

Faculty of Engineering Department of Textile Engineering

REPORT ON

Study on the Quality Problem in Knit Garments Production with their remedies

Course Title: Project (Thesis)
Course Code: TE-

Supervised By

Md. Abdullah Al Mamun

Assistant Professor

Submitted By

Sk. Wakil Ahmed ID: 162-23-4734

Shanawaz Ali ID: 162-23-4779

This Report Presented in Partial Fulfillment of the Requirements for the Degree of Bachelor of Science in Textile Engineering.

Advance in Apparel Manufacturing Technology

May, 2019



Dept. of Textile Engineering

Approval Sheet

The research entitled "Study on the Quality Problem in Knit Garments Production with their remedies' at Daffodil International University, A. Y. 2019" prepared and submitted by Sk. Wakil Ahmed, ID: 162-23-4734, Shanawaz Ali, ID: 162-23-4779 in partial fulfillment of the requirement for the degree of BACHELOR OF SCIENCE IN TEXTILE ENGINEERING has been examined and hereby recommended for approval and acceptance

Abdullah Al Mamun

Supervisor

DECLARATION

We declare that, this project has been done by me under the supervisor Md. Abdullah Al Mamun, Assistant Professor, Department of Textile Engineering, Daffodil International University. We also declare that neither this project not any part of this project has been submitted elsewhere for award of any degree.

Name	ID	Signature
Sk. Wakil Ahmed	162-23-4734	
Md Shanawaz Ali	162-23-4779	

ACKNOWLEDGEMENT

The total project work was performed in the Magpie Composite Textile Ltd. the facilities provide by these industries were sufficient enough to the project. we specially thank to the asst. professor Md. Abdullah AL MamunDept. of Textile, Daffodil International University for providing immediate and help to conduct.

We would like to thank the management of the Magpie Composite Textile Ltd. for giving our opportunity to work on the different sections and helping our in every possible way. Our deepest appreciation goes to Mr. M. Arifur Rahman, Managing Director, Magpie Composite Textile Ltd. For his permission to conduct my industrial training without which it would be uncompleted.

We would like to thank our entire course mate in **Daffodil International University**, who took part in this discuss while completing the course work.

Finally, we must acknowledge with due respect the constant support and patients of our parents.

DEDICATION

With the deep sense of or honor to our beloved and dearest parents, Teachers and all other those who devoted them yesterday for our successful and bright today.

Abstract

This procedure is a standout amongst the most significant stages in labor serious instant dress ventures. Quality issues happening amid this procedure unfavorably influence the item quality and item productivity, and furthermore increment the creation cost. The point of this examination is to research whether the sew creation process is leveled out in a weave generation endeavor and to recognize the procedures with most noteworthy rates of sewing deficiencies in sewing division lastly to make proposals for improving the quality control. Among the Statistical Process Control techniques; control list, item control graph was utilized in the examination.

Item control outline was utilized to test whether the creation procedure is controlled in the undertaking. Besides, the factual strategies were utilized to decide the issues that should be done in the improvement endeavors and to identify the relations between the procedure bunches as far as anyone knows viable on flaws happening in knitwear creation and the quantity of deficiencies. Al-along these lines, the procedures with most elevated measures of completion texture issue, cutting shortcoming, sewing deficiencies, completed pieces of clothing and the impacts of these procedures on issue rates were examined. Thus, it was inferred that the generation procedure was factually not leveled out in the instant attire endeavor. Moreover, this examination exhibited that the examination of each procedure bunch by illustration their item control graphs would make noteworthy commitments to anticipate the outcomes and get ready progressively viable the improvement plans.

We Collect Quality Control Summery Report in 14 days & we also find out some defects issue. We found Open/ Broken/ Skip Stitch in 22.09%, Shading in 5.82%, Puckening in 4.40%, Neck Shape in 2.31%, Poor Tension in 3.59%, Uneven in 8.29%, Oil Mark in 0.90%, Rewedge in 8.58%, Dirty Mark in 0.60%, Union/ Over Stitch in 7.54%, Label Join in 5.37%, Sleeve Uneven in 0.60%, Size Mistake in 0.77%, Uncut Thread in 23.21%, Others in 13.51%. Every day per hour also find some inspection, good, defects, rejects in products. Total inspection find out in 17932, Good in 16502, Defects in 1510, Rejects in 18

Contents

1.	Introduction	1
	1.1 Introduction	2
	1.2 Point of this task	3
	1.3 Objective of this undertaking:	3
2.	Literature Review	4
	2.1 Quality	5
	2.2 Quality relies upon.	5
	2.3 Significance of quality	5
	2.4 Sorts of Quality	6
	2.5 Quality attributes in a apparel	6
	2.6 Quality Control	7
	2.6.1 Testing	7
	2.6.2 Inspection	7
	2.7 Quality Assurance	7
	2.8 Quality Management System	8
	2.9 Quality Management System in the pieces of garments industry	8
	2.10 Total quality management	9
	2.11 Set of working responsibilities of Quality Manager	9
	2.12 Apparel Quality Management	. 11
	2.13 Clothing Quality Management for Apparel Exporters	. 11
	2.14 ISO	.12
	2.15 Quality Inspection	.13
	2.16 Inspection System	.13
	2.17 AQL (Acceptable Quality Level)	.14
	2.18 Inspection Zone	.14
3.	Experimental Details	.15
	3.1 Inspection Report	.16
	3.2 Summary of the reports (14 days)	.30
4.	Result & Discussion	.33
	4.1 Causes & Remedies of defects:	.36
	4.2 Broken Stitch	.36

4.3 Drop stitch/Skipped stitch	36
4.4 Shading	37
4.5 Puckering	37
4.5.1 Seam Puckering	37
4.5.2 Tension Puckering	38
4.5.3 Feed Puckering	38
4.5.4 Shrinkage Puckering	39
4.6 Neck Shape	40
4.7 Uneven Stitch	41
4.8 Oil Mark	42
4.9 Dirty Mark	42
4.10 Damage	43
4.11 Uncut/ loose thread	43
4.12 Skipped Stitches	44
Conclusion	45

1. Introduction

1.1 Introduction

Quality is characterized as the dimension of acknowledgment of a merchandise or administration. It is a fundamental necessity for any sort of item. Each item ought to keep up the standard quality dimension and discover the significant shortcoming and Its causes recognize and afterward should expel the flaw.

Mechanical undertaking is the initial step to proficient existence of understudy, particularly of specialized side. It's a key piece of concentrate a for all intents and purposes running handling innovation of a mechanical unit for an understudy. In our college, preparing machines are not in ceaseless running condition, so it would just give showing of mechanical highlights and handling innovation of the material in achievement of the hypothesis there of yet not of the situational factors to accomplish pragmatic learning. Quality has been with us since the beginning of human advancement, in any case, a focused weapon or upper hand. So as to comprehend this we have just to take a gander at Japan which is common example of how a country utilized quality to turn into a world player in exchange the business. A portion of different nations, for example, South Korea, Taiwan, and Singapore in Asia/Pacific pursue this model and turned out to be effective on the planet field. Clients everywhere throughout the world have turned out to be so requesting and expecting great quality that inexorably, quality is never again an upper hand, yet it is turning into a sheer need to make due in the commercial center. Consequently, quality must be planned and incorporated with items and not simply "assessed" into items

The costs spoken to by this exertion can be a noteworthy extent of the items deals esteem (Do you know what the complete is in your Company? In certain occurrences, the expense of scrap, modify and examination costs alone has been observed to be as high as 20% of turnover) and any maker ought to be keen on ensuring that he is getting great incentive for his consumption. He can't feel beyond any doubt except if he has considered what the expenses are, the means by which they are brought about and what they should be. In the event that they are higher than they ought to be, he should consider manners by which they can be diminished. Here we portray the idea of the expenses caused in ring item quality and unwavering quality and shows how expenses can be diminished while quality and dependability are kept up or improved.

1.2 Point of this task

The point of undertaking is expanding the creation by controlling nature of articles of clothing. To blame estimation aloof procedure and rating of shortcoming rate. That is implies which shortcoming the fuller of feeling in this procedure. Also, discover the more successful shortcoming and its causes and cures. With the goal that creation will be high-and brilliant articles of clothing.

1.3 Objective of this undertaking:

- ♣ To build the generation of sew articles of clothing
- ♣ To deliver the high caliber of pieces of clothing
- ♣ To discover the significant flaw
- ♣ To discover the reason the issue which lessens the generation
- **♣** To expel this real issue.
- **♣** To arrangement of this flaw.

2. Literature Review

2.1 Quality

Each and every item includes some uncommon attributes for which it is sought after by buyers.

History of value is as old as human progress itself. Aristotle 2500 years prior de-fined quality as

following:

1. Quality is the contrast between items.

2. It is the decency or disagreeableness in an item. This definition remains constant till this date.

Be that as it may, as a rule terms, quality incorporates significant attributes of an item for which,

it is sought after. Quality is additionally alluded to as "conformance of products to purchasers"

determinations". ISO 9000: 2000 characterizes quality as "degree to which a lot of innate

attributes satisfy prerequisites".

2.2Quality relies upon

Quality relies upon two things. For example, given underneath:

Structure: It speaks to highlights of an item fit as a fiddle, estimate, style, plan and estimations.

