



Daffodil
International
University

Department of Journalism & Mass Communication

An Internship Report On

**Understanding Documentary and Filmmaking:
Professional Experiences in Film Kitchen**

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ID: 152-24-495

*(An internship report submitted for the partial fulfillment of
requirements for the degree of BSS (Hon's) in Journalism and Mass
Communication)*

Date of Submission: 02 May 2019

Submitted To

Department of Journalism & Mass Communication
Faculty of Humanities and Social Sciences
Daffodil International University

Supervisor

Aftab Hossain

Lecturer (Senior Scale)

Department of Journalism and Mass Communication
Daffodil International University

Submitted By

Imran Hossen Rakib

ID: 152 – 24 – 495

Department of Journalism and Mass Communication
Daffodil International University

A LETTER OF TRANSMITTAL

Date: 02 May 2019

Aftab Hossain

Lecturer (Senior Scale)

Department of Journalism and Mass Communication

Daffodil International University

Subject: *Submission of internship report.*

Dear Sir,

This is my pleasure to submit my internship report on “**Understanding Documentary and filmmaking: Professional Experiences in Film kitchen.** It was a great opportunity for me to acquire knowledge and experience during my internship in a renowned Drama Production. I believe that the gathered experiences will immensely help me in my professional life.

I have concentrated my best efforts to achieve the objectives of the practical orientation and hope that my endeavor will serve the purpose. However, I will always be happy to welcome any further clarification that you may require. Sincerely yours,

.....

Imran HossenRakib

ID: 1521-24-495

Department of Journalism and Mass Communication

Daffodil International University

DISCLAIMER

I am **Imran Hossen Rakib**, hereby declare that the presented internship report entitled “**Understanding Documentary and Filmmaking: Professional Experiences in Film kitchen** prepared by me after completion of my internship (three month) in **Film Kitchen**.

I also confirm that the report is prepared only for my academic requirement not for any other purpose. I declare that the report / any part of the report is not allowed to use for any purpose without permission.

.....

Imran Hossen Rakib

ID: 152-24-495

Batch: 25th

Department of Journalism and Mass Communication

Daffodil International University

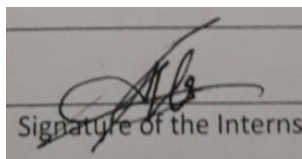
Certificate of Approval

I am pleased to certify that the Internship report on “**Understanding Documentary and Filmmaking: Professional Experiences in Film kitchen**” Prepared Imran Hossen Rakib, bearing ID No: 152-24-495 of the Department of Journalism and Mass Communication has been approved for presentation and defense. Imran Hossen Rakib has worked with **Film kitchen** as an intern under my supervision. She has completed the work during the spring, 2019 semester.

I am pleased to certify that the data, the findings presented in the report are the authentic work of Imran Hossen Rakib.

As a human being, Imran Hossen Rakib moral character and a very pleasing personality.

I wish her all success in life.



Signature of the Interns

.....

Academic Supervisor,

Aftab Hossain

Lecturer (Senior Scale)

Department of Journalism and Mass Communication

Daffodil International University

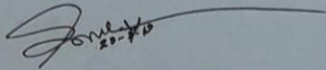


Film Kitchen

To whom it may concern,

This is to certify that Imran Hossen Rakib, student id no- 152-24-495 has completed his internship in Film Kitchen successfully. he worked here from January 8 to April 8, 2019. He was assigned to learn the overall film making process. The feed backs received from associates are very positive about his activities. He was on time and had shown keen interest to learn.

wish him all success in life,



Biplob Yousuf
Director
Film Kitchen

Acknowledgement

It was a great pleasure for preparing Internship report on the “**Understanding Documentary and Filmmaking: Professional Experiences in Film kitchen**”. I would like to thank and convey my gratitude to the Department of Journalism and Mass Communication, Daffodil International University and all my respected teachers.

My gratitude goes to my honorable Supervisor, **Mr. Aftab Hossain**, Department of Journalism and Mass Communication, Faculty of Humanities and Social Science, Daffodil International University for letting me to prepare this report and I would also like to express my sincere appreciation to him for his wholehearted support and guidance.

I am also grateful to the management of **Film Kitchen** for offering me the Internship training. My special thanks to **Biplob Yousuf, Director; Pujon das, Executive producer; Sumon Hossain, Chief Asst. Director** and other staffs who have given me the practical knowledge about Filmmaking.

I am also owed to each person who I bothered inside and outside and helping me to carrying out this report.

