



Faculty of Engineering

Department of Textile Engineering

Topic/Title: Study on Buyers Comparison

Course code: TH-519. Course title: Project

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A thesis submitted in partial fulfillment of the requirements for the degree of **Master of Science in Textile Engineering**

May 4, 2019



Declaration

I hereby declare that this master thesis is my own work. I have acknowledged information & gather materials from different source. I have clearly marked and given references to all quotations & information that identifies this work is mine and there isn't any part of this paper which is directly copied or followed to acquire the educational certificate.

Supervisor's name: Prof. Dr. Md. Mahbubul Haque

4.05-2019

Designation: Professor and Head of Textile Department



Acknowledgement

This thesis has been oriented with the scope of Department of Textile Engineering at the Daffodil International University within the period of July 2018 to April 2019.

Due to personal preference and my educational background in Textile Engineering, I was interested in gathering information about the buyers in textile industry. Thus every manufacturing or innovation comes with the hand of the buyer's different requirements in textile industry, buyer's preferences and characteristics provide an extensive overview on trends for researchers to develop strategies and facilities that helps an organization to fulfill the buyer's requirements and quality.

Even though I am working to find out the buyers differences, this finding should also be open for further researches to update the information for time to time.

This research gave me a challenge to develop my information finding capabilities with classified data of different buyers in their purchase order. During the time of my research, I received enormous support from Prof. Dr. Md. Mahbubul Haque who supervised me during the stages of my research. I would also like to thanks all of those professionals working in textile industry/buying-house who provided me different information & materials of different buyers.

- 1. Md. Nazmul Islam, Elite Group.
- 2. Md. Faysal Nasir, Renascence Group.
- 3. Md. Mizanur Rahman, Adams Apparel.
- 4. Md. Kawsar Akon, Newage Group.
- 5. Md. Sajal Hossen, Denimach Ltd.
- 6. Md. Shobuz, Micro Fibre Group.
- 7. Md. Rafigul Islam, Amantex Ltd.
- 8. Md. Firoz Al Mamun, Shinest Group.
- 9. Md. Shadeed Mostofa, Hamim Group.



This research pointed out the buyer's characteristics, difference in behavior & instruction's while placing orders of knit-t-shirt, woven shirts & woven pants. To find out these criteria's, technical data sheets & order sheets were collected from various factories and buying houses. Differences were found out by separating individual components and factors that mostly differentiate them from each other. Different aspects were investigated like; fabric construction, design, sewing threats count, SPI, Button, GSM of fabric, Dyeing, washing, finishing, measurements, shipment, costing, payment & order. Major differences were found in fabric, design & making, measurements and costing. The investigation finds that, fabric differences were found in GSM range and in color shades. Design & making differences were found in design of individual parts & SPI. Measurements differences were found in size differences & same size products differences. Costing differences were found in unit pricing, price effecting factors, payment method, order quantity & delivery method. This research compared different buyers with its elements which provides consequential information's about those buyers.



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1 Introduction

Bangladesh is declared as a digital country among the globe which is geographically in Asian region. It is a developing country in enrichment status. Bangladesh is not a fully developed country, though textile sector is developing vastly. In the past few years the sector is developing as it is the major earing sector of foreign export. In the industry sector textile sector offering the major job offering for millions. Textile industry maximize the job potential for women's and unemployed literates, which enrich Bangladesh economical condition and significant contribution from the export income. Textile sector in Bangladesh have a very good reputation in different foreign buyers. The sector offers higher quality product in a convenient price than other country or region. That's why higher ranked buyers from different part of the world is very much interested to place order throughout the year.



2 Literature Review

Bangladesh has a reputation from the time when muslin and jamdani was the luxury of clothing. They have been the royal figure in the world for so many decades. Foreigners (British) found out the potential of the products thus they destroyed the sector from our country. They want the establishment of importing luxury products from their country. But the scenario changed when individual person want to make a product for himself. Individual tailor ship established. But there was lack of fabric supply for which the individual's supply their own fabric. Knit fabric was very rare to find, only woven fabric was available at that time.¹

In Bangladesh, after 1970 the sector started to spread. Within a short time it started to become a profitable export oriented industry. For the incensement of disposal income and the attraction to the luxury made the sector more demanding & the sector attained very much potentiality. With such demand, potentiality the sector stated to earn foreign exchange that increased the GDP. The growing sector also made opportunity for employment for male and female.²

Reaz Garments Ltd, Desh Garments Ltd, Trexim Ltd was the major starter for the business. Within a decade the number of garments manufacturing unit become 47 at the year 1982. Breakthrough occurred in 1984-1985. The number reached at 587.³

Phenomenal growth in exporting RMG products happens in recent years. Numbers of total RMG factories become 2900 in 1999.Bangladesh is now 12 largest supplier among the world.6th in the US market & 5th in the EU market for T-shirt. The industry has a roughly growth rate of 22% during the 1990s. Incensement of denim pants and jackets are very potential as the global demands are increasing.⁴

Globally textile products consumption is increasing day by day due to developing economical condition and less costly garments products with latest fashion. Average consumption of textile is



up to 5kg with a growth rate of 5.5%. Within 2020 the textile mill market value will be 842.6 billion usd & the growth rate will be 4%. Average growth rate of textile mill market from 2015-2020 would be around 4.8%. As to the apparel market the market value will be 1004.6 billion usd in 2021 and the growth rate would be 3.5%. Average growth rate of apparel market of apparel market from 2016-2021 would be around 3.6%. The apparel retail market is the vast market for textile product. In the 2020 the market will reach a value of 1652.7 billion usd & the average growth rate of apparel retail market from 2015-2020 would be 5.7%.

Bangladesh is now a leading name in exporting textile garments and gained the title of Asian tiger with a growth rate over 6%. Bangladesh had a GDP of 6.29 billion usd in 1972, but with the incensement of the textile industry Asian tiger managed to make 173.82 billion usd in 2014. The export quantity was about 31.2 billion, on which 82% was with RMG products. The new Asian tiger holds the 2nd position in exporting RMG products and RMG exporting managed to export 28.14 billion usd on the year 2016-2017. 80.7% was earnings exports. It contribution was around 12.36% of the GDP.⁶

Garments are being made to do business in the textile market. Buyers come from different area or country to gain low buying prices that helps them to gain more profit. Garments do usually made as they instructs to do. In the processing of buying a garment item the item should match their quality level and their capabilities as a buyer wants.

Different buyer behaves in different ways & they poses their own system of different process. Bangladeshi Textile industries are now currently working with over 100 of buyers in different section of garments and textile products. Europe, USA, Canada, japan, Australia are the main source of buyers. Some are very important because of their continuous process of buying order.

Some important buyers that are very important for the textile industry are given below:

H&M, Target, GAP, JCPenny, Levi's, Li & Fung, C&A, Adidas, Zara, Nike, Old Navy, Next, KiK, NAFTA, NEWWORKER, Mina, Wik, LiDL, Zola times, American Eagle, endo, US polo, PEPCO, Play today, zLabels etc.



H&M

H&M is now one of the leading buyer of garments and operating its business through 4600 stores in different area of the world. The company is now operating its business in sub branches which are independent. The independent brands are named as COS, ARKET, MONKI, CHEAP MONDAY, WEEKDAY, Other Stories, H&M Home & H&M. For these brands the company recruits around 161000 employees around the world. The sales of 2016-2017 season were near about 223 billion including tax and made around 18.6 billion Swedish Krona. The company holds its stores in around 68% of clothing market and covers up the online market of clothing around 41%.

H&M is not operating sourcing operation in Bangladesh. The company not only imports RMG product from Bangladesh but also contributes in development of quality and improvement of RMG products. The company helps domestic companies on becoming more sustainable and efficient in choosing resource. These domestic organizations also learning business concepts and business culture with wiser vision. H&M comes out with a better supply chain and digitalization which makes the company doing business use of digital sales & advance e commerce. Digital system with online simulator and with the help of big data concept helps to modify the business as per different time and situation. With the fashion trend, lead time, customization and speed of changing fashions the organization catch up with its production and value chain. H&M manages to import less and try to make the product in-house which enables to reduce the lead time of any production by which products can be in the market with in a very short time. The organization also gaining the advantages of collaboration and joint venture. The organization plans to get the fabric, fiber, and yarn from the manufacturer in a short time by collaboration and joint venture. This enables the future security of facing challenges from getting the required products from the supplier. The organization also plans to develop the traditional technology and system in Bangladesh, in a result they are taking advantages of automation of system and different process. H&M also planning to gain enormous business opportunities by implementing circular fashion strategy. This can enables to recycle the used product and turn them into textile material and other fashion product.⁷

LiDL

LiDL which is origins from Germany and very much famous for importing shirt from Bangladesh. The company plans to increase its purchasing quantity day by day. In 2015 the company imports near about 2510 millions of apparel goods. After that they increased the quantity at average 20%



and now the company purchase apparel goods worth 700-800 million usd in a year. The company also imports non apparel goods but apparel goods are the main import business of LiDL. LIDL have greater interest in doing business those who implement green technologies and water saving technology (WST). Right now more than 30 factories are using WTS. This technology enables the whole garments making process more efficient on using water. The technology reduces the water consumption to 7 liters from 15 liters, which is more than 50%. The company also encourage different factories to receive leadership in energy and environment design certification which is named as LEED certification. This makes a good handful agreement on doing business with environmental friendly component.⁸

C&A

This is a Dutch company and generally operated in Europe and Asia. The biggest market place is Asia for the organization. This company tries to import budget friendly products for the overall. This company was nearly formed over 170 years ago and the main vision was to help people to choose and buy their own preferable clothes. C&A always up to on adaptive design, technology and system and helps to innovate new system. The company plans to sustain mutual benefits and sustainability of progress by researching and planning for future generation. The company collects design from domestic region and develop as to the real life using with modern style. The company now focus to accelerate high growth in marketing in Asian market with emerging market and digital market with e-commerce. Passion for customer, responsibility with trust, delivering together, integrity, continuous commitment is the fact that makes the company growing with more value. The company is planning to establish 1575 general store throughout the Europe. The company also research to develop fashion industry in Bangladesh. Rahinga issue makes them to contribute on NGOs and they are planning to work with governments, the company is encouraging in using organic better cotton and to have cradle to cradle certification. The company buys around 1.3 million pieces from different RMG products with this certified factories. Reducing of water wastage in cotton production is also a vision of this company. They also works on organic better cotton which reduced water consuming near to 43%.9

zLabels

zLabels is a European company which was found in Berlin. The company is well known for creating very successful and contemporary fashion products. The company view is to find out the shoppers demand, wants and affordability. The mother company Zalando operates the company



from Europe and its main focus is to starting the fashion from Europe. The company have near about 2000 brands with 300000 products related to fashion and life style. The company is not only importing textile goods from Bangladesh the company but also establishing human rights, health, safety for the employees for different factories. The company also working for green economy for that they include environmental protection and products safety issues while order placing. Ethical value with supply chain meets with a highest value for the supply chain which confirms the responsibility to improve lives and working environment. The company also works for the betterment of the environment and for the reduction of waste. The company build a policy to work in safe and sound system where the workers safety and facilities are well mannered. The company helps to develop materials and products with the use of organic cotton, the company also encourage the factories of Bangladesh to gain Global Organic Textile Standard (GOTS). The company aims to source 30% better cotton in total cotton based products. zLabels is also participation in ECAP which is known as European clothing action plan to reduce water and environmental hazard carbon. This will reduce the waste of carbon and water to 10%. Working with more environmental friendly elements and recycled polyester helps them to become a committed to protecting the forests. This also helps on using man made elements and cellulosic fabric on RMG production. The company is now implementing new technologies to the Bangladeshi factories to reduce the use of water in wet processing and washing. This helps to the environment of Bangladesh because of using organic substance dye which is bio degradable also ensuring works and employee's health and safety issues. 10

KiK

It is a German company which operates its business around nine countries. KiK is a very successful textile retailer and supplier and been an example for its textile trade for years. The company operates its business with 3564 stores and online store. The company build up a concept and a greater value chain to have discount that can work in online realm. With this discount concept the company managed to sales 2 billion euros in a year. The strategy also enables them to increase their turnover by 2.4%. To operate the company the company recruits near about 26852 personals in different section of the business organization. The online shop kik.de is operated with good logistics, supply chain & immersive administration. The business policy also includes environmental friendly measures. The organization uses less non bio degradable material like plastic and other chemicals. The company have a bad reputation of giving low wages and very bad practices in Bangladesh. The company also have a bad reputation of secret credit rating of different functional staff. They also have bad reputation on not paying overtime payments. 11



JCPenny

This company is based on American market and was founded in United States. The company started its journey in 1972 and now operating its business in many countries but their most focus is the American market. The company manages to gain market revenue of 12.547 billion usd. The organization have near about 875 departmental stores and online shop for the business purpose. To run the business, the company recruit 106000 personal for supply chain, administration, marketing and other functions related to the business. This company imports a vast amount of apparel goods. The organization buys apparel good worth of 160-180 million usd per year. Sourcing strategies like direct and indirect strategies makes to possible buying this much apparel goods. The company also export near around 50 million usd products from Bangladesh to Hong Kong and India. There had been no bad controversies heard about the company in Bangladesh. 12

GAP

It is one of the biggest buyer which is known for ordering denim products in Bangladeshi textile industry. The company operates near about 3727 general stores and online market. To run the business, the company recruits near about 135,000 personals. The company build a unique supply chain and marketing team which focused to the young generation. Unique & develop multiple formation of design and culture the company manages to get around revenue of 15.855 billion usd. In Bangladesh GAP had come controversies on workers safety and health issue. The company was ranked at worst company for the Rana Plaza incident. Though the company have a very bad reputation of different issues relates to the business, the company imports huge amount of apparel goods from near to 45 factories from Bangladesh which is significant contribution to the textile industry of Bangladesh. Recently the organization is trying to improve their business policy in Bangladesh by implementing four part fire & building safety action plan they joined with alliance for Bangladesh workers safety. The company also inspects the facilities, practices and they are giving training to 1.3 million workers per year related to fire & safety. ¹³

PEPCO, Play today, Mina, endo, Wik are also major imports apparel goods from Bangladeshi textile sector, they have a huge market of t-shirts, shirts and pants. For that they imports a huge quantity of products as to fulfill the demands. These companies also contributes to the development



of the textile goods. It is very much beneficial for the Bangladeshi workforce and system that updated with the development of technique and system. These companies also develop their supply chain system and other administration that enables them to outsource the textile goods which plays a major role in the economy of Bangladesh. Textile industry of Bangladesh is the major income source of exporting goods. More than 80% of the total earning is provided by the sector. This sector also provides a huge amount of job. The number is near to 5 million people with a greater number of women. In a research of International Finance corporation Bangladesh will export around 50 billion RMG products by 2021. This sector is providing the main stream of income source for decades for Bangladesh. Now Bangladesh have near about 5000 factories. These factories are capable of producing very high quality woven, knit and sweater products. In the recent year of 2013-2014 Bangladesh earned about 24 billion usd from this sector. With the help of advance experience of producing huge quantity and a very good quality product, the target is not very high ambitious. Expert technicians, a very long tenure of goodwill and maintaining on time shipment, product quality, compliance & safety will make a strong bonding with buyer those usually purchase apparel goods from Bangladesh. ¹⁴

The main purpose of doing business is to make profit, thus Bangladeshi textile industry runs the business for making profit from the business. To cut a good amount of profit garment costing calculation is the main fact that runs the whole manufacturing business. It is the cost of a total purchase good and other elements that runs the process. Different buyer prefer different type of garments and they make them brand by introducing new fashion to the retail market. Major considering point like Quantity, fabrication, fabric color, test requirements, shipment, size specification, payment method, GSP, yarn costing, overhead cost, process cost, quality, CTM, commission rate of dealer, shortage in process, CIF, quota for specific product, packaging, price etc. should be in the calculation before confirmation of any order confirmation. But to get order manufacturing plan should meet some requirements that makes buyers interest to place an order. Higher quality product, short lead time in manufacturing apparel goods, competitive price of the product, on time delivery, small order & variety of product style, safety of the product, labeling, using green environment on the factories, using hazard free chemicals or dyes in the product, social compliance & quick response time of communication.¹⁵

Buyers which are active in Bangladeshi textile industry differs from one from another. This differences are mainly because of their business method, culture of business, target of customers and level of business. Some are focused to make quality and fashionable product and some buyer is focused to do business with affordable apparel goods. This also makes famous in three economical sector i.e. high, medium & low class. These buyers also can be differentiate with their targeted apparel category. Some are into men's product and some are in women's product only. There is also a targeted market of kid's products in the segment of market. Home textile, lingerie



products have a very narrow market in Bangladesh right now, but the market is now developing day by day as to the increase rate of consuming these products. Buyers can be differentiate with many point with their behavior and the style of the business. Quality, short quantities, costing, shipment method, order quantity, size of the product, unit price, packaging, shipment time, code of conduct, approvals, International commercial and shipping terms of the goods, order cancelation policy etc. ¹⁶

This study is all about the information of the garments buyers from different region for the garments industry by which working with different buyer will be much easier. Differences between the buyers and their working culture can be recognize with the help of technical and business differences. With the help of the differentiation garments manufacturers will have pre-setup strategies to deal with the problems; like preferable fabrics, accessories, order quantity, SPI, packaging, finishing, testing procedure, sewing threads, buttons, shipment, payment, rules & regulations, communication and the culture of doing business with the buyers. Thus the process can be done with a very short lead time.



3 Experimental Details

The survey consists of different products of different buyers on basis of the product's class and type.

Generally, four to five types of products are most popular in Garments industry in Bangladesh. Knit t-shirts, Woven shirts, Pants and home textile.

Products are differentiate into below criteria.

- 1. Knit T-Shirts.
- 2. Woven Shirts.
- 3. Woven Pants.
- 4. Home-textiles.
- 5. Lingerie.

Within these knit t-shirt, woven shirts & woven pants have major workload in Bangladesh.



3.1 Differences of 5 Knit T-Shirt buyers

3.1.1 Details of the buyers order & business elements

C&A

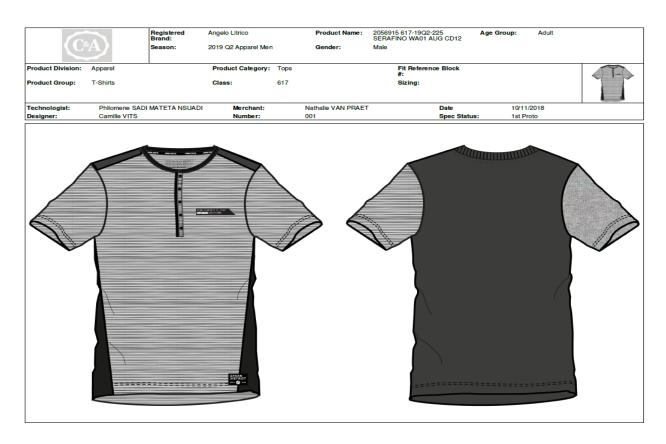


Figure 1: Artwork of C&A buyer.



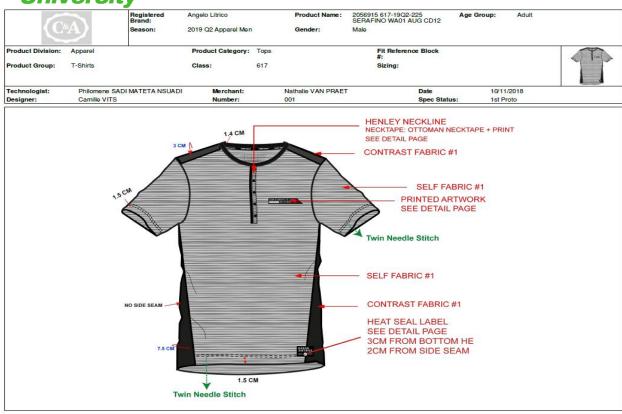


Figure 2: Artwork of front details of C&A buyer.

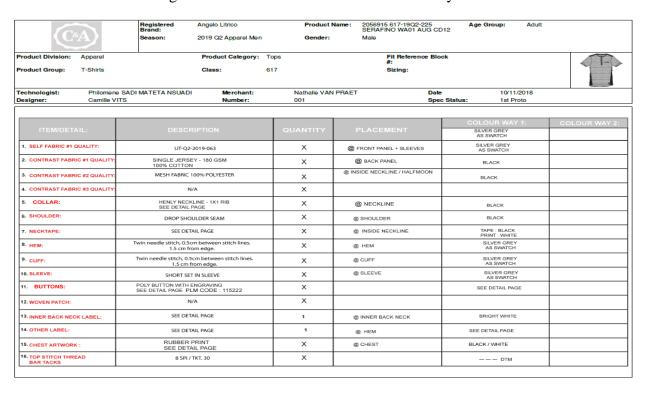


Figure 3: Item details of C&A buyer.





Figure 4: Trims/Accessories of C&A buyer.

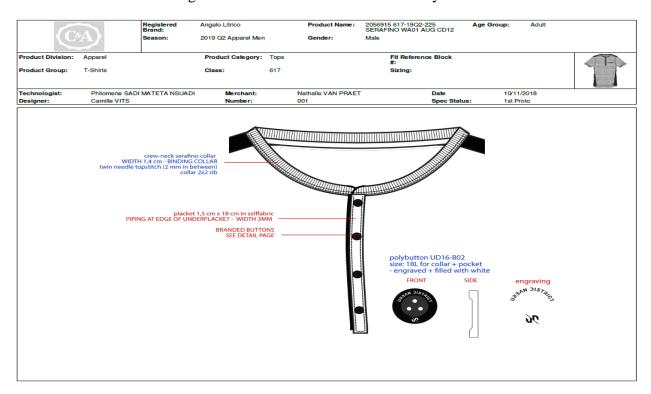


Figure 5: Artwork (chest) of C&A buyer.



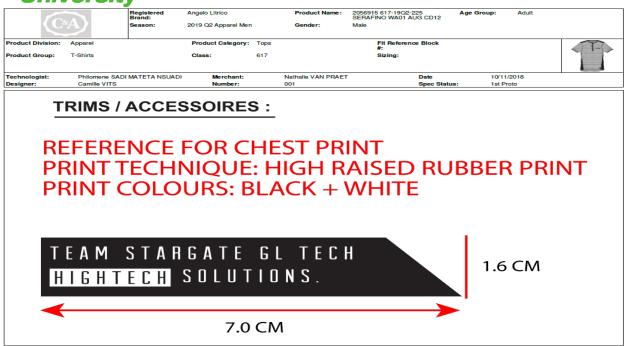


Figure 6: Trims/Accessories details of C&A buyer.



