

## **Faculty of Engineering**

Department of Textile Engineering

## REPORT ON

# Investigation on the comments of buyers on different types of sample

Course Title: Project (Thesis) Course Code: TE-4214

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This Report Presented in Partial Fulfillment of the Requirements for the Degree of Bachelor of Science in Textile Engineering.

**Advance in Apparel Manufacturing Technology** 

Fall - 2019





## **DECLARATION**

We are hereby declaring that this report is totally our own work, except where we have given fully documented references to the work of others and that the materials contained in this report have not previously been submitted for assessment in any formal course of study. If we do anything, which is going to breach the first declaration, the Examiner/Supervisor has the right to cancel my report at any point of time.

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# **Faculty of Engineering Department of Textile Engineering**

#### **Approval Sheet**

This report entitled "Investigation on the comments of buyers on different types of sample" at "Daffodil International University, Fall - 2019" prepared and submitted by Md. Shaon Mollah (ID: 161-23-4540) & Showrab Chandra (ID: 161-23-4553) in partial fulfillment of the requirement for the degree of Bachelor of Science in Textile Engineering has been examined and hereby recommended for approval and acceptance.

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#### **ABSTRACT**

Our Project (Thesis) is on "Investigation on the comments of buyers on different types of sample." In RMG sector the role of the sample section is very important. Whatever the efficiency or profitability of the manufacturing floors may be, if they fail to deliver quality products to customers on time, the factory merchandising department will not be able to build up a good business relationship with the customer. The samples produced in the sample section are vital parameters by which buyers assess the factory's highlighting performance. When they do not receive samples in a timely and unqualified manner, they become frustrated with the factory or the factory merchandising team, resulting in the cancelation of orders or the decline to reward future orders to that factory. These can have an impact on the overall economy of the factory.

By analyzing the project there are many faults are found. In this study most of the fault found in measurement (30.23%), followed by workmanship fault (23.26%), fitting fault (16.28%,), washing fault (13.95%), material fault (11.63%), lab dip fault (4.65%). Causes, effect and problem outcome; possible problem solving. Causes, effect and results of problems; potential problem-solving. The goal of this project is to define the Sample Section problem and develop possible solutions as well as practical solutions that will save the factory from losing future orders from well-known customers.



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#### 1. INTRODUCTION

A large number of materials or objects represent the whole item in few or little amount of them, these few or little amount will be known as the sample. In a simple word, the separate unit or part representative of the entire unit. This is the engineering view of sample's definition. Generally, in garments manufacturing industry the terms of "Sample" known as the model or design, which will follow for the bulk or mass production. In the RMG industry before going to the production order, they make sample according to the buyer's desire. In general, the purpose of sample only attracts the buyer, and after that confirm the order. If the sample develop with the good quality, then buyer automatically willing to place the order to the garments industry. From very beginning of the order to shipment everywhere sample is must needed. So, sample developing or making is become automatically very significant work. In every RMG sector for developing the sample has their own Sampling or Sample Department. Their only target is developing the sample according to the requirements of the buyer. After observe all the criteria, easily it can be imagining that sample act the most vital role in garments manufacturing.



#### 1.1 Objectives of the study

The purpose of the study is properly clarifying about the sample, sample faults, causes of the sample failure and how to improve and overcome the failures. If a skill full worker has the proper knowledge about the sample failure, then the failure will become very much reduce. Also, if a worker has a tiny lacking on the sample the knowledge will fulfill his or her lacking. This study or knowledge will enhance the experience and skills. For the time being the main objectives are given below:

- ❖ To know about RMG Sector's Sampling or Sample Section or Department
- ❖ To know about the sample and its types and importance
- ❖ To know about work with the both knowledge, experience and skills
- ❖ To know about the proper sample developing step by step
- ❖ To know about the sample faults
- ❖ To know about the causes of the sample failure
- ❖ To observe the sample faults
- ❖ To know about the fault remedies
- ❖ To know how to aware from the faults
- ❖ To find out the problems and limitations behind the sample failure
- ❖ To know about the buyer's requirements samples



#### 1.2 Limitations of the Study

In any kind of work have many complication, limitation, lacking, problem and obstacle and it's very normal. So, as usual we have also faced many problems in our research. But not faced any major or critical problems. Although the problems or limitations also are not too small or easy. Few of them. I want to mention the problems during the research work and they are given below:

- ❖ The workers have well skills but they can't give us enough attention and information about the work
- ❖ The workers and office stuffs are in too much tied schedule, so they also haven't enough time for us
- ❖ Even who give us time though he is well skilled on his work but he hasn't enough knowledge about the work
- ❖ Also, this is not possible to learn hundred percent about sample making and failure problems within 60 days



#### 2. LITERATURE REVIEW

#### 2.1 Previous Work

A study on investigation on the defects found in the different types of samples in a RMG industry was done by Md. Rayhan Uddin and Rezaul Karim in April, 2017 and they found measurement problem 28.34%, sewing problem 15%, print problem 15% and rest of the faults are fitting problem 13.33%, fabric construction problem 13.33% and rest of the faults are 15%.

Another study on investigation on the comments on sample garments was conducted by Shah Mizanur Rahman and Sojol Podder in December, 2017 and they found measurement fault 43%, garment part shape fault 29% and rest of the faults are 28%.

Another study on investigation on the comments of sample garments was done by Jahed Hossain Jamy and Masrukh Ahmed in April, 2018 and they found workmanship fault 28%, fitting fault 26%, Color fault 14%, Material fault 12% and rest of the faults are 20%.

Also, another study on buyer comments on different sample was conducted by Md. Selim Reza and S.M. Hassan Al Mamun in April, 2019 and they found measurement fault 27%, high stretch/tension 12.5%, uneven join 12.5%, Puckering 10%, Pattern problem 10% and rest of the faults are 28%.

#### 2.2 Garments Sampling

Sampling of garment is a very important process. It is a model of what is going to be done in bulk production. Sampling is quite daunting but it will attract buyers to the industry. Since buyers usually place the order after they are pleased with the sample value. Garment sampling is a very important task in the manufacture of clothing because it gives the customer satisfaction with the item being made. This is critical in part because if the customer is not happy with the products, it puts at risk the following:

- Placement of the order
- Acceptance of some or all of the produced garments.



An industry may have a separate sampling department. But since the merchandiser is the person who deals with the customers in terms of samples and other criteria, this sampling department must function under the guidelines. As the samples are to be made in accordance with the price ranges and quality levels of the buyers, merchandiser will advise.

#### 2.3 Purpose of Sampling

- To allow the buyer to assess the manufacturer's production capabilities.
- ❖ To provide a way to update the production process in bulk.
- To allow the thread and fabric usage to be calculated by the manufacturer and to create cost quotations.

#### 2.4 The Details Attached to the Garment Sample

After the order confirmation, the following details are attached to each sample sent to the buyer with the help of a tag. It contains both the details of what the buyer has requested and what the fabric / trim supplier has used, etc.

- Ref no.
- Color
- Fabric
- Composition
- Description
- Quantity
- ❖ Style no/ Size
- Store



#### 2.5 Sampling Process

The sample department process will vary on an ongoing basis and the development process will cover a wide variety of unique products from natural fabrics, fiber blends, new yarns, textile structures, finishes and surface effects new technology and all types of composite products such as woven, knit wear, hosiery, cut and sewn clothes, household products, industrial and medical products.

Sampling stages are different; the first step includes the production of the initial concept or design idea and the customer's approval.