Content: It speaks to highlights communicating inside quality, suggesting nature of crude

materials and the esteem augmentations appended to it.

2.3 Significance of quality

Each item should highlight useful qualities just as some different angles identified with its shape,

estimate and structure. Customers dependably request following desires for the bought item:

The item should fulfill the shopper as far as magnificence, engaging quality, taste, shape, plan

and life span and so forth relying upon the sort of item.

An item without quality has no interest among customers and accordingly, has no attractiveness.

Astounding quality attributes upgrades attractiveness of the products and are the keys to

productivity for the maker or the vender. In particular, a few criteria of consumer loyalty are

debatable however quality is such a factor, that it isn't by any stretch of the imagination

5

2.4 Sorts of Quality

As per excellence of satisfaction, quality may be grouped into three categories:

- 1. Quality of general acceptance;
- 2. Quality of satisfaction;
- 3. Quality category of higher delight.

A dark and white TV now-a-days acquires just nature of general acknowledgment while a shading TV gives to the purchaser nature of fulfillment. Then again, shading TV with a remote control delivers nature of extraordinary pleasure to purchaser.

2.5 Quality attributes in aapparel

In an attire industrial facility, fabricated articles of clothing must have indicated quality attributes. They are supplier underneath:

- 1. Estimations indicated by the purchasers;
- 2. Specified sewing and sewing quality
- 3. Raw materials must have determined quality
- 4. Garments must have indicated plan qualities.
- 5. Assortment indicated by the purchaser
- 6. Finishing, pressing, bundling must be indicated by the clients.

In this way, nature of pieces of clothing suggests whether the predefined article of clothing has been created with determined crude materials, with purchaser indicated sewing and sewing quality, with indicated sizes, shapes, plan and arrangement.

In dress industry, requested quality attributes of the articles of clothing are educated to the producer through work sheet, affirmed test and size spec and so on.

2.6 Quality Control

Quality control is the operational procedures and exercises that are utilized to satisfy prerequisites for quality. On different words, a framework connected to assembling tasks to screen and direct creation process consistently so items meet determination.

To control the nature of pieces of clothing or items two procedures are pursued, for example,

- Testing and
- Inspection

2.6.1 Testing

To those occupied with the generation, conveyance and utilization of materials, testing can be an important guide given tests are made the outcomes must be contemplated cautiously so the correct game-plan might be taken. Testing instruments can't settle on choices and at last some individual needs to translate the information and issue the important directions for future activity.

2.6.2 Inspection

The examinations are done to control the quality is implies by inspecting the items with no instrument. To look at the texture, sewing, catch, string, zipper, articles of clothing estimation, etc as per determination or wanted standard is called investigation. There are such huge numbers of offices for review in each area of articles of clothing industry. The point of reviews is to diminish the time and cost by recognizing the flaws or deformities in each progression of pieces of clothing making.

2.7 Quality Assurance

To complete every one of those arranged and orderly activities important to give satisfactory certainty that an item or administration will fulfill given prerequisites for quality is called Quality affirmation. On the words, this is a framework to guarantee that item and administrations meet client necessities.

2.8 Quality Management System

Quality Management System (QMS) is a lot of interrelated methods, measures and the executives framework intended to keep deserts from happening or on the off chance that they happen by any stretch of the imagination. Counter-measures are received promptly with the goal that they don't repeat. QMS accepts plan of action to preventive just as medicinal measures.

2.9 Quality Management System in the pieces of garments industry

Various frameworks, measures and methods are utilized so just quality merchandise are delivered in any case and imperfections don't begin by any stretch of the imagination. In the event that they happen by any stretch of the imagination, there must be remedial activity with the goal that they are disposed of in the primer stage and would not return. QMS by and large utilizes the accompanying measures, methods the guarantee that just quality great are delivered:

- * Inspect all approaching, in-process and last merchandise to guarantee nature of products.
- * Ensure that all examples and reviewing of examples are alright.
- * Inspect marker and check on the off chance that it is alright and inside utilization.
- * Inspect spreading, cutting and numbering.
- * Ensure if unwinding time was given to weave texture.
- * Install in-line reviewer in the sewing lines.
- * Install Traffic Light Chart framework or other framework to screen quality underway line.
- * Inspect 100% products conveyed from sewing lines.
- * Inspect the table quality passed articles of clothing with Statistical Technique.
- * Control dismiss products so they don't misunderstand with quality passed merchandise.
- * Control repairable merchandise, launder able products with the goal that they can be twofold checked to guarantee quality.
- * Inspect merchandise with right gear's and in right conditions. *Inspect pressing, collapsing.

- * Make rehash examination of pieces of clothing preceding poly-sacking.
- * Inspect poly-stowing and grouping.
- * Final table examination in led preceding shipment of merchandise.
- * Impart preparing QA work force with the goal that they can without much of a stretch recognize absconds and comprehend the reasons for deformities.
- * Impart preparing QA work force on Statistical Methods.
- * Make consistent improvement plans and execute them.

2.10 Total quality management

This is one of the most recent ideas of the executives that can guarantee the most elevated standard of value and efficiency guaranteeing useful for the majority of the laborers, the board and society. In this framework, nature of the executives and activities are guaranteed by guaranteeing quality at all phases from vision, arranging, buy, store, cutting, sewing, examination, pressing, organization, welfare, faculty inspiration and so on. TQM visualizes high work standard, workplace, administrative standard, inspiration and so on. In this way, comes the idea of creation framework with insignificant or "zero de-reality".

2.11 Set of working responsibilities of Quality Manager

The quality director is a significant authority in a piece of clothing production line. Consumer loyalty, notoriety of the organization, to a huge degree, relies on him. His expected set of responsibilities is given beneath:

- 1. He will introduce or keep up a correct Quality Management System to guarantee nature of item;
- 2. He will guarantee that the QMS is set up and filling in as imagined;
- 3. He will guarantee that the current QMS fulfills the purchaser;
- 4. He will search for methods for improving existing QMS in order to surpass desires for the client;

- 5. He will guarantee that purchaser's details are legitimately comprehended;
- 6. If there is any equivocalness/perplexity, he will affirm purchaser's real Specifications;
- 7. He will guarantee that AQL of the organization is appropriately kept up and surpassed.
- 8. He will guarantee that all approaching, in-process and last products are appropriately investigated and recorded.
- 9. He will guarantee that all products coming in the store are thoroughly examined for quality and amount;
- 10. He will guarantee that Traffic Light Chart arrangement of in-line examination framework is introduced and working;
- 11. He will introduce both preventive and medicinal measures against event of any deformity;
- 12. He is in charge of disappointment of value passed article of clothing;
- 13. He will guarantee that the majority of his faculty are prepared on their themes;
- 14. He will guarantee nonstop preparing of individual to upgrade their expertise;
- 15. He will guarantee thorough control of rejects;
- 16. He will guarantee thorough control of repairable and launder able articles of clothing;
- 17. He will get ready for year-wise improvement of value;
- 18. He will set up a quality manual for the organization so organization's quality arrangement and methodology are known to all and actualized at all dimensions;
- 19. He will guarantee that quality manual incorporates all approach, strategies, techniques and measures in order to bring together activities;
- 20. He will screen execution of providers of crude materials;
- 21. He will have his faculty persuaded.
- 22. He will guarantee that provider client chain in kept up in the creation procedure;

23. He will guarantee that generation starts just when worksheet endorsed test and swatch card are close by.

2.12 Apparel Quality Management

There are various factors on which quality wellness of Apparel industry is based, for example, - execution, unwavering quality, solidness, visual and saw nature of the piece of clothing. Quality should be characterized as far as a specific system of expense. The national administrative quality confirmation and worldwide quality projects like ISO 9000 arrangement set out the wide quality parameters dependent on which organizations keep up the fare quality in the piece of clothing and attire industry. Here some of primary texture properties that are thought about for article of clothing producing for fare premise: Overall look of the garment.

- **Right formation of the garment.**
- Feel and fall of the garment.
- Physical properties.
- **♣** Color fastness of the garment.
- Finishing properties of apparels
- ♣ Presentation of the final produced garment.

2.13 Clothing Quality Management for Apparel Exporters

For a piece of clothing exporter or attire exporter there are numerous procedures and standards that are required to be pursued to accomplish great business. The texture quality, item quality, conveyance, value, bundling and introduction are a portion of the numerous viewpoints that should be dealt with in piece of clothing trade business. A few decides that are fitting for article of clothing exporters are recorded underneath:

- ♣ Quality has to be taken care by the exporter, excuses are not entertained in international market for negligence for low quality garments, new or existing exporters for both it is mandatory to use design, technology and quality as major upgradation tools.
- ♣ Apart from superior quality of the garment, its pricing, packaging, delivery, etc. has to be also taken care of.
- ♣ The garment shown in the catalogue should match with the final garment delivered.

