flow Chart of Garment Finishing:





**3.9.4 Garment Pressing:** 



Fig.3.47: Pressing



3.9.5. Folding:

Fig.3.48: Folding



Fig.3.49: Packing

# 3.9.6. Packing:

A tag and barcode is attached with the garment according to buyers demand. Sorting the specific amount of garment for cartooning and it goes through metal checking such as broken needle, zipper and button.

#### **3.10. Merchandising:**

Merchandising department plays an important role for the development of any factory. They are the key role persons who conduct with buyers and instruct factory for the required delivery.

#### **3.10.1. Organogram of Merchandising Department:**



#### **3.10.2.** Flow Chart of Merchandising Department:

Contact Buyer

 $\downarrow$ 

Order received from the Buyer with details

 $\downarrow$ 

Sample Development

↓

Price negotiation with the Buyer

↓

Confirmation of order and receive the order sheet

 $\downarrow$ 

Make buyer requirement sample (Fit, Proto) for approval

 $\downarrow$ 

Make requisition for bulk fabric

#### $\downarrow$

Make requisition for accessories

↓ Swatch board making and approval L Raw material collection and also receive it in factory Check and also listing 1 Pre-production meeting Ţ Start bulk production Ţ Collect daily production and quality report L Make online inspection by strong quality team Ţ Sample sent to third party testing center Ţ Make final inspection for bulk production ↓ Shipment ↓ Send all documents to the Buyer Ţ

Receive payment

Authorized merchandiser order the knitting, dyeing, finishing, cutting department to develop the sample for buyer requisition. After getting the final approval from the byer it goes to bulk production.

# 4. Impact of internship

#### 4.1. Knitting Section:

- **4** Learned about different parts of machine.
- ↓ Learned about different kinds of knit fabrics.
- **4** Learned about knitting procedures.
- **4** Learned about knitting order and requirements.
- **4** Learned about machine maintenance.

#### 4.2. Dyeing Section:

- **4** Learned about the dyeing processes.
- **4** Learned about the dyeing machine maintenance.
- 4 Learned about the faults occurred during dyeing.
- **4** Learned about the re-matching of color.

#### 4.3. Finishing Section:

- **4** Learned about the functions of Stenter, Compactor and Dryer machine.
- **4** The objectives of finishing.
- **4** Learned about the chemicals used in finishing.

#### 4.4. Cutting Section:

- **4** Learned about different types of cutting machine.
- Faults occurred during cutting.
- **4** Cutting precautions.
- ↓ Learned about fabric layout.
- **4** Understood how numbering and bundling is done.

#### 4.5. Printing Section:

- **4** Learned about different types of printing.
- **4** Learned about different chemicals operation.

#### 4.6. Sewing Section:

- **4** Learned about different types of sewing machine.
- **↓** Different types of sewing.
- **4** Learned about working procedures of sewing floor.

#### 4.7. Garments Finishing Section:

- **4** Learned about garments packing.
- **4** Learned about garments inspection.
- 4 Observed different procedure in washing and drying

#### 4.8. Merchandising Section:

- Learned about enquiry sheet.
- ↓ Learned about order sheet.
- Learned about TNA.
- **4** Learned about fabric consumption & costing

# **5.** Conclusion

#### 5. Conclusion:

Almighty Allah has allowed us to complete our internship report successfully, Alhamdulillah. Industrial attachment serves the learning opportunity to raise the inquisitiveness of our consciousness to proceed to the real life. H.R Textile Mills Ltd. (Pride Group) is a renowned industry in the textile field of Bangladesh. Administration, chain of command all are well maintained. The industry is loaded with modern day technology and machineries which are ahead of the time and also safe to work with. The working environment is superb. The rapport between the higher authorities of the industry to the bottom level is so nice. They all are adherent to meet the customer assertion by their activities. The industry is running with a number of proficient textile engineers, skillful technical and non- technical individuals. They are very sincere, co-operative and adjuvant. All the information about H.R Textile Mills Ltd. (Pride Group) in this report is so practical that one can get the desired information about the industry.