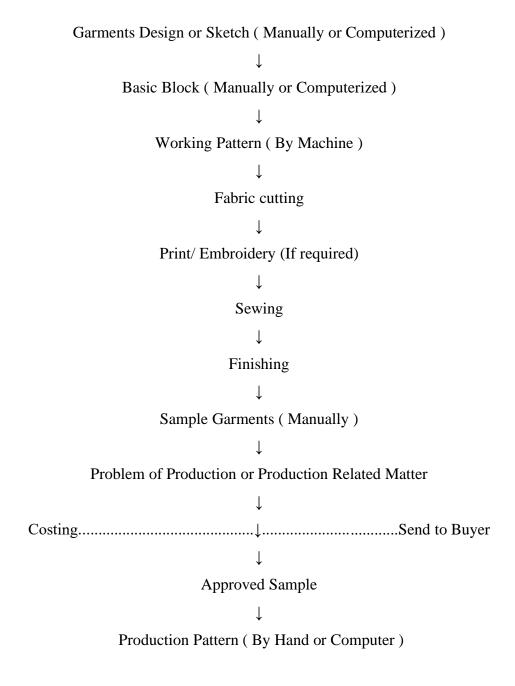
The second phase covers the process after the first model sample is approved and the manufacturing and ordering portion functions are performed, the item is checked and trails are conducted once the final sample requirements have been drawn up.

The third and final phase includes a range of activities that are performed outside the manufacturer/developer, if needed, before large-scale or bulk production capacity.



#### 2.6 Flowchart of Sampling

Flow Chart of Garment Sample Making





#### 2.7 Sampling Types

They are many types of sample like-

- Proto samples or fit samples
- Photo shoot samples
- Salesmen samples or promotional samples
- **❖** Size set samples
- Pre-production samples
- Online sample
- Shipment sample
- Counter samples or reference samples

#### 2.7.1 Proto Samples or Fit Samples

The samples are made after the customer receives the new order. To check the measurements, style and fit, these samples are required. They can therefore be made in identical fabrics available, but in the buyer's actual measurements and specifications.

Some buyers might need these samples if they want to print the pictures of garments on packing box, hang label, in showrooms, etc.,

The buyers will discuss the samples after sending the proto samples and they will access the sample content and provide us with comments and reviews.

#### 2.7.2 Photo shoot Sample

In this category, which mainly deals with the actual fitting of clothing. The buyers are going to do photo shoot sessions with the samples we've sent. This clearly enables us to obtain the fitting requirements and measurement problems. By doing this the photo attachments buyer can give us comments.



#### 2.7.3 Salesman Sample

To get the requests from their clients, the purchaser wants these samples. If the buyer has 7 sellers in his office, then we will be asked by the buyer to make 7 samples in each style. Through displaying these examples, the salesmen will book their customers 'orders. Buyer must position the order according to the test appeal of the client. Sales samples are made from fabrics and trimmings and accessories. The buyer pays the developer samples for the salesman.

#### 2.7.4 Size set Samples

The analysis is conducted after a review from the seller. We're going to send specimens in one package of SMS. Package range comparisons are therefore done to ensure the scoring of all sizes is ok and the measurements are pretty good.

#### 2.7.5 Counter Sample or Reference Sample

These are the samples made in the same manner as the other samples. We must send samples to the customer and hold for our use one of the same samples. We will carry out the function according to the comparison study we have with us after obtaining authorization from the purchaser.

#### 2.7.6 Pre-production Samples

This samples were almost like samples for authorization. We must be produced from real bulk trims in actual manufacturing material. This must reflect that these samples will be the same as the output.



#### 2.7.7 Wash Sample

Wash sample is produced and sent to the purchaser for evaluation of the feeling and handle of the cloth during Denim washing or shirt washing system, then either at the size set point or PP level washing sample is sent to the purchaser for authorization and the washing process is carried on. If the sample is not approved with comments or approved, the factory must submit the second sample for approval. Buyer may suggest changes in the washing process after feeling assessment.

#### 2.7.8 Online Sample

When manufacturing is online, few parts were taken out in the middle of production. Manufacturing parts are sent to the customer as a TOP sample. Any TOP sample is demanded by all buyers. The object is to cross-check whether or not the factory meets the PP sample specification.

#### 2.7.9 Shipment Samples

These samples should be sent immediately prior to shipment. These should be sent with all marks, logos, etc. in real packaging (these specimens would usually not be checked for anything by the buyer). So even if we get any feedback from customers, such as price tag adjustments or improvements in the assortments, we will follow the process changes, but this is not the supplier's threat.

#### 2.8 Meeting with Buyers

A production house's stage developer shows their inventions, the new models for customers. On the other side, if the customer already had a set model of a fashion and need some adjustments relevant to layout, materials or trims, they would address this with the production unit's merchandiser.



#### 2.9 Development of Initial Samples for the Buyer

Samples are made with available fabrics and trims at this stage after receiving the buyer's concept or instructions on the new style.

## 2.10 Development of Fabric Sample, Bit Loom, Print and Embroidery Artwork

Fabric is developed according to the requirement of the buyer. Development of fabric means the procurement of customer-specific fabric with matching properties for solid colors. It is very important process to allow the solid color lap dip. Merchants are re-submitting lap dips before lap dip test is accepted. Merchants develop fabric samples with specified design, stripes or checks in the case of yarn dyed fabrics. These samples of fabric are called Bit Loom. There are other permissions, such as acceptance of print and embroidery artwork and approval of paint. It can be done later in the pre-production phase.

## 2.11 Costing of Garment (complete cost as well as manufacturing cost)

Merchants compile price sheets containing value break-up information such as cost of raw materials, cost of production, depreciation and profit. It's a very critical stage to price. Because it depends on their price whether a company gets order or not. If the price of fabric is very high, the supplier will lose the order because, on the other side, if the producer holds the cost low, they won't benefit from the order. Estimating the price of the clothes should be based on data.