Figure 7: Artwork (front) of C&A buyer.



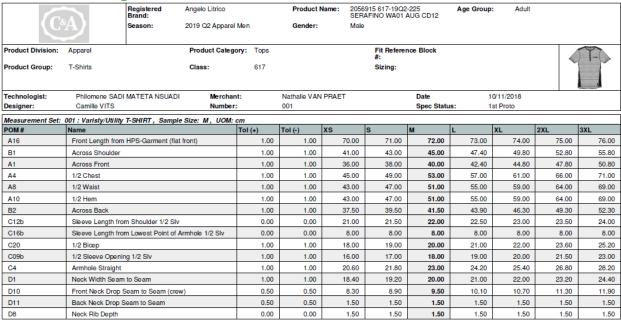


Figure 8: Measurements sheet of C&A buyer.

zLabels

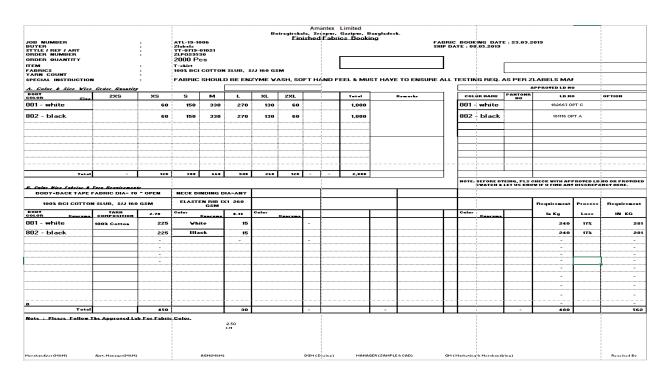


Figure 9: Fabric booking sheet of zLabels buyer.



DEPARTMENTS	DO.	STYLE	PACKING TYPE	COLOR	2XS	xs	s	М		XL	2XL		TOTAL OTY	SHIP DATE	Domork
	ZLPO10821	YT-BAS0-0120	FACKING TIFE	503 - dark blue_001 - white		19		436	296				1,127		Remark
	221 0 10021	11-0/100-0120		505 - daik bide_001 - willte	01	10	100	700	200	120			1,121	-	
													-	16/4	
VOUD TUDU													-		
YOUR TURN													-		
													-		
													-		<u> </u>
	G.IOTAL (SIZE	WISE SUMMARY	()		51	19	188	436	296	129	8	-	1,127		
				503 - dark blue_001 - white	51	19	188	436	296	129	8	-	1,127		
			down	#REF!									-		

Figure 10: Fabric breakdown sheet of zLabels buyer.

Updated On	3/21/2019						Ord	er Ex	ecutio	n Sta	tus ((DES)									E			
																					FR			
Buyer: Z	labels																				TNA			
																			Spe	cial Op	eration:	s' Statu	ıs (Yesi	/No)
PO Receive Date	Style/ Item No.	Style/Item/ ATL No. (REPEAT)	Garments Description/ Product Type	ATL No/ AO#	P. O Number	Fab Construction	Count	GSM	Weight/ Piece		FOB/ Piece		Colour	Order Qty	Original Ship Date	Ex-Factory	Mode	Order LT	Brush/ Suede	Emb	Print	АОР	YD	Wash
3/21/2019	YT-0719-01021		Mens T- shirt	19-1006	ZLPO29530	100% BCI Cotton Single Jersey 160 Gsm	26's	160	0.22	0.38	2.39	6.99	001 - white	1000	8-May	6-May	Sea	46	No	No	Yes	No	No	No
3/21/2019	YT-0719-01021		Mens T- shirt	19-1006	ZLPO29530	100% BCI Cotton Single Jersey 160 Gsm	26's	160	0.22	0.38	2.39	6.99	802 - black	1000	8-May	6-May	Sea	46	No	No	Yes	No	No	No
												1	otal	2000										

Figure 11: Order Execution Status (OES) sheet of zLabels buyer.





Figure 12: Artwork of zLabels buyer.

Styl	e: YT-0719-01021	Requested Measurements	Sample Measurements			
POM	Description	М	PROTO	DIFFERENCE	REVISED	Tol +/-
С	1/2 chest width	53		-53	53	1.5
WPF	waist position front from HSP	46		-46	46	0.7
w	1/2 waist width	52.6		-52.6	51	1.5
BW	1/2 bottom width	52		-52	52	1.5
FL	front length from HSP	79		-79	79	1
BL	back length from HSP	79		-79	79	1
CFWP	cross front width position from HSP	20.4		-20.4	20.4	0.5
CFW	cross front width	40.3		-40.3	42.5	1
CBWP	cross back width position from HSP	20		-20	20	0.3
CBW	cross back width	42.3		-42.3	44	1
SHW	shoulder width	46.9		-46.9	46.9	1
AH	armhole height	22.1		-22.1	23	0.4
HRF	hem rounding front	9		-9	9	0.3
HRB	hem rounding back	9		-9	9	0.3
NO2	neck opening	19		-19	19	0.3
NDF	neck drop front	11		-11	12	0.3
NDB	neck drop back	1.5		-1.5	1.5	0.3
СН	collar height	1.3		-1.3	1.3	0.3
SL short	sleeve length - short	22.5		-22.5	22.5	0.5
UAW	1/2 upper arm width	19		-19	20.5	0.4
HWS short	1/2 sleeve hem width - short	17		-17	18	0.4

Figure 13: Measurements sheet sheet of zLabels buyer.



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CC: Amantex LTD. Boiragirchala, Sreepur, Gazipur 1740 Bangladesh Berlin 19/3/2019 Enis Sezer

enis.sezer@zlabels.de

1/2

PURCHASE ORDER # ZLPO29530

Pos. Image	Size Assortment ID Supplier Article ID Development Code	Description			Cargo ready Mode of tra- incoterms Port of load Packing type Foctory non	nsport ing	Guantity	Total price (US Dollar)
1	37pby-fy YT-0719-01021 YO1_FW19_2-2-O_048	YOURTUR! 37pby-fy Y	V T-0719-01021 Set-In Curved H	em SS / 001 - white	8/5/2019 Sea transpo FCA BIDCGP Chir Lying Amantex (F)	tagong - Sea tro	1000 Insport	2,450.00
2	37pby-qy YT-0719-01021 YO1_PW19_2-2-O_048	YOURTUR! 37pby-qy 1	N TT-0719-01021 Set-In Curved H	lem SS / 802 - block	8/5/2019 Sea transpo FCA BDCGP Chit Lying Amantex (F)	tagong - Sea tro	1000 ansport	2,450.00
		Net total b	efore discount					4,900.00
		Discount:						0.00
		Line discou	nts:					-122.50
		Net total o	fter discount					4,777.52
•	terms: Open Invoice utumn Winter 2019	60 days	Identifiers	HTS Code Customs descrip	rion	Size	Guanthy	Unit price (US Dollar)
8/5/2019 Sea transpor	τ	1	37pby-fy YO1_FW19_2-2-O_048	-		(All)	1000	-
FCA BDCGP Chitt Lying	agong - Sea transport	1.1	37pby-fy-pd YT-0719-01021	61091000100 T-Shirt, knit, 1009	% Cotton	xs	60	2.39
Amantex (F)	[K86847]	1.2	37pby-fy-qd YT-0719-01021	61091000100 T-Shirt, knit, 1009	% Cotton	S	150	2.39
		1.3	37pby-fy-xd YT-0719-01021	61091000100 T-Shirt, knit, 1009	% Cotton	м	530	2.39
		1.4	37pby-fy-od YT-0719-01021	61091000100 T-Shirt, knit, 1009	% Cotton	L	270	2.39
		1.5	37pby-fy-td YT-0719-01021	61091000100 T-Shirt, knit, 1009	% Cotton	XL	130	2.39
		1.6	37pby-fy-1d	61091000100		2XL	60	2.39

Registered with the commercial register of the local cour Berlin Charlottenburg HRB 123975 B Tax Number: 37/125/21776 Value Added Tax ID.: DE270699778

Figure 14: Purchase Order sheet of zLabels buyer.



KiK



Figure 15: Artwork of KiK buyer.

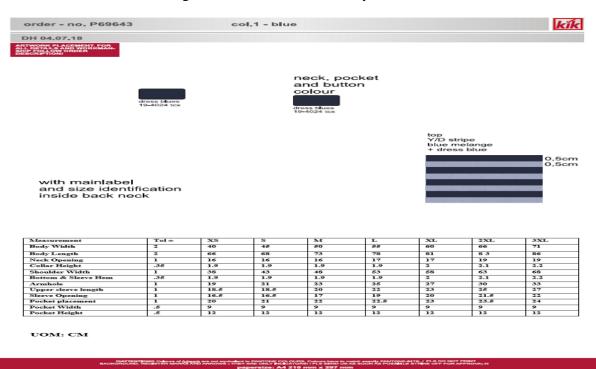


Figure 16: Trims/Accessories details & Measurements sheet of KiK buyer.



NAFTA



Premium Style 1701

Adult Tee

 $\begin{tabular}{ll} \textbf{Weight} & 5.5 \text{ oz/yd}^2 (9.1 \text{ oz/ly, } 186 \text{ g}) \\ \textbf{Fabric} & 100\% \text{ soft spun cotton} \\ \end{tabular}$

Yarn Size 20/1 Colors 28 Sizes XS - 3XL

Features

- Soft spun fabric provides a great hand and nice drape
- Double-needle bottom and sleeve hems
- Shoulder-to-shoulder taping
- Rib collar NAFTA

SPECS

	XS	S	М	L	XL	2XL	3XL	Tol +/-
Body Width (1" Below Armhole)	16"	18"	20"	22"	24"	26"	28"	1"
Body Length (HPS to Edge)	26"	27"	29"	31"	32"	33"	34"	1"
Neck Opening (Seam to Seam)	6½"	6½"	6½"	7"	7"	7½"	7½"	1/2"
Collar Height (Seam to Edge)	3/4"	3/4"	3/4"	3/4"	3/4"	3/4"	3/4"	1/8"
Shoulder Width (Seam to Seam)	15"	17"	19"	21"	23"	25"	27"	1/2"
Bottom & Sleeve Hem (Edge to Top Stitch)	3/4"	3/4"	3/4"	3/4"	3/4"	3/4"	3/4"	1/8"
Armhole (Straight)	7¾"	8¾"	9¾"	10¾"	11½"	12½"	13½"	1/2"
Upper Sleeve Length (Armhole to Edge)	71/4"	73/4"	8¼"	9"	9½"	9½"	10"	1/2"
Sleeve Opening (Relaxed)	6½"	6½"	7"	7½"	8"	8½"	9"	1/2"

Figure 17: Artwork & Measurements sheet of NAFTA buyer.



COLORS & SIZES

Color Name	Color #	Sizes
Athletic Heather*	005	XS - 3XL
Banana	1088	XS - 3XL
Black	695	XS - 3XL
Burgundy	2023	XS - 3XL
Cardinal	2290	XS - 3XL
Celadon	1332	XS - 3XL
Charcoal	013	XS - 3XL
Charcoal Heather*	177	XS - 3XL
Cream	1084	XS - 3XL
Dark Chocolate	017	XS - 3XL

Color Name	Color #	Sizes
Forest Green	1160	XS - 3XL
Harbor Blue	2289	XS - 3XL
Kelly	1086	XS - 3XL
Lime	1290	XS - 3XL
Military Green	1133	XS - 3XL
Navy	026	XS - 3XL
Orange	1395	XS - 3XL
Powder Blue	2350	XS - 3XL
Purple	1287	XS - 3XL

Color Name	Color #	Sizes
Red	2015	XS - 3XL
Royal	1397	XS - 3XL
Sand	094	XS - 3XL
Silver	2293	XS - 3XL
Slate	1076	XS - 3XL
Tar	165	XS - 3XL
Turquoise	051	XS - 3XL
White	000	XS - 3XL
Yellow	494	XS - 3XL

800.225.1364 west coast | 800.621.6578 east coast | 866.275.7860 canada | alstyle.com

Figure 18: Breakdown sheet of NAFTA buyer.

NEWWORKER



Figure 19: Artwork & Order sheet of NEWWORKER buyer.

^{*}Athletic Heather 90/10 cotton/polyester ^Charcoal Heather 50/50 cotton/polyester





Figure 20: Item details of NEWWORKER buyer.





Date: 03.01.2019 VO-825148

The NY Pre-Order is not a binding order! It is for the purpose of Information request/invitations to tender only. These kind of requests/ invitations to tender on our part do not constitute a legally binding offer within the meaning of § 145 of the German Civil Code [BGB], but rather only constitute a request to submit offers ('invitation ad offerendum')."

Color Ginger Bread	Size XXS XS 0 4.800	S M 6.400 6.400	L XL 3.200 3.200	XXL Total 0 24.000	
TrCartID	Description	Quantity	Piece/Carton	Colors	Assortment-ID
400047046		1.600	15	Ginger Bread	SO-0252154

Measurement unit: cm

Measurement	Tol ±	XXS	XS	S	M	L	XL	XXL
Body Width	2	40	45	50	55	60	66	71
Body Length	2	66	68	73	78	81	83	86
Neck Opening	1	16	16	16	17	17	19	19
Sleeve Opening	1	18	19	20	21	22	23	24
Shoulder Width	1	38	43	48	53	58	63	68
Bottom & Sleeve Hem	.35	1.9	1.9	1.9	1.9	2	2.1	2.2
Sleeve openinh	.5	7	8	8	9	9	9	10
Sleeve length	1	62	64	65	66.5	67.5	69	71
Collar height	.35	4.5	4.5	4.5	4.5	4.5	4.5	4.5
Collar point	.35	5.5	5.5	5.5	5.5	5.5	5.5	5.5

Please send a full size set before production.
Please also send photo sample in size S after production approval (at least 2 weeks before ETD).

Our General Conditions of Purchase are valid in the currently applicable version. These conditions are acknowledged by the supplier when he fulfils an order. General Conditions of Purchase, shipping instructions and annexes can be found under www.newyorker.biz.

Figure 21: Measurements sheet of NEWWORKER buyer.



3.1.2 Table-1 Comparison among 5 Knit T-Shirt buyers

Buyer 📦	C&A	zLabels	KiK	NAFTA	NEWWORK ER
Logo	(C*A)	zLabels	kík	NAFTA	NEWYORKER
Origin of the Buyer	Germany	Berlin, Germany	Bönen, Germany	Europe	Europe
Biggest Market	America	Europe	Germany	Europe	Europe
Product division	Apparel	Apparel	Apparel	Apparel	Apparel
Registered brand	Angelo Litrico	YOURTURN	KiK	NAFTA	NEWWORK ER
Photo sample				1	
Product user division	Male	Male	Male	Male	Male/ female
Product Category	Tops	Tops	Tops	Tops	Tops
Product Group	T-Shirts	T-Shirts	T-Shirts	T-Shirts	Full sleeve T-Shirts



Fabric placement	Front panel, sleves, back panel, inside neckline / halfmoon	Front panel, sleves, back panel, neckline	Front panel, sleves, back panel, inside neckline / halfmoon	Front panel, sleves, back panel, inside neckline / halfmoon	Front panel, sleves, back panel, inside neckline / halfmoon
Fabric Color	Silver gray, black	White, black	Blue mélange, Dress blue	28 various color	Gingerbread
Collar	Henly neckline – 1*1 rib	neckline – 1*1 rib	neckline – 1*1 rib	neckline – 1*1 rib	neckline – 1*1 rib
Collar color	Black	Same as body fabric color	Dress blue	Same as body fabric color	Gingerbread
Shoulder	Drop shoulder seam	Drop shoulder seam	Drop shoulder seam	Drop shoulder seam	Drop shoulder seam
Shoulder color	Black	Same as body fabric color	Dress blue	Same as body fabric color	Gingerbread
Neck tape	Flat seam	Flat seam	Flat seam	Flat seam	Flat seam
Neck tape color	Tape black, print white	Same as body fabric color	Dress blue	Same as body fabric color	Gingerbread
Hem	Twin needle stitch, 0.5 cm between stitch lines, 1.5 cm from edge	Twin needle stitch, 0.5 cm between stitch lines, 1.5 cm from edge	Twin needle stitch, 0.5 cm between stitch lines, 1.5 cm from edge	Twin needle stitch, 0.5 cm between stitch lines, 1.5 cm from edge	Twin needle stitch, 0.5 cm between stitch lines,
Hem color	Silver gray	Same as body fabric color	Blue mélange, Dress blue	Same as body fabric color	Gingerbread
Cuff	Twin needle stitch, 0.5 cm between stitch lines, 1.5 cm from edge	Twin needle stitch, 0.5 cm between stitch lines, 1.5 cm from edge	Twin needle stitch, 0.5 cm between stitch lines, 1.5 cm from edge	Twin needle stitch, 0.5 cm between stitch lines,	Twin needle stitch, 0.5 cm between stitch lines



Ullive	Sity	T	T		T
				1.5 cm from edge	
Cuff color	Silver gray	Same as body fabric color	Blue mélange, Dress blue	Same as body fabric color	Gingerbread
Sleeve	Short set in sleeve	Short set in sleeve	Short set in sleeve	Short set in sleeve	Long set in sleeve
Sleeve	Silver gray	Same as body fabric color	Blue mélange, Dress blue	Same as body fabric color	Gingerbread
Buttons	Poly button with engraving	N/A	Poly button	N/A	N/A
Buttons color	Black	N/A	Dress blue	N/A	N/A
Buttons size	18L	N/A	18L	N/A	N/A
Photo sample of button	SANN DISTAGO	N/A	000	N/A	N/A
Pocket	N/A	N/A	(B)	N/A	N/A
Fake pockets	N/A	N/A	N/A	N/A	N/A
Woven Patch	N/A	N/A	N/A	N/A	N/A
Zipper	N/A	N/A	N/A	N/A	Metal zipper



rsity				
				ϕ
100%	100%	100%	100%	100%
polyester	polyester	polyester	polyester	polyester
Bright white	Black	Dress blue	Same as body fabric color	Gingerbread
Was to State of the Control of the C				P
8 SPI /	8 SPI	8 SPI	8 SPI	9 SPI
TKT.30				
100%	100%	100%	100%	100%
Polyester	Polyester	Polyester	Polyester	Polyester
Black/ White	Black, white	Red, silver	White	White, Red
White	N/A	N/A	N/A	N/A
SACOL STATE	YOURTURN	kík	4 / 1/12	NEWYORKER
	100% polyester Bright white 8 SPI / TKT.30 100% Polyester Black/ White White White Whate White White White White	100% polyester Bright white Black 8 SPI / 8 SPI TKT.30 100% Polyester Black/ White Black, white White N/A	100% polyester polyester Bright white Black Dress blue 8 SPI / 8 SPI 8 SPI TKT.30 100% Polyester Polyester Black/ White Black, white Red, silver White N/A N/A	100% polyester polyester polyester Bright white Black Dress blue Same as body fabric color 8 SPI / 8 SPI 8 SPI 8 SPI TKT.30 100% Polyester Polyester Polyester Black/ White Black, white Red, silver White White N/A N/A N/A What N/A N/A



Heat-seal print	HEATSEAL PRINT SIZE: 42 mm x 31 mm URBAN DISTRICT EXCUSIVE GAMENT ENTERPRISES CONVESSION OF FIRST ENTO YANN, VARN INTO FASTIC & FASTIC ENTO GAMMENTS. SNCE 1914	N/A	N/A	N/A	N/A
Chest Print technique	High raised rubber print	N/A	N/A	N/A	N/A
Chest Print color	Black, white	N/A	N/A	N/A	N/A
Photo sample of chest Print	TEAM STARGATE ST TECH HIGHTER SOLUTIONS. 7.0CM	N/A	N/A	N/A	N/A
Art work	THE PROPERTY OF THE PROPERTY O	TAY (MICH. of DAMAGE).	Viscos (inc.) Vi		
Final product					
Measureme nts/ sizes	XS, S, M, L, XL, 2XL, 3XL	XS, S, M, L, XL, 2XL	XS, S, M, L, XL, 2XL, 3XL	XS, S, M, L, XL, 2XL, 3XL	XXS,XS, S, M, L, XL, 2XL
UOM	cm	cm	cm	Inch	cm
Conversion UOM	cm	cm	cm	cm	cm
Body Width	XS: 45.00 S: 49.00	XS: 44.50 S: 47.50	XS: 40.00 S: 45.00	XS: 40.64 S: 45.72	XXS: 40.00 XS: 45.00



Offive					
	M: 53.00	M: 52.00	M: 50.00	M: 50.80	S: 50.00
	L: 57.00	L: 58.50	L: 55.00	L: 55.88	M: 55.00
	XL: 61.00	XL: 63.00	XL: 60.00	XL: 60.96	L: 60.00
	2XL: 66.00	2XL: 68.00	2XL: 66.00	2XL: 66.04	XL: 66.00
	3XL: 71.00		3XL: 71.00	3XL: 71.12	2XL: 71.00
Body Width Allowance	± 1.00	± 1.50	± 2.00	± 2.54	± 2.00
Body	XS: 70.00	XS: 73.00	XS: 66.00	XS: 66.04	XXS: 66.00
Length	S: 71.00	S: 75.00	S: 68.00	S: 68.58	XS: 68.00
	M: 72.00	M: 79.00	M: 73.00	M: 73.66	S: 73.00
	L: 73.00	L: 83.00	L: 78.00	L: 78.74	M: 78.00
	XL: 74.00	XL: 86.00	XL: 81.00	XL: 81.28	L: 81.00
	2XL: 75.00	2XL: 89.00	2XL: 83.00	2XL: 83.82	XL: 83.00
	3XL: 76.00		3XL: 86.00	3XL: 86.36	2XL: 86.00
Body Length	± 1.00	± 1.00	± 2.00	± 2.54	± 2.00
Allowance					
	XS: 18.40	XS: 18.00	XS: 16.00	XS: 16.51	XXS: 16.00
Neck	S: 19.20	S: 18.50	S: 16.00	S: 16.51	XS: 16.00
Opening	M: 20.00	M: 19.00	M: 16.00	M: 16.51	S: 16.00
	L: 21.00	L: 19.50	L: 17.00	L: 17.78	M: 17.00
	XL: 22.00	XL: 20.00	XL: 17.00	XL: 17.78	L: 17.00
	2XL: 23.20	2XL: 20.50	2XL: 19.00	2XL: 19.05	XL: 19.00
	3XL: 24.40		3XL: 19.00	3XL: 19.05	2XL: 19.00
l		1	L	l	