Preface

It is considered that internship provides the opportunity for exploring professional skills for newly university graduates. Being a student of Journalism & Mass Communication, I have gained a better understanding of Documentary and Filmmaking How Documentary and Film functions as mass communication tool.

Apart from institutional learning, I have tried to reveal the concept 'Documentary and Filmmaking based on practical & professional grounds throughout this report.

Drawing attention on Documentary Filmmaking, I have tried to design the chapters chronologically how a Video Production house& its personnel function like Film kitchen.

Introducing the Video Production house, I tried to spell out my personal and professional experiences as an intern. Thus, the report shows my professional learning opportunities and limitations during my internship.

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CHAPTER ONE

INTRODUCTION

1.1. Background of the Internship

Included in Necessity I needed to perform my intern to finish my graduation. I decided to do it when I had an opportunity to begin my internship in spring 2019 and there are motives for it.

Films are crucial. It Is a mind complicated work of art. There is an amazing mixture of arts that are numerous. Audio and picture and articles are the basic. There is narrative writing, acting, light, shifting and so forth.

Films are imperative on the reasons it to describe a public's manner of life is the ideal medium. Films can be informative. Movies could be persuasive. A change can be achieved by Movies from the eye or in people' psyches. Films make us sense pride, distress, distinct and excitement things. We believe what the characters feel and we all know why the characters do what they do at the films. Movies transfer our own and reveal the creative power of somebody.

Films grant advice at a significant scale. Movies that are realistic help us understand that the behavior that is human. Fantasy movies push us. Movies help us remember background.

Films aren't all creation. The episodes seemed moved in actualities and truth. Interesting actualities participate us and appear in films.

Films are significant. As a base of amusement, certain...but films can be research material too.

That's why I chose to combine a Drama Generation and to meet my cherished Want to begin my own career.

1.2. What is Internship and why Internship is important?

An Internship is a Job Learning history for understudies experience on term disciplines that are associated. Internship gives experience gain or to research the info. Intern students works to get a interval that could be again four months or three. Places that are unpaid are normal however there and here we see minimum paid place.

We understand that having A University degree might inadequate to property position. Students should have ability. Following our lengthy learning, Internship provides us the opportunity to profit in the manner, which provides us the sort of training from connected. So we can state that Internship is your speculation for our future that place livelihood the institution.

During Internship we need to operate this way, with people in office and field we connected with people of phoning and dimension, and also our system with various callings has grown step by step. Those Networks secure place openings that are new in future and will help people.

Through Internship work we gain expertise and information on work that will enable us to produce a resume. We realize that it is rather tricky to have a place in work. Organizations are likely intrigued to employ a person who has employment knowledge that is past.

During academic Assignments normally period to complete our homework, as information ought to be distributed yet life times are limited. We recognize that in this interval that is each news and information spread the world over inside very moment. We should have the Ability to comprehend the estimation of Information that is continuing we have to have the ability. Internship helps to comprehend the value of time management.


1.3. Background of the FILM KITCHEN

Film Kitchen is a well known production house that is famous. The Director & Film kitchen's Producer is Biplob Yousuf. Film Kitchen is a good platform for visionary new and young creation.

The team is dedicated to providing impartial and accurate dedication with the intention. Film kitchen is a manufacturing company focused with a new strategy on concepts.

This team's knowledge covers music videos, commercials, feature films, short films, live events, and media content that is new. Film kitchen is still a provider of post production services to beauty, offering qualitative, visual effects, online, firms, motion images, and color correction.

Organizational Profile in Brief :

Organization	Film kitchen
Address	Kazi office road ,Mokbazar,Dhaka Dhaka, Bangladesh
Phone	01675-716184
Nature of business	Video Production House
Logo	

1.4. Supervisor at the Film kitchen



While I was interning at Film Kitchen, my supervisor was Biplob Yousuf, who is the Director and head of the Film kitchen, he simultaneously works as an Independent Film maker. He is one of the most prolific directors in Drama production; he has directed more than 20 Drama fiction and short film.

He was an assistant Director for ‘Cinemascope’ and also worked as an assistant director of Mostofa Sarwar Farooki.

1.5. Duration of Internship

My internship at The Film kitchen begins at January 08 Also it formally ended at March 20, 2019.

CHAPTER TWO

ACTIVITIES DURING

INTERNSHIP

2.1. List of weekly activities

First Week (January 08 - January 14, 2019)

- Got instructions from Biplob Yousuf (Director of the Film Kitchen)
- Introduced to other assistant director, art director and other members.
- Organized my work place (desk).