#### 3. METHODOLOGY

#### 3.1 In the industry we studied the buyers order garments sample

- 1. Takko
- 2. SMYK

3. PEPCO

4. El Corte Inglés





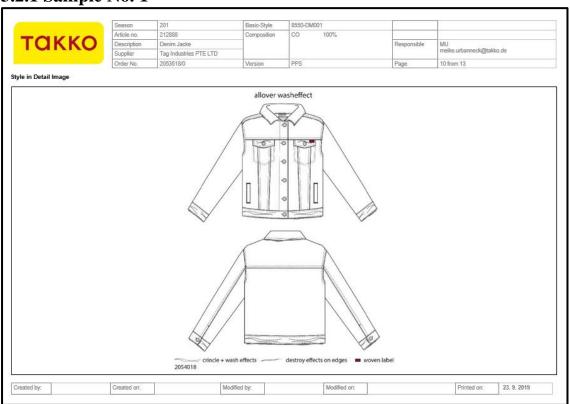






## 3.2 Data Collection

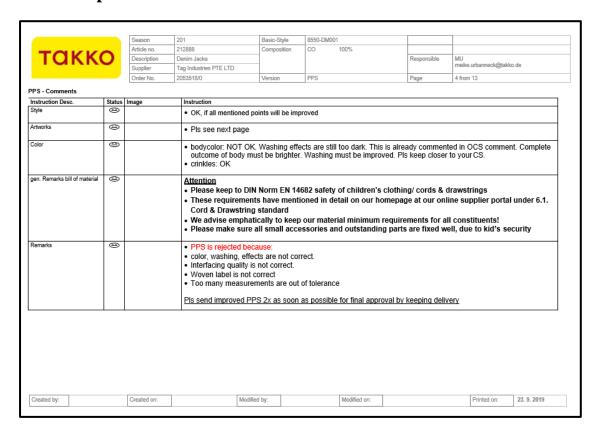
## **3.2.1 Sample No. 1**



|                            |              | Season      | 201  | Basic-Style   | 8550-DM001   |   |                      |                 |
|----------------------------|--------------|-------------|--|---|--|---|----------------------|-----------------|
|                            | -            | Article no. | 212888   | Composition   | CO 100%  |   |                      |                 |
| так                        | $\mathbf{O}$ | Description | Denim Jacke  |   |  | Responsible                                   | MU                   |                 |
| I WILL                     | 10           | Supplier    | Tag Industries PTE LTD   |   |  | '   | meike.urbanneck@tak  | ko.de           |
|                            |              | Order No.   | 2053518/0  | Version   | PPS  | Page  | 3 from 13            |                 |
|                            |              |             |  |   |  |   |                      |                 |
| PS - Comments              |              |             |  |   |  |   |                      |                 |
| struction Desc.            |              | Image       | Instruction  |   |  |   |                      |                 |
| itting                     | (0)          |             | Pls. find following fit<br>• sleeve opening is   |   |  |   |                      |                 |
|                            |              |             | shoulder is too lor  |   |  |   |                      |                 |
|                            |              |             | back neck drop is  |   |  |   |                      |                 |
|                            |              |             | <ul> <li>pocket opening is</li> </ul>  | much too big  |  |   |                      |                 |
|                            |              |             | sleeve slit is too lo  | ong   |  |   |                      |                 |
| leasurements               | @            |             | Some measurement   | ents are out of t   | olerance and affect the fit  | ting  |                      |                 |
|                            |              |             | Pls keep the mean  | surements in to   | lerance more strictly  | -   |                      |                 |
| /orkmanship                | 9            |             | Pls. take care on fol  |   |  |   |                      |                 |
|                            |              |             |  |   | vorkmanship and topstitch  |   |                      |                 |
|                            |              |             |  |   | vill be worked symmetrica  |   |                      |                 |
|                            |              |             | Pls take care of a   | clean finish: pls   | remove all loose threads   | and cut sticking out                          | thread ends prope    | rly to the edge |
| Vorkmanship                | 9            |             | Pls. take care on fol  |   |  |   |                      |                 |
|                            |              |             |  |   | abel at chest is not correc  | t. Woven label shou                           | ld be placed exactly | v below voke    |
|                            |              |             |  |   |  |   |                      | , ,             |
|                            |              |             |  |   | e between seam and labe  | I.  |                      | , ,             |
|                            |              |             | Pls take care of a   |   |  | l.  |                      | , ,             |
| Vorkmanship                | <b>B</b>     |             | Pls take care of a   | more tidy attac   |  | ·I.   |                      | , ,             |
| Workmanship                | 9            |             | Pls take care of a  Pls. take care on fol  | more tidy attac   |  |   | oyed. Used effect a  |                 |
| Vorkmanship                | 9            |             | Pls take care of a  Pls. take care on fol     Pls avoid destroye   | more tidy attac<br>llowing points:<br>ed edges are to   | hing seam of label   |   | oyed. Used effect a  |                 |
|                            |              |             | Pls take care of a  Pls. take care on fol     Pls avoid destroye     shall be only a little  | more tidy attac<br>llowing points:<br>ed edges are to<br>le bit. Pls impro  | hing seam of label<br>o extreme. On PPS edges                                      |   | oyed. Used effect a  |                 |
| Workmanship<br>Workmanship | 9            |             | Pls take care on fol     Pls. take care on fol     Pls avoid destroye shall be only a little  Pls. take care on fol  | more tidy attac<br>llowing points:<br>ed edges are to<br>le bit. Pls impro<br>llowing points:   | hing seam of label<br>o extreme. On PPS edges<br>we and keep closer to CS          | s are too much destr                          |                      | at edges        |
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#### **3.2.1 Sample No. 1**