Neck	± 1.00	± 0.40	± 1.00	± 1.27	± 1.00
Opening	± 1.00	± 0.40	± 1.00	± 1.27	± 1.00
Allowance					
7 mo wanee					
Collar	XS: 1.50	XS: 1.90	XS: 1.90	XS: 1.905	XXS: 4.50
Height	S: 1.50	S: 1.90	S: 1.90	S: 1.905	XS: 4.50
	M: 1.50	M: 1.90	M: 1.90	M: 1.905	S: 4.50
	L: 1.50	L: 1.90	L: 1.90	L: 1.905	M: 4.50
	XL: 1.50	XL: 1.90	XL: 2.00	XL: 1.905	L: 4.50
	2XL: 1.50	2XL: 1.90	2XL: 2.10	2XL: 1.905	XL: 4.50
	3XL: 1.50	3XL: 1.90	3XL: 2.20	3XL: 1.905	2XL: 4.50
Collar	± 0.00	± 0.30	± 0.35	± 0.3175	± 0.35
Height					
Allowance					
Shoulder	XS: 41.00	XS: 43.00	XS: 38.00	XS: 38.10	XXS: 38.00
Width	S: 43.00	S: 45.00	S: 43.00	S: 43.18	XS: 43.00
	M: 45.00	M: 46.9	M: 48.00	M: 48.26	S: 48.00
	L: 47.40	L: 48.00	L: 53.00	L: 53.34	M: 53.00
	XL: 49.80	XL: 51.00	XL: 58.00	XL: 58.42	L: 58.00
	2XL: 52.80	2XL: 54.00	2XL: 63.00	2XL: 63.50	XL: 63.00
	3XL: 55.80		3XL: 68.00	3XL: 68.58	2XL: 68.00
Shoulder Width Allowance	± 1.00	± 1.00	± 1.00	± 1.27	±1.00
Bottom &	XS: 1.50	XS: 1.90	XS: 1.90	XS: 1.905	XXS: 1.90
Sleeve	110. 1.50	130. 1.70	230. 1.70	155. 1.703	71715. 1.70
Hem (Edge	S: 1.50	S: 1.90	S: 1.90	S: 1.905	XS: 1.90
to top stitch)	M: 1.50	M: 1.90	M: 1.90	M: 1.905	S: 1.90
, 	L: 1.50	L: 1.90	L: 1.90	L: 1.905	M: 1.90



Office					
	XL: 1.50	XL: 1.90	XL: 2.00	XL: 1.905	L: 1.90
	2XL: 1.50	2XL: 1.90	2XL: 2.10	2XL: 1.905	XL: 1.90
	3XL: 1.50		3XL: 2.20	3XL: 1.905	2XL: 1.90
Bottom & Sleeve Hem Allowance (Edge to top stitch)	± 0.50	± 0.30	± 0.35	± 0.3175	± 0.35
Armhole	XS: 20.60	XS: 20.30	XS: 19.00	XS: 19.685	XXS: N/A
	S: 21.80	S: 21.30	S: 21.00	S: 22.225	XS: N/A
	M: 23	M: 22.10	M: 23.00	M: 24.765	S: N/A
	L: 24.20	L: 23.80	L: 25.00	L: 27.305	M: N/A
	XL: 25.40	XL: 24.90	XL: 27.00	XL: 29.21	L: N/A
	2XL: 26.80	2XL: 25.50	2XL: 30.00	2XL: 31.75	XL: N/A
	3XL: 28.20		3XL: 33.00	3XL: 34.29	2XL: N/A
Armhole Allowance	± 1.00	± 0.40	± 1.00	± 1.27	N/A
Upper	XS: 21.00	XS: 21.50	XS: 18.50	XS: 18.415	XXS: 62.00
sleeve length	S: 21.50	S: 22.00	S: 18.50	S: 19.685	XS: 64.00
	M: 22.00	M: 22.50	M: 20.00	M: 20.955	S: 65.00
	L: 22.50	L: 23.00	L: 22.00	L: 22.86	M: 66.50
	XL: 23.00	XL: 23.50	XL: 23.00	XL: 24.13	L: 67.50
	2XL: 23.50	2XL: 24.00	2XL: 25.00	2XL: 24.13	XL: 69.00
	3XL: 24.00		3XL: 27.00	3XL: 25.40	2XL: 71.00
Upper Sleeve	± 0.00	± 0.50	± 1.00	± 1.27	± 1.00



Ullive		_	1	1	
length Allowance					
Sleeve	XS: 16.00	XS: 17.00	XS: 16.50	XS: 16.51	XXS: 18.00
Opening	S: 17.00	S: 19.00	S: 16.50	S: 16.51	XS: 19.00
	M: 18.00	M: 21.00	M: 17.00	M: 17.78	S: 20.00
	L: 19.00	L: 22.50	L: 19.00	L: 19.05	M: 21.00
	XL: 20.00	XL: 24.00	XL: 20.00	XL: 20.32	L: 22.00
	2XL: 21.50	2XL: 25.00	2XL: 21.50	2XL: 21.59	XL: 23.00
	3XL: 23.00		3XL: 22.00	3XL: 22.86	2XL: 24.00
Sleeve Opening Allowance	± 1.00	± 0.50	± 1.00	± 1.27	± 1.00
Pocket	XS: N/A	XS: N/A	XS: 20.00	XS: N/A	XXS: N/A
Placement	S: N/A	S: N/A	S: 21.00	S: N/A	XS: N/A
	M: N/A	M: N/A	M: 22.00	M: N/A	S: N/A
	L: N/A	L: N/A	L: 22.50	L: N/A	M: N/A
	XL: N/A	XL: N/A	XL: 23.00	XL: N/A	L: N/A
	2XL: N/A	2XL: N/A	2XL: 23.50	2XL: N/A	XL: N/A
	3XL: N/A		3XL: 24.00	3XL: N/A	2XL: N/A
Pocket Placement Allowance	N/A	N/A	± 1.00	N/A	N/A
Pocket	XS: N/A	XS: N/A	XS: 9.00	XS: N/A	XXS: N/A
Width	S: N/A	S: N/A	S: 9.00	S: N/A	XS: N/A
	M: N/A	M: N/A	M: 9.00	M: N/A	S: N/A
	L: N/A	L: N/A	L: 9.00	L: N/A	M: N/A
	1	_1	1	1	1



Cilive					
	XL: N/A	XL: N/A	XL: 9.00	XL: N/A	L: N/A
	2XL: N/A	2XL: N/A	2XL: 9.00	2XL: N/A	XL: N/A
	3XL: N/A		3XL: 9.00	3XL: N/A	2XL: N/A
Pocket Width Allowance	N/A	N/A	± 0.50	N/A	N/A
Pocket	XS: N/A	XS: N/A	XS: 12.00	XS: N/A	XXS: N/A
Height	S: N/A	S: N/A	S: 12.00	S: N/A	XS: N/A
	M: N/A	M: N/A	M: 12.00	M: N/A	S: N/A
	L: N/A	L: N/A	L: 12.00	L: N/A	M: N/A
	XL: N/A	XL: N/A	XL: 12.00	XL: N/A	L: N/A
	2XL: N/A	2XL: N/A	2XL: 12.00	2XL: N/A	XL: N/A
	3XL: N/A		3XL: 12.00	3XL: N/A	2XL: N/A
Pocket Height Allowance	N/A	N/A	± 0.50	N/A	N/A
Fabric & GSM	Single jersey - 180 GSM 100% cotton, mash fabric 100% polyester	Single jersey - 160 GSM 100% BCI cotton		100% soft spun cotton, GSM 160	Single jersey - 200 GSM 60- 40 cotton, polyester blend. mash fabric 100% polyester
Print Technique	Rubber print (heat-sealed)	N/A	N/A	N/A	N/A
Packaging	Poly bag	Poly bag	Poly bag	Poly bag	Poly bag
Unit Price	\$2.30	\$2.39	\$1.80	\$2.10	\$2.70
Delivery method	FOB (Sea/Air)	FOB (by Sea)	FOB (Sea/Air)	FOB (Sea/Air)	FOB (by Sea)



Order	650000 pieces	1000 pieces	650000 pieces	700000	300000 pieces
Quantity	per 3 month	per 2 or 3	per 3 month	pieces per 3	per 6 month
		months		month	
Payment	LC (90 Days)	LC (60 Days)	LC (90 Days)	LC (90 Days)	LC (Not
Method					Specified)
					,



3.2 Differences of 5 Woven Shirt buyers

3.2.1 Details of the buyers order & business elements

H&M

٨	- Woven Fabric Information		To be filled in by f	obside a complete a					
		uver of the fabric should fill in			he results before garment wash/treatment				
					it treatment. To be filled in by product				
	pplier before order placement.	and the state of t	other treatments. An result	3 STODIO MEIODE EVERTODI GOLINEI	to be thied in by product				
	ppile delate a see place								
	Style/Order NO.: Jayden LS Plaid Western Shirt S.O- Akij	Product Type: Yarn Dyed	Department:		Date: 10 12.18				
	Garment Supplier:								
	Fabric Supplier:	AKIJ TEXTILE MILS LTD. a.sh	ohel@akij.net; arif.atml@al	ij.net; pronab.atml@akij.net mel					
	Fabric Article Number:	3189-18		Country Of Origin:	Bangladesh				
	Sustainable Material:	Organic Tencel Better Cotton ☐ Recycle ☐ Post-consumer Pre-consumer							
	Compositions: (Sustainable fibre should be indicated clearly)	100% Cotton							
1	Yarn count: (Indicate unit of measure i.e. Ne, denier, tex etc. and no of filament if applicable also yarn type like combed, card, OE, vortex etc.)	Density: 40/2x40/2/64x56		Weave: 2/2 Z twill					
	Dyeing/Printing Mill:	Akij Textile Mills Ltd		Print Unit: (product)	N/A				
	(Mention PU name)	Akij rextile Willis Eta		Print Method: (product)	N/A				
	Dyes/Print type: (Mention	100		Wash Unit: (product)	N/A				
	dyestuff type like Reactive, Pigment etc.)	Reactive		Wash Method: (product)					
	Fabric Finishing:	Brush							
	Fabric Weight (g/m²):	140 ±5%		Cuttable Width:	56"				
	Price	USD 2.05/Yard		Lead-time:	3-5 weeks				
	Care Instructions:	M	O	a)				

colorway if possible. The material/product must also to fulfill H&M Chemical restrictions. Fiber analyses should be applied (when requested).

Figure 22: Fabric Technical details of H&M buyer.



H&M Fabric Technical Details (FTD)

2	121	

	Items		Test Results (By fabric supplier)	Test results (By garment supplier after the garment treatment process)	Comments
2	Dimensional stability to household laundering/dry	Length:	±4.0 %	%	
	clean	Width:	±4.0 %	%	
_	(if applicable. See H&M Lab Manual)	Twisting:	4 %	%	No.
3	Colour fastness to household washing/dry clean (if	Colour staining:	3/4		
	applicable)	Change in colour:	4		
_	(See HM Lab manual)	Cross staining:	4/5		
4		Dry rubbing before wash:	4		
	Colour fastness to rubbing	After wash	4		
	(ISO 105-X12)	Wet rubbing before wash:	2/3		
		After wash:	2/3		
	Colour factures to nevertication	Colour staining:	4		
5	Colour fastness to perspiration (ISO 105-E04 or GB/T 3922)	Change in colour:	4		
	(ISO 105-E04 OF GB/ I 3922)	Cross staining:	4/5		
5	6.1. f	Colour staining:	4		
	Colour fastness to saliva (for baby's wear size 44-98cl)	Change in colour:	4		
	(GB/T 18886)	Cross staining:			
,		Color staining:	4		
	Colour fastness to water	Change in colour:	4		
	(ISO 105 - E01)	Cross staining:	4/5		
	Flammability General: 16 CFR 1610 Children's nightwear: EN 14878	Time in seconds:	7 sec (Class 1)		
		Stretch under loading after 30min	N/A %	%	
	Stretch and recovery ASTM D3107,4lbs loading after 3household washes, for stretch fabric and direction	Growth after static extension & 30min recovery	N/A		
	STIQUSCHOID WOSTICS, TOT STICKEN THE STICKEN THE	Recovery after static extension & 30 min recovery	N/A		
+	Pile Loss(Corduroy & Pile fabric) ISO 12947-2 Annex:2	In revolution:	N/A		1-1-1
1	Seam Slippage	In mm:	<6 mm		
	ISO 13936-2)	Warp (in N):	10 N		

Figure 23: Fabric Technical details of H&M buyer.

H&M Fabric Technical Details (FTD)

	(EN ISO 13937-2)	Weft (in N):	10 N	
13	Color fastness to Ozone (AATCC 109 , 2 cycles)	Change in colour:		
14	Colour fastness to artificial light (ISO 105-802)	Change in colour:	3	
15	Pilling resistance woven (martindale) (ISO 12945-2)	2000 revolution:	N/A	
16	Appearance after wash	After 5 washing & drying cycles:	No Major Change	
17	Additional (please mention any other risky parameter here)	, ,		

Figure 24: Fabric Technical details of H&M buyer.



STYLE: JAYDEN LS PLAID WESTERN SHIRT DEPT: L.O.G.G 5767 S: 0 #.M

Info



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Figure 25: Artwork of H&M buyer.

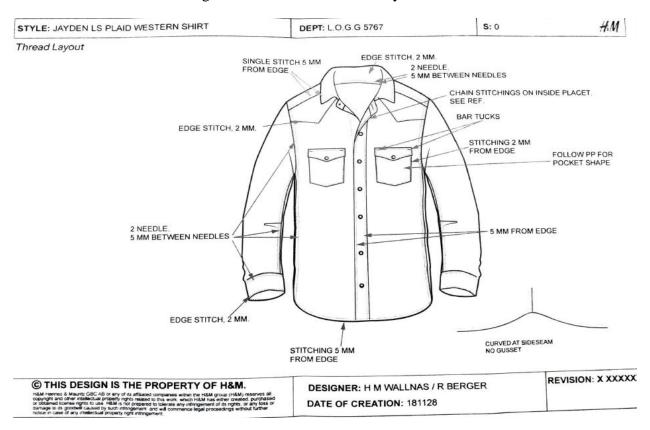


Figure 26: Artwork (front) details of H&M buyer.



STYLE: JAYDEN LS PLAID WESTERN SHIRT

DEPT: L.O.G.G 5767

S: 0

H.M

Info



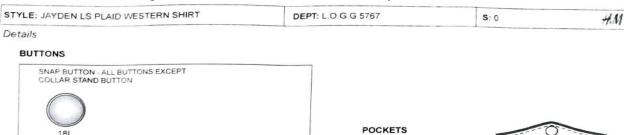
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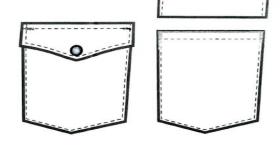
DESIGNER: H M WALLNAS / R BERGER
DATE OF CREATION: 181128

REVISION: X XXXXXX

Figure 27: Fabric direction of H&M buyer.







THR, ALL CWYS:
THREAD COUNT: 20/2
SPI: 11
STITCH: PLAIN

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notice in case of any reflectual property right intergenent. Commence legal proceedings without further

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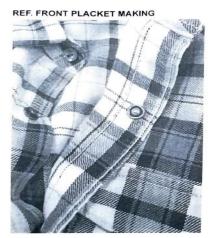
DESIGNER: H M WALLNAS / R BERGER DATE OF CREATION: 181128 REVISION: X XXXXXX

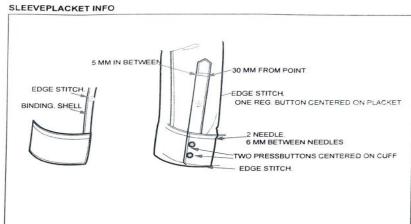
Figure 28: Pocket details of H&M buyer.



STYLE: JAYDEN LS PLAID WESTERN SHIRT DEPT: L.O.G.G. 5767 S: 0 4.M

Details





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Figure 29: Sleeve placket info of H&M buyer.

STYLE: JAYDEN LS PLAID WESTERN SHIRT DEPT: L O G G 5767 S: 0 #.M



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REVISION: X XXXXXX

Figure 30: Artwork of H&M buyer.



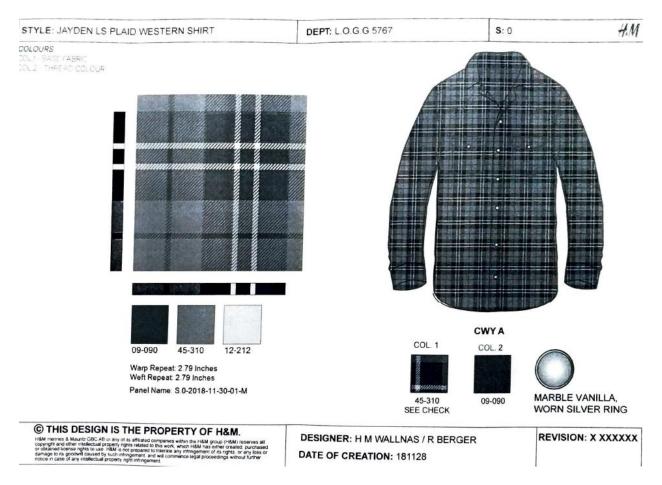


Figure 31: Color assessment details of H&M buyer.



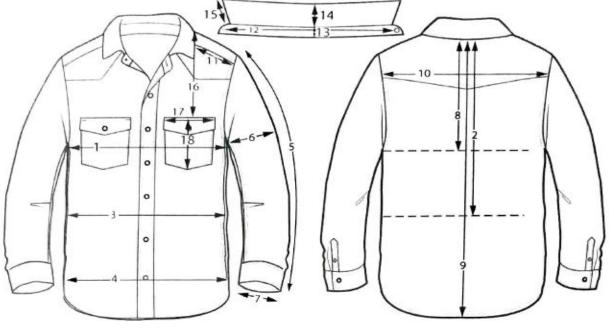
M-chart No 003-55335-6
M-chart name: Jayden LS denim

Biceps has been decreased.
Pocket inside has been updated.

Changes made i pattern.

* Changes made in pattern.

* Changes made in pattern.



*=rev. m-ment		xs	s	M	L	XL	XXI
QC 1 CHEST		97	105	113	121	129	137
2 LENGHT TO WAIST		47.25	48.25	49.25	50.25	51.25	52.2
QC 3 WAIST		91	99	107	115	123	131
QC 4 BOTTOM		92	100	1/08	116	124	132
QC 5 SEEEVE ENCTH *		64	65.25	66.5	67.75	69	70.2
6 BICEPS *		38	40.5	43	45.5	48	50.5
7 BOTTOM SLEEVE when buttoned		21	22	23	24	25	26
QC 8 SCYE DEPTH		25	26	2.7	28	29	30
QC 9 BACK LENGTH		73	74.5	76	77.5	79	80.5
10 BACK WIDTH AT YOKE SEAM		41.25	43.25	45.25	47.25	49.25	51.25
11 SHOULDER SEAM		15.15	15.7	16.25	16.8	17.35	17.9
QC 12 COLLAR LENGTH when buttoned		38.5	40.5	42.5	44.5	46.5	48.5
13 COLLARS TAND HEIGHT at cb		3	3	3	3	3	3
14 COLLAR HEIGHT at cb 15 COLLARPOINT		4.5	4.5	4.5	4.5	4.5	4.5
16 POCKET PLACEMENT		5.5	5.5	5.5	5.5	5.5	5.5
17 POCKET FLAP WIDTH		21.5	22	22.5	23	23.5	24
18 POCKET HEIGHT		11.5	12	12.5	13	13.5	14
TO TO LEET TENDEN		13	13.5	14	14.5	15	15.5
Status: Published Published By Westling, Johanna X		Published Date: 30 Nov 2018		Pa	ge 1 of	1	7

Figure 32: Pattern details & Measurements sheet of H&M buyer.



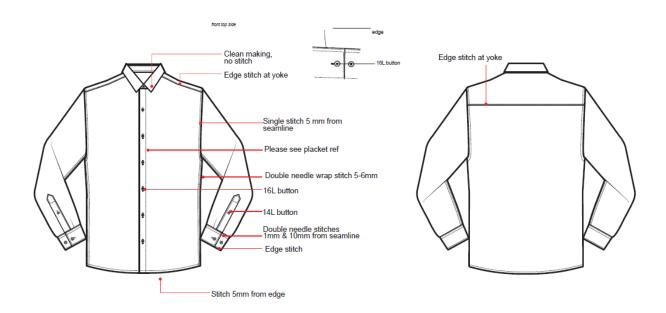


Figure 33: Artwork (front) of MINA buyer.

REF FOR BUTTON



Figure 34: Button details of MINA buyer.





ARTWORK INFO

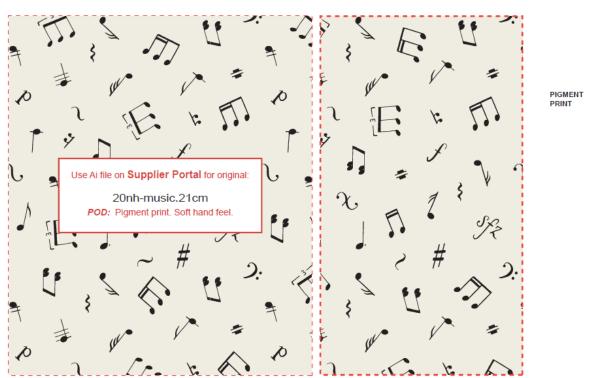




Figure 35: Artwork of MINA buyer.



ARTWORK INFO

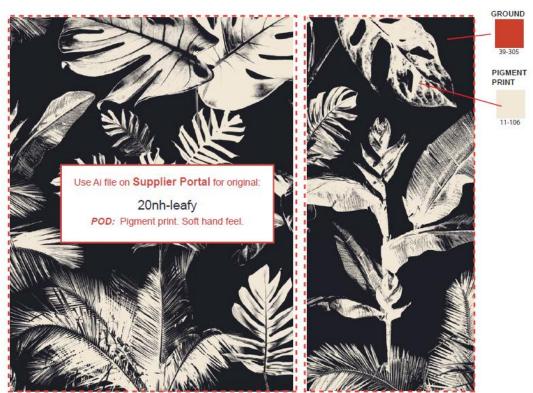




Figure 36: Artwork of MINA buyer.