Second Week (January 15- January 21, 2019)

- Got Basic idea about Filmmaking.
- Going to outside for Location hunt.
- Checked earlier production (Drama, Documentary & OVC).
- Observed how a team produced a production.



Third Week (January 22- January 28, 2019)

- Practiced how to develop a script.
- Checked the all things which is production needs.
- Discussed with other members about how to run a production house.
- Gathered knowledge on technical equipments (Camera)
- Going to outside for shooting a Drama fiction.



Fourth Week (January 29- February 4, 2019)

- Practiced how to write a proper screen play.
- Practiced continuity management.
- To co-ordinate with others for creative treatment of camera.
- Tried to Gathering knowledge on Editing.



Fifth Week (February 5- February 11, 2018)

- Practiced how to write a script.
- Practiced how to editing a film.
- Gathered Information about shooting Location.
- Practiced the right to formulate the day's work.
- Verified and ensured the sincerity of the rent equipment by camera house and light house.



Sixth Week (February 12- February 18, 2019)

- Observed how to light for demand scene.
- Practiced how to follow a script.
- Gathered Information about Artist and Co-artist.
- Verified and ensure the sincerity of call time by Artist.



Seventh Week (February 19- February 25, 2019)

- Practiced how to shoot by camera.
- Checked screenplay and needs for an OVC.
- Discussed with Director and others.
- Going to outside for shooting purpose.



Eighth Week (February 26- March 4, 2019)

- Gathered knowledge about background score.
- Discussed with whole team about a script.
- Discussed with editor how to color by editing software.
- Going to outside for shooting a Drama.



Ninth Week (March 5- March 11, 2019)

- Practiced how to follow a script.
- Gathered Information about Artist and Co-artist.
- Practiced continuity management.



Tenth Week (March 12- March 18, 2019)

- Checked earlier production (Drama, Documentary & OVC).
- Observed how a team produced a production.
- To co-ordinate with others for creative treatment of camera.
- Tried to Gathering knowledge on Editing.



CHAPTER THREE
LEARNING AND
EXPERIENCE

3.1. Knowledge gathering/ learning

During my internship at Film Kitchen, I gathered the knowledge from my Director and also I became the director for short film. In those separate section I had gathered knowledge on various aspects of Film making and Documentary.

Earn Knowledge about Film

During internship at the Film kitchen, I came to know about the fundamental aspects of film. Film is nothing but illusion of the reality. I gathered information about 'shot' or image size (extreme close, big close up, two-shot, over the shoulder, composite shot, crowd shot, long shot, extreme long shot etc).

It was my duty to learn camera height (eye level, low angle, worms view, high angle, top shot, bird eye, Ariel etc) which thing make more realistic and beautiful. While I was working on the set, I had to check the Lighting (high key light, low key light, harsh light, shadow light etc). The lesson was

“Filmmaking is painting with Light.”

While I was working on Mise-en-scene (camera-character-props arrangement) for couple of production. I had to know about Montage (metric, rhythmic, tonal, over tonal and intellectual) for making healthy visual to my supervisor to ensure its accuracy. I Discussed about short theory of Film and that is ABC (action, bad & chase).

During my internship I talked about documentary film with my director. Understand, Documentary is nothing but creative treatment of actuality. Documentary films may have pre-condition, commitment, responsibilities to fulfill n the documentary. It can be Informative film. Informative film provides Information mainly. Be sure, informative film doesn't provide any thesis, philosophy, commitment and appeal. On the other hands, documentary film can have bondage, protest, provocation, campaign, advocacy, love and emotion for reach audience or influence to people widely.

3.2. Tools and technologies Used

During my internship at the Film kitchen, I used several tools and technologies for capturing films and post production works. While I used camera sometimes for taking shot from second camera. I used different software at editing panel for film editing. I got the chance to take the shot from osmo.

3.3. Special experience

I am a final semester student of Journalism and Mass Communication, Daffodil International University. But during my four years of academic learning I was not involved any commercial media production house. After joining Film kitchen, I gathered knowledge about commercial film making and for the first time, I made a film in a proper structure (pre production, on production, post production) without hesitation.