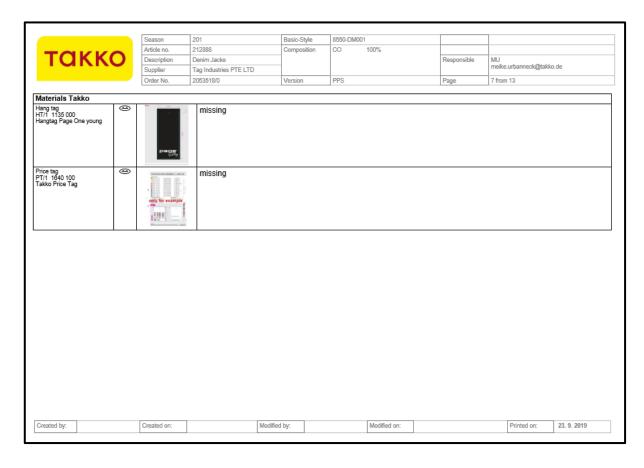






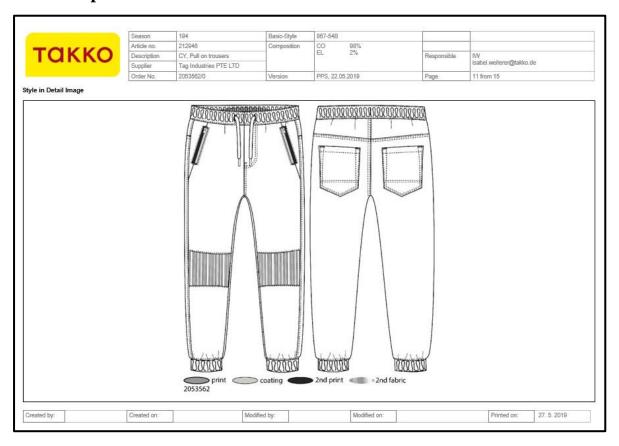
#### 3.2.1 Sample No. 1







#### 3.2.2 Sample No. 2







#### 3.2.2 Sample No. 2

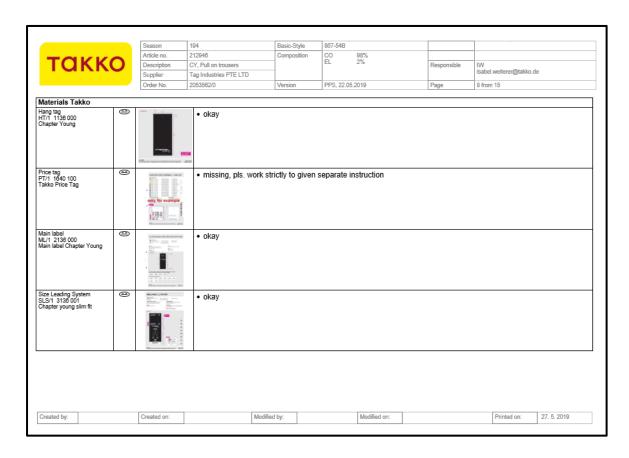


| Workmanship  distance from back pockets to C.B. need to be same both sides, pls. improve  distance from back pockets to C.B. need to be same both sides, pls. improve  distance from back pockets to C.B. need to be same both sides, pls. improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be even all around, pls. recheck and improve  evaluation height needs to be evaluation height ne |                   |        | Season      | 194  | Basic-Style  | 887-54B  |  |                                  |
|--|-------------------|--------|-------------|--|--|--|--|----------------------------------|
| Supplier   Tag Industries PTE LTD   Version   PPS, 22.05.2019   Page   3 from 15   | TOWA              |        | Article no. | 212946   | Composition  |  |  |                                  |
| Supplier   Tag Industries PTE LTD   Version   PPS, 22.05.2019   Page   3 from 15   | TUKK              |        | Description | CY, Pull on trousers   |  | EL 2%  | Responsible                              |                                  |
| PS - Comments instruction Desc. Status Image   |                   |        | Supplier    | Tag Industries PTE LTD   |  |  |  | isabel.werterer@takko.de         |
| Instruction Desc.   Status   Image   Instruction   |                   |        | Order No.   | 2053562/0  | Version  | PPS, 22.05.2019  | Page                                     | 3 from 15                        |
| Instruction Desc.   Status   Image   Instruction   | PS - Comments     |        |             |  |  |  |  |                                  |
| waist width relaxed is too wide, pls. improve and keep MC  |                   | Status | Image       | Instruction  |  |  |  |                                  |
| Front- and back rise are too long, pls. keep MC  |                   |        |             |  | d is too wide of   | s improve and keep MC  |  |                                  |
| back rise is too steep, need to be more curved out, pls. recheck and improve  Pls keep given measurements like msmc     some measurements are out of tolerance, pls. improve  distance from back pockets to C.B. need to be same both sides, pls. improve     waistband height needs to be even all around, pls. recheck and improve     Pls take care of a nice and neat workmanship and topstitching     Pls make sure that the garment will be worked symmetrically     Pls take care of a clean finish: pls remove all loose threads and cut sticking out thread ends properly to the pls. take care to attach hangtags clean at seam and avoid fabric damages.  Style     okay with every mentioned point improved  Artworks     pls. see material list  Color     pls. keep to approved Lab dip  pls. see material list  Delivery     pls. deliver trousers with crumple packing, see separate instruction  Pls. keep strictly to DIN EN 14682;     Please make sure all small accessories and outstanding parts are fixed well, due to kid's security     In relaxed condition the ends of drawstrings may protrude max. 170mm.   |                   |        |             |  |  |  |  |                                  |
| Some measurements are out of tolerance, pls. improve   |                   |        |             |  |  |  | ck and improve                           |                                  |
| Some measurements are out of tolerance, pls. improve   |                   | _      |             |  |  |  |  |                                  |
| distance from back pockets to C.B. need to be same both sides, pls. improve     waistband height needs to be even all around, pls. recheck and improve     Pls take care of a nice and neat workmanship and topstitching     Pls make sure that the garment will be worked symmetrically     Pls take care of a clean finish: pls remove all loose threads and cut sticking out thread ends properly to the pls. take care to attach hangtags clean at seam and avoid fabric darnages.  Style     okay with every mentioned point improved  Artworks     pls. see material list  Color     pls. keep to approved Lab dip     pls. see material list  Delivery     pls. deliver trousers with crumple packing, see separate instruction  Pls. keep strictly to DIN EN 14682;     Please make sure all small accessories and outstanding parts are fixed well, due to kid's security     In relaxed condition the ends of drawstrings may protrude max. 170mm.   | Measurements      | 9      |             |  |  |  |  |                                  |
| waistband height needs to be even all around, pls. recheck and improve     waistband height needs to be even all around, pls. recheck and improve     Pls take care of a nice and neat workmanship and topstitching     Pls make sure that the garment will be worked symmetrically     Pls take care of a clean finish: pls remove all loose threads and cut sticking out thread ends properly to the pls. take care to attach hangtags clean at seam and avoid fabric damages.  Style     okay with every mentioned point improved  Artworks     pls. see material list  Color     pls. keep to approved Lab dip  pls. see material list  Delivery     pls. deliver trousers with crumple packing, see separate instruction  Pls. keep strictly to DIN EN 14682;     Please make sure all small accessories and outstanding parts are fixed well, due to kid's security     In relaxed condition the ends of drawstrings may protrude max. 170mm.  |                   |        |             | some measureme   | nts are out of to  | lerance, pls. improve  |  |                                  |
| waistband height needs to be even all around, pls. recheck and improve     Pls take care of a nice and neat workmanship and topstitching     Pls make sure that the garment will be worked symmetrically     Pls take care of a clean finish: pls remove all loose threads and cut sticking out thread ends properly to the pls. take care to attach hangtags clean at seam and avoid fabric damages.  Style     okay with every mentioned point improved  Antworks     pls. see material list     pls. keep to approved Lab dip      pls. keep to approved Lab dip      pls. see material list      Deliverv     pls. deliver trousers with crumple packing, see separate instruction  Pls. keep strictly to DIN EN 14682:     Please make sure all small accessories and outstanding parts are fixed well, due to kid's security In relaxed condition the ends of drawstrings may protrude max. 170mm.   | Workmanship       | ⊜      |             | distance from had  | conclusion C.F.  | need to be same both sid   | es nls improve                           |                                  |
| Pls take care of a nice and neat workmanship and topstitching Pls make sure that the garment will be worked symmetrically Pls take care of a clean finish: pls remove all loose threads and cut sticking out thread ends properly to the Pls. take care to attach hangtags clean at seam and avoid fabric damages.  Style  okay with every mentioned point improved  pls. see material list  color  pls. keep to approved Lab dip  pls. see material list  Delivery  pls. deliver trousers with crumple packing, see separate instruction  Pls. keep strictly to DIN EN 14682: Please make sure all small accessories and outstanding parts are fixed well, due to kid's security In relaxed condition the ends of drawstrings may protrude max. 170mm.  |                   |        |             |  |  |  |  |                                  |
| PIs make sure that the garment will be worked symmetrically PIs take care of a clean finish: pls remove all loose threads and cut sticking out thread ends properly to the PIs. take care to attach hangtags clean at seam and avoid fabric damages.  Style  okay with every mentioned point improved  Artworks  pls. see material list  opis. keep to approved Lab dip  pls. keep to approved Lab dip  pls. see material list  Delivery  pls. deliver trousers with crumple packing, see separate instruction  Pls. keep strictly to DIN EN 14682; Please make sure all small accessories and outstanding parts are fixed well, due to kid's security In relaxed condition the ends of drawstrings may protrude max. 170mm.   |                   |        |             |  |  |  |  |                                  |
| Pls. take care to attach hangtags clean at seam and avoid fabric damages.  okay with every mentioned point improved  pls. see material list  open. Remarks bill of material  pls. see material list  pelivery  pls. deliver trousers with crumple packing, see separate instruction  Pls. keep strictly to DIN EN 14682: Please make sure all small accessories and outstanding parts are fixed well, due to kid's security In relaxed condition the ends of drawstrings may protrude max. 170mm.  |                   |        |             |  |  |  |  |                                  |
| okay with every mentioned point improved  Artworks     opls. see material list     opls. keep to approved Lab dip     opls. see material list     opls. see material list     Delivery     opls. deliver trousers with crumple packing, see separate instruction     Pls. keep strictly to DIN EN 14682:     oplease make sure all small accessories and outstanding parts are fixed well, due to kid's security     In relaxed condition the ends of drawstrings may protrude max. 170mm.   |                   | 1 1    |             |  |  |  |  |                                  |