- ♣ It is important to perform according to the promises given to the buyer, or else it creates very bad impression and results in loss of business and reputation.
- ♣ In international market, quality reassurance is required at every point.
- ♣ Proper documentation and high standard labels on the garment are also important aspects as these things also create good impression.
- **Timely** delivery of garments is as important as its quality.
- ♣ If your competitor has the better quality of garment in same pricing, it is better to also enhance your garment quality.
- ♣ Before entering into international market, garment exporters have to carefully frame out the quality standards, or else if anything goes wrong it could harm the organization. And after that strictly follow it.
- ♣ The garment quality should match the samples shown during taking the orders.
- ♣ The garment exporters should know to negotiate a premium price after quality assurance is done.
- ♣ Quality is a multi-dimensional aspect. There are many aspects of quality based on which the garment exporters are supposed to work.
- Quality of the production.
- Quality of the design of the garment.
- Purchasing functions' quality should also be maintained.
- Quality of final inspection should be superior.
- ♣ Quality of the sales has to be also maintained.
- ♣ Quality of marketing of the final product is also important as the quality of the garment itself.

2.14 ISO

As indicated by ISO,

Quality is the satisfaction of indicated prerequisites of the item or administration' another meaning of ISO,

The totality of highlights and qualities of item or administration that bear on its capacity to fulfill expressed or inferred needs. The term normally joined with a number or name used to distinguish

material items. A relative term used to demonstrate the apparent benefits of comparative items for same end use. Quality varies from customer to customer.Quality is the reflection of customs.

2.15 Quality Inspection

The reviews are done to control the quality is implies by looking at the items with no instrument. To look at the texture, sewing, catch, string, zipper, articles of clothing estimation, etc as indicated by detail or wanted standard is called examination. There are such a significant number of offices for investigation in each segment of pieces of clothing industry. The point of assessments is to lessen the time and cost by distinguishing the issues or imperfections in each progression of articles of clothing making.

To do accomplishment in review, the procedure can be controlled by looking after "examination circle". Inspection

- ♣ Identify the imperfections or flaws
- ♣ Knock the proper individual
- ♣ Identify the reasons of imperfections or flaws
- Remove the deformities or shortcomings.

Mainly inspections are done in three steps in garments industries. The steps are:

- Raw material inspection
- > In process inspection
- > Final inspection.

2.16 Inspection System

There are different texture investigation frameworks as recorded underneath. Be that as it may, we will examine just the 4-point framework since it is utilized generally broadly.

- 1. 4- Point system
- 2. 10- Point system
- 3. Graniteville '78' system

- 4. Dallas system
- 5. Textile distributors Institute (National Federation of Textiles-1955) system
- 6.4- Point system- Revised.

2.17AQL (Acceptable Quality Level)

The AQL is the most extreme percent damaged that to test review can be viewed as acceptable as a procedure normal. At the point when a client assigns some particular estimation of AQL for a specific deformity or gathering of imperfections he demonstrates to the provider that his (the customer's) acknowledgment inspecting plan will acknowledge the incredible lion's share of the parcels or groups that the provider submits, gave the procedure normal dimension of percent flawed in these parts or clusters is no more prominent that the assigned estimation of AQL. Along these lines, the AQL is an assigned estimation of percent faulty that the client shows will be acknowledged more often than not by the acknowledgment inspecting techniques to be utilized. The AQL is commonly communicated in percent (%). The AQLs most generally utilized in clothing industry are 2.5, 4.0, 6.5, and 10.0 relying upon the cost and thing. For instance, for low value things and youngsters' wear AQLs of 6.5 and 10.0 might be very suitable, be that as it may, for more expensive rate things AQLs of 2.5 and 4.0 might be fitting

2.18Inspection Zone

Visual deformities are arranged as Major, Minor and Critical imperfections. Sometimes, a noteworthy deformity can be considered as minor dependent on the area of the imperfection in a piece of clothing. This area is called as zone. Zoning is accomplished for reasonable assessment of the piece of clothing amid visual review. A piece of clothing can be isolated up to 3 zones, similar to A, B and C. What number of zones an article of clothing would have are de-pends on items and end utilization of the piece of clothing. Following zoning and checking abandons appropriately (just major and minor imperfections are considered) auditor gets ready review report. In this way, it is essential to isolate piece of clothing into areas and imprint absconds as needs be. For instance, poor press at focus front (zone - An) of a shirt is considered as significant deformity however in the event that poor press is distinguished in back base (Zone-B) of a similar piece of clothing it is considered as minor imperfection. You ought to know that deserts that falls under B and C zones are not constantly considered as minor deformities.

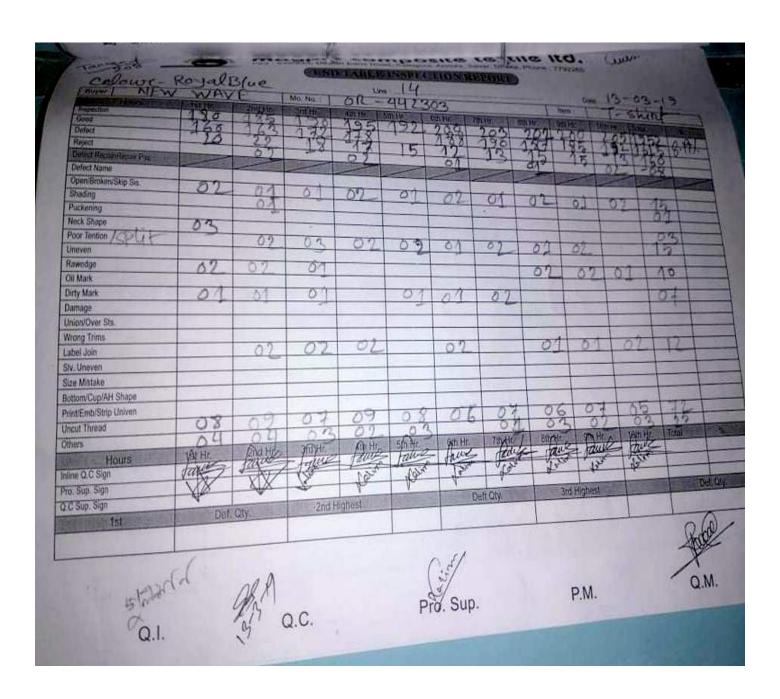
A large portion of the cases attire purchasers give piece of clothing figures stamping zones in their quality manual. What's more, give a rundown of imperfections that fall under major or minor classifications. In the accompanying figure (source: Gap Inc.) a sewed top has been appeared with zones An and B. At the front sleeves and upper front is considered as zone 'An' and lower front considered as zone 'B'. On the back of the article of clothing, under arms and back base is considered as zone 'B'

3. Experimental Details

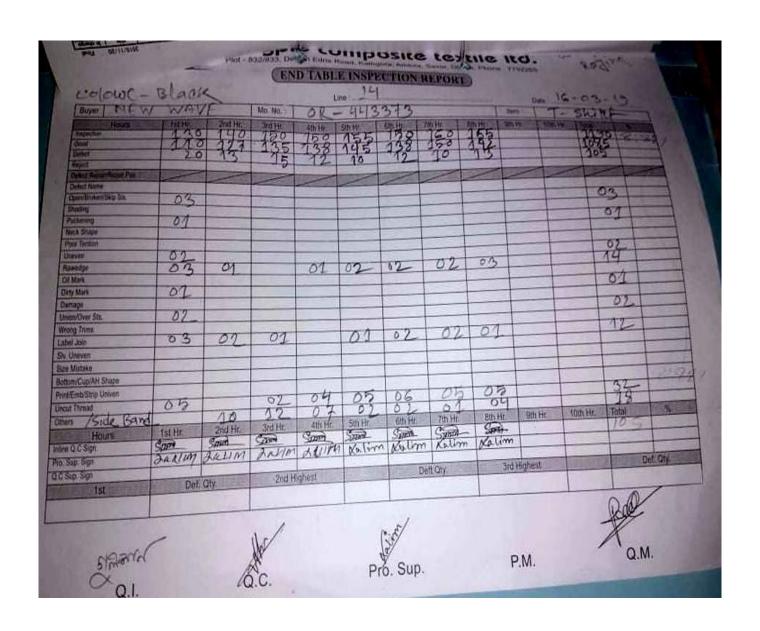
3.1 Inspection Report

We have collected some end table Inspection Report from Magpie Composite Textile Ltd.of different Quality Checking. This report are enlisted below-