SIZE (Measurement unit: cm)	XS	S	M	L	XL	XXL
CHEST	95	100	107	112	120	135
LENGTH TO WAIST	47.25	48.15	49.50	50.25	51.15	52.50
WAIST	90	99	106	122	123	130
BOTTOM	90	98	106	115	122	131
SLEEVE LENGTH	62.15	64.30	66.15	68.50	69.25	70.75
BICEPS	37	39	42	44	47	50
BOTTOM SLEEVE	20	21	23	24	25	26
SCYE DEPTH	24	25	25	26	28	29
BACK LENGTH	72	72	75	76	78	80
BACK WIDTH AT YOKE SEAM	41.25	42.50	44.25	45.50	47.15	50.15
SHOULDER SEAM	15.15	15.75	16.15	16.50	16.75	17.15
COLLAR LENGTH	37	38	40.50	43.50	45.50	47.50
COLLARSTAND HEIGHT at cb	2.50	2.50	2.50	2.50	2.50	2.50
COLLAR HEIGHT at cb	4.25	4.25	4.25	4.25	4.25	4.25
COLLARPOINT	5.25	5.25	5.25	5.25	5.25	5.25



Figure 37: Measurements sheet of MINA buyer.

WiK

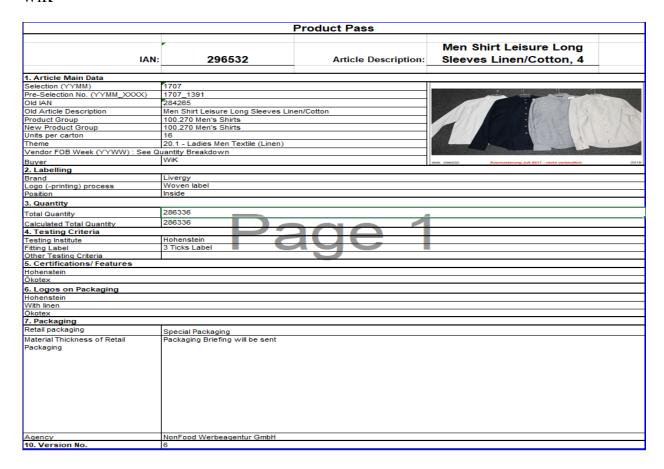


Figure 38: Order sheet of WiK buyer.

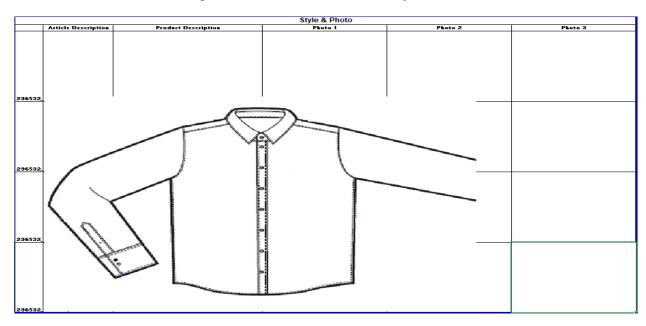




Figure 39: Artwork of WiK buyer.

2.3 Only leather goods				
3. Finishing				
Finishing	Garment Washed	Garment Washed	Garment Washed	Garment Washed
4. Components				
4.1 Zipper				
4.2 Buttons	4-hole	4-hole	4-hole	4-hole
Material	Plastic	Plastic	Plastic	Plastic
Plain / Embossed / Others	Plain	Plain	Plain	Plain
Colour	as original	as original	as original	as original
Quantity	must be calculated -> see Tech Pack	must be calculated -> see Tech Pack	must be calculated -> see Tech Pack	must be calculated -> see Tech Pack
Number of spare buttons	1	1	1	1
4.3 Other				
5. Care Instruction		Page	2	
Care Instructions	M & M AM	XEXX		NE MAN
Additional Text of Care Instruction	Wash with similar colors/ We recommend to use color detergent/ Iron whilst damp	Wash with similar colors/ We recommend to use color detergent/ Iron whilst damp	Wash with similar colors / Iron whilst damp	Wash with similar colors/ We recommend to use color detergent/ Iron whilst damp
6. Colour (Shell fabric)				_

Figure 40: Item details of WiK buyer

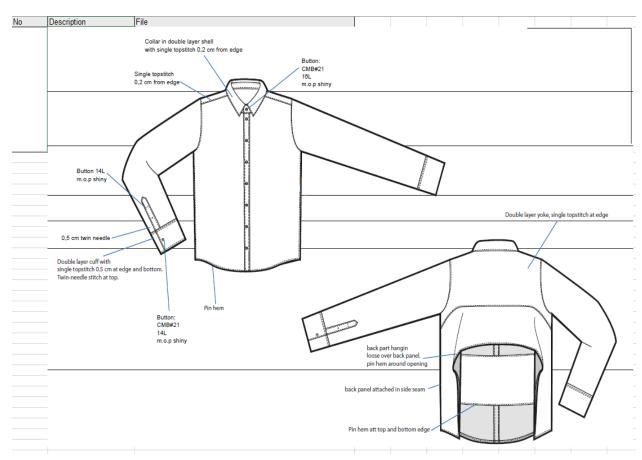




Figure 41: Artwork of WiK buyer.

ı	Style A	Style B	Style C	Style D
	White	Green	-	Navy
1. Material				
1.1 Shell/Outer Fabrio	55% Linen 45% Cotton	55% Linen 45% Cotton	55% Linen 45% Cotton	55% Linen 45% Cotton
Fabrio weight in g/m*	150	125	125	125
Unit Weight	M(39/40); 320g	M(39/40); 320g	M(39/40); 320g	M(39/40); 320g
1.2 Lining				
Page 1	Page 12	Page 23	Page 34	Page 45
Body Lining				
Fabric weight in g/m*				
1.3 Filling				
Padding				
Fabric weight in g/m*				
1.4 Other	Interlining for button facing, collar, ouff. Please pay attention, that White is not too transparent.	Interlining for button facing, collar, cuff.	Interlining for button facing, collar, cuff.	Interlining for button facing, collar, cuff.
Fabric weight in g/m*				
2. Quality/technical Data				
2.1 Woven Fabrio		,		
Material/ Construction	Plain weave	Plain weave	Plain weave	Plain weave

Figure 42: Assortment & Fabric details of WiK buyer.

	Maschen- / Webware /			Größe / size	·	
	knitted / woven fabrics	M 39/40	L 41/42	XL 43/44	XXL 45/46	
Messpunkte / measurement points	Toleranz in cm	Soll	Soll	Soll	Soll	Soll
1 1/2 Brustweite 1/2 chest width	+/- 1,0	58,0	62,0	66,0	69,0	
2 Messpunkt für Taille von HSP measurement point for waist from HPS						
3 1/2 Taillenweite 1/2 waist width	+/- 1,0					
4 1/2 Saumweite 1/2 hem width	+/- 1,0	56,0	60,0	64,0	69,0	
4a Differenz VM zu HM difference between CF to CB	+/- 0,5					
4b Difference between side seam to CB	+/- 0,5	4,0	4,0	4,0	4,0	
5 Schulterbreite shoulder width	+/- 0,5	16.5	17.2	17.9	18,6	
Armellänge von Schulterpunkt	+/- 1,0	67,5	68,5	69.5	70,5	
7 sleeve length from shoulder point 1/2 Ärmelsaumweite 1/2 sleeve hem width	+/- 0,5		,-	1		
o Armlochhöhe	+/- 1,0	24,0	25,0	26,0	27,0	
armhole height 1/2 Oberarmweite 1/2 upper arm width	+/- 1,0	23.0	23.5	24.0	24.5	
Halslochweite	+/- 1.0	,_			,-	
neck width Ausschnitttiefe vorne	+/- 0.5	9.5	10.0	10,5	11,0	
neck drop front Ausschnitttiefe hinten	+/- 0.5	-,-	1 - , -	1 - 1 - 1		
neck drop back Länge hintere Mitte	+/- 1.0	80.0	81.0	82.0	83.0	
length CB Rückenlänge von HSP	+/- 1.0		1 .,.	,-	1	
back length from HPS Kragenweite	+/- 0.5	40.5	42.5	44.5	46.5	
collar width Kragenhöhe in HM	+/- 0.3	4.6	4.6	4,6	4,6	
Steghöhe in HM	+/- 0.3	3.1	3.1	3.1	3.1	
collar stand height at CB Kragenhöhe in VM	+/- 0,3	6.0	6.0	6.0	6.0	
collar height at CF Kragenlänge außen	+/- 0,5	41.0	43.0	45.0	47.0	
collar length upper edge	+/- 0,5	39.8	43,0	43.8	47,0	
collar length at neckline		,-	,		-	
21 cuff width - Manschettenhöhe	+/- 0,5	24,0	24,0	25,0	26,0	
cuff height	+/- 0,5	6,5	6,5	6,5	6,5	
23a measurement point for front width from HPS		17,0	17,0	17,0	17,0	
front width	+/- 1,0	42,0	44,0	46,0	48,0	
24a Messpunkt für RT Breite von HSP measurement point for back width from HPS Rückenteilbreite	1	17,0	17,0	17,0	17,0	
24b Ruckenteilbreite back width	+/- 1,0	45,0	47,0	49,0	51,0	
a. yoke height	+/- 1,0	19,0	19,0	19,5	19,5	see photo

Figure 43: Measurements sheet of WiK buyer.



LiDL



Figure 44: Artwork of LiDL buyer.



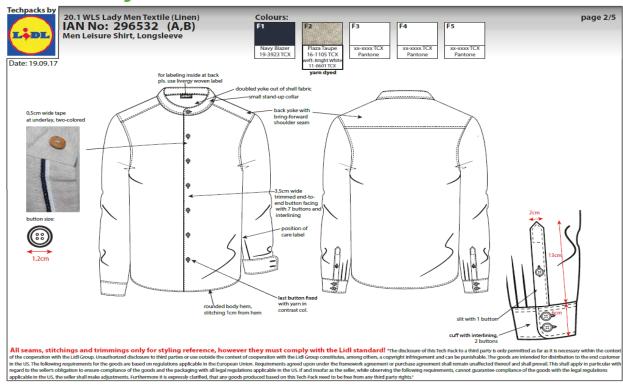


Figure 45: Artwork (front, back & sleeve) of LiDL buyer.

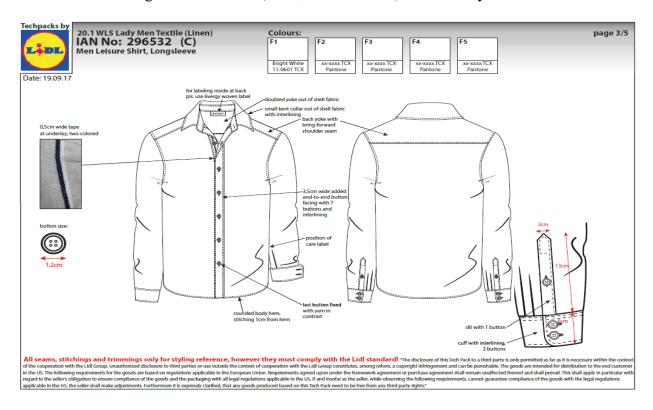


Figure 46: Artwork (front, back & sleeve) of LiDL buyer.



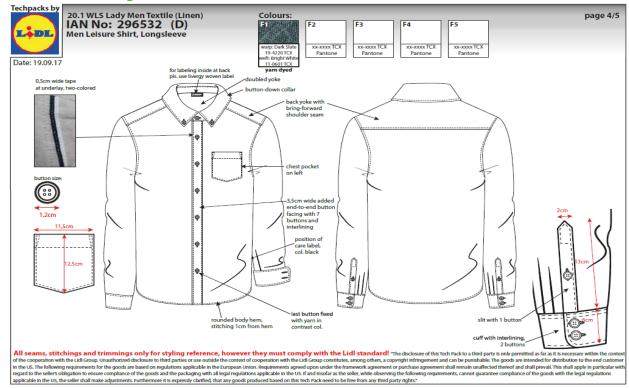


Figure 47: Artwork (front, back & sleeve) of LiDL buyer.



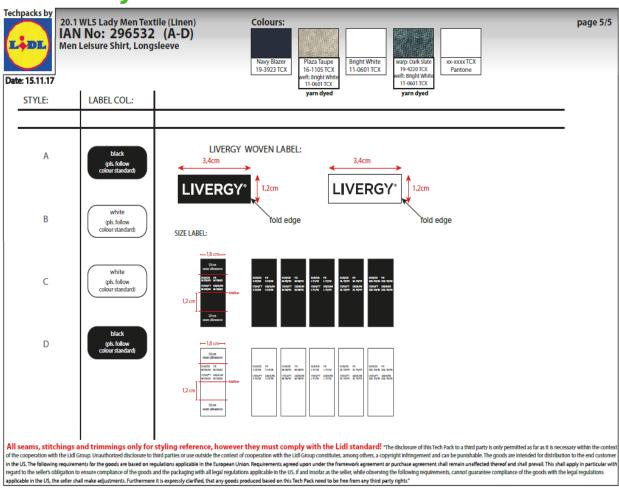


Figure 48: Trims/Accessories of LiDL buyer.



	md mit einge hirt with inse							17.7.215	77/4, s		
				lala waav				ок		08.11	.2017
125 g/m², 55% Leinen/				iain-weav							
di description: Men Shirt Leisure Long nen/cotton, 4 assorted	Sleeves,	alm / age product d	group: lescription			asic 25+, 3 straight, 1/2			07_17 backside (A014	
N / article no.: 296532						tand up co		,			
le no.: A/ Navy, B/ Belge	Maschen-/	_							date:	08.11.201	17
	Webware / knitted /					_	e / size				
ecouphts / maneuroment points	woven fabrics		9/40	Soll 8	1/42	XL 4	3/44	Soli	45/46	Soll	
sspunkte / measurement points	Toleranz in cm +/- 1,0	58,0		62.0		66,0		69.0			
1/2 chest width Messpunkt für Taille von HSP	1			,-				,-			
1/2 Tallienweite	+/- 1,0										
1/2 waist width 1/2 Saumweite	+/- 1,0	56,0		60,0		64,0		69,0			
1/2 hem width Differenz VM zu HM	+/- 0.5			55,5				55,5			
Difference between CF to CB	+/- 0,5	4.0		4.0		4.0		4.0			
difference between side seam to CB Schulterbreite	+/- 0,5	16.5		17,2		17.9		18.6			
Armellänge von Schulterpunkt	+/- 1,0	67.5	 	68,5		69.5		70.5			
1/2 Armeisaumweite	+/- 0,5	10,00				23,5		. 5,5			
Armiochhöhe	+/- 1,0	24,0		25,0		26,0		27,0			
1/2 Oberamwelte	+/- 1,0	23,0	 	23,5		24.0		24,5			
1/2 upper arm width Halslochwelte	+/- 1,0	17.0	 	17,5		18,0		18,5			
neck width Ausschnitttiefe vome	+/- 0,5	9,5	 	10.0		10.5		11.0			
Ausschnitttiefe hinten	+/- 0,5	8,5	 	10,0		10,5		11,0	 		
Länge hintere Mitte	+/- 1,0	80.0	 	81.0		82.0		83.0			
length CB Rückenlänge von HSP	+/- 1.0	80,0		81,0		02,0		03,0			
back length from HPS Kragenweite	_	42.0		44.0		48.0		40.0			
collar width Kragenhöhe in HM	+/- 0,5	42,0		44,0		46,0		48,0			
Collar height at CB		2.0		2.0		2.0		2.0			
collar stand height at CB	+/- 0,3	3,0		3,0		3,0		3,0			
collar height at CF Krageniänge außen	+/- 0,3	-		_							
collar length upper edge Kragenlänge innen	+/- 0,5										
collar length at neckline Manschettenweite	+/- 0,5										
cuff width Manschettenhöhe	+/- 0,5	24,0		24,0		25,0		26,0			
cuff height Messpunkt für VT Breite von HSP	+/- 0,5	6,5		6,5		6,5		6,5			
measurement point for front width from HPS		17,0		17,0		17,0		17,0			
Tront width	+/- 1,0	42,0		44,0		46,0		48,0			
measurement point for back width from HPS		17,0		17,0		17,0		17,0			
4b back width	+/- 1,0	45,0		47,0		49,0		51,0			
a yoke height	+/- 1,0	19,0		19,0		19,5		19,5		see	ohoto
	7						FA				
0 0 0	100	1 1		18 20	1/10		W/				
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	1	-{			4		الب	220	-	\rightarrow	100
			11		1	20					
mmentar zur Fertigmaßtabelle / comment to r ne expectable shrinkage during production an			e measure	ment chart.							
ze L 41/42 and XXL 45/46 were not available											
haffenhetsgarantie / Performance Guarantiess:											

Figure 49: Measurements sheet of LiDL buyer.



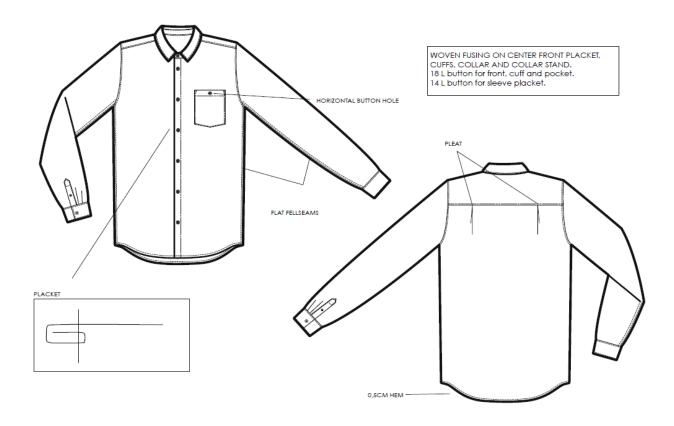


Figure 50: Artwork (front, back) of Zola Times buyer.

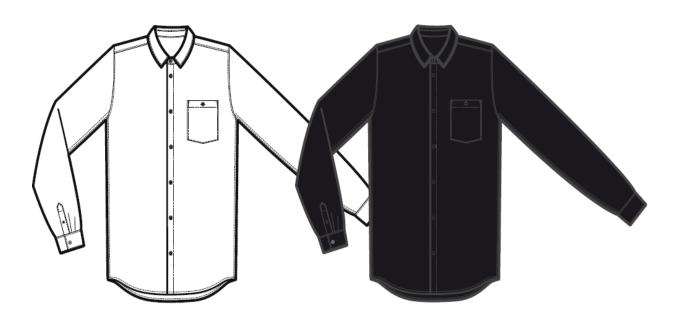


Figure 51: Artwork (front) of Zola Times buyer.



BUTTON STYLE:
OUR WEEKDAY BRANDED BUTTON
18 L button for front, cuff and pocket.
14 L button for sleeve placket

BUTTON COLOUR: FOR 10-100 BUTTON COLOUR FOR 09-090: DTM SEMI MATTE

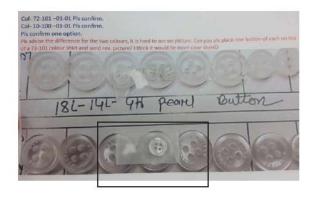


Figure 52: Button details of Zola Times buyer.



<u> </u>	Maschen- / Webware /						
	knitted / woven fabrics	\$ 37/38	M 39/40	L 41/42	XL 43/44	XXL 45/46	
esspunkte / measurement points	Toleranz in cm	Soll	Soll	Soll	Soll	Soll	
1/2 Brustweite 1/2 chest width	+/- 1,0	54.0	58.0	62.0	66.0	69.0	
Messpunkt für Taille von HSP			+		+	+	
measurement point for waist from HPS							
3 1/2 Tallienweite 1/2 waist width	+/- 1,0						
1/2 Walst Wildli 1/2 Saumwelte	+/- 1.0	52.0	56.0	60.0	64.0	69.0	
1/2 nem width	4/- 1,0	52,0	0,00	0,00	04,0	0,80	
4a Differenz VM zu HM difference between CF to CB	+/- 0,5						
Ab Differenz Seitennaht zu HM	+/- 0.5	4.0	4.0	4.0	4.0	4.0	
difference between side seam to CB Schulterbreite	-1 2,2	4,0	4,0	4,0	4,0	4,0	
5 shoulder width	+/- 0,5	15,8	16,5	17,2	17,9	18,6	
Armellänge von Schulterpunkt	+/- 1,0	24.0	25,0	25.0	26,0	26.0	
sleeve length from shoulder point	-7 1,0	24,0	20,0		20,0	20,0	
7 1/2 Armelsaumweite 1/2 sleeve hem width	+/- 0,5	18,5	19,0	19,5	20,0	20,5	
8 Armiochhöhe	+/- 1,0	23.0	24.0	25.0	26.0	27.0	
armhole height 1/2 Oberarmweite	-1 1,2				+	+	
9 1/2 upper arm width	+/- 1,0	22,5	23,0	23,5	24,0	24,5	
10 Halslochweite	+/- 1,0						
neck width Ausschnittlefe vome	,=		+		+	+-+	
neck drop front	+/- 0,5	9,0	9,5	10,0	10,5	11,0	
Ausschnitttiefe hinten	+/- 0.5						
neck drop back			++-		+	+-+	
length CB	+/- 1,0	79,0	0,08	81,0	82,0	83,0	
Rückenlänge von HSP	+/- 1,0						
back length from HPS Kragerweite	<u> </u>		+		 	+ +	
15 collar width	+/- 0,5	38,5	40,5	42,5	44,5	46,5	
Kragenhöhe in HM	+/- 0,3	4.6	4.6	4.6	4.6	4.6	
collar height at CB Stephöhe in HM						1	
17 collar stand height at CB	+/- 0,3	3,1	3,1	3,1	3,1	3,1	
18 Kragenhöhe in VM	+/- 0,3	6.0	6.0	6.0	6.0	6,0	
collar height at CF Kragenlänge außen			· ·	 	+	 	
collar length upper edge	+/- 0,5	39,0	41,0	43,0	45,0	47,0	
20 Kragenlänge innen	+/- 0,5	37,8	39,8	41,8	43,8	45,8	
collar length at neckline Manschettenweite			+ -		+ -	+ -	
21 cuff width	+/- 0,5						
Manschettenhöhe cuff height	+/- 0,5					1 1	
Messpunkt für VT Breite von HSP		17.0	17.0	17.0	17.0	17.0	
measurement point for front width from HPS		17,0	17,0	17,0	17,0	17,0	
Vorderteilbreite front width	+/- 1,0	40,0	42,0	44,0	46,0	48,0	
Messpunkt für RT Breite von HSP		17.0	17.0	17.0	17.0	17.0	
measurement point for back width from HPS		17,0	17,0	17,0	17,0	17,0	
Rückentelibreite back width	+/- 1,0	43,0	45,0	47,0	49,0	51,0	
a yoke height	+/- 0.0	18.5	19.0	19.0	19.5	19.5	
a yoke neight	47- 0,0	10,0	18,0	18,0	18,5	18,5	

Figure 53: Measurements sheet of Zola Times buyer.