| Artworks  • pls. see material list  • pls. keep to approved Lab dip  • pls. see material list  • pls. deliver trousers with crumple packing, see separate instruction  • pls. keep strictly to DIN EN 14682;  • Please make sure all small accessories and outstanding parts are fixed well, due to kid's security  • In relaxed condition the ends of drawstrings may protrude max. 170mm.  |                   | 1 1    |             | <ul> <li>PIS take care of a</li> </ul>   | clean finish: pis  | remove all loose threads a   | nd cut sticking out                      | thread ends properly to the edge |
| Artworks  • pls. see material list  • pls. keep to approved Lab dip  • pls. see material list  • pls. deliver trousers with crumple packing, see separate instruction  • pls. keep strictly to DIN EN 14682;  • Please make sure all small accessories and outstanding parts are fixed well, due to kid's security  • In relaxed condition the ends of drawstrings may protrude max. 170mm.  |                   |        |             |  |  |  |  | thread ends properly to the edge |
| Pils. keep to approved Lab dip  pen. Remarks bill of material  peliverv  pls. deliver trousers with crumple packing, see separate instruction  Pls. keep strictly to DIN EN 14682: Please make sure all small accessories and outstanding parts are fixed well, due to kid's security In relaxed condition the ends of drawstrings may protrude max. 170mm.  | State             |        |             | Pls. take care to a  | ttach hangtags   | clean at seam and avoid fal  |  | thread ends properly to the edge |
| color  • pls. keep to approved Lab dip  • pls. see material list  Delivery • pls. deliver trousers with crumple packing, see separate instruction  Pls. keep strictly to DIN EN 14682: • Please make sure all small accessories and outstanding parts are fixed well, due to kid's security • In relaxed condition the ends of drawstrings may protrude max. 170mm.  | Style             | 9      |             | Pls. take care to a  | ttach hangtags   | clean at seam and avoid fal  |  | thread ends properly to the edge |
| en. Remarks bill of material  • pls. see material list  Delivery • pls. deliver trousers with crumple packing, see separate instruction  Pls. keep strictly to DIN EN 14682: • Please make sure all small accessories and outstanding parts are fixed well, due to kid's security • In relaxed condition the ends of drawstrings may protrude max. 170mm.  |                   |        |             | Pls. take care to a     okay with every m  | ttach hangtags<br>entioned point i   | clean at seam and avoid fal  |  | thread ends properly to the edge |
| Delivery Is. deliver trousers with crumple packing, see separate instruction  Pls. keep strictiv to DIN EN 14682: Please make sure all small accessories and outstanding parts are fixed well, due to kid's security In relaxed condition the ends of drawstrings may protrude max. 170mm.   | Artworks          | 9      |             | Pls. take care to a     okay with every m  | ttach hangtags<br>entioned point i   | clean at seam and avoid fal  |  | thread ends properly to the edge |
| Delivery Is. deliver trousers with crumple packing, see separate instruction  Pls. keep strictiv to DIN EN 14682: Please make sure all small accessories and outstanding parts are fixed well, due to kid's security In relaxed condition the ends of drawstrings may protrude max. 170mm.   | Artworks          | 9      |             | Pls. take care to a     okay with every m     pls. see material li   | ttach hangtags<br>entioned point i   | clean at seam and avoid fal  |  | thread ends properly to the edge |
| <ul> <li>pls. deliver trousers with crumple packing, see separate instruction</li> <li>Pls. keep strictly to DIN EN 14682:         <ul> <li>Please make sure all small accessories and outstanding parts are fixed well, due to kid's security</li> <li>In relaxed condition the ends of drawstrings may protrude max. 170mm.</li> </ul> </li> </ul>   | Artworks<br>Color | 0 0    |             | Pls. take care to a  okay with every m  pls. see material li  pls. keep to appro   | ttach hangtags<br>entioned point i<br>st<br>ved Lab dip  | clean at seam and avoid fal  |  | thread ends properly to the edge |
| <ul> <li>pls. deliver trousers with crumple packing, see separate instruction</li> <li>Pls. keep strictly to DIN EN 14682:         <ul> <li>Please make sure all small accessories and outstanding parts are fixed well, due to kid's security</li> <li>In relaxed condition the ends of drawstrings may protrude max. 170mm.</li> </ul> </li> </ul>   | Artworks<br>Color | 0 0    |             | Pls. take care to a  okay with every m  pls. see material li  pls. keep to appro   | ttach hangtags<br>entioned point i<br>st<br>ved Lab dip  | clean at seam and avoid fal  |  | thread ends properly to the edge |
| Pls. keep strictly to DIN EN 14682:  Please make sure all small accessories and outstanding parts are fixed well, due to kid's security In relaxed condition the ends of drawstrings may protrude max. 170mm.  | Artworks<br>Color | 0 0    |             | Pls. take care to a  okay with every m  pls. see material li  pls. keep to appro  pls. see material li   | ttach hangtags<br>entioned point i<br>st<br>ved Lab dip  | clean at seam and avoid fal  |  | thread ends properly to the edge |
| <ul> <li>Please make sure all small accessories and outstanding parts are fixed well, due to kid's security</li> <li>In relaxed condition the ends of drawstrings may protrude max. 170mm.</li> </ul>  | Artworks<br>Color | 0 0    |             | Pls. take care to a  okay with every m  pls. see material li  pls. keep to appro  pls. see material li  Delivery   | ttach hangtags<br>entioned point i<br>st<br>ved Lab dip<br>st                                      | clean at seam and avoid fal  | bric damages.                            | thread ends properly to the edge |
| <ul> <li>In relaxed condition the ends of drawstrings may protrude max. 170mm.</li> </ul>  | Artworks<br>Color | 0 0    |             | Pls. take care to a  okay with every m  pls. see material li  pls. keep to appro  pls. see material li  Delivery   | ttach hangtags<br>entioned point i<br>st<br>ved Lab dip<br>st                                      | clean at seam and avoid fal  | bric damages.                            | thread ends properly to the edge |
|  | Artworks<br>Color | 0 0    |             | Pls. take care to a  okay with every m  pls. see material li  pls. keep to appro  pls. see material li  Delivery  pls. deliver trouser   | entioned point i st  ved Lab dip st s with crumple   | clean at seam and avoid fal<br>mproved<br>packing, see separate instr        | bric damages.                            |                                  |
| Drawstring must be fixed at C.B., drawstring end without fringy edges  | Artworks<br>Color | 0 0    |             | Pls. take care to a okay with every m pls. see material li pls. keep to appro pls. see material li Delivery pls. deliver trouser Pls. keep strictly to Please make surre                           | entioned point i<br>st<br>ved Lab dip<br>st<br>s with crumple<br>DIN EN 14682<br>a all small acce  | clean at seam and avoid fal<br>mproved<br>packing, see separate instr        | bric damages.  uction  parts are fixed w |                                  |
|  | Artworks<br>Color | 0 0    |             | Pls. take care to a  okay with every m  pls. see material li  pls. keep to appro  pls. see material li  Delivery  pls. deliver trouser  Pls. keep strictly to  Please make sure  in relaxed condit | entioned point i st yed Lab dip st ss with crumple sp DIN EN 14682 e all small acce on the ends of | clean at seam and avoid fal<br>mproved<br>packing, see separate instructions | uction parts are fixed welle max. 170mm. |                                  |
|  | Artworks<br>Color | 0 0    |             | Pls. take care to a  okay with every m  pls. see material li  pls. keep to appro  pls. see material li  Delivery  pls. deliver trouser  Pls. keep strictly to  Please make sure  in relaxed condit | entioned point i st yed Lab dip st ss with crumple sp DIN EN 14682 e all small accoord the ends of | clean at seam and avoid fal<br>mproved<br>packing, see separate instructions | uction parts are fixed welle max. 170mm. |                                  |
|  | Artworks<br>Color | 0 0    |             | Pls. take care to a  okay with every m  pls. see material li  pls. keep to appro  pls. see material li  Delivery  pls. deliver trouser  Pls. keep strictly to  Please make sure  in relaxed condit | entioned point i st yed Lab dip st ss with crumple sp DIN EN 14682 e all small accoord the ends of | clean at seam and avoid fal<br>mproved<br>packing, see separate instructions | uction parts are fixed welle max. 170mm. |                                  |
|  | Artworks<br>Color | 0 0    |             | Pls. take care to a  okay with every m  pls. see material li  pls. keep to appro  pls. see material li  Delivery  pls. deliver trouser  Pls. keep strictly to  Please make sure  in relaxed condit | entioned point i st yed Lab dip st ss with crumple sp DIN EN 14682 e all small accoord the ends of | clean at seam and avoid fal<br>mproved<br>packing, see separate instructions | uction parts are fixed welle max. 170mm. |                                  |
| Created by: Created on: Modified by: Modified on: Printed on: 27.5   | Artworks<br>Color | 0 0    |             | Pls. take care to a  okay with every m  pls. see material li  pls. keep to appro  pls. see material li  Delivery  pls. deliver trouser  Pls. keep strictly to  Please make sure  in relaxed condit | entioned point i st yed Lab dip st ss with crumple sp DIN EN 14682 e all small accoord the ends of | clean at seam and avoid fal<br>mproved<br>packing, see separate instructions | uction parts are fixed welle max. 170mm. |                                  |