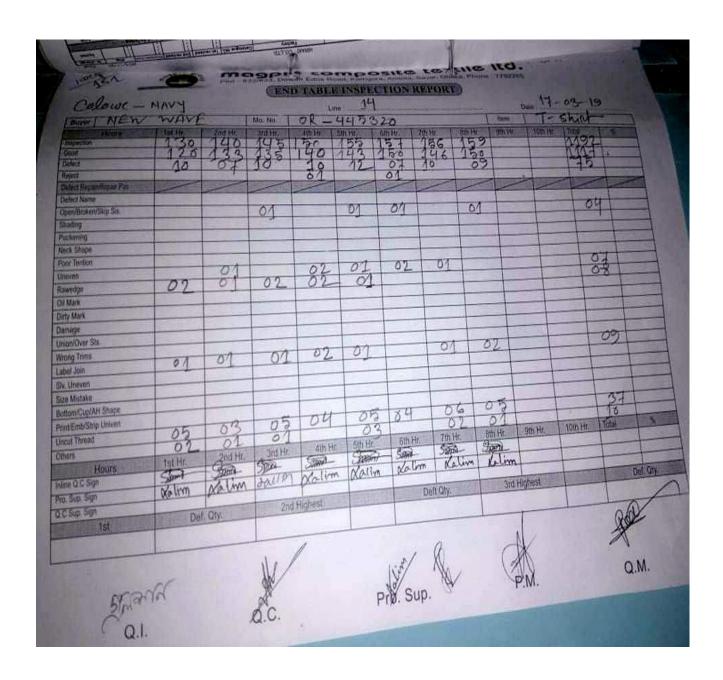
Report: 1



Report: 2



Report: 3



Report: 4

100 mg		13	0 12	有一种	1 193	44 314 2 0 6 1 2 0 6 1 2 0 6	198	祝子		-	limit The	19 5	1
not frequency to		-	0		10	137	13	11	74		128	件	
milminish Sa along long		01	0	02		02	0/1	01	02			7.2	
Tention / Shape /	550	52	01	02	01	01	02	01				10	
van bdge ark		01	02		01	82	O'L	01	01			11	
ark Mark 20		0/1				01		01				03	
Over Sta.			02	01			02	07	07_				
in ma	1	01	02	01	02	01			-			09	
ake up/AH Shape	1												
Strip Univen	10	04	03	05	04	05	06	04	0.5				
Hours		t Hr.	0 2 2nd Hr.	3rd Hr.	02_ 4th Hr.		6th Hr.	07	05			38	1
ign gn	Saz		Yolim	Kolim	Same	Sth Hi	Shop	7th Hr.	Shi Hr	9th Hr	10th Hr.	Total	1
7	IX.C					Kerlim	17-		1				1
fst	PROPERTY.	Def. C	.ty	2nd H	ignest		De	ft Qty	311	d Highest			Dal
							1	1-11				1	$\overline{}$
Q.I.	er.			de c	>		13					A C	QL)
200			/	Au		200	/					7	
Q.1.			Q	.C.		Pro	Sup.			P.M.		Q	M.

Report: 5

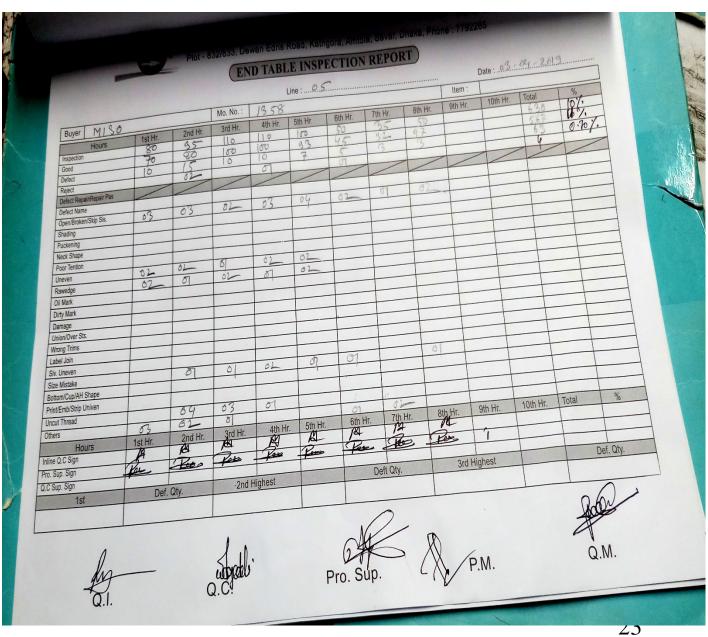
Ding Resembles For	1200	F SEVAL	397	Atto Her	1356 1356 137	THE RESERVE AND PERSONS ASSESSMENT	793 134 12			- Shini	120%
Control Name Control of State Control of State o	61	07	01	02	01	02	01	02			1
Notes Gregor Proce Territori Unitrien	02	02	01	01	02	01	02	01			1
Ramedge Of Mark Dirty Mark	07	01		01	01		01	02			
Damage Union/Over Sts. Wrong Trims abel Join	of	01	62	01	02	01	02	01			
iv Unicom on Mistake officini/CupIAH Shape on/Emb/Ship Univers											
est Thread ers Hours se Q.C. Sign Sign	1stHr.	200 Hr.	3rd Hr.	OF OA Ath Hi	04 01 5th Hr	01 5th Hr. Sho.	09 02 7th Hr.	Sin Hr.	9th Hr.	10th Hr	Total 3.2
Sup. Sup.	Def	WAY .	2nd H		Kow		t Qty.		Highest		Del City
1st	Def	Qly	2nd H	ighest		Dat	t Qiy.	3rd	Highest		Od. diy

Report: 6

Ingention Good Good Good Good Roses Dided Repair Repair Pas	1800	200	137		197	205 150	793	284 137 16	HV. 10H5 H)	165 g.324
Onfect Name Open-Burner Skip Sis Alberting	01	02	01	02	01	02	07	02		12
Placening Necs Enace Poor Tention Uneven Rawedge Oil Alan	02	01	02 01 01	01	31	02	01	03		03 12-
Dirny Marx Demogle Unicarry Ver-Ste. Wrong Tritts Laber John	0/1	02	01	02	63	01	02	01		13
Siv. Ucasim Size Metako Bottomi Cup/AH Shape Print Enthe Stro Univen Uncur Thread Others	02	05 01 2nd Ht	04 02 3rd Hr.	OZ Ath Hr	05 02 5th Hr.	06 02 61h Hr.	O Sunti	8th Hz	9th Hr.	19th Hr. Total
Hours one QC Sgn ro. Sup. Sup. C Sup. Sign	Spen-	nuvin	Jally	Simi	Kalin		m Ve.li	m Vali	m d Highest	Del
aulula Q.I.						Link			(3	Q.N

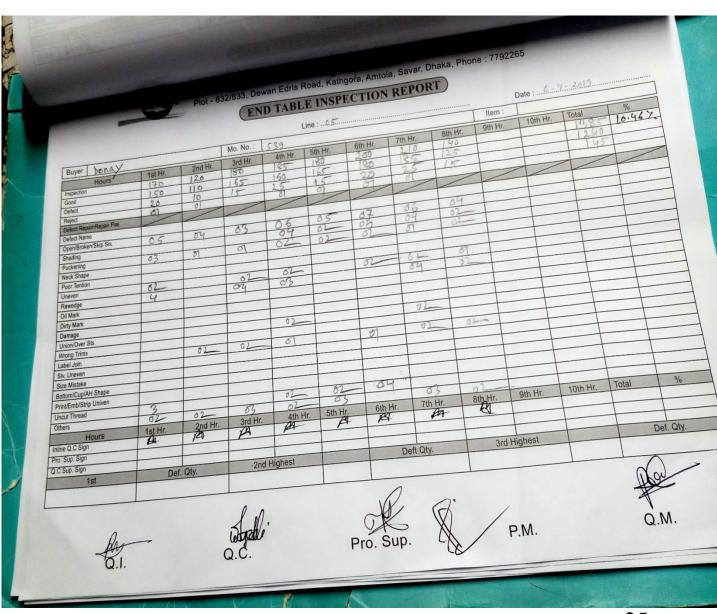
Report: 7

[Buyer MEn			Mo. No. :	1	14 14 44 549			NEW	Date	15.03.19 T-string	
Hours Good Coded Riped Detail Rights Repair Pro	13th 16.5 15.7	200 Mg 1 3 G 1 3 G	3-3-H 2-3-5 2-8-5 2-8-2	4m te 1937 144	195	901 Hr 206 194 12	711 HI 3		thanks I then		¥.
Open Broken Sky Sv. Shading - LC Pr. Placening	62	01	02	01	02	01	87	07		34	
Neck Shape Poor Rentied Closses	02	02	01	02	01	52	0/1	02		13	
Rawedge Oil Mark Dirty Mark	01	02	02	01	02	01	01	02			
Damage Union/Over Sits Wrooj: Trans Lapel Join Sir, Uneven	01	07	01	of	02	01	02	01		11	
onto Employed Shape one Employed University University	04	03	863	06	03	05	7 th Hr	1 02 8mH		10mHr Total	- X
Hours e Q.C. Sign Sup. Sign Sup. Sign	1st Hr	2nd Hr.	3rd Hr.	4th Hr.	Sin Hr.	Speed	Deft Qty	To the second	3rd Highest	0	et. Qty
1st	Def. Q	ty	2nd H	ignest		1	an Alfo			A A	<u></u>