3.2.2 Table-2 Comparison among 5 Woven Shirt buyers

Buyer	H&M	MINA	Wik	LiDL	ZOLA Times
Logo	H.M	MINA	WiK	Lide	ZOLA
Origin of the Buyer	Stockholm, Sweden	Europe	Europe	Neckarsulm, Germany	USA
Biggest Market	Europe	Europe	Europe	Europe, United States	USA
Product division	Apparel	Apparel	Apparel	Apparel	Apparel
Register ed brand	JAYDEN	MINA	Livergy	Livergy	ZOLA
Photo sample					
Product user division	Male	Male	Male	Male	Male
Product category	Tops	Tops	Tops	Tops	Tops
Style	Western	Basic	Basic	Western	Basic
Product Group	Plain Shirt	Plain Shirt	Plain Shirt	Plain Shirt	Plain Shirt
Yarn density	40/2×40/2/64 ×56	N/A	N/A	N/A	N/A



	GISILY				
Fabric width	56"	45"	55"	55"	55"
Fabric color	Brown Light, Green, black & white (check fabric)	Print (multi- color)	Navy, Beige. White, Chambary	Navy Blazer, Plaza Taupe, Bright White, Dark Slate, Pantone	White, Black
Dimensi onal stability to househo ld launderi ng/ dry clean	Length: ±4%, Width: ±4%, Twisting: 4% (H&M lab standard)	N/A	N/A	N/A	N/A
Color fastness to househo ld washing / dry clean	Color staining: 3/4, Change in color: 4, Cross staining: 4/5 (H&M lab standard)	N/A	N/A	N/A	N/A
Color fastness to rubbing (ISO105 -x12)	Dry rubbing before wash: 4, After wash: 4	N/A	N/A	N/A	N/A
Color fastness to perspirat ion (ISO	Color staining: 4, Change in color: 4,	N/A	N/A	N/A	N/A



	gi Sity				
105- E04)	Cross staining: 4/5				
Color fastness to saliva (GB/T 18886)	Color staining: 4, Change in color: 4, Cross staining: (no result)	N/A	N/A	N/A	N/A
Color fastness to water (ISO 105- E01)	Color staining: 4, Change in color: 4, Cross staining: 4/5	N/A	N/A	N/A	N/A
Flamma bility (16 CFR 1610)	7 Sec (Class1)	7 Sec (Class1)	8 Sec (Class1)	7 Sec (Class1)	7 Sec (Class1)
Stretch and Recover y (ASTM D3107)	Stretch under loading after 30 min: N/A%, Growth after static extension & 30 min recovery: N/A%, Recovery after static extension & 30 min recovery: N/A%	N/A	N/A	N/A	N/A
			i	Î.	ì



	ersity				
12947-2)					
Seam slippage (ISO 13936- 2)	<6 mm	<5mm	<5mm	<7mm	<6mm
Tear Strength (EN ISO 13937- 2)	10 N	9 N	12 N	9.5 N	11 N
Color fastness to Ozone (AATC C 109, 2 cycle)	Change in color: N/A	Change in color: 1	Change in color: 1	Change in color: N/A	Change in color: N/A
Color fastness to artificial light (ISO 105- B02)	Change in color: 3	Change in color: 4	Change in color: 3	Change in color: 3	Change in color: 3
Pilling resistanc e woven (ISO 12945- 2)	2000 revolution: N/A	2000 revolution: N/A	2000 revolution: N/A	2000 revolution: N/A	2000 revolution: N/A



Appeara nce after wash	No major change after 5 washing & drying cycles	No major change after 5 washing & drying cycles	No major change after 5 washing & drying cycles	No major change after 5 washing & drying cycles	No major change after 5 washing & drying cycles
Thread layout	The state of the s	Change and a grade for the base of the bas	The state of the s		
Fabric direction	Name MICHA				
Buttons	Snap Button, poly button	poly button	poly button	poly button	poly button
Button color	White, White (transparent)	White (transparent)	White (transparent)	Brown (transparent)	White (transparent)
		· · · ·	(transparent)	(transparent)	(transparent)
Button size	18L	14L, 16L	14L, 16L	1.2cm/ 20L	14L, 18L
Button photo sample	18L 000 18L COLLAR				
Speare buttons	1	1	1	1	1



Pocket	POORETS	N/A	N/A	11,5cm	(1)
Fake pockets	N/A	N/A	N/A	N/A	N/A
Chest Artwork	A TOTAL CONTRACTOR OF THE PARTY				
Sewing thread	100% polyester	100% polyester	100% polyester	100% polyester	100% polyester
Sewing thread count	20/2	20/2	20/2	20/2	20/2
SPI	11	11	11	10	11
Stitch	Plain	Plain	Plain	Plain	Plain
Sleeve placket	THE STATE OF THE S	Double needle stitches 1mm & 10mm from seamline Edge stitch	Button 141, no. by dietry D. 5 on twin needle Double lype culf with single resettish 0.5 on as edge and bottom. Twin-needle stift hat top. Button Collection Button Button Collection Button Button Button Collection Button Butt	alls with 1 button	
Artwork		The state of the s			The state of the s
Care instructi ons	Wet wash, dry wash, ironing	Wet wash, dry wash, ironing	Wet wash, ironing	Wet wash, dry wash, ironing	Wet wash, dry wash, ironing



Trims /	100%	100%	100%	100%	100%
Accesso	polyester	polyester	polyester	polyester	polyester
ries					
fabric					
Trims /	White	White	White	White, black	White
Accesso				—1,8 cm— 1,8 cm— 1,9 cm— 10 cm	
ries				Seen allowers March 2 Seen Seen Seen Seen Seen Seen Seen Se	
color				1,2 cm 1,2 cm 10 m 1	
Final	A STATE OF THE PARTY OF THE PAR		6600	-	5 -
product					
Measure	XS, S, M, L,	XS, S, M, L,	M, L, XL,	M, L, XL,	S, M, L, XL,
ments/	XL, XXL	XL, XXL	XXL	XXL	XXL
sizes					
11011					
UOM	cm	cm	cm	cm	cm
Full	XS: 97.00	XS: 95.00	M: 116.00	M:116.00	S: 108.00
Chast	C. 105 00	C. 100 00	1. 124.00	1.124.00	M. 116.00
Chest	S: 105.00	S: 100.00	L: 124.00	L: 124.00	M: 116.00
	M: 113.00	M: 107.00	XL: 132.00	XL: 132.00	L: 124.00
	L: 121.00	L: 112.00	XXL: 138.00	XXL: 138.00	XL: 132.00
	XL: 129.00	XL: 120.00			XXL: 138.00
	XXL: 137.00	XXL: 135.00			
Chest	± 0.00	± 0.00	± 1.00	± 1.00	± 1.00
Allowan					
ce					
	710 45 05	**************************************	35.500	3.5.5.5.0.0	0.50.50
Length	XS: 47.25	XS: 47.25	M: 56.00	M: 57.00	S: 53.50
to Waist	S: 48.25	S: 48.15	L: 60.00	L: 61.00	M: 56.50
	M: 49.25	M: 49.50	XL: 62.00	XL: 63.00	L: 60.50



	Crarty				
	L: 50.25	L: 50.25	XXL: 65.00	XXL: 66.00	XL: 62.50
	XL: 51.25	XL: 51.15			XXL: 65.50
	XXL: 52.25	XXL: 52.50			
Length to Waist Allowan ce	± 0.00	± 0.00	± 1.00	± 1.00	± 1.00
Waist	XS: 91.00	XS: 90.00	M: 112.00	M: 114.00	S: 104.00
	S: 99.00	S: 99.00	L: 120.00	L: 124.00	M: 114.00
	M: 107.00	M: 106.00	XL: 128.00	XL: 129.00	L: 124.00
	L: 115.00	L: 122.00	XXL: 138.00	XXL: 139.00	XL: 129.00
	XL: 123.00	XL: 123.00			XXL: 139.00
	XXL: 131.00	XXL: 130.00			
Waist Allowan ce	± 0.00	± 0.00	± 1.00	± 1.00	± 1.00
Bottom	XS: 92.00	XS: 90.00	M: 89.50	M: 89.50	S: 78.00
	S: 100.00	S: 98.00	L: 91.00	L: 91.00	M: 89.50
	M: 108.00	M: 106.00	XL: 92.50	XL: 92.50	L: 91.00
	L: 116.00	L: 115.00	XXL: 94.00	XXL: 94.00	XL: 92.50
	XL: 124.00	XL: 122.00			XXL: 94.00
	XXL: 132.00	XXL: 131.00			
Bottom Allowan ce	± 0.00	± 0.00	± 1.00	± 1.00	± 1.00
Sleeve	XS: 64.00	XS: 62.15	M: 67.50	M: 67.50	S: 66.50
length	S: 65.25	S: 64.30	L: 68.50	L: 68.50	M: 67.50



	GISILY				
	M: 66.50	M: 66.15	XL: 69.50	XL: 69.50	L: 68.50
	L: 67.75	L: 68.50	XXL: 70.50	XXL: 70.50	XL: 69.50
	XL: 69.00	XL: 69.25			XXL: 70.50
	XXL: 70.25	XXL: 70.75			
Sleeve length Allowan ce	± 0.00	± 0.00	± 1.00	± 1.00	± 1.00
Biceps	XS: 38.00	XS: 37.00	M: 46.00	M: 46.00	S: 45.00
	S: 40.50	S: 39.00	L: 47.00	L: 47.00	M: 46.00
	M: 43.00	M: 42.00	XL: 48.00	XL: 48.00	L: 47.00
	L: 45.50	L: 44.00	XXL: 49.00	XXL: 49.00	XL: 48.00
	XL: 48.00	XL: 47.00			XXL: 49.00
	XXL: 50.50	XXL: 50.00			
Biceps Allowan ce	± 0.00	± 0.00	± 1.00	± 1.00	± 1.00
Bottom	XS: 21.00	XS: 20.00	M: 24.00	M: 24.00	S: 22.00
Sleeve when	S: 22.00	S: 21.00	L: 24.00	L: 24.00	M: 24.00
buttoned	M: 23.00	M: 23.00	XL: 25.00	XL: 25.00	L: 24.00
	L: 24.00	L: 24.00	XXL: 26.00	XXL: 26.00	XL: 25.00
	XL: 25.00	XL: 25.00			XXL: 26.00
	XXL: 26.00	XXL: 26.00			
Bottom Sleeve when buttoned	± 0.00	± 0.00	± 0.50	± 0.50	± 0.50



	Crarty				
Allowan ce					
Scye depth	XS: 25.00	XS: 24.00	M: N/A	M: N/A	S: N/A
	S: 26.00	S: 25.00	L: N/A	L: N/A	M: N/A
	M: 27.00	M: 25.00	XL: N/A	XL: N/A	L: N/A
	L: 28.00	L: 26.00	XXL: N/A	XXL: N/A	XL: N/A
	XL: 29.00	XL: 28.00			XXL: N/A
	XXL: 30.00	XXL: 29.00			
Scye depth Allowan ce	± 0.00	± 0.00	N/A	N/A	N/A
Back	XS: 73.00	XS: 72.00	M: 80.00	M: 80.00	S: 79.00
length	S: 74.50	S: 72.00	L: 81.00	L: 81.00	M: 80.00
	M: 76.00	M: 75.00	XL: 82.00	XL: 82.00	L: 81.00
	L: 77.50	L: 76.00	XXL: 83.00	XXL: 83.00	XL: 82.00
	XL: 79.00	XL: 78.00			XXL: 83.00
	XXL: 80.50	XXL: 80.00			
Back length Allowan ce	± 0.00	± 0.00	± 1.00	± 1.00	± 1.00
Back width at Yoke Seam	XS: 41.25	XS: 41.25	M: 45.00	M: 45.00	S: 40.00
	S: 43.25	S: 42.50	L: 47.00	L: 47.00	M: 42.00
	M: 45.25	M: 44.25	XL: 49.00	XL: 49.00	L: 44.00
	L: 47.25	L: 45.50	XXL: 51.00	XXL: 51.00	XL: 46.00
	XL: 49.25	XL: 47.15			XXL: 48.00



	Er Sity	3/3/1 50 15			
	XXL: 51.25	XXL: 50.15			
Back width at Yoke Seam Allowan ce	± 0.00	± 0.00	± 1.00	± 1.00	± 1.00
Shoulde r Seam	XS: 15.15	XS: 15.15	M: 15.25	M: 16.50	S: 45.80
	S: 15.70	S: 15.75	L: 16.00	L: 17.20	M: 16.50
	M: 16.25	M: 16.15	XL: 16.25	XL: 17.90	L: 17.20
	L: 16.80	L: 16.50	XXL: 16.75	XXL: 18.60	XL: 17.90
	XL: 17.35	XL: 16.75			XXL: 18.60
	XXL: 19.90	XXL: 17.15			
Shoulde r Seam Allowan ce	± 0.00	± 0.00	± 0.50	± 0.50	± 0.50
Collar	XS: 38.50	XS: 37.00	M: 40.50	M:42.00	S: 35.50
length when buttoned	S: 40.50	S: 38.00	L: 42.50	L: 44.00	M: 40.50
	M: 42.50	M: 40.50	XL: 44.50	XL: 46.00	L: 42.50
	L: 44.50	L: 43.50	XXL: 46.50	XXL: 48.00	XL: 44.50
	XL: 46.50	XL: 45.50			XXL: 46.50
	XXL: 48.50	XXL: 47.50			
Collar length when buttoned Allowan ce	± 0.00	± 0.00	± 0.50	± 0.50	± 0.50



	Croity		I		1
Collar	XS: 3.00	XS: 2.50	M: 3.10	M: 3.00	S: 3.10
stand height at	S: 3.00	S: 2.50	L: 3.10	L: 3.00	M: 3.10
cb	M: 3.00	M: 2.50	XL: 3.10	XL: 3.00	L: 3.10
	L: 3.00	L: 2.50	XXL: 3.10	XXL: 3.00	XL: 3.10
	XL: 3.00	XL: 2.50			XXL: 3.10
	XXL: 3.00	XXL: 2.50			
Collar stand height at cb Allowan ce	± 0.00	± 0.00	± 0.30	± 0.30	± 0.30
Collar	XS: 4.50	XS: 4.25	M: 4.60	M: 4.50	S: 4.60
height at cb	S: 4.50	S: 4.25	L: 4.60	L: 4.50	M: 4.60
	M: 4.50	M: 4.25	XL: 4.60	XL: 4.50	L: 4.60
	L: 4.50	L: 4.25	XXL: 4.60	XXL: 4.50	XL: 4.60
	XL: 4.50	XL: 4.25			XXL: 4.60
	XXL: 4.50	XXL: 4.25			
Collar height at cb Allowan ce	± 0.00	± 0.00	± 0.30	± 0.30	± 0.30
Collar	XS: 5.50	XS: 5.25	M: 6.00	M: 5.50	S: 6.00
point	S: 5.50	S: 5.25	L: 6.00	L: 5.50	M: 6.00
	M: 5.50	M: 5.25	XL: 6.00	XL: 5.50	L: 6.00
	L: 5.50	L: 5.25	XXL: 6.00	XXL: 5.50	XL: 6.00
	XL: 5.50	XL: 5.25			XXL: 6.00



	VVI. 5 50	VVI . 5 05			
	XXL: 5.50	XXL: 5.25			
Collar point Allowan ce	± 0.00	± 0.00	± 0.30	± 0.30	± 0.30
Pocket	XS: 21.50	XS: N/A	M: N/A	M: 22.00	S: 21.50
Placeme nt	S: 22.00	S: N/A	L: N/A	L: 22.50	M: 22.00
	M: 22.50	M: N/A	XL: N/A	XL: 23.00	L: 23.00
	L: 23.00	L: N/A	XXL: N/A	XXL: 23.50	XL: 23.50
	XL: 23.50	XL: N/A			XXL: 24.00
	XXL: 24.00	XXL: N/A			
Pocket Placeme nt Allowan ce	± 0.00	N/A	N/A	± 0.30	± 0.30
Pocket	XS: 11.50	XS: N/A	M: N/A	M: 11.50	S: 10.00
Flap width	S: 12.00	S: N/A	L: N/A	L: 11.50	M: 10.00
	M: 12.50	M: N/A	XL: N/A	XL: 11.50	L: 10.00
	L: 13.00	L: N/A	XXL: N/A	XXL: 11.50	XL: 10.00
	XL: 13.50	XL: N/A			XXL: 10.00
	XXL: 14.00	XXL: N/A			
Pocket Flap width Allowan ce	± 0.00	N/A	N/A	± 0.00	± 0.00
Pocket height	XS: 13.00	XS: N/A	M: N/A	M: 12.50	S: 11.00



	Crafty				
	S: 13.50	S: N/A	L: N/A	L: 12.50	M: 11.00
	M: 14.00	M: N/A	XL: N/A	XL: 12.50	L: 11.00
	L: 14.50	L: N/A	XXL: N/A	XXL: 12.50	XL: 11.00
	XL: 15.00	XL: N/A			XXL: 11.00
	XXL: 15.50	XXL: N/A			
Pocket height Allowan ce	± 0.00	N/A	N/A	± 0.00	± 0.00
Fabric	100% Cotton	100% Cotton	55% Linen, 45% Cotton	100% Cotton	100% Cotton
Fabric sustaina ble material	Better cotton	Cotton	Linen, Better cotton	Cotton	Cotton
Weave	2/2 Z twill	Plain weave	Plain weave	Plain weave	Plain weave
Fabric price	USD 2.05/ yard	USD 2.50/ yard	N/A	USD 2.85/ yard	N/A
Packagi ng	Poly bag	Poly bag	Poly bag	Poly bag	Poly bag
Fabric weight (g/m ²⁾	140±5%	150±5%	150	150±5%	150
Dyes / Print type	Reactive	Pigment	Reactive	Reactive	Reactive
Fabric finishing	Brush	Soft	Garment Washed	Brush	Garment Washed
Unit Price	\$5.80	\$4.90	\$5.90	\$6.00	\$6.00



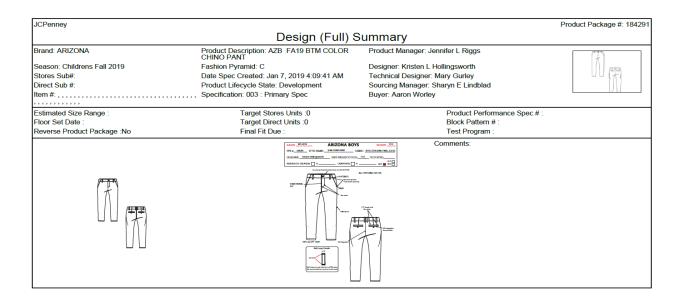
Delivery	FOB (by sea)				
Method					
Payment	L/C	L/C	L/C	L/C	L/C
Method					
Order	120000 pieces	100000 pieces	150000 pieces	200000 pieces	200000 pieces
Quantity					



3.3 Differences of 5 Woven Pant buyers

3.3.1 Details of the buyers order & business elements

JCPenney



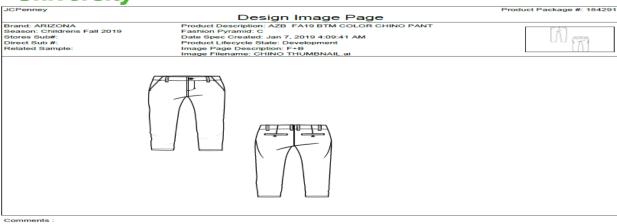
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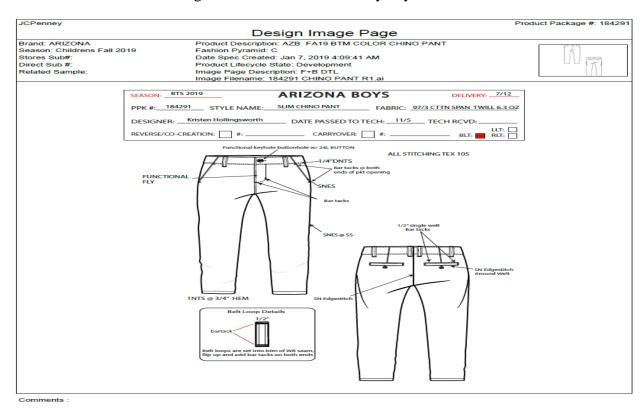
Figure 54: Artwork of JCPenny buyer.





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Figure 55: Artwork of JCPenny buyer.



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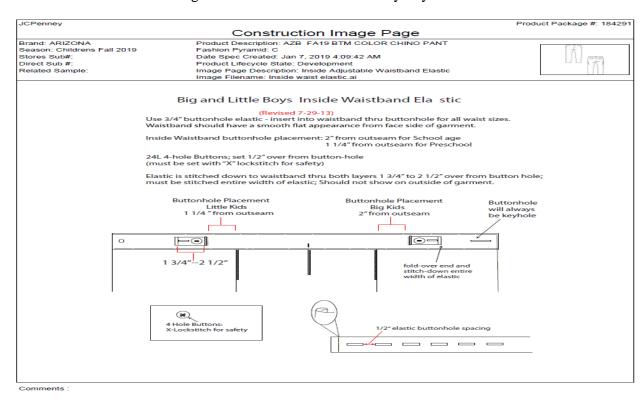
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Figure 56: Artwork (design) of JCPenny buyer.