CHAPTER
FOUR
EVALUATION OF LEARNING

4.1. Academic learning and practical work

To learn something on class room and learn something on field or work place is totally different thing. Internship may be the best way to acquiring knowledge on something specific because there we can use both of our practical and theoretical aspects of learning. To be master on a work, one should have the experience of both practical work and academic learning. Those two things go hand in hand and each has their own importance. As a student of Journalism and Mass Communication, I have gained lots of academic knowledge in last four years with lot of fieldwork experience. But the practical working situation and environment is quite different from academic learning. During our academic practicing, we do not need to think much about time. Our teachers have given us enough time to complete our course assignment. But in our professional life, punctuality should be maintained. We know that in this digital era every news and information spread around the world within very short time. We must have the ability to realize the value of real time. So it is easily understandable that there is several distinctions between the professional and academic life. We have learnt many rules and methods for understanding Documentary and Film making. And standards of Journalism, all those are same in both academic learning and practical work.

4.2. Expectation and outcome

As a student of Journalism and Mass Communication, working as an Intern at Film kitchen, is one of the newest Production house of Bangladesh, I got many support from my academic learning. Although academic learning and professional fields are totally different things.

Basically as an Intern, I was interested to do film making in national film festival.

Finally I gained my expectation by Biplob yousuf, who is the film maker and head of the Film kitchen.

4.3. Skills developed during my internship

During my internship at Film kitchen, in the beginning I was responsible as an Intern assistant and co-operative on script development. Later I worked as an assistant director for few

productions. I had acquired various skills. Skills those I had developed during my internship are listed below.

- Film Planning.
- Pre production before shooting.
- Script Development.
- Editing a Film
- Proper time management.
- Collecting resources.
- Professionalism and confidence.
- Leadership
- Pick up the right word for writing story.
- Technical knowledge
- Developing relationship and co-operation.
- Professionalism and confidence.
- Practical field experience.
- Film making

4.4. Experience and future career

Having a university degree may not be enough for candidates to get job in today's market. Students must have additional qualification to prove themselves. After our long academic learning, internship gives us the opportunity to learn from hand on hand, which gives us the flavor of real Challenge experience. So we can say that internship is the investment for our future which set the foundation for career. During internship I have to work with various people in field and office like producer, artist, musician, script writer, film maker and others thus I connected with new people of different level and profession, and my network with various professions has grown day by day. Those Networks will help me to get references and become a great film maker in future.

CHAPTER FIVE Conclusion

My internship in the Film kitchen has been to interning in area the experience. I'm rather happy to have the Film kitchen is the released and most recent Drama creation in Bangladesh since the location of my work experience. I didn't have any clue after interning in the world, about the challenges which were faced. I understand complete my work and to be educated. I need to also mention other members and my manager. They're a lively and well behaved group of individuals, willing to assist me and always welcoming. I am blessed to be in Pre creation, on creation and post production equally with them. By the bottom of my heart I would like to give thanks for University government and my teachers with no aid, it is rather impossible for me to finish my graduation.

5.1. SWOT Analysis

Strengths:

- Always and newest released creation.
- Independent coverage, strong.
- Purposive and successful in therapy that is visual.
- Access to team effort that is fantastic.

Weaknesses:

- Insufficient networking action.
- Not popular from manufacturing house.

- Deficiency of editing Panel.

Opportunities:

- Arrival of new technologies.

- YouTube marketing and market place could provide opportunities.

- Scope to engage more people Social networking platform.

Threats:

- Purchasing expensive technology.

- Competition from other Production house.

Recommendations

I Have done my internship program in the one of the newest manufacturing house of country. The environment is nice at Film kitchen. I must state I have got the proper monitoring from my manager and other seniors. But the time limit of this internship program (three weeks) is not enough to enhance a student's knowledge and expertise. After finding the issues, I'd like to point out these things as my recommendations.

- Daffodil International University should Extend the length of the internship program so that the students may gain Experience and knowledge of field work properly.

The Authority of the university could extend the application of internship as six months Rather than three months.