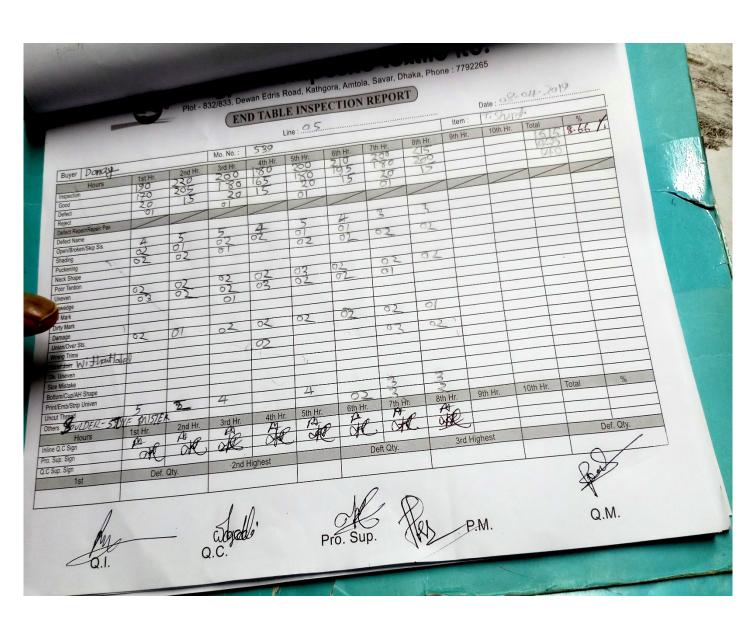


Buyer MISD Demay Mo. No. :	Miso Donay Mo. No.	Buyer MISO Denay Mo. No.: 13 3 6 5 3 9	Buyer MIS De No. Mo. No. 13 3 6 5 3 5	Buyer MISO Do No. 13 3 6 5 3 9	Buyer MIS De No. Mo. No. 13 26 5 3 5	Buyer MISO De No. Mo. No. 13 3 6 5 3 5	Buyer MISO DeNot Mo. No. : 13 36 5 33 5						Line:d.5				Item:	T. 8ho	+		-
Buyer MISO DeNay	No.	Buyer MISO DeVox Sight 2nd Hr. 4th Hr. 5th Hr. 5th Hr. 7th	Buyer MIS.O Do No.	Buyer MIS.O De No.	Buyer MIS Donator State 2nd Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 7t	Buyer MISO Dehot State 2nd Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 10th H	Boyer MISO Delication State				Mo. No. :	1336 1	539			Oak Ur			Total	%	7.
Hours	Hours 120 125 110 NTL 123 25 27 100 105 115 110 NTL 123 25 27 100 105 115 110 NTL 115 110	Hours	Hours 12.5	Hours	Hours	Hours	Hours IZO ILS ILS ILD INTL NIL Reger Defect Rainfream Pace Defect	Buyer MISO	/ Donay	2nd Hr.	3rd Hr.					The second secon	3011		531	7.80	
		Tripead Trip	Inspection	Inspection	Inspection	Topic Topi	Timeset	Hours	1st Hr.	125	NIL	NIL	26			100		-			
Defect Reject Defect Name Defect Name Open/Broken/Skip Sis. 4 3 NIL Of OL 0.3 5 Sading Puckening Neck Shape Poor Tention Denor Tention Danage Union/Over Sts. Wrong Trims Label Join Siv. Uneven A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	RepairRepair Pas Name Notion/Skip Ss. 3 3 99 99 14 15 16 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Defect	Defect	Defect Regiet Re	Defect 15 10 N L N	Defect 15	Defect D		105	115			3		8		-				
Reject Defect Name Defect Name Open/BrokenSkip Sis. Shading Puckering Puckering Peor Tention Lineven Rawedge Union/Over Sis. Windows A Damage Six Uneven A Dirty Mark Damage Six Uneven	RepairRepair P8s Name Indian	Reject Defect Repair Response Pase Defect Name Opens Roken/Skip Sis Shading Puckening Next Shape Poor Tention Uneven QQQ VI And Committee Committe	Reject Defect RepairRepair Pas	Reject Contest Repairings Property Prop	Reject Defect RepairPosit Pas Defect Name OpenBrokeniSkip Sis. Shading Puskening Nevering Nev	Reject Defen AgrainRepair Pas Defen Agrain Copen Broken Skip Sks. Shading Protecting Need Shape Poor Tention Preven Poor Tention Poor Tention Preven Poor Tention Poor Tenti	Reject Defect RepairRepair Pas Defect Name Defect		15	10	NIL	NIL			5	1				-	
Defect Name	Name StokenSkip Sis. 9 NIL NIL NIL NIL NIL NIL NIL	Defect Anne	Defect Anne	Defect Anne	Defect Name	Defect Name	Defect Name	Reject	01	1									-	-	
Den Broken Skip Sis.	AH Shape All Dilunen Name All Dilunen Name All Dilunen Name All Dilunen Name All Dilunen All Dilune	Defect Name	Defect Kane	Defect Kane Open Broken Skip Sis. Shading Puckening Neck Shape Peor Tention Uneven Rawedge Oil Mark Dinny Mark	Defect Name	Defect Name Copen Broken/Skip Sk. Y 3 N L Will L W	Defect Name Open Broken Stip Sis Strading Ni L N	Defect RepainRepair Pas	/				1	A)	03	5		-	-		
Shading		Shading Fuckering Fucker	Shading Puckening Pucken	Shading Puckering Pucker	Shading Puckering Neex Shape Poor Tention Jineven Jewedge Ji Mark Jiny Mark Jiny Mark Jing Jing Jing Jing Jing Jing Jing Jing Jing Jin	Shading Puckering Next Shape Poor Tention Uneven Alexedge V A Alexedge V A Alexedge V A Alexedge Alexe	Shading Puckening Neck Shape Porcention Uneven Uneven Uneven Uneven Uneven Uneven Ung Und Uneven Ung Und	Defect Name	L	3		NH	01	0			-	-	-		
Puckering	Ing gape appe appe appe appe appe appe app	Puckering Puck	Puckerling Neck Shape Poor Tenton	Puckering Neck Shape Poor Tention	Puckering Neck Shape Poor Tention Jineven 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Puckening Neck Shape Poor Tention Deven De	Pucketing Puck		-		NIL	-	1				-				
Neck Shape	AH Shape In Direction AND	Next Shape	Neck Shape	Neck Shape	Neck Stape Poor Tention Poor Te	Neck Stape Poor Tention Poor Te	Neck Shape Poor Tention Uneven Reading Weeken Readi									-					
Uneven	7 SIS. 18 SIS. 18 SIS. 18 SIS. 18 SIS. 19 SIS.	Uneven 2 2 2 N 1	Uneven	Uneven Rawedge QI Ank Rawedge QI Ank Dirty Mark Dirty M	Jineven 2 2 2 3 4 4 4 4 4 4 4 4 4	Sign	Uneven Rawedge 7 2 A THE Rawedge 7 2 A THE Rawedge 9 3 A THE Rawe			-		-									
Rawedge	r Sts. ss AH Shape ip Univen Nt	Rawedge	Rawedge Oil Mark Diny Mark Jamage Diny Mark Jamage Joint Core Sts. Trong Trims bel Join Uneven Uneven Mistake O 2	Rawedge Oil Mark Dirty Mark Damage Injur/Over Sts. Drong Trims Del Join Univer In Emb/Strip Univer It Thread Tris O.C. Sign TH. 2nd Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 9th Hr. 10th Hr. Total A. T	Thread Total Thread Total Thread Total Thread Total Total	Thread Thread	Rawedge Oil Mark Amage A		12	2_	1.1				-				-		
Oil Mark Dirty Mark Damage Union/Over Sts. Union/Over Sts. Union/Over Sts. Union Over St	r Sts. ss AH Shape ip Univen NLL Sth Hr. 7th Hr. 10th Hr. Total %	Dil Mark Dirty	Oil Mark Dirty Mark Jamage Joing Tims Joing Time	Oil Mark Dirty Mark Di	ill Mark irty Ma	init Mark inty Mark amage inion/Over Sts. ong Trims el Join Uneven Mistake O 2 N/ L O O O O O O O O O O O O O O O O O O	Dil Mark amage Join/Over Sts. boron/Cup/Art Shape Luneven Uneven Uniform Mistake O 2 J J J J J J J J J J J J J J J J J J		14	2_	MIL			-				-			
Dirty Mark Damage Union/Over Sts. Wrong Trims . 3 0 2	AH Shape NI O O O O O O O O O O O O O	Dirty Mark lamage nion/Over Sts. rong Tims bel Join Uneven Uneven Siske OniCup/AH Shape Emb/Strip Univen 1 Thread S S S O 2 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 9th Hr. 10th Hr. Total Hours 1 St Hr. 2nd Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 10th Hr. Total	Dirty Mark	Dirty Mark Damage Dirty Mark D	iny Mark smage sinor/Over Sts. song Trims el Join Uneven Uneven Mistake O 2 A N/ L O 3 O 1 O 1 O 2 O 1 O 1 O 1 O 1 O 1	iny Mark smage sinonOver Sts. ong Tims el Join Uneven Mistake O 2 Mistake Mistake	miny Mark amage minor/Over Sts. more Trims bell Juin Uneven Uneven Uniform Strip Univen I Thread I Thr		+												
Damage	AH Shape NI O O O O O O O O O O O O O	Interest	Parage	Damage D	Sign	######################################	An analog										-				
Union/Over Sts. Wrong Trims Label Join Siv. Uneven	AH Shape ip Univen 02	Del Join	Note	Initial Diver Sts.	Inition Init	Inition Init	Def. Qty. On On On On On On On O									-	-				
Wrong Trims Label Join Siv. Uneven	AH Shape NIL OF OF OF OTHER TOTAL NIL	Thread S S S S S S S S S S S S S S S S S S S	Trong Times bel Join Uneven Mistake 0 2 4 N/	tong films bel Join Uluveren e Mistake O 2	more and the state of the state	Thread Hours 1st Hr. 2ng Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 9th Hr. Total % Def Ofty 3rd Highest Def. Qty.	Thread Sel Join Universe I Mistake O 2 A N/L Universe I Mistake O 2 A N/L O 3 O 3 O 3 O 4 O 5 O 5 O 5 O 7 O 7 O 7 O 7 O 7			-				.5	100	81					
Siv. Uneven	AH Shape NUL OB OD OD OD OD OD OD OD OD OD	Uneven	Uneven	Uneven	Uneven Mistake O 2 Mistake N/	Uneven	Uneven Mistake O 2 Mistake N/L Mistake						. 8	02	10	-			-		
	AH Shape NUL OB OD OD OD OD OD OD OD OD OD	### Mistake	## Mistake	## Mistake	Mistake	Mistake 02 N/L Sign Note of the control of the cont	Mistake 0 2 7/1 7/1 7/1 7/1 7/1 7/1 7/1 7/1 7/1 7/1							1	-						
JIZE MISIARE	## Shape N	N/L 1 1 1 1 1 1 1 1 1	Miles	Mr.	Miles Mile	Miles	Miles		02	1	NI					A		-	-		
ottom/Cup/AH Shape	## Description Fig. 10 Fig. 17	Emb Strip Univen	Emb/Strip Univer		Thread T	Thread T	Thread					1.1			1	-					
int/Emb/Strip Univer	51 02 51 Hr. 6th Hr. 7th, Hr. 9th Hr. 10th Hr. Total %	t Thread \$	t Thread s	## Thread ## ## ## ## ## ## ## ## ## ## ## ## ##	Thread	Thread	Thread					NU	-	17	0)		-	-			
and Infeat	5th Hr. 6th Hr. 7th Hr. 8th Hr. 5th Hr.	S	S		Hours 1st Hr. 2nd Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3d Hr. At	Hours 1st Hr. 2nd Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 8th Hr. 3rd Hr. 4th Hr. 5th Hr. 6th Hr. 7th Hr. 8th Hr. 8th Hr. 8th Hr. 8th Hr. 9th Hr. 8th Hr. 9th Hr. 8th Hr. 9th Hr.	Hours	ut Thread					01					Hr 1	Oth Hr.	Total	9/0
hers Old Old State of the Hr. Oth Hr. 8th Hr. Oth Hr.	2 1 2 2 de 4 de 1	Hours 1st Hr. 2ng Hr. 3tu Hr. 44	The Paris of the P	Q.C. Sign At BA BA BA	I.C Sign /4 PA	2.C Sign /4 PA	2.C Sign A+ PA	ers		01	Ord Ur	4th Hr.	5th Hr.	6th Hr.	7th Hr.			1111.			
THE PARTY OF THE P	fours 1st.Hr. 2nd Hr. 30 Hr. A. A. A.		200in	Q.C Sign / V	Def Oly	p. Sign Deft Oby 3rd Highest Def. Qty.	Def. Qty. 2nd Highest Def. Qty. 2nd Highest		1st Hr.	2nd Hr.	M III.	B	A	F	M	- 1					1
e Q.C. Sign / V		Q.C.Sign / C	Q.C. Sign / V	Def Oh	n Sinn	Deft Oty 3rd Hignest	p. Sign Deft Qty. 3rd Highest		14	~	-		Lange							1	lof Ohi
Deft Oty 3rd Hignest	10	Def Oh	Cian	Deft Oty 3rd Highest	Deft Oty 3rd Hignest		p. Sign Park Chr 2nd Highest Delt day.								Oeft Oty		3rd Highe	st		U	Jei. Qty.
	Deft Ofty 3rd Highest Def. Qty.	Deft Oty 3rd Hignest	Deft Oty 3rd Highest			2nd Highest			Def	Otv	-2nd H	lighest			Jeil diy.						
2nd Highest	Def. Qty. 2nd Highest Deft Qty. 3rd Highest	p. Sign Deft Qty. 3rd Highest	p. Sign Deft Oty. 2nd Highest Deft Qty. 3rd Highest	2nd Highest	2nd Highest		1st Du. day.	1st	Del.	u.j.										~	
1st Def. Qty. 2nd Highest	Def. Qty. 2nd Highest Deft Qty. 3rd Highest	p. Sign Deft Qty. 3rd Highest	p. Sign Deft Oty. 2nd Highest Deft Qty. 3rd Highest	2nd Highest	2nd Highest	ISI SULTANIA														(V)	0
Post Oty 2nd Highest	Def. Qty. 2nd Highest Deft Qty. 3rd Highest	p. Sign Deft Qty. 3rd Highest	p. Sign Deft Oty. 2nd Highest Deft Qty. 3rd Highest	2nd Highest	2nd Highest	Dece 1st	Doc							1,	0						
Pro. Sup. Sign Deff. Oty 3rd Highest Def. Qty.	14 6 6		Dof Oty	Deft Oty 3rd Hignest	Deft Oty 3rd Highest	2nd Highest	1st Doi. xty.	Sup. Sign Sup. Sign	Def.	Qty.	-2nd H	lighest			Deft Qty.		3rd Highe	st		R	ef. Qty.