JCPenne	Эy							Product Package	#: 18429 ⁻
				Bill of	Materials				
Brand: A	RIZONA		Product Description: AZB FA19	BTM COLOR CHINO	Product Manag	ger: Jennifer	L Riggs	PEN	$\overline{}$
Stores S		all 2019	Fashion Pyramid: C Date Spec Created: Jan 7, 2019		Designer: Kris Technical Des	igner: Mary	Gurley	M	7
Direct Su			Product Lifecycle State: Develop	oment	Sourcing Mana	ager: Sharyn	E Lindblad		
Fabrica									
Primary	Part Name	Material	Description	Supplier	Mill Reference ID	BLACK	SAFARI KHAKI	Placement/Comments	Quantity
	MAIN BODY OPTION- 2	98/2 CTTN SPAN TWILL 7.4 o.z		NISHAT	NDF-03147/N	BLACK	SAFARI KHAKI	ENZYME GARMENT WASH	
	POCKETIN G	TC POCKETING 80% POLY 20% COTTON		HEBEI TIANMA	TM9672 PLAIN VERSION	natural	natural	POCKETING	
Trim									
Primary	Part Name	Material	Description	Supplier	Mill Reference ID	BLACK	SAFARI KHAKI	Placement/Comments	Quantity
	HOOK AND BAR	(FOR PRESCHOO 4-7)	L			ANTI BRASS	ANTI BRASS		
	24L NON LOGO BUTTON	FAUX HORN		OCEANRICH	FHNL1924	MD BROWN	MD BROWN	@ BACK POCKETS	2
	ADJUSTAB LE ELASTIC 3/4"			FACTORY SOURCED		DTM MAIN BODY	DTM MAIN BODY	INSIDE WAISTBAND	
	24L CLEAR BUTTONS	CLEAR PLASTIC BUTTON		OCEANRICH	CP4H1924	CLEAR	CLEAR	INSIDE WAISTBAND	2
	THREAD- BUTTON HOLE @ ADJ WAIST			COATS		DTM BODY	DTM BODY		
	POLY ZIPPER TAPE	100% POLYESTER	3	EURO-A-ZIPPERS		DTM	DTM	FLY	
	ZIPPER	4.5 SEMI AUTO LOCK ANTIQUE BRASS		EURO-A-ZIPPERS		DTM BODY	DTM BODY	FLY	1
	INTERLINI NG	NON WOVEN FUSIBLE		CHARGEURS/HEB EI TIANMA	7725/7746	CHARCOA	WHITE		
	THREAD- MAIN BODY	TEX 105		COATS		ртм	ртм	8 SPI	
	28L NON LOGO BUTTON	FAUX HORN		OCEANRICH	FHNL1928	MD BROWN	MD BROWN	CF CLOSURE	1
	THREAD- BUTTON SEW			COATS		C8979	C8979		
Content	s within this	document are CO	NFIDENTIAL AND PROPRIETAR	RY TO JCPENNEY CO	ORPORATION, JOPENNEY")	CPENNEY P	URCHASIN	G CORPORATION AND ANY AFFILIATES (TO	
Date Cre	ated: Jan 7,	2019 4:09:42 AM			,			Pε	ige 8 of 2

Figure 57: Item details of JCPenny buyer.



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Figure 58: Waistband details of JCPenny buyer.



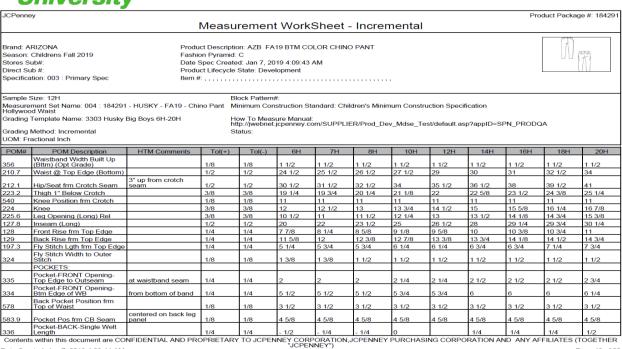


Figure 59: Measurements sheet of JCPenny buyer.

GAP

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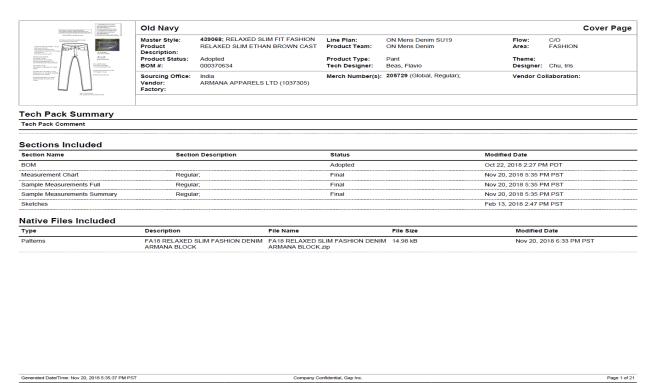


Figure 60: Pattern info of GAP buyer.



Generated Date/Time: Nov 20, 2018 5:35:37 PM PST

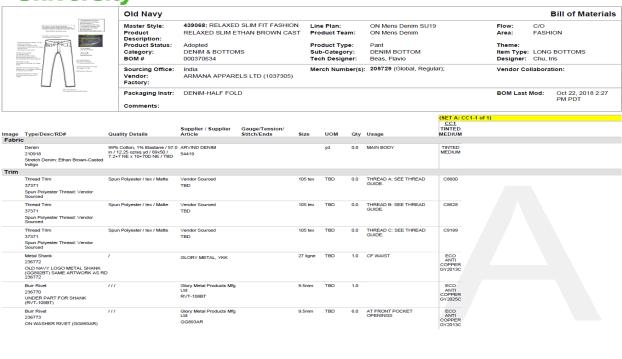


Figure 61: Trim/Accessories details of GAP buyer.

Old	Navy									Bill of Materia
rodi		RELAXED SLIM FIT FAS D SLIM ETHAN BROWN					Sour Vend	cing Office: or:	India ARMANA APPARELS LTD (1037305)	
age	Type/Desc/RD#	Quality Details	Supplier / Supplier Article	Gauge/Tension/ Stitch/Ends	Size	иом	Qty	Usage	(SET A: CC1-1 of 1) CC1 TINTED MEDIUM	
	Burr Rivet 236771 UNDER PART FOR WASHER (RLB-150)	///	Glory Metal Products Mfg Ltd RLB-150		9.5mm	TBD	6.0		ECO ANTI COPPER GY2025C	
	Zipper 177731 SIZE 5_Metal Zipper Teeth_Semi- Auto Lock_Angular Puller with ON Logo	Metal / Metal / Semi-Lock / Closed End /	Euro A Zipper Co. Ltd. GSN6 ON18			TBD	1.0	FLY	ANT BRASS	
	Zipper 178384 5GG ZIPPER TEETH METAL	1111	Euro A Zipper Co. Ltd. GSN6ON18			TBD	1.0	FLY	ANT BRASS	
	Tape 36593 Zipper Tape	II .	YKK Snap Fasteners TBD			TBD	1.0	FLY	560 NAVY	
	Pocketing 192720 ON_Pocketing_BETTER_TWILL_ 35C	65% Polyester, 35% Cotton / 58.0 in / 4.0 oz/sq yd / 72x56 x 23 / TBD	23			yd	0.0	POCKET BAGS	NATURAL.	
	/ Wash									
	Finishing 02218495						0.0			
acka	ging / Labels									
	Main Label 234696 Adult_Bottoms_RELAXED SLIM_I in Flex_Heat Transfer (Global/ Canada)	///	SHELL RD 234644			TBD	0.0		COOL GRAY 1C OR SC - DEPEND ING ON WASH	
eer.	Sensor Tag 43841 OLD NAVY CHECK POINT HARD TAG - US/CA/CHINA STORES OF		7311288			TBD	0.0			
	Traceability Label/Joker Tag 149232 Core_Traceability Label_Coated T	/// ape	Shell RD 153222			TBD	0.0			
	(Global) Price Ticket 117647 ONPT_HKD1_Universal_Alpha/ Dual Alpha/Numeric/Dual Numeric_Generic_Price Ticket (U: USOL/CA/CAOL/HK/CIT/FD)	7	Shell RD 154621			TBD	0.0			
	ed Date/Time: Nov 20, 2018 5:35:3				any Confiden					Page

Figure 62: Trim/Accessories & Packaging details of GAP buyer.

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Generated Date/Time: Nov 20, 2018 5:35:37 PM PST

Old Navy

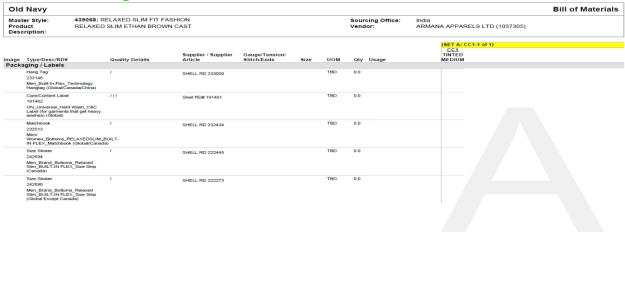


Figure 63: Packaging & Labels details of GAP buyer.

ON and many pales. Day to come (and) the Come (and) of the come (and) and (and) of the come (and) the Come (and).	The state of the s	Product REI Description: Product Status: Add	068; RELAXED SLIM F AXED SLIM ETHAN B pted 370634		AST Pr	ne Plan: oduct Te oduct Ty och Desig	oe:	ON Mens ON Mens Pant Beas, Flav	Denim	J19		Flow Area The Des	a: F	ASHION Chu, Iris	
Official season open conversage of the conversage of the conversage of the production of production of the production of production of produ	A COURT OF THE PROPERTY OF THE	Sourcing Office: Indi Vendor: ARI Factory:	iia Merch Number(s): 205729 (Global, Regular); MANA APPARELS LTD (1037305)							Ven	Vendor Collaboration:				
	Non-constitute Vil apath in the desirability code	(Ha	Navy Mens Woven Bot f) ven; 26 - 50; Base (32)	toms Num	neric BI	ock:							Last Mod Status:		20, 2018 5:35 PST
		Comments: * No	w Half Spec/Grade Su vard	18 Forwar	d - added	1 28 and 3	3 Insear	m - Updated	d Low Hip	Placeme	nt Su19	UON		Incl	
							Set B								
POM	Description	Add'I Comments	Variation	QC	Tol(-)	Tol(+)	36	38	40	42	44	46	48	50	
1186	Straight Waistband			Y	1/4	1/4	19 1/4	20 1/4	21 1/4	22 1/4	23 1/4	24 1/4	25 1/4	26 1/4	
185	Waistband Height				0	0	1 5/8	1 5/8	1 5/8	1 5/8	1 5/8	1 5/8	1 5/8	1 5/8	
1358	Front Rise to Waist Seam	Front Rise to Waist Seam;F Rise to Waist Seam/stitch	ont	Y	1/4	1/4	10 1/2	2 11 1/4	12	12 3/4	13 1/2	14 1/4	15	15 3/4	
359	Back Rise to Waist Seam	Back Rise to Waist Seam;B Rise to Waist Seam/stitch	ack	Y	1/4	1/4	15 1/4	1 16	16 3/4	17 1/2	18 1/4	19	19 3/4	20 1/2	
367	J-Stitch Length to Bottom of Wai	stband			1/8	1/8	6 1/2	6 1/2	6 1/2	7	7	7	7 1/2	7 1/2	
369	J-Stitch Width				999	999	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	
206	Low Hip Position from_	Updated Low Placement Su Forward			999	999	5 1/2	6	6 1/2	7	7 1/2	8	8 1/2	9	
215	Low Hip 3-Point Measurement	Updated Low Hip Spec Su19 Forward		Y	1/4	1/4	22 1/2	2 23 1/2	24 1/2	25 1/2	26 1/2	27 1/2	28 1/2	29 1/2	
378	Thigh		2" from Rise Seam	Y	1/4	1/4	12 3/4	13 1/4	13 3/4	14 1/4	14 3/4	15 1/4	15 3/4	16 1/4	
380	Knee	2" Above Half Inseam			1/8	1/8	8 3/4		9 1/2	9 7/8	10 1/4	10 5/8	11	11 3/8	
258	Bottom Opening Straight		Pant	Y	1/8	1/8	7	7 3/8	7 3/4	8 1/8	8 1/2	8 7/8	9 1/4	9 5/8	
516 384	Hem Height Inseam	Inseam 28	Pant	Y	999 1/2	999 1/2	3/8 27 1/2	3/8 2 27 1/2	3/8 27 1/2	3/8 27 1/2	3/8 27 1/2	3/8 27 1/2	3/8 27 1/2	3/8 27 1/2	
384	Inseam	Inseam 28	Pant	Y	1/2	1/2	29 1/2		29 1/2	29 1/2	29 1/2	29 1/2	29 1/2	29 1/2	
384	Inseam	Inseam 32	Pant	<u>'</u>	1/2	1/2	31 1/2		31 1/2	31 1/2	31 1/2	31 1/2	31 1/2	31 1/2	
384	Inseam	Inseam 34	Pant	· · · · · · · · · · · · · · · · · · ·	1/2	1/2	33 1/2		33 1/2	33 1/2	33 1/2	33 1/2	33 1/2	33 1/2	
384	Inseam	Inseam 36	Pant	Y	1/2	1/2	35 1/2		35 1/2	35 1/2	35 1/2	35 1/2	35 1/2	35 1/2	
384	Inseam	Inseam 38	Pant	Y	1/2	1/2	37 1/2	37 1/2	37 1/2	37 1/2	37 1/2	37 1/2	37 1/2	37 1/2	
553	Yoke Height at Center		Back from Waist Seam		999	999	2 1/4	2 1/4	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	
1554	Yoke Height at Side		Back from Waist Seam		999	999	3/4	3/4	1	1	1	1	1	1	
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Measurement Chart - Regular;



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Figure 64: Measurements sheet of GAP buyer.



							Set B								
РОМ	Description	Add'I Comments	Variation	QC	Tol(-)	Tol(+)	36	38	40	42	44	46	48	50	
1590	Pocket Opening Horizontal Along Waist		Front - Scoop		999	999	5	5	5	5 1/4	5 1/4	5 1/4	5 1/2	5 1/2	
1591	Pocket Opening Vertical Along Sideseam		Front - Scoop		999	999	2 5/8	2 5/8	2 5/8	2 3/4	2 3/4	2 3/4	2 7/8	2 7/8	
1617	Pocket Bag Height				999	999	10 3/4	10 3/4	10 3/4	10 3/4	11	11	11	11	
1618	Pocket Bag Width				999	999	7 1/4	7 1/4	7 1/4	7 1/4	7 1/2	7 1/2	7 1/2	7 1/2	
1592	Coin Pocket Width at Top				999	999	3 3/4	3 3/4	3 7/8	3 7/8	3 7/8	4	4	4	
1593	Coin Pocket Width at Bottom				999	999	3 1/8	3 1/8	3 1/4	3 1/4	3 1/4	3 3/8	3 3/8	3 3/8	
1594	Coin Pocket Height at Center				999	999	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2	3 1/2	
1595	Coin Pocket Height at Side				999	999	3	3	3	3	3	3	3	3	
1597	Coin Pocket Placement Horizontal from Sideseam	Pocket Scoop Edge to Coin Pocket Edge			999	999	5/8	5/8	5/8	5/8	5/8	5/8	5/8	5/8	
1598	Coin Pocket Placement Vertical from Waist Seam				999	999	3/4	3/4	7/8	7/8	7/8	7/8	7/8	7/8	
1565	Pocket Height at Center		Back Pocket - Jean		1/8	1/8	6 3/4	6 3/4	6 3/4	6 3/4	7	7	7	7	
1566	Pocket Height at Side		Back Pocket - Jean		1/8	1/8	5 7/8	5 7/8	5 7/8	5 7/8	6 1/8	6 1/8	6 1/8	6 1/8	
1567	Pocket Width at Top		Back Pocket - Jean		1/8	1/8	6 3/4	6 3/4	6 3/4	6 3/4	7	7	7	7	
1568	Pocket Width at Bottom		Back Pocket - Jean		1/8	1/8	5 1/4	5 1/4	5 1/4	5 1/4	5 1/2	5 1/2	5 1/2	5 1/2	
1670	Back Pocket Placement Horizontal from Center Back		Pant		1/8	1/8	2 1/4	2 1/2	2 3/4	3	3 1/4	3 1/2	3 3/4	4	
1659	Pocket Placement Vertical from Yoke Seam at Center Corner				0	0	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	
1661	Pocket Placement Vertical from Yoke Seam at Side				0	0	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	1 3/4	
1521	Cord Stitch Length				999	999	8	8	8	8	8	8	8	8	
1408	Beltloop Length				999	999	2 7/8	2 7/8	2 7/8	2 7/8	2 7/8	2 7/8	2 7/8	2 7/8	
1409	Belt Loop Width				999	999	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	
1410	Beltloop Placement Horizontal from_	Front Pocket Edge to Beltloop Edge			1/8	1/8	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	

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Figure 65: Measurements sheet of GAP buyer.

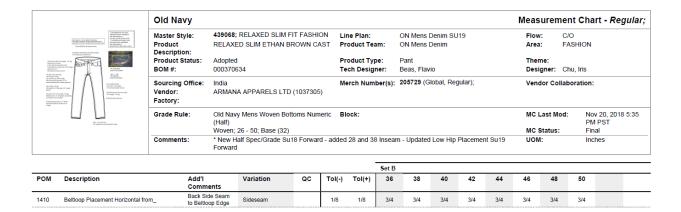


Figure 66: Measurements sheet of GAP buyer.

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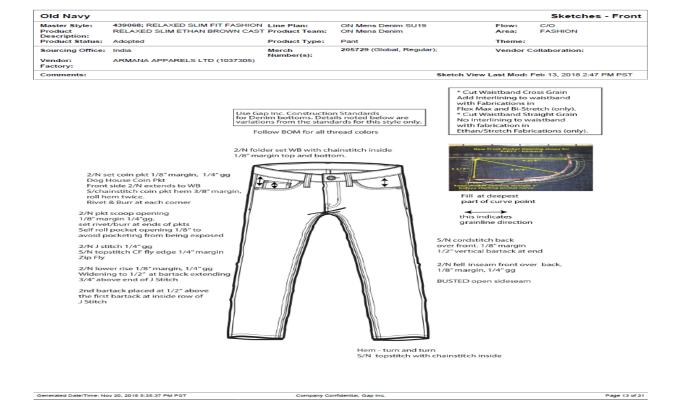


Figure 67: Artwork (front) of GAP buyer.





Figure 68: Artwork (back) of GAP buyer.



Figure 69: Artwork (j-stitch) of GAP buyer.



Old Navy					Sketches - generic
Master Style:	439068; RELAXED SLIM FIT FASHION	Line Plan:	ON Mens Denim SU19	Flow:	C/O
Product Description:	RELAXED SLIM ETHAN BROWN CAST	Product Team:	ON Mens Denim	Area:	FASHION
Product Status:	Adopted	Product Type:	Pant	Theme:	
Sourcing Office:		Merch Number(s):	205729 (Global, Regular);	Vendor C	ollaboration:
Vendor:	ARMANA APPARELS LTD (1037305)				
Factory:					
Comments:			Sketch \	View Last Mod: F	Feb 13, 2018 2:47 PM PST



Sketch is for Loop Placement ONLY - Not for Styling Details

Generated Date/Time: Nov 20, 2018 5:35:37 PM PST

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Figure 70: Artwork (back) of GAP buyer.

Old Navy					Sketches - generic
Master Style:	439068; RELAXED SLIM FIT FASHION	Line Plan:	ON Mens Denim SU19	Flow:	C/O
Product Description:	RELAXED SLIM ETHAN BROWN CAST	Product Team:	ON Mens Denim	Area:	FASHION
Product Status:	Adopted	Product Type:	Pant	Theme:	
Sourcing Office:	India	Merch Number(s):	205729 (Global, Regular);	Vendor C	ollaboration:
Vendor: Factory:	ARMANA APPARELS LTD (1037305)				
Comments:			Sketch V	iew Last Mod: I	Feb 13 2018 2:47 PM PST

BACK POCKET CONSTRUCTION DETAILS

BARTACKS ARE SEWN AT TOP CORNERS OF THE POCKET.

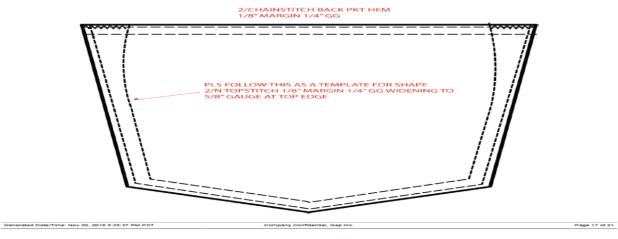


Figure 71: Artwork (back pocket) of GAP buyer.



Old Navy					Sketches - generic
Master Style:	439068; RELAXED SLIM FIT FASHION	Line Plan:	ON Mens Denim SU19	Flow:	C/O
Product Description:	RELAXED SLIM ETHAN BROWN CAST	Product Team:	ON Mens Denim	Area:	FASHION
Product Status:	Adopted	Product Type:	Pant	Theme:	
Sourcing Office:	India	Merch Number(s):	205729 (Global, Regular);	Vendor C	ollaboration:
Vendor:	ARMANA APPARELS LTD (1037305)				
Factory:					
Comments:			Sketch \	/iew Last Mod: I	Feb 13, 2018 2:47 PM PST

FALL '16 FASHION DENIM-EXTERIOR THREAD COLOR KEY

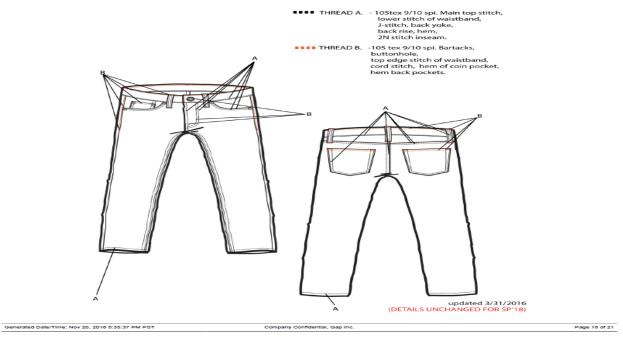


Figure 72: Artwork (back) of GAP buyer.



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Old Navy					Sketches - generic
Master Style:	439068; RELAXED SLIM FIT FASHION	Line Plan:	ON Mens Denim SU19	Flow:	C/O
Product Description:	RELAXED SLIM ETHAN BROWN CAST	Product Team:	ON Mens Denim	Area:	FASHION
Product Status:	Adopted	Product Type:	Pant	Theme:	
Sourcing Office:		Merch Number(s):	205729 (Global, Regular);	Vendor C	collaboration:
Vendor:	ARMANA APPARELS LTD (1037305)				
Factory:					
Comments:			Sketch	View Last Mod:	Feb 13, 2018 2:47 PM PST

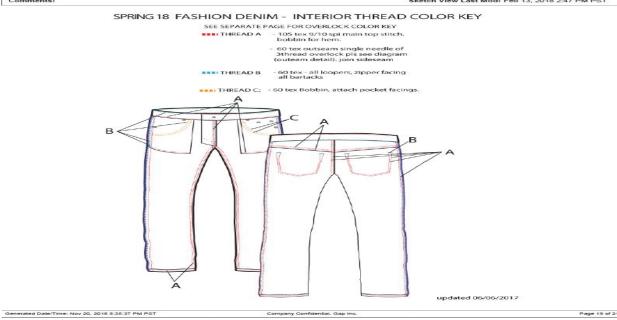


Figure 73: Interior thread lay details of GAP buyer.