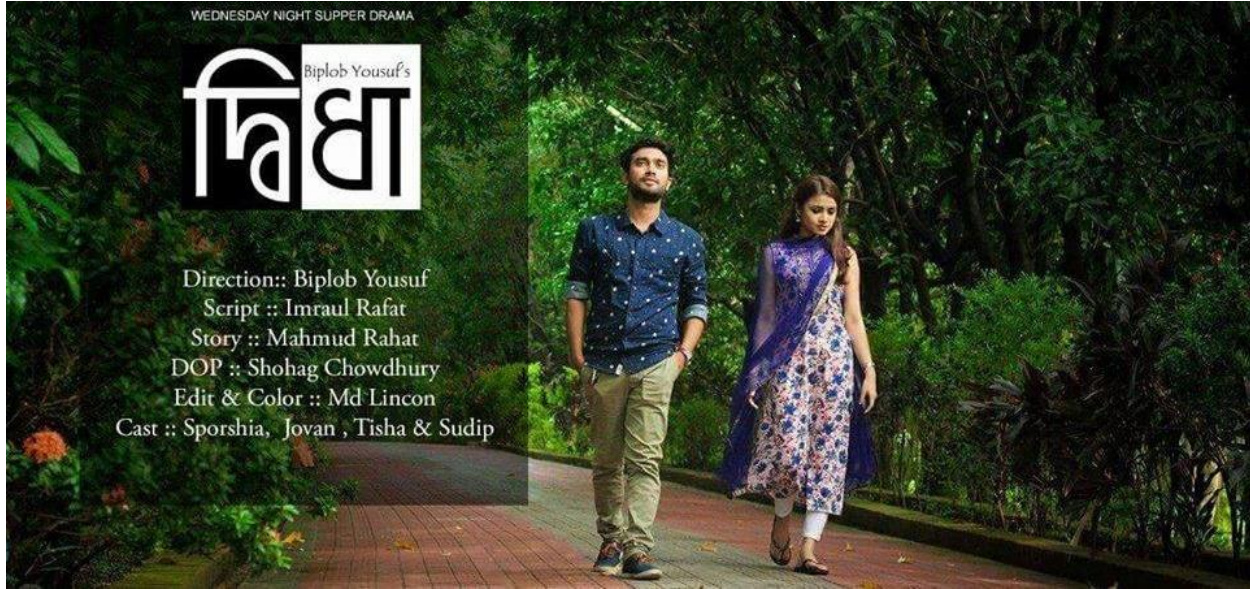
ANNEX

Here is some work of Film kitchen









FRIEND REQUEST | Episode-01 | Eid Special Drama Serial

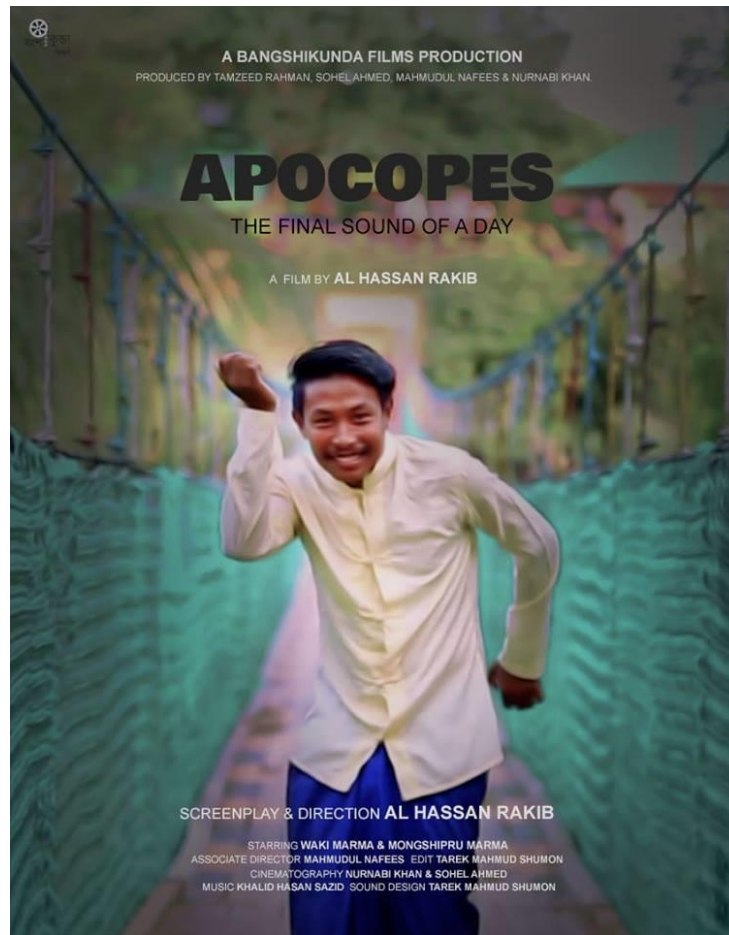
সহকারী পরিচালক
আমিনুল শিকদার

শিক্ষানবিশ সহকারী পরিচালক
আসিফ মিনহাজ
আল হাসান রাকিব
মেহেদী খান
হিমেল আহম্মেদ

সম্পাদনা সহকারী

19:07 / 19:44

My Film poster and works







Achievement & Awards

Film: APOCOPES

Received the “Dheki Golden Award” from Dheki International Motion Picture Festival 2019 as an Film maker.



Received best short film maker award from Md. Mahbub Ali MP, Honorable State Minister, Ministry of Civil Aviation and Tourism.