© Daffodil International University

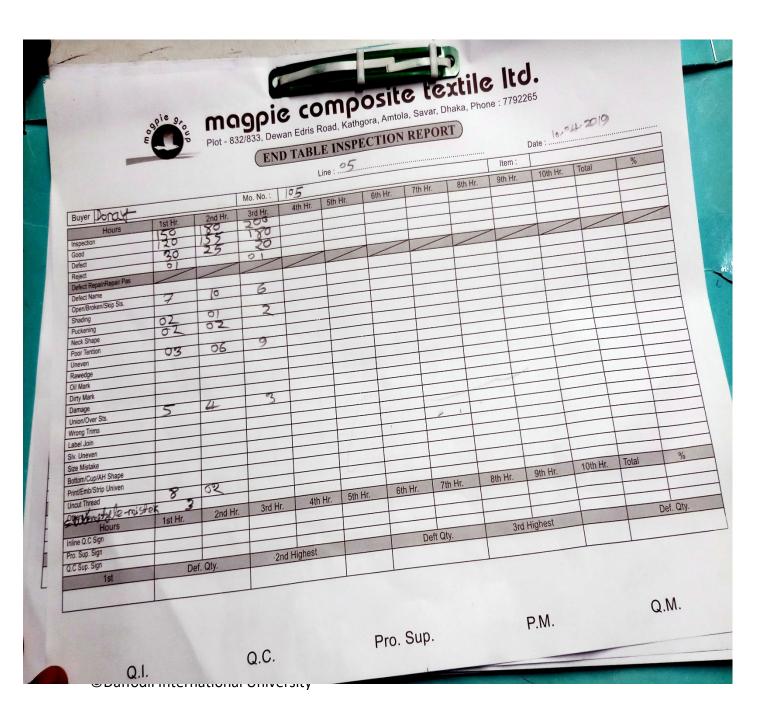


		Plot -	832/833, D	ewan Edris	Road, Kati	ection	REPOR	RT)			.te 2010		
			E	ND TABI	LE INSI	ECHO				Date:t			
			Tax Na s	539	Line:	.,		8th Hr.	Item:	10th Hr.	Total	35 9.2	37.
Buyer Jonay		2nd Hr.	Mo. No. :	4th Hr.	5th Hr.	6th Hr.	7th Hr.	130				189	
Hours	1st Hr. 220	215	225	220	190	190	180	115		-			
Good Defect	280	280	20	16	25	n		0					
Reject Defect RepainRepair Pas						0.6	54	03					
Defect Name Open/Broken/Skip Sis.	05	51_	34	03	05	04	02	02					
Shading Puckening	54	10	84	02_	62_	02							
leck Shape our Tention			-	57	02	57	01	02					
neven ewedge	102	83	03				3.5						
Mark													
ty Mark nage	63	02	01	02	5	02_	27-	0					
or Sts.	07				03	01	0	0 2					
Y													
a						, ,							
hread		54	02	1.62	05	03	02	_					%
	4-411-	2nd Hr	3rd Hr.	4th Hr.	5th Hr.	6th Hr.	7th Hr.	8th H		Hr.	10th Hr.	Total	76
Hours Sign	1st Hr.	2nd Hr.	B	NA	MA	14	2	2 01	E				
Sign Sign	040	SPE	ofe	0.	71	-	eft Qty.		3rd Highes	st			Def. Qty.
1st	Def. Q	ty.	2nd Hig	hest			ren wiy.						
												05	
			0			10	1		,			400	
0.	-	1	11.		(2 De	36	}				1	
My		cuto	gow		D.,	Sup.	- X	10/	P.M.			Q	.M.



Date :	90 13.7.
100.1	7 13.7
10	90
15	
	- · · · · · · · · · · · · · · · · · · ·
Hr. 10th Hr.	Total %
	Def. Qtv.
	2011 2.13.
	Hr. 10th Hr.