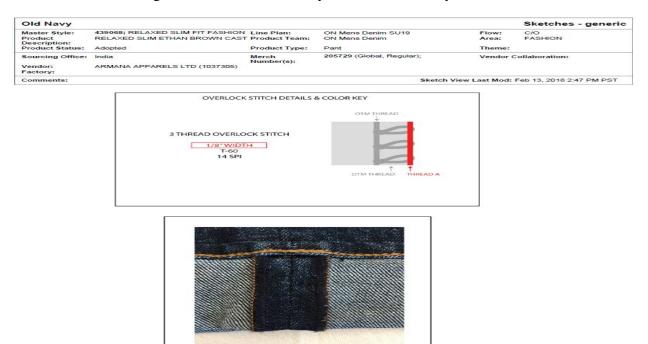


Figure 74: Stitch details of GAP buyer.

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updated 06/06/2017



Old Navy					Sketches - generic
Master Style:	439068; RELAXED SLIM FIT FASHION	Line Plan:	ON Mens Denim SU19	Flow:	C/O
Product Description:	RELAXED SLIM ETHAN BROWN CAST	Product Team:	ON Mens Denim	Area:	FASHION
Product Status:	Adopted	Product Type:	Pant	Theme:	
Sourcing Office:	India	Merch Number(s):	205729 (Global, Regular);	Vendor Co	ollaboration:
Vendor:	ARMANA APPARELS LTD (1037305)				
Factory:					
Comments:			Sketch View	Last Mod: F	eb 13, 2018 2:47 PM PST

CROSS SECTION OF QUAD-FOLD BELT LOOP CONSTRUCTION

1/2"Wide Belt Loop

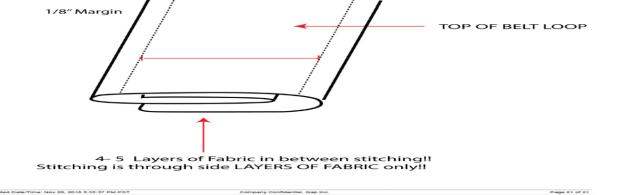


Figure 75: Belt loop details of GAP buyer.

Endo

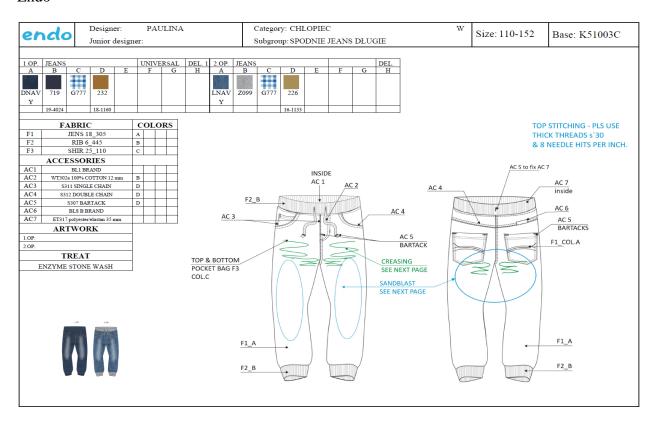


Figure 76: Threat & Accessories details of Endo buyer.





Figure 77: Artwork of Endo buyer.

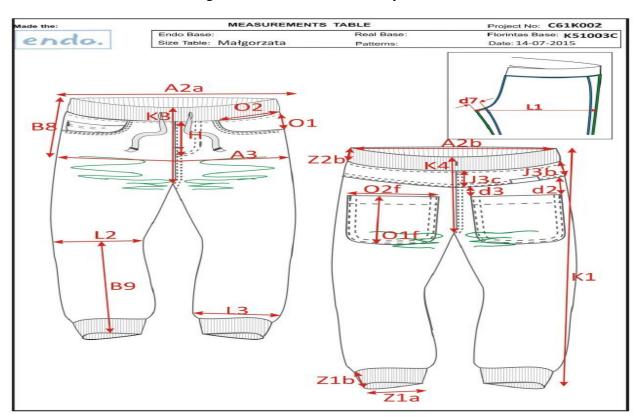


Figure 78: Artwork (front, back) of Endo buyer.



opis / rozm.	110	116	122	128	134	140	146	152
A2a - 1/2 waist width	30,60	31,40	32,20	33,00	33,80	34,80	35,80	36,80
A2b - 1/2 waist width	25,00	26,00	27,00	28,00	29,50	31,00	32,50	34,00
A3 - 1/2 hip width	32,80	33,70	34,60	36,10	37,60	39,10	40,60	42,10
B8 - hip height	13,00	13,50	14,00	14,50	15,00	15,50	16,00	16,50
B9 - knee height	29,00	31,00	33,00	35,00	37,00	39,00	41,00	43,00
d2	2,00	2,50	2,50	2,50	3,00	3,00	3,00	3,00
d3	2,00	2,50	2,50	2,50	3,00	3,00	3,00	3,00
d 7	1,70	1,80	1,90	2,00	2,10	2,20	2,30	2,40
H - zipper length	10,50	10,50	11,00	11,00	11,50	11,50	11,50	12,50
J3a - back central yoke	5,00	5,50	5,50	5,50	6,00	6,00	6,00	6,00
J3b - back side yoke	3,00	3,50	3,50	3,50	4,00	4,00	4,00	4,00
K1 - total side leg length	65,40	69,10	72,80	76,50	80,20	83,90	87,60	91,30
K3 - front rise	19,60	19,90	20,20	20,50	21,10	21,70	22,30	22,90
K4 - back rise	27,20	27,80	28,40	29,00	29,90	30,80	31,70	32,60
L1 - thigh leg width	19,70	20,20	21,10	22,00	22,90	23,90	24,90	25,90
L2 - knee leg width	13,60	14,00	14,50	15,00	15,50	16,00	16,50	17,00
L3 - bottom leg width	12,80	13,20	13,60	14,00	14,40	14,80	15,20	15,60
O1 - pocket length	5,40	5,60	5,80	6,00	6,20	6,40	6,60	6,80
O1f - height back pocket	11,00	11,50	12,00	12,50	13,00	13,50	14,00	14,50
O2 - pocket width	7,60	7,90	8,20	8,50	8,80	9,10	9,40	9,70
O2f - back pocket width	10,30	10,70	11,10	11,50	11,90	12,30	12,70	13,10
Z1a - bottom welt width	10,10	10,40	10,70	11,00	11,30	11,60	11,90	12,20
Z1b - bottom welt height	4,00	4,00	4,00	4,00	4,00	4,00	4,00	4,00
Z2b - neck welt height	3,50	3,50	3,50	3,50	3,50	3,50	3,50	3,50
	•							

Figure 79: Measurements sheet of Endo buyer.

PEPCO



Figure 80: Tech pack of PEPCO buyer.



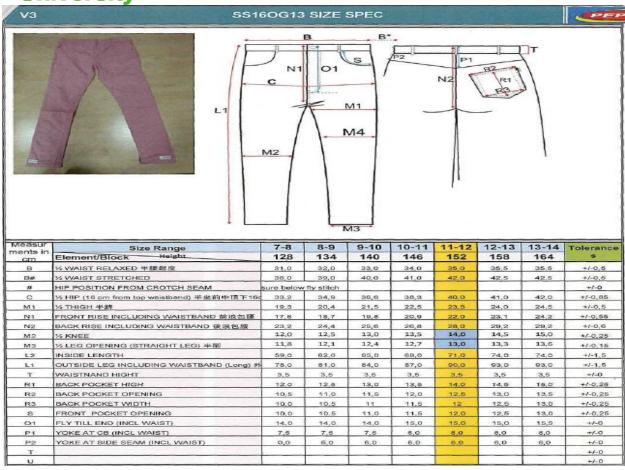


Figure 81: Artwork & Measurements sheet of PEPCO buyer.



Figure 82: Artwork of PEPCO buyer.





Figure 83: Artwork of PEPCO buyer.

Play today

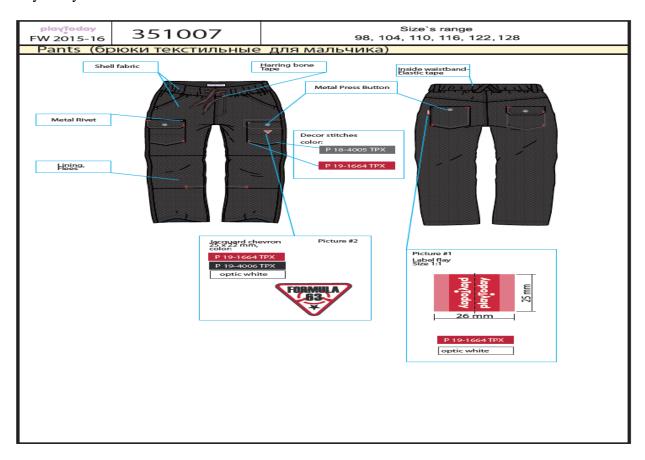


Figure 84: Artwork of Play today buyer.



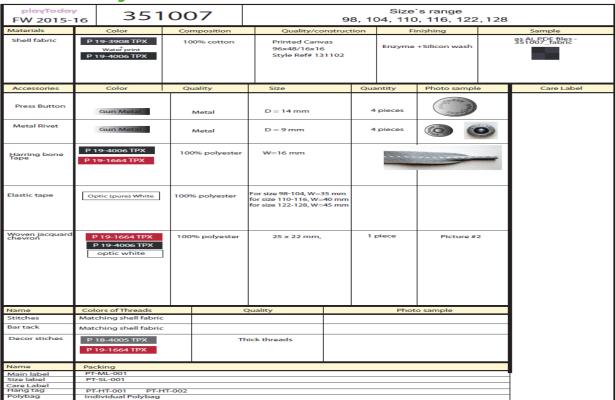


Figure 85: Item details of Play today buyer.

Measurme	Size Range	2/3y	3/4y	4/5y	5/6y	6/7y	FACILITY
nts in cm	Element/Block Height	98	104	110	116	122	Tolerances
В	1/2 WAIST RELAXED	26,8	27,8	28,0	28,5	29,0	+/-0,13
_ c	1/2 HIP	27,0	29,0	30,0	31,0	32,0	+/-0,5
M1	1/2 THIGH	16,5	17,0	17,5	18,5	19,5	+/-0,25
M2	1/2 KNEE	11,9	12,2	12,5	13,0	13,5	+/-0,15
МЗ	1/2 LEG OPENING- LONG	10,9	11,2	11,5	12,0	12,5	+/-0,15
N1	FRONT RISE WITH BAND	15,6	16,3	17,0	17,9	17,9	+/-0,35
N2	BACK RISE WITH BAND	23,2	24,1	25,0	26,1	27,2	+/-0,45
L2	INSIDE SEAM LENGTH	38,8	43,3	47,0	49,8	53,8	+/-1,88
R1	POCKET HIGHT AT FRONT- with band	7,5	8,0	8,5	9,0	9,5	+/-0,25
R2	POCKET WIDTH AT FRONT - stretched position	6,0	6,5	7,0	7,5	8,0	+/-0,25
R3_	POCKET BAG WIDTH	9,0	9,5	10,0	10,5	11,0	+/-0.25
O2	FLY STITCHING LENGTH (WITH BAND)	10,5	11,0	11,5	12,0	12,5	+/-0,25
T	WAISTBAND HEIGHT	3,5	3,5	3,5	3,5	3,5	+/-0
X1	YOKE AT BACK HEIGHT	7,4	7,7	8	8,5	9,0	+/-0,15
X2	YOKE AT SIDE HEIGHT	5,6	5,9	6,2	6,7	7,2	+/-0,15
X5	POCKET AT BACK HEIGHT	8,9	9,2	9,5	10,0	10,5	+/-0,15
ХЗ	POCKET AT BACK WIDTH- TOP	8,6	8,9	9,2	9,7	10,2	+/-0,15
X4	POCKET AT BACK WIDTH- BOTTTOM	6,4	6,7	7,0	7,5	8,0	+/-0,15



Figure 86: Measurements sheet of Play today buyer.

3.3.2 Table-3 Comparison among 5 Woven Pant buyers

Buyer	JCPenny	GAP	endo	PEPCO	Play today
Logo	JCPenney	G A P	endo	PEPCO	playToday
Origin of the Buyer	Texas, U.S.	California, U.S.	Europe	Europe	Europe
Biggest Market	United States	United States	Europe	Europe	Europe
Product division	Apparel	Apparel	Apparel	Apparel	Apparel
Registered brand	ARIZONA	Old Navy	endo	PEPCO	Play today
Photo sample					
Product user division	Male	Male	Male	Male	Male
Product Category	Bottom	Bottom	Bottom	Bottom	Bottom
Style	Chino Pant	Slim fit	Causal fit	Causal fit	Causal
Fabric placement	Front, back, fly, waist, belt loop	Front, back, fly, waist, belt loop	Front, back, fly	Front, back, fly, waist, belt loop	Front, back, fly, waist, belt loop



Fabric color	Black	Ethan Brown- Casted indigo	Indigo blue, blue	Mid-rise Gray	Toledo & Liver plaid
Fabric density	6.3 OZ	12.25 OZ	10.32 OZ	6.60 OZ	7.37 OZ
Fabric width	57"	57"	55"	55"	55"
Fabric wash	Enzyme Garment Wash	Garment Wash	Enzyme Stone Wash	Garment Wash	Enzyme & Silicon wash
Button material	Poly button (Logo, clear)	Metal (Metal Shank)	N/A	N/A	Metal
Button color	Brown	Shiny Silver Color Round Shaped Shank Button	N/A	N/A	Matt silver
Button size	24L, 28L	27L	N/A	N/A	9,14 mm
Button photo sample	%	O	N/A	N/A	Today play
Button Attaching	4 Hole Buttons: X-Lockstitch for safety	Snap attaching	N/A	N/A	Snap attaching
Rivet	N/A	0	N/A	N/A	PRO CO
Rivet Material	N/A	poly	N/A	N/A	metal
Speare buttons	N/A	N/A	N/A	N/A	N/A



Pocket	TC Pocketing	TC Pocketing	TC Pocketing	TC Pocketing	TC Pocketing
Pocket fabric	80% Poly 20% Cotton	65% Poly 35% Cotton	80% Poly 20% Cotton	80% Poly 20% Cotton	100% Polyester
Front pocket				D	
Back pocket	8	and the state of expension of of e			•
Fake pocket	N/A	N/A	N/A	N/A	N/A
Zipper	4.5 Semi Auto Lock Antique Brass	Semi Auto Lock Angular Puller with on logo	Semi Auto Lock	N/A	N/A
Zipper Material	Metal	Metal	Poly	N/A	N/A
Interlining	Non-Woven Fusible	Non-Woven Fusible	N/A	N/A	N/A
Hook & BAR	N/A	Metal Shank	N/A	N/A	N/A
Poly zipper tape	100% Polyester	100% Polyester	100% Polyester	N/A	N/A
Elastic	3/4"	N/A	3"	3/5"	N/A
Waistband Elastic	Buttonhole Elastic	N/A	Elastic	Elastic	N/A



-					
Waistband Elastic Photo sample		N/A			N/A
Belt loop	2"	2 7/8"	N/A	2 7/10"	1 9/2"
Belt loop Photo sample	Belt Loop Details 1/2" bartack Belt loops are set into btm of WB seam, flip up and add bartacks on both ends		N/A		
Front art work	FIGURE 100 ACT March March		TA STATE OF THE ST	M1 O1 E C C M1 M2 M3	Barriero Bar
Back art work	To regard to the second to the		ACS WINNER TO THOSE ACS ACCOUNTY TO THE ACCOUN	N2 P1	Made from base According to the second seco
Fly	****				
Sewing thread	100%	100% Spun	100% Spun	100%	100%
	Polyester	Polyester	Polyester	Polyester	Polyester
Sewing thread count	Tex 105	Tex 105	Tex 105	Tex 105	Tex 105
SPI	8	9/10	8	9	9



Overlock	3 thread	3 thread	3 thread	N/A	N/A
				IN/A	IN/A
Stitch	overlock	overlock	overlock		
technique	stitch, 14 SPI	stitch, T-60,	stitch		
		14 SPI			
Piping	80% Poly	65% Poly	80% Poly	80% Poly	85% Poly 15%
Tiping	20% Cotton	35% Cotton	20% Cotton	20% Cotton	Cotton
	2070 Cotton	3370 Cotton	2070 Cotton	20% Cotton	Cotton
WB Facing	80% Poly	65% Poly	80% Poly	80% Poly	85% Poly 15%
	20% Cotton	35% Cotton	20% Cotton	20% Cotton	Cotton
Other Trims,	100%	100%	100%	100%	100%
Accessories	Polyester	Polyester	Polyester	Polyester	Polyester
fabric					
Trims ,	Gray, White,	Gray, White,	Gray, White,	Gray,	White, Black
Accessories ,	Black	Black	Black	White,	Willie, Diack
	Diack	Diack	Diack	Black	
color				Біаск	
Measurement	6H, 7H, 8H,	36, 38, 40,	110, 116, 122,	128, 134,	98, 104, 110,
S	10H, 12H,	42, 44, 46,	128, 134, 140,	140, 146,	116, 122
	14H, 16H,	48, 50	146, 152	152, 185,	
	18H, 20H		·	164	
UOM	Inch	Inch	inch	cm	cm
Conversion	Inch	Inch	Inch	Inch	Inch
UOM	IIICII	IIICII	IIICII	IIICII	IIICII
OOM					
Waistband	6H: 1.50	36: 1.625	110: 3.50	128: 3.50	98: 3.50
Width Build					
Up (Bottom)	7H: 1.50	38: 1.625	116: 3.50	134: 3.50	104: 3.50
	8H: 1.50	40: 1.625	122: 3.50	140: 3.50	110: 3.50
	011. 1.50	40. 1.023	122. 3.30	140. 3.30	110. 3.30
	10H: 1.50	42: 1.625	128: 3.50	146: 3.50	116: 3.50
			101 0 = 0		100 0 50
	12H: 1.50	44: 1.625	134: 3.50	152: 3.50	122: 3.50
	14H: 1.50	46: 1.625	140: 3.50	185: 3.50	
	1 111. 1.50	10. 1.023	110. 5.50	100.0.00	
	16H: 1.50	48: 1.625	146: 3.50	164: 3.50	
	1011, 1.70	50. 1.625	150. 2.50		
	18H: 1.50	50: 1.625	152: 3.50		



Univers		T	1	1	1
	20H: 1.50				
Waistband Width Build Up (Bottom) Allowance	± 0.125	± 0.125	± 0.125	± 0.00	± 0.00
Waist Top	6H: 24.50	36: 19.25	110: 25.00	128: 31.00	98: 26.80
Edge (Bottom)	7H: 25.50	38: 20.25	116: 26.00	134: 32.00	104: 27.80
	8H: 26.50	40: 21.25	122: 27.00	140: 33.00	110: 28.00
	10H: 27.50	42: 22.25	128: 28.00	146: 34.00	116: 28.50
	12H: 29.00	44: 23.25	134: 29.50	152: 35.00	122: 29.00
	14H: 30.00	46: 24.25	140: 31.00	185: 35.50	
	16H: 31.00	48: 25.25	146: 32.50	164: 35.50	
	18H: 32.50	50: 26.25	152: 34.00		
	20H: 34.00				
Waist Top Edge (Bottom) Allowance	± 0.50	± 0.25	± 0.50	± 0.50	± 0.13
Hip/Seat from	6H: 30.50	36: 28.00	110: 27.20	128: 33.20	98: 27.00
Crotch Seam	7H: 31.50	38: 29.50	116: 27.80	134: 34.90	104: 29.00
	8H: 32.50	40: 31.00	122: 28.40	140: 36.60	110: 30.00
	10H: 34.00	42: 32.50	128: 29.00	146: 38.30	116: 31.00
	12H: 35.50	44: 34.00	134: 29.90	152: 40.00	122: 32.00
	14H: 36.50	46: 35.50	140: 30.80	185: 41.00	
	16H: 38.00	48: 37.00	146: 31.70	164: 42.00	
	18H: 39.50	50: 38.50	152: 32.60		
	20H: 41.00				
					O.E.