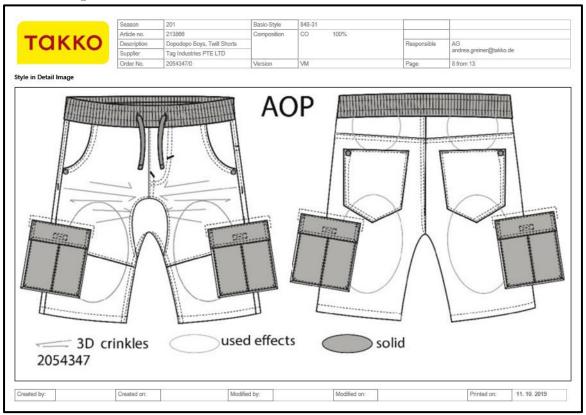
#### 3.2.2 Sample No. 2







## **3.2.3** Sample No. 3

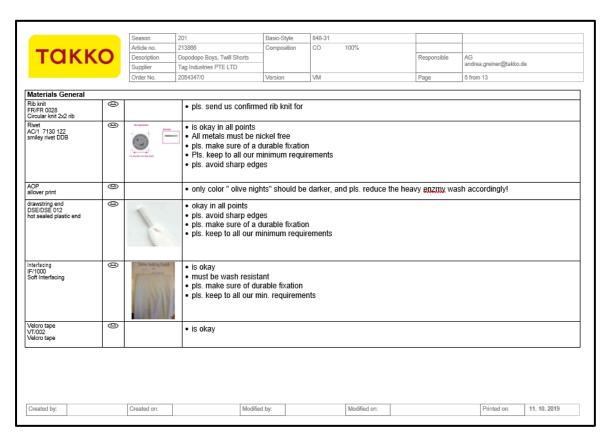


| Description   Dopodopo Boys, Twill Shorts   Supplier   Tag Industries PTE LTD   Version   VM   Page   2 from 13  PS - Comments  Instruction Desc.   Status   Image   Instruction   Iming   Some measurements are out of tolerance. Pls improve on all out of tolerance measurements. Pls make follow all given ones very carefully.  In general, pls. pay attention of nice and clean workmanship   Pls. make sure that all seams, cutting lines and topstitching's are straight or nicely shaped   Pls. cut off all thread ends very carefully, also inside trousers   Pls. be carefully while sewing and make sure that the seams are not stretched out   Pls. avoid fabric damages on top stitching from dump needle.  In general   Pls. avoid fabric damages on top stitching from dump needle.  In general   Pls. avoid fabric damages on top stitching seams   Pls. avoid fabric damages on top stitching seams   Pls. avoid fabric damages on top stitching seams   Pls. increase seam puckering effect for all topstitching seams   Pls. the object   Pls. increase seam puckering effects   Pls. avoid it is oskay   Pls. avoid it is oskay   Pls. avoid it   Pls. avoid it is oskay   Pls. avoid it.   |                              |        | Season      | 201   | Basic-Style  | 848-31   |  |                                |
|--|------------------------------|--------|-------------|---|--|--|--|--------------------------------|
| Supplier Tag Industries PTE LTD Version VM Page 2 from 13  2'S - Comments  struction Desc. Status Image Instruction  easurements  - crotch is too wide, pls. keep to MC and improve  - some measurements are out of tolerance. Pls improve on all out of tolerance measurements. Pls make follow all given ones very carefully.  In general: - In general, pls. pay attention of nice and clean workmanship - Pls. make sure that all seams, cutting lines and topstitching's are straight or nicely shaped - Pls. avoid loose threads - Pls. cut off all thread ends very carefully, also inside trousers - Pls. be carefully while sewing and make sure that the seams are not stretched out - Pls. make sure that topstitching density is equal on all top stitching - Pls. avoid fabric damages on top stitching from dump needle.  - Pls. increase seam puckering effect for all topstitching seams  - heavy enzyme wash: is too strong, pls. reduce it accordingly - the bellow pocket has a white stripe of used effects- pls. avoid it seam yarn color: is okay  - see material list - see material list   | TOKK                         |        | Article no. | 213866  | Composition  | CO 100%  | B 31   | 10                             |
| Page   2 from 13   2054947/0   Version   VM   Page   2 from 13   | IUNN                         |        |             |   |  |  | Responsible  |                                |
| Sr Comments  struction Desc.   Status   Image   Instruction  |                              |        |             |   | 17.  | 184  |  |                                |
| Instruction Desc.  Status Image  Instruction  Corotch is too wide, pls. keep to MC and improve  Some measurements are out of tolerance. Pls improve on all out of tolerance measurements. Pls make follow all given ones very carefully.  In general: In general, pls. pay attention of nice and clean workmanship Pls. make sure that all seams, cutting lines and topstitching's are straight or nicely shaped Pls. avoid loose threads Pls. cut off all thread ends very carefully, also inside trousers Pls. be carefully while sewing and make sure that the seams are not stretched out Pls. make sure that topstitching density is equal on all top stitching Pls. avoid fabric damages on top stitching from dump needle.  Pls. increase seam puckering effect for all topstitching seams   In general: In gener       |                              |        | Order No.   | 2054347/0   | Version  | VM   | Page   | 2 from 13                      |
| Crotch is too wide, pls. keep to MC and improve  Some measurements are out of tolerance. Pls improve on all out of tolerance measurements. Pls make follow all given ones very carefully.  In general:     In general, pls. pay attention of nice and clean workmanship     Pls. make sure that all seams, cutting lines and topstitching's are straight or nicely shaped     Pls. avoid loose threads     Pls. cut off all thread ends very carefully, also inside trousers     Pls. be carefully while sewing and make sure that the seams are not stretched out     Pls. make sure that topstitching density is equal on all top stitching     Pls. avoid fabric damages on top stitching from dump needle.  Pls. increase seam puckering effect for all topstitching seams      Pls. increase seam puckering effect for all topstitching seams      Heavy enzyme wash: is too strong, pls. reduce it accordingly     the bellow pocket has a white stripe of used effects- pls. avoid it.     seam yarn color: is okay  see material list  see material list   | S - Comments                 |        |             |   |  |  |  |                                |
| Some measurements are out of tolerance. Pls improve on all out of tolerance measurements. Pls make follow all given ones very carefully.  In general:  | struction Desc.              | Status | Image       | Instruction   |  |  |  |                                |
| Solition all given ones very carefully.  | tting                        | 8      |             | crotch is too wide,   | pls. keep to M   | C and improve  |  |                                |
| In general, pls. pay attention of nice and clean workmanship  Pls. make sure that all seams, cutting lines and topstitching's are straight or nicely shaped  Pls. avoid loose threads  Pls. cut off all thread ends very carefully, also inside trousers  Pls. be carefully while sewing and make sure that the seams are not stretched out  Pls. make sure that topstitching density is equal nall top stitching  Pls. avoid fabric damages on top stitching from dump needle.  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching seams  Pls. increase seam puckering effect for all topstitching effe | easurements                  | 9      |             |   |  |  | n all out of tolerance n   | neasurements. Pls make sure to |
| remarks bill of material      res. increase sealin pucketing effect for all topsiticaling sealins      remarks sealin pucketing effect for all topsiticaling sealins      remarks sealin pucketing effect for all topsiticaling sealins      heavy enzyme wash: is too strong, pls. reduce it accordingly     the bellow pocket has a white stripe of used effects- pls. avoid it.      seam yarn color: is okay      seam yarn color: is okay      seam yarn color: is okay   | brkmanship                   | 0      |             | In general, pls. pay Pls. make sure tha Pls. avoid loose th Pls. cut off all three Pls. be carefully w Pls. make sure tha | it all seams, cu<br>reads<br>ad ends very ca<br>hile sewing and<br>it topstitching d | tting lines and topstitchi<br>arefully, also inside trous<br>I make sure that the sea<br>lensity is equal on all top | ng's are straight or nic<br>sers<br>ams are not stretched<br>o stitching |                                |
| • heavy enzyme wash: is too strong, pls. reduce it accordingly     • the bellow pocket has a white stripe of used effects- pls. avoid it.     • seam yarn color: is okay   - see material list  • see material list  | *                            |        |             | Pls. increase sean  | n puckering effe   | ect for all topstitching se  | ams  |                                |
| the bellow pocket has a white stripe of used effects- pls. avoid it.     seam yarn color: is okay  - Remarks bill of material  - see material list   | rtworks                      | ☺      |             | •   |  |  |  |                                |
| • see material iist  | color                        | 8      |             | the bellow pocket if  | has a white stri   |  |  |                                |
| Remarks  PPS will not be approved. But please proceed with the production after the above-mentioned changes  | en. Remarks bill of material | ⊜      |             | see material list   |  |  |  |                                |
| been made.   | ?emarks                      | (3)    |             |   | proved. But ple  | ase proceed with the pr  | oduction after the abo   | ve-mentioned changes have      |
|  |                              |        |             |   |  |  |  |                                |