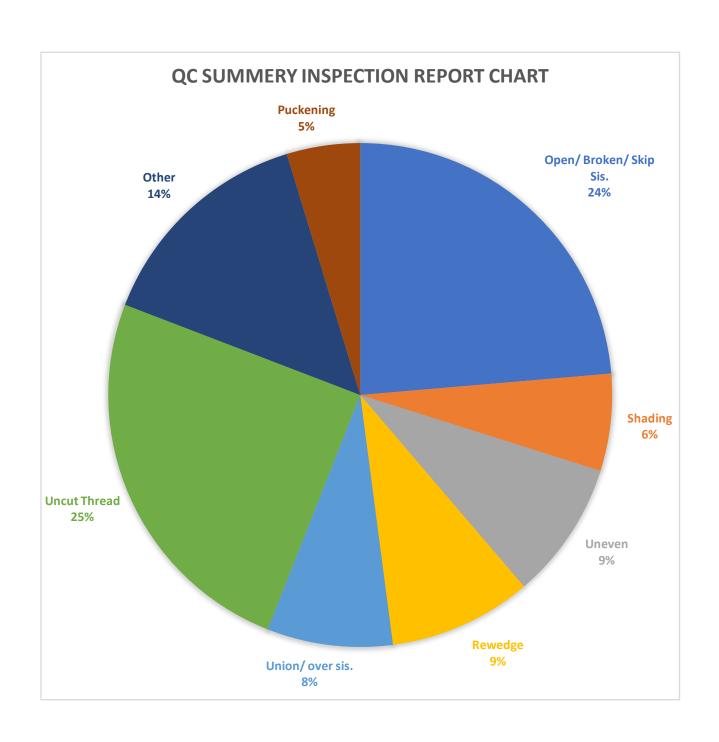
Report: 14



3.2 Summary of the reports (14 days)

Date	Open/ Broken/ Skip Stitch	Shading	Puckening	Neck Shape	Poor Tension	Uneven	Oil Mark	Rewedge	Dirty Mark	Union/ over stitch	Wrong Trims	Label Join	Sleeve Uneven	Size mistake	Uncut Thread	Other	Total
13.3.19	15	1	✓	3	15		✓	10	7	√	✓	12	✓	✓	72	55	75
16.3.19	3	√	1	√	✓	2	√	14	1	2	✓	12	✓	✓	32	18	85
17.3.19	4	√	√	√	√	7	√	8	√	√	✓	9	8	✓	√	10	46
21.3.19	10	√	√	11	√	9	3	√	√	9	√	7	√	✓	37	11	97
23.3.19	12	√	√	√	12	√	7	√	√	9	✓	3	√	✓	38	10	91
24.3.19	12	✓	✓	✓	8	7	✓	12	✓	13	✓	✓	√	✓	1	√	53
25.3.19	42	27	√	√	13	√	✓	12	√	11	✓	√	√	✓	34	8	147
3.4.19	20	✓	✓	✓	✓	9	✓	8	✓	√	✓	✓	√	7	8	6	58
4.4.19	18	✓	√	√	✓	4	√	6	√	√	✓	5	√	3	3	8	47
6.4.19	40	17	14	√	✓	11	✓	17	✓	4	✓	10	✓	✓	11	17	141
7.4.19	32	19	16	√	✓	16	✓	9	✓	14	✓	7	✓	✓	15	18	146
8.4.19	33	9	13	✓	✓	17	✓	15	✓	14	✓	7	✓	✓	21	7	138
9.4.19	44	5	10	13	√	11	2	4	✓	13	√	√	√	✓	29	10	141
10.4.19	23	✓	5	4	✓	18	✓	√	√	12	✓	✓	√	✓	10	3	75

total	296 (22.09%)	78(5.82%)	59 (4.40%)	31 (2.31%)	48 (3.59%)	111 (8.29%)	12 (0.90%)	115 (8.58%)	8 (0.60%)	101 (7.54%)	>	72 (5.37%)	8 (0.60%)	10 (0.77%)	311 (23.21%)	181 (13.51%)	1340	
-------	-----------------	-----------	------------	------------	------------	-------------	------------	-------------	-----------	-------------	---	------------	-----------	------------	--------------	-----------------	------	--



Inspection	Good	Defect	Reject
1663	1615	150	08
1190	1085	105	
1192	1117	75	
1589	1495	94	
1603	1512	91	4
1605	1503	102	
1614	1496	118	
630	567	63	4
531	480	51	
1385	1240	145	
1635	1484	151	
1615	1453	140	
1150	1000	150	
	1663 1190 1192 1589 1603 1605 1614 630 531 1385 1635	1663 1615 1190 1085 1192 1117 1589 1495 1603 1512 1605 1503 1614 1496 630 567 531 480 1385 1240 1635 1484 1615 1453	1663 1615 150 1190 1085 105 1192 1117 75 1589 1495 94 1603 1512 91 1605 1503 102 1614 1496 118 630 567 63 531 480 51 1385 1240 145 1635 1484 151 1615 1453 140

10.4.19	530	455	75	2
total	17932	16502	1510	18

4. Result & Discussion

We collect 14 days Quality Control Inspection Report from Magpie Composite Textile Ltd. Then we analyze it and find out many faults from quality control section. We found 24% fault in Open/Broken/Skip sis., 6% in Shading, 5% in Puckering, 9% in Uneven, 9% in Rewedge, 8% in Union/Over sis., 25% in Uncut, 14% in Others. So we observe that the percentage of quality control inspection report defects. QC defects is occurring for machine problems and worker faults or unskilled operator etc.

Along these lines, we can say that greatest shortcoming which found in assessment, happen for laborer unreliability and machine issue too.

In Bangladesh pieces of clothing industry, the male or female who join as a specialist, their activity is qc area under. Articles of clothing ventures organization don't give any preparation to the specialist. Therefore, they don't have the foggiest idea why quality control area shortcoming happens.

In the event that we orchestrate least 1-month preparing period for new laborer and administrator then they will comprehend that what they will do.

4.1 Causes & Remedies of defects:

4.2 Broken Stitch

Non-continuous sewing thread.

Causes:

♣ It appears due to improper trimming or machine usage.

Remedies:

- ♣ Needle plate, presser foot and feed dog should be checked periodically for damages
- ♣ Proper machine usage
- ♣ Tension and threading should not be fiddled with much
- ♣ Washing parameters should be strictly followed
- **♣** Proper trimming
- ♣ Good quality or D-core thread should be used
- ♣ Needle thread fabric combination should be well judged
- ♣ Needle alignment should be right

4.3 Drop stitch/Skipped stitch

Irregular stitching along the seam.

Causes:

♣ It appears due to improper handling of cut pieces or machine usage.

- **Examine** the setting and timing between needle and hook or looped.
- ♣ Placing of needle properly.
- ♣ The tension of thread should be adjusted.
- ♣ Needle size & thread size must be adjusted.
- **♣** The pressure of pressure foot must be adjusted accurately.

4.4 Shading

Causes:

- **4** It arises due to improper cutting, bundling and numbering.
- **♣** Uneven to batch missing shade.
- **♣** Different Batch mixing for same garment.

Remedies:

- ♣ After cutting the garment parts must be kept in proper bundle with number.
- One batch fabric shade is used for same garment in every part.
- ♣ Shade is marking each part due to fabric cutting.

4.5 Puckering

4.5.1 Seam Puckering

Seam puckering refers to the gathering of a seam either just after sewing or after laundering causing an unacceptable seam appearance.

Causes:

This problem arises due to uneven stretching on to plies of fabric during sewing, improper thread tension, wrong sewing thread selection, dimensional instability of the plies of fabric etc.

- Feed dog, eyelets and thread guides should be checked periodically for damages
- Machine feed mechanism must be better quality
- Operator training
- ♣ Tension, SPI and presser foot pressure should not be fiddled with much
- **↓** UBT/trimmer should be used instead of pulling and breaking thread
- ♣ Needle-thread-fabric combination should be well judged
- ♣ Sewing thread must be selected properly

4.5.2 Tension Puckering

If a sewing thread tension is higher in the seam, it will be in stretched condition during the stitching process and it will try to relax after sewing. This leads to seam puckering instantly as the seam is coming out from beneath the presser foot. This incident also happens after the garment is laundered causing the seam to pucker. Excessive sewing thread tension will not only lead to seam puckering but also cause other problems such as skipped stitches and sewing thread breakage.

Causes:

To check whether the puckering is due to structural jamming or thread tension, the top and bottom threads of all stitches along a seam have to be cut for a few centimeter's, without displacement of yarns in the fabric. If the seam pucker is disappeared over this length, then it was caused by sewing thread tension and subsequent recovery as shown in Figure

Remedies:

- **♣** Optimize needle thread and bobbin thread tensions.
- ♣ Synchronization of timing of feeding has to be set correctly as incorrect feed timing can lead to the need to apply excessive tension to the needle thread, in order to create a properly balanced stitch.
- ♣ Positioning finger should be set correctly to permit the sewing thread to go through the bobbin hook easily in case of lock stitch machines.
- ♣ Stitch balance should be adjusted on chain stitch machines in a manner that the needle loops on the bottom side of the seam lay over at least halfway to the next needle penetration when the looper thread is unraveled out of the seam.