Hip/Seat from	± 0.50	± 0.50	± 0.50	± 0.85	± 0.50
Crotch Seam					
Allowance					
Thigh	6H: 19.25	36: 12.75	110: 19.70	128: 19.30	98: 16.50
	7H: 19.75	38: 13.25	116: 20.20	134: 20.40	104: 17.00
	8H: 20.25	40: 13.75	122: 21.10	140: 21.50	110: 17.50
	10H: 21.125	42: 14.25	128: 22.00	146: 22.50	116: 18.50
	12H: 22.00	44: 14.75	134: 22.90	152: 23.50	122: 19.50
	14H: 22.625	46: 15.25	140: 23.90	185: 24.00	
	16H: 23.50	48: 15.75	146: 24.90	164: 24.50	
	18H: 24.375	50: 16.25	152: 25.90		
	20H: 25.25				
Thigh	± 0.375	± 0.25	± 0.375	± 0.50	± 0.25
Allowance					
Knee	6H: 12.00	36: 8.75	110: 13.60	128: 12.00	98: 11.90
	7H: 12.50	38: 9.125	116: 14.00	134: 12.50	104: 12.20
	8H: 13.00	40: 9.50	122: 15.50	140: 13.00	110: 12.50
	10H: 13.75	42: 9.875	128: 15.00	146: 13.50	116: 13.00
	12H: 14.50	44: 10.25	134: 15.50	152: 14.00	122: 13.50
	14H: 15.00	46: 10.625	140: 16.00	185: 14.50	
	16H: 15.625	48: 11.00	146: 16.50	164: 15.00	
	18H: 16.25	50: 11.375	152: 17.00		
	20H: 16.875				
Knee Allowance	± 0.375	± 0.125	± 0.375	± 0.25	± 0.15



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Leg Opening	6H: 10.50	36: 10.50	110: 10.10	128: 11.80	98: 10.90
(Long) Rel	7H: 11.00	38: 10.25	116: 10.40	134: 12.10	104: 11.20
	8H: 11.50	40: 12.00	122: 10.70	140: 12.40	110: 11.50
	10H: 12.25	42: 12.75	128: 11.00	146: 12.70	116: 12.0
	12H: 13.00	44: 13.50	134: 11.30	152: 13.00	122: 12.50
	14H: 13.50	46: 14.25	140: 11.60	185: 13.30	
	16H: 14.125	48: 15.00	146: 11.90	164: 13.60	
	18H: 14.75	50: 15.75	152: 12.20		
	20H: 15.625				
Leg Opening (Long) Rel Allowance	± 0.375	± 0.25	± 0.375	± 0.15	± 0.15
Inseam (long)	6H: 20.00	36: 27.50	110: 38.20	128: 53.40	98: 38.80
	7H: 22.00	38: 28.50	116: 41.30	134: 62.30	104: 43.30
	8H: 23.50	40: 29.50	122: 44.40	140: 64.20	110: 47.00
	10H: 25.00	42: 30.50	128: 47.50	146: 66.10	116: 49.80
	12H: 26.50	44: 31.50	134: 50.30	152: 68.00	122: 53.80
	14H: 28.00	46: 33.50	140: 53.10	185: 69.90	
	16H: 29.25	48: 35.50	146: 55.90	164: 70.00	
	18H: 29.75	50: 37.50	152: 58.70		
	20H: 30.25				
Inseam (long) Allowance	± 0.50	± 0.50	± 0.50	± 1.50	± 1.88
Front rise	6Н: 7.875	36: 10.50	110: 19.60	128: 17.60	98: 15.60
from Top Edge	7H: 8.25	38: 11.50	116: 19.90	134: 18.70	104: 16.30
	I	ı			ı



Univers	ity				
	8H: 8.625	40: 12.00	122: 20.20	140: 19.80	110: 17.00
	10H: 9.125	42: 12.75	128: 20.50	146: 20.90	116: 17.90
	12H: 9.625	44: 13.50	134: 21.10	152: 22.00	122: 17.90
	14H: 10.00	46: 14.25	140: 21.70	185: 23.10	
	16H: 10.375	48: 15.00	146: 22.30	164: 24.20	
	18H: 10.75	50: 15.75	152: 22.90		
	20H: 11.00				
Front rise from Top Edge Allowance	± 0.25	± 0.25	± 0.25	± 0.55	± 0.35
Back rise	6H: 11.625	36: 15.25	110: 27.20	128: 23.20	98: 23.20
from Top Edge	7H: 12.00	38: 16.00	116: 27.80	134: 24.40	104: 24.10
	8H: 12.375	40: 16.75	122: 28.40	140: 25.60	110: 25.00
	10H: 12.875	42: 17.50	128: 29.00	146: 26.80	116: 26.10
	12H: 13.375	44: 18.25	134: 29.90	152: 28.00	122: 27.20
	14H: 13.75	46: 19.00	140: 30.80	185: 29.20	
	16H: 14.125	48: 19.75	146: 31.70	164: 29.20	
	18H: 14.50	50: 20.50	152: 32.60		
	20H: 14.75				
Back rise from Top Edge Allowance	± 0.25	± 0.25	± 0.25	± 0.60	± 0.45
Fly Stitch	6Н: 5.25	36: 6.50	110: 10.50	128: 14.00	98: 10.50
Length from Top Edge	7H: 5.75	38: 6.50	116: 10.50	134: 14.00	104: 11.00
	8H: 5.75	40: 6.50	122: 11.00	140: 14.00	110: 11.50
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	10H: 6.25	42: 7.00	128: 11.00	146: 15.00	116: 12.00
	12H: 6.25	44: 7.00	134: 11.50	152: 15.00	122: 12.50
	14H: 6.75	46: 7.00	140: 11.50	185: 15.00	
	16H: 6.75	48: 7.50	146: 11.50	164: 15.50	
	18H: 7.25	50: 7.50	152: 12.50		
	20H: 7.75				
Fly Stitch Length from Top Edge Allowance	± 0.25	± 0.125	± 0.25	± 0.00	± 0.25
Fly Stitch	6Н: 1.375	36: 1.75	110: 2.00	128: 1.50	98: 2.00
Width to Outer Stitch	7H: 1.375	38: 1.75	116: 2.00	134: 1.50	104: 2.00
	8H: 1.50	40: 1.75	122: 2.00	140: 1.50	110: 2.00
	10H: 1.50	42: 1.75	128: 2.00	146: 1.50	116: 2.00
	12H: 1.50	44: 1.75	134: 2.00	152: 1.50	122: 2.00
	14H: 1.50	46: 1.75	140: 2.00	185: 1.50	
	16H: 1.50	48: 1.75	146: 2.00	164: 1.50	
	18H: 1.50	50: 1.75	152: 2.00		
	20H: 1.50				
Fly Stitch Width to Outer Stitch Allowance	± 0.00	± 0.00	± 0.125	± 0.00	± 0.125
Pocket- Front Opening- Top Edge to Out seam	6H: 2.00	36: 2.625	110: 5.40	128: 2.50	98: 2.00
	7H: 2.00	38: 2.625	116: 5.60	134: 2.50	104: 2.00
	8H: 2.00	40: 2.625	122: 5.80	140: 2.50	110: 2.00
	10H: 2.25	42: 2.75	128: 6.00	146: 2.50	116: 2.00
	l .	1	l	1	i



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	12H: 2.25	44: 2.75	134: 6.20	152: 2.50	122: 2.00
	14H: 2.50	46: 2.75	140: 6.40	185: 2.50	
	16H: 2.50	48: 2.875	146: 6.60	164: 2.50	
	18H: 2.50	50: 2.875	152: 6.80		
	20H: 2.75				
Pocket- Front Opening-	± 0.25	± 0.125	± 0.125	± 0.00	± 0.125
Top Edge to Out seam Allowance					
Pocket- Front	6H: 5.50	36: 5.00	110: 7.60	128: 10.00	98: 7.50
Opening-	7H: 5.50	38: 5.00	116: 7.90	134: 10.50	104: 8.00
Bottom Edge of WB	8H: 5.50	40: 5.00	122: 8.20	140: 11.00	110: 8.50
	10H: 5.75	42: 5.25	128: 8.50	146: 11.50	116: 9.00
	12H: 5.75	44: 5.25	134: 8.80	152: 12.00	122: 9.50
	14H: 6.00	46: 5.25	140: 9.10	185: 12.50	
	16H: 6.00	48: 5.50	146: 9.40	164: 13.00	
	18H: 6.00	50: 5.50	152: 9.70		
	20H: 6.25				
Pocket- Front Opening-	± 0.25	± 0.25	± 0.25	± 0.25	± 0.25
Bottom Edge of WB Allowance					
Back Pocket Position from	6H: 3.50	36: 6.75	110: 11.00	128: 10.50	98: 8.90
	7H: 3.50	38: 6.75	116: 11.50	134: 10.50	104: 9.20
Top of Waist	8H: 3.50	40: 6.75	122: 12.00	140: 11.00	110: 9.50



Ollivei 3					
	10H: 3.50	42: 6.75	128: 12.50	146: 11.50	116: 10.00
	12H: 3.50	44: 7.00	134: 13.00	152: 12.00	122: 10.50
	14H: 3.50	46: 7.00	140: 13.50	185: 12.50	
	16H: 3.50	48: 7.00	146: 14.00	164: 13.00	
	18H: 3.50	50: 7.00	152: 14.50		
	20H: 3.50				
Back Pocket Position from	± 0.125	± 0.125	± 0.125	± 0.25	± 0.15
Top of Waist Allowance					
Pocket Pos	6H: 4.625	36: 2.25	110: 2.00	128: 2.50	98: 2.00
from CB Seam	7H: 4.625	38: 2.50	116: 2.00	134: 2.50	104: 2.00
	8H: 4.625	40: 2.75	122: 2.00	140: 2.50	110: 2.00
	10H: 4.625	42: 3.00	128: 2.00	146: 2.50	116: 2.00
	12H: 4.625	44: 3.25	134: 2.00	152: 2.50	122: 2.00
	14H: 4.625	46: 3.50	140: 2.00	185: 2.50	
	16H: 4.625	48: 3.75	146: 2.00	164: 2.50	
	18H: 4.625	50: 4.00	152: 2.00		
	20H: 4.625				
Pocket Pos from CB Seam Allowance	± 0.125	± 0.125	± 0.125	± 0.00	± 0.125
Pocket- Back-	6Н:50	36: N/A	110: N/A	128: N/A	98: N/A
Single Welt	7H:25	38: N/A	116: N/A	134: N/A	104: N/A
Length	8H:25	40: N/A	122: N/A	140: N/A	110: N/A



Ollivers					
	10H: 0.00	42: N/A	128: N/A	146: N/A	116: N/A
	12H: 0.00	44: N/A	134: N/A	152: N/A	122: N/A
	14H: .25	46: N/A	140: N/A	185: N/A	
	16H: .25	48: N/A	146: N/A	164: N/A	
	18H: .25	50: N/A	152: N/A		
	20H: .50				
Pocket- Back-	± 0.25	N/A	N/A	N/A	N/A
Single Welt					
Length					
Allowance					
Packaging	Poly bag	Poly bag	Poly bag	Poly bag	Poly bag
Fabric	97/3 Cotton	99% Cotton,	95% Cotton,	Twill, 98%	100% Cotton
Fault	Span Twill	1% Elastane	5% Elastane	Cotton, 2%	100% Cotton
	Span 1 win	170 Diastane	370 Elustano	Elastane,	
Wash	Enzyme	Garment	Enzyme Stone	Garment	Enzyme &
	Garment				Silicon
GSM	214	415	350	225	250
Fabric price	\$2.50	\$3.25	\$2.65	N/A	N/A
Unit Price	\$9.10	\$9.00-14.00	\$10.90	\$5.50	\$5.80
Delivery	FOB (by sea)	FOB (by sea)	FOB (by sea)	FOB (by	FOB (by sea)
Method				sea)	
Payment	L/C	L/C	L/C	L/C	L/C
Method					
Order	60000 pieces	50000-	15000-20000	20000	15000 pieces
Quantity		150000	pieces	pieces	
		pieces			
		I		l	l .



4 Discussion of Results

4.1 Comparison of Knit T-Shirt buyers

This study can be discussed in four section. Fabric, Design & Making, Measurements and Costing & Others.

4.1.1 Fabric

It can be seen in the figures 3, 11, 15, 17, 20 and table 1 that, the GSM of the fabrics vary to some extent. The reported data showed that the GSMs were 160 to 200. C&A preferred 180 GSM, zLabels preferred 160 GSM, KiK preferred 180 GSM, NAFTA preferred 160 GSM & NEWWORKER preferred 200 GSM. Most of the fabrics used by the buyers were dyed to various shades. It was found the number of shades vary widely, most of the buyers were found to use 2/4 shades while a buyer NAFTA ordered for as many 28 different shades. It may be mentioned that their order quantity was also very high (7, 00,000 pieces per 3 months).

4.1.2 Design & Making

The differences among various T-Shirts buyers had been shown in figures 1-7, 12, 15, 17, 19 and table 1. It is seen in the table that there were variations among different buyers based on category, body parts design, button, pocket, zipper, SPI and print.

Some of the specifications were fixed to specific category & style. It was also found that the buyer's requirements vary depending on construction and elements. It can be seen in the table 1 that choice of Colors are different among buyers. The Body parts are mostly same but have different designs. Most of the buyers used buttons made of plastic, but one buyer (NEWWORKER) had zipper. One of the buyer (C&A) adopted latest technological development e.g. their product had a heat sealed print on chest. Buyers preferred the range of SPI from 8-9.



4.1.3 Measurements

The differences of measurements are seen in the figures 8, 13, 16, 17, 21 and table 1. Differences are significant among the buyers. Size differences varied from XS to 3XL. Only one of the buyer preferred the size from XXS to 2XL. UOM was founded in difference measures (cm & Inches). Their measurements differed in a specific size e.g. body length of these t-shirts for the (M) size C&A preferred 72 cm, zLabels preferred 79 cm, KiK preferred 73 cm, NAFTA preferred 73.66 cm & NEWWORKER preferred 78 cm. These differences were caused for buyers origin & their market base. American & Germany market based products were bigger aspect to the other European market based products.

4.1.4 Costing & Others

The differences of costing & others were seen in the table 1. It is seen that, four major criteria differentiate the business portion. Unit price, Delivery method, Oder quantity and the Payment method.

Unit price vary from \$1.80 to \$2.70. The unit price of C&A was \$2.30, zLabels was \$2.39, KiK was \$1.80, NAFTA was \$2.10 & NEWWORKER was \$2.70. C&A had a lower GSM of 160 fabric, though the price was high because of using latest printing technology. KiK used 180 GSM fabric, but the unit price was lower than zLabels & NAFTA while they used 160 GSM fabric. NEWWORKER made its unit price tag at \$2.70 because of using higher 200 GSM fabric & zipper. Payment Method & Delivery method was L/C & FOB (free on board to Chittagong sea port). If the delivery faced late or delay then the delivery method shifted to air to cover up time. Order quantity was (1000 to 70000) pieces per two or three months. Within these buyers zLabels orderd a very small quantity of 1000 pieces that costs \$2390, C&A ordered 650000 pieces that costs \$1495000, KiK ordered 650000 pieces that costs \$1170000, NAFTA ordered 700000 pieces that costs \$1470000 & NEWWORKER ordered 300000 pieces that costs \$810000.

4.2 Comparison of Woven Shirt buyers

This study can be discussed in four section. Fabric, Design & Making, Measurements and Costing & Others.



4.2.1 Fabric

It can be seen in the figures 22-24, 35-36, 40, 44, 52 and table 2 that, Most of them preferred 100% cotton fabric. Fabric differences were on its weave from. Most of them found to use plain weave while one buyer (H&M) preferred 2/2 Z twill from. Two of them (H&M, MINA) also preferred printed fabric for the product others didn't. Fabric finishing was also significant as to the buyer's preference as well as the fabric GSM. GSM ranges varied from 135-155. H&M preferred 140±5% GSM, MINA preferred 150±5% GSM, WiK preferred 150 GSM, LiDL preferred 150±5% GSM, ZOLA Times preferred 150 GSM. Testing of the H&M product along with fabric was very much strict to its in-house lab and testing standards like dimensional stability, color fastness to dry/household/rubbing/perspiration/saliva/water/ozone/artificial light, flammability, stretch & recovery, pile loss, pile loss, seam slippage, pilling resistance and appearance after wash. But the other buyers was not strict that much, they followed standard testing method and a standard quality. Different colors choice was also very aspectual to find out the differences between the buyers.

4.2.2 Design & Making

The differences among various woven shirts buyers had been shown in figures 25-31, 33-34, 41, 45, 50-51 and table 2. It is seen in the table that there were variations among different buyers based on product category, style, body parts design, button, pocket, SPI, print, finishing & accessories.

It is seen that, most of the buyer preferred to have basic style while H&M and LiDL preferred Western style. Different body parts designs were found in different buyers preference. Some had bigger buttons respected to the others. LiDL preferred 20L, H&M & Zola times preferred 18L where else MINA & WiK preferred 16L & 14L size buttons. One of them (H&M) had snap buttons and metal plate button others had poly buttons. Two of them (MINA, WiK) got no pocket but others had pocket. One of them (H&M) got dual pocket. SPI range was 10-11 but most of the buyers preferred 11. Accessories differences were also very significant among the buyers.

4.2.3 Measurements

The differences of measurements are seen in the figures 32, 37, 43, 49, 53 and table 2. It is seen that, the sizes range were found from ZS to XXL. Two of among buyers (H&M, MINA) preferred



XS to XXL, two of them (WiK, LiDL) preferred M to XXL and one of them (ZOLA Times) preferred S to XXL. Different parts of the products were also different in measurements on the basis of style and buyers preference e.g. bottom length of these shirts for the size (M) H&M preferred 108 cm, MINA preferred 106 cm, WiK preferred 89.50 cm, LiDL preferred 89.50 cm, Zola Times preferred 89.50 cm. It was found that, their measurements were differed for the buyers origin. Swedish origin based products were bigger aspect to the European origin based products.

4.2.4 Costing & Others

The differences of costing & others were seen in the table 2. It is seen that, the major elements were unit pricing, delivery method, payment method and the order quantity to differentiate the buyers.

Unit prices vary from \$4.9 to \$6. The unit price of H&M was \$5.80, MINA was \$4.90, WiK was \$5.90, LiDL was \$6, ZOLA Times was \$6. It can be seen that, pricing varied because of fabric finishing and the uses of dye substance. MINA preferred pigment dyed fabric with soft finish, H&M & LiDL preferred reactive dyes with brush finish, WiK & ZOLA Times preferred reactive dyes with Garments Washing finish. It can be seen that one of the buyer (H&M) having lower GSM than others was also priced high (\$5.80) because of various testing purpose. Payment method was L/C and delivery method was free on board to Chittagong sea port. Order quantity range of the buyers was (100000 to 200000) pieces. H&M ordered 120000 pieces that costs \$696000, MINA ordered 100000 pieces that costs \$490000, WiK ordered 150000 pieces that costs \$885000, LiDL & ZOLA Times both ordered 200000 pieces that costs \$1200000 & \$1200000 each.

4.3 Comparison of Woven Pants buyers

This study can be discussed in four section. Fabric, Design & Making, Measurements and Costing & Others.

4.3.1 Fabric

It can be seen in the figures 57, 61, 76, 80, 85 and table 3 that, the fabric choice was different from buyer to buyer. Generally cotton % was over 95. Three of them (GAP, endo, PEPCO) used elastane (1, 5, 2) % with the cotton. It is seen that, fabric density was extremely difference from one to



another, density was found from 6.3 OZ to 12.25 OZ. JCPenny preferred 214 GSM, GAP preferred 415 GSM, endo preferred 350 GSM, PEPCO preferred 225 GSM, Play today preferred 250 GSM. Washing differences was significant. Three of the buyers (JCPenny, endo, Play today) preferred Enzyme garments wash (stone/silicon) others (GAP, PEPCO) preferred regular garments wash. Different colors choice was also very aspectual to find out the differentiation between them.

4.3.2 Design & Making

The differences among various woven pants buyers had been shown in figures 54-58, 67-75, 77-78, 81, 84 and table 3. It is seen in the table that there were variations among different buyers based on product category, style, parts of the product, zipper/button, SPI, waist band elastic, rivet & the size of the product with its body parts design.

In the Category, different buyer designed the product with different design. Three of them (endo, PEPCO, Play today) preferred casual fit, GAP preferred slim fit JCPenny preferred Chino style design. Different parts like pocket, fly etc. were also different in design aspect from one buyer to another. Three of them (JCPenny, GAP, endo) preferred zipper, others (PEPCP, Play today) preferred to had button closed fly. JCpenny, GAP preferred metal zipper & endo preferred plastic made zipper. PEPCO & endo don't have waist button & button hole, they preferred elastic waist band. There was also differences in button size and elements of buttons in those products. GAP preferred 27L, JCPenny preferred 28L & 24L, Play today preferred 22L & 14L size button. GAP, Play today preferred metal button, JCPenny preferred plastic made buttons. SPI range was 8-10. 9 was mostly used by the buyers. Two of them (GAP, Play today) had metal rivet on the pockets others (JCPenny, endo, PEPCO) didn't want rivet in their products.

4.3.3 Measurements

The differences of measurements are seen in the figures 59, 64-65, 79, 81, 86 and table 3. Measurements were found in different sizes from buyer to buyer. JCPenny preferred 6H to 20H, GAP preferred 36 to 50, endo preferred 110 to 152, PEPCO preferred 128 to 164 & Play today preferred 98 to 122. UOM was founded in difference measures (cm & Inches). It can be seen that same parts of the products differed in measurements e.g. average thigh measurements of JCPenny was 22 inches, GAP was 14.50 inches, endo was 22.575 inches, PEPCO was 22.25 inches & Play today was 17.70 inches. Within these buyers one of them (GAP) was very much strict to its appropriate measurements and gave less allowances on each body part.



4.3.4 Costing & Others

The differences of costing & others were seen in the table 3. It is seen that, the major elements were unit pricing, delivery method, payment method and the order quantity to differentiate the buyers.

Unit prices vary from \$5.50 to \$14. The unit price of JCPenny was \$9.10, GAP was \$9-14, endo was \$10.90, PEPCO was \$5.50 & Play today was \$5.80. The pricing of pants vary from buyer to buyer in the basis of fabric GSM, trims/accessories & washing. JCPenny sets its product unit price \$9.10 with 214 GSM (97/3 cotton) span twill fabric treated with enzyme garments wash, GAP sets its product unit price \$9-14 with 415 GSM (99% cotton, 1% of elastane) fabric treated with regular garments wash, endo sets its product unit price \$10.90 with 350 GSM (95% cotton, 5% elastane) fabric treated with enzyme stone wash, PEPCO sets its product unit price \$5.50 with 225 GSM (98% cotton, 2% elastane) twill fabric treated with regular garments wash, Play today sets its product unit price \$5.80 with 250 GSM (100% cotton) fabric treated with enzyme & silicon wash. Payment method was L/C and delivery method was free on board to Chittagong sea port. Order quantity range of the buyers was (15000 to 150000) pieces. JCPenny ordered 60000 pieces that costs \$546000, GAP ordered 50000-150000 pieces that costs \$450000-\$2100000, endo ordered 15000-20000 pieces that costs \$163500-\$218000, PEPCO ordered 20000 pieces that costs \$110000 & Play today ordered 15000 pieces that costs \$87000. It also can be seen that, Gap & endo changed their order quantity time to time.



5. Conclusions

This study achieved many consequential differences and business culture of different foreign buyers which are well known for importing apparel goods from the textile industry of Bangladesh. This study differentiate the buyer's individual preference & their working culture. For knit-t-shirt; GSM ranges varied from 160-200 & color shades were found 1-28, designs with trims & accessories differences were significant, SPI ranges varied from 8-9, measurements varied from XS-3XL & for same size products there were differences due to buyers origin and different geographical market based products. Costing varied from \$1.80-\$2.70 with variable order quantity of 1000-70000 pieces. For woven shirts; GSM ranges varied from 135-155 with different construction & color shades were found 2-5, designs with trims & accessories differences were significant, SPI ranges varied from 10-11, measurements varied from XS-XXL & also for same size products there were differences due to buyers origin and different geographical market based products. Costing varied from \$4.9-\$6 with variable order quantity of 100000-200000 pieces. For woven pants; GSM ranges varied from 214-415 & single color shade was found, designs with trims & accessories differences were significant also, SPI ranges varied from 8-10, measurements was found in (6H-20H, 36-50, 110-152, 128-168, 98-122). Costing varied from \$5.50-\$14 with variable order quantity of 15000-150000 pieces. This study enables a garments manufacturer to manage its operations suitable for the working format of these buyers. Thus the textile industry will get more dynamic interests from the buyers & they are going to place more order because of the advantages & very short lead time process. This study can be a sample for preparing production, quality, R&D, workforce, machine, supply chain and communication department for a starter garments manufacturing personals. This study also can be very beneficial for the textile students to understand, how much differences are there within these buyers & their preferred goods. As fashion trend is a continuous process, this study should be open for future development with more advance & technological facts that will differentiate the apparel buyers with more details.



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