#### **3.2.3 Sample No. 3**







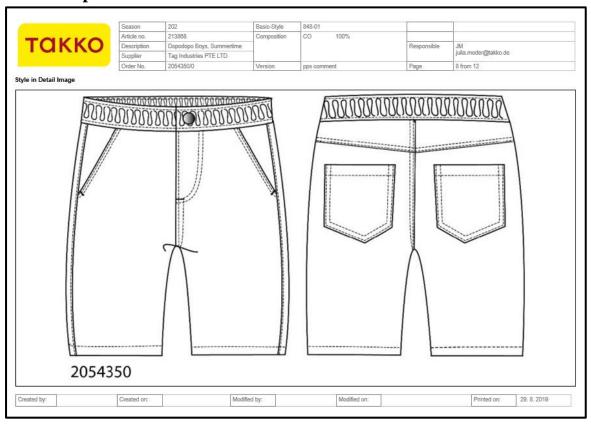
#### **3.2.3 Sample No. 3**

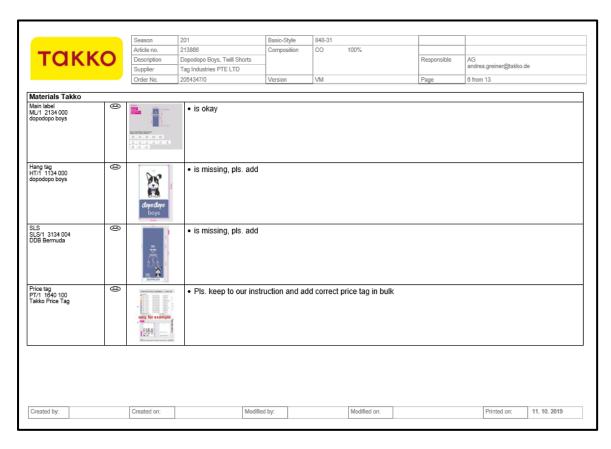
|   |   | Season   | 201  | Basic-Style                        | 848-31   |                       |                            |
|---|---|--|--|------------------------------------|--|-----------------------|----------------------------|
| TOWN  |   | Article no.  | 213866   | Composition                        | CO 100%  |                       |                            |
| Takk  |   | Description  | Dopodopo Boys, Twill Shorts  |                                    |  | Responsible           | AG                         |
|   |   | Supplier   | Tag Industries PTE LTD   |                                    |  |                       | andrea.greiner@takko.de    |
|   |   | Order No.  | 2054347/0  | Version                            | VM   | Page                  | 4 from 13                  |
|   |   |  |  |                                    |  |                       |                            |
| Materials General   |   |  |  |                                    |  |                       |                            |
| Fabric  | 0 |  | pls. follow comment  | t from HK offic                    | е  |                       |                            |
| Pocket Lining<br>LI/LI 0039<br>TC Sheeting 45x45, 110x76          | 0 |  |  |                                    | ong Kong office and make<br>from harmful substances. | sure fabric will be p | pilling free afterwashing. |
| Drawstring<br>DR/DS 989<br>drawstring                             | 0 | -  | color: is a bit too da   | rk, but accepta                    | able   |                       |                            |
| Elastic tape<br>ELT/007<br>Elastic tape                           | 0 |  | is okay     pls. keep to all our r     must be free from h     elastic tape must no     Pls. take care for a | armful substar<br>ot break after n | nces<br>nany stretching and washin                   | gs                    |                            |
| Care label<br>CU1 2840 000<br>CL NEW                              | 0 | Only for example   | • is okay  |                                    |  |                       |                            |
| Label "color fastness" LB/1<br>2840 003<br>Label "Color fastness" | 0 | TOTAL STATE OF THE | • is missing, pls. add   | on PPS                             |  |                       |                            |
|   |   |  | •  |                                    |  |                       |                            |





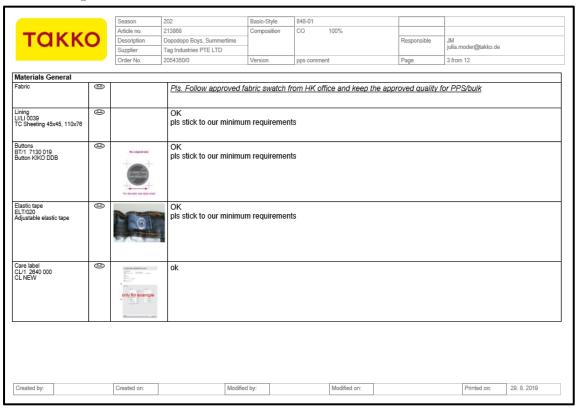
#### 3.2.4 Sample No. 4







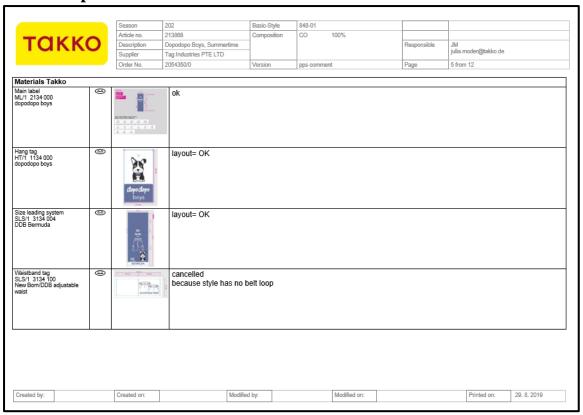
#### 3.2.4 Sample No. 4

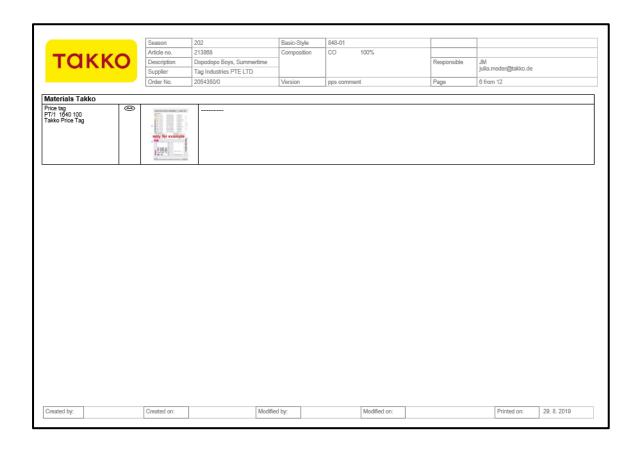






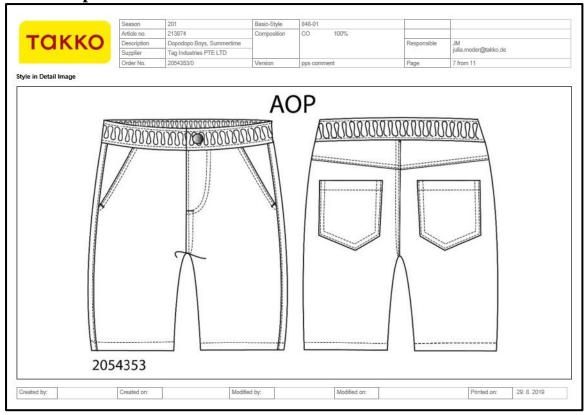
#### 3.2.4 Sample No. 4







**3.2.5 Sample No. 5** 







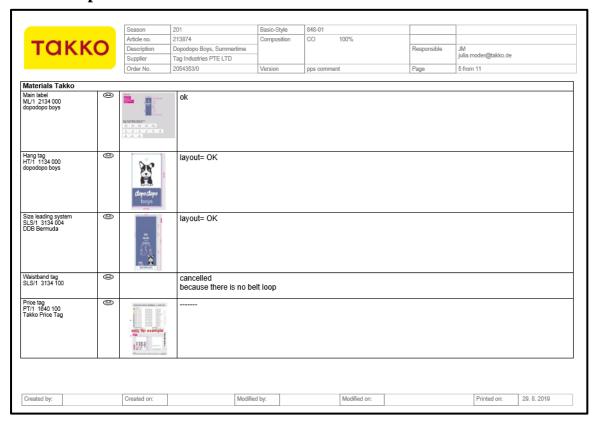
#### 3.2.5 Sample No. 5





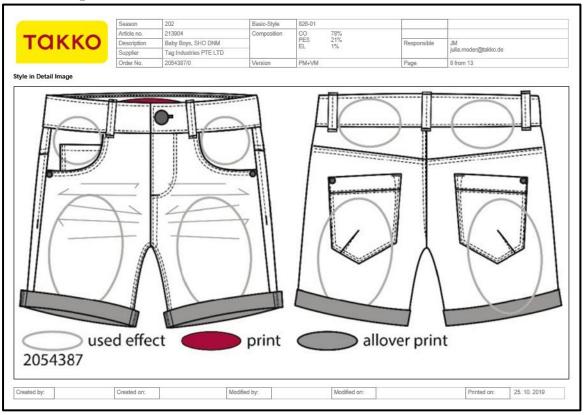


#### **3.2.5** Sample No. 5





## **3.2.6 Sample No. 6**



|                               |          | Season      | 202  | Basic-Style                                      | 826-01                        |                            |                                   |     |
|-------------------------------|----------|-------------|--|--|-------------------------------|----------------------------|-----------------------------------|-----|
| TOWN                          |          | Article no. | 213904   | Composition                                      | CO 78%                        |                            |                                   |     |
| Takk                          |          | Description | Baby Boys, SHO DNM                               |  | PES 21%<br>FL 1%              | Responsible                | JM                                |     |
|                               |          | Supplier    | Tag Industries PTE LTD                           |  | 170                           |                            | julia.moder@takko.de              |     |
|                               |          | Order No.   | 2054387/0  | Version  | PM+VM                         | Page                       | 2 from 13                         |     |
| PPS - Comments                |          |             |  |  |                               |                            | ·                                 |     |
| Instruction Desc.             | Status   | Image       | Instruction                                      |  |                               |                            |                                   |     |
| Fitting                       | © Status | image       |  | bi- i-   |                               | D. 4 4b                    |                                   |     |
|                               |          |             |  | Pls stick to the give                            |                               | s. But now there are n     | nmts out tolerance. The pan       | ıs  |
| Measurements                  | ☺        |             | pls see mmt o                                    | hart   |                               |                            |                                   |     |
|                               |          |             |  | r to the given mmts                              | 3.                            |                            |                                   |     |
| Workmanship                   | 9        |             |  | tch length: OK                                   | chain stitching in neon color | = OK                       |                                   |     |
|                               |          |             | color: OK ☐ <u>Bartacks= OK</u> ☐ strong seam pu |  |                               |                            |                                   |     |
| Style                         | 0        |             | ok, but pls im                                   | prove the mentione                               | d points.                     |                            |                                   |     |
| Artworks                      | ⊕        |             |  | ening= SUBSTITU<br>de at print is too roo        |                               |                            |                                   |     |
| Color                         | <u> </u> |             | color and was     pls attend on                  | h effects= OK.<br>a soft hand feel on            | the inside                    |                            |                                   |     |
| gen. Remarks bill of material | (4)      |             |  | adjustable elastic tap<br>both legs with turn-up |                               | t1st buttonhole, elastic t | ape should lie flat, without tens | ion |
|                               |          |             | DIN EN 14682<br>□ Please make s                  | ure all small acces                              | sories and outstanding pa     | rts are fixed well, due    | to kid's security.                |     |
| Remarks                       | 3        |             | PPS will not be made.                            | approved. But plea                               | se proceed with the produ     | ction after the above-     | mentioned changes have bee        | en  |
|                               |          |             |  |  |                               |                            |                                   |     |
| Created by:                   |          | Created on: |  | Modified by:                                     | Modified on:                  |                            | Printed on: 25, 10, 2             |     |

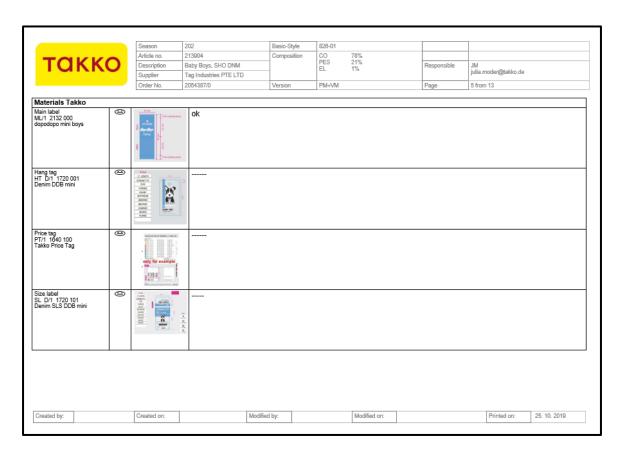