4.5.3 Feed Puckering

It occurs when different fabric plies are fed at variable rates than one another. This leads to a gathering effect in the over-fed ply.

Causes:

♣ When the presser foot holds back on the upper fabric ply as the bottom fabric ply is being fed at a greater rate by the feed dog ♣ When the operator grips the bottom fabric ply but shoves the top fabric ply to the seam line hence the fabric edges will come out evenly

To identify the feed puckering, two perpendicular cuts across a sewn seam have to be done where the puckered condition is the maximum. Then, the sewing thread has to be removed from the seam and ensure whether two fabric plies are of equal length. If one fabric is longer than the other, then the puckering is being caused by the uneven feeding of fabric.

Remedies:

- ♣ The presser foot pressure exerted on the fabric should be less to keep up uniform feeding. The clamping of fabric by the presser foot should be ensured at the front as well as the back of the needle.
- ♣ Setting of feed dogs with respect to their height as well as back feeding should be ensured. The selection of feed dog with reference to the number of teeth per inch and number of rows of teeth should be done. The feed dog with 20–24 TPI (teeth per inch) for lightweight fabrics, 14–18 TPI for medium weight and 8–12 TPI for heavy weight fabrics are normally preferred.
- ♣ The presser foot and needle plate should have comparatively small needle holes with respect to the needle size being used.
- ♣ Sewing machines equipped with more positive feeding mechanisms are advisable.

4.5.4 Shrinkage Puckering

Shrinkage puckering could happen when one fabric panel in the seam shrinks differently compared to the other fabric panel as shown in Figure-5. Typical components include the base fabric, interlining, zipper tapes, stay tapes and the thread. All these components should have minimum shrinkage to produce a pucker-free seam.

- Wash pucker: If the sewing thread shrinks during the washing process, it pulls the fabric with it causing puckering and is more prominent with the use of cotton sewing threads.
- ♣ Ironing pucker: It occurs while using synthetic sewing threads in the garment. The application of heat changes the molecular structure of the fibers in the thread, which results in shrinkage leading to puckering.

To identify the shrinkage puckering, two perpendicular lines at a distance of 10" across a seam should be marked using an indelible ink pen that normally shows extreme seam puckering after laundering. Two perpendicular lines against the seam line which has been marked before should be connected with a line running parallel to the seam. The length of the seam should be verified after the garment is subjected to finishing and pressing cycles. The gap between the two marked lines will be less than 10" if there is seam shrinkage. To minimize this puckering, the sewing thread having low shrinkage characteristics has to be selected.

4.6 Neck Shape

The neckline is the top edge of a garment that surrounds the neck, especially from the front view. Neckline also refers to the overall line between all the layers of clothing and the neck and shoulders of a person, ignoring the unseen undergarments.

For each garment worn above the waist, the neckline is primarily a style line and may be a boundary for further shaping of the upper edge of a garment with, for example, a collar, cowl, darts, or pleats. In that respect it is similar to the waistline and hemline.

Causes:

- ♣ Neck width plus & minus from cutting department
- ♣ Negligence & mi shading of press man while pressing the garments
- ♣ Neck shape out or uneven neck cutting from cutting department
- ♣ Improper machine cutting by machine operator

Remedies:

- **♣** Take in at the shoulder seam
- ♣ Make the neckline smaller with gathering
- ♣ Stitch a stay tape for the neckline
- ♣ Add a fabric piece
- ♣ Sew in Darts / pleats /tucks
- ♣ Try to shrink neckline
- ♣ Alter it into an off-shoulder style

4.7 Uneven Stitch

The uneven basting stitch is made the same as the even basting stitch except that the stitch on the upper side of the cloth is made about two or three times as long as the stitch on the underside of the cloth.

Uneven basting is used in fastening together two or more pieces of cloth where there is to be no strain on them before the permanent basting is done. For instance, in holding together the lower part of a full skirt, basting the seams for cuffs or holders and things of that sort.

Causes:

- ♣ Incorrect tension of sewing thread.
- ♣ Used incorrect thread path.
- ♣ Incorrect adjustment of needle thread path.
- **♣** Snagging of needle with bobbin case and positioning finger.
- ♣ If sewing threads are not lubricated.

- **♣** Setting of accurate tension to the threads
- Using of accurate thread path.
- Using of right thread path.
- ♣ Bobbin case to be smooth and finger positioning to be set again.

4.80il Mark

In garment manufacturing where garments are stitched oil stains may be often found in garments. Stains are considered one kind of defects in garments, which leaves an unpleasant mark on Clothes. In case such stains found on garments, factories remove stain by spotting or washing prior to packing garments. There is a cost involved in removing the oil stain. It is better to take precaution in material handling throughout the manufacturing process - from fabric receiving to shipping the packed garments to avoid oil staining.

Causes:

- ♣ Poor garments handling at Cutting and sewing
- ♣ Poor machine maintenance as a result of oil leakage
- ♣ A spot in washing
- ♣ Dirty workplace
- **♣** Improper lubrication
- ♣ Lick age of lubricant pipe

Remedies:

- ♣ Blot away any excess grease or oil with a paper towel.
- Lover grease or oil stain generously with baby powder.
- Remove the baby powder from the clothing with a paper towel or spoon.
- ♣ Work a small amount of hand dishwashing detergent and water into stain with your thumb.
- **Wash the clothing, alone, with laundry detergent.**

4.9 Dirty Mark

Causes:

- Fabric is placed in dirty place
- Contamination of dust

Remedies:

- Production body keep in safe place
- ♣ Keep Production body in to the poly

4.10 Damage

Causes:

- Mechanical damage.
- ♣ Needle heating damage.

Remedies:

- ♣ By using perfect size and shape of needle and needle point.
- ♣ By testing sew ability before sewing fabrics.
- ♣ By flowing cool air on the needle during sewing.
- ♣ By using lubricant to the needle and fabrics to the sewing line.

4.11 Uncut/ loose thread

Extra thread or loose thread on seam line.

Causes:

4 It appears due to improper trimming or finishing.

- **♣** UBT/thread trimmer should be used
- Operator training
- **♣** Garments finishing should be checked properly.

4.12 Skipped Stitches

Skipped stitch means that one stitch will be missed by tension or faulty needle it's called Skipped Stitches

Causes

- ♣ Hook, looped or needle failing to enter thread loops at the correct time.
- ♣ Needle deflections or bent needle.
- ♣ Incorrect sewing tension in the needle or under threads.

- ♣ Check machine clearances and timings. Check if the needle is inserted and aligned correctly. Use a needle with a deeper scarf.
- ♣ Use a reinforced needle, reset the needle guard and replace the needle.
- Re-adjust the tensions.

5. Conclusion

The undertaking has gone to an end at long last after loads of reasoning, talk and our consistent attempting. We truly have endeavored to finish this task well ahead. We wished to make it as an imitation of changes on sew articles of clothing quality by evacuating issue. At the point when the advancement of the nation was at a stop position because of the inheritance of broke economy and industrialization was stale, the fare situated material and RMG part had demonstrated the beam of expectation by its everything inescapable position sway on the national economy. At the most distant end of the eighty, this area began extending and inside a brief time of its reality, this early industry turned into the biggest outside trade worker.

Remaining at the skirt of another thousand years, Textile and RMG division is presently the core of the national economy. Indeed, even after this accomplishment, this industry faces the real test of worldwide alteration in the coming years when it needs to react the new exchanging course of action after 2000.

Presently a days Textile field become aggressive and the purchaser needs 100 % trade quality item. Consequently, it is critical to think about the most recent advancements in material part. To create a quality Product, as a Textile designer I should have a huge learning about the generation Parameters and how to deliver amazing item and Techniques of preparations and the administration framework. With the goal that it gives a total learning about examination on changes on sew pieces of clothing quality issue for the creation Though there were a few impediments like lack of time that constrained us to finish the proposal as quickly as time permits, and, after its all said and done we have attempted to put forth a strong effort. In this paper, we can see that greatest no. of deficiency is gap, skip line. soil spot .oil spot and so on are for the most part impact on quality on the pieces of clothing generation.

Along these lines, we figure this undertaking will help us in future.

Reference:

- https://clothingindustry.blogspot.com/2018/03/seam-puckering-garments.html
 Apparel Manufacturing Technology by T. Karthik, P. Ganesan, D. Gopalakrishnan
 Garment Manufacturing Technology by Rajkishore Nayak Rajiv Padhye
 - 2. https://chestofbooks.com/crafts/needlework/School-Sewing/Uneven-Basting.html
 - 3. https://www.mrvacandmrssew.com/blog/what-is-the-reason-my-machine-is-creating-uneven-stitches/
 - 4. http://fashion2apparel.blogspot.com/2016/12/garment-defects-causes-remedies.html
 - 5. https://textilelearner.blogspot.com/2015/11/causes-and-remedies-of-sewing-problems.html
 - 6. https://en.wikipedia.org/wiki/Neckline
 - 7. https://www.onlineclothingstudy.com/2015/12/how-to-avoid-oil-staining-ingarments.html
 - 8. https://textilelearner.blogspot.com/2011/07/quality-control-apparel-quality 2983.html
 - 9. https://en.wikipedia.org/
 - 10. https://google.com
 - 11. https://textilelearner.blogspot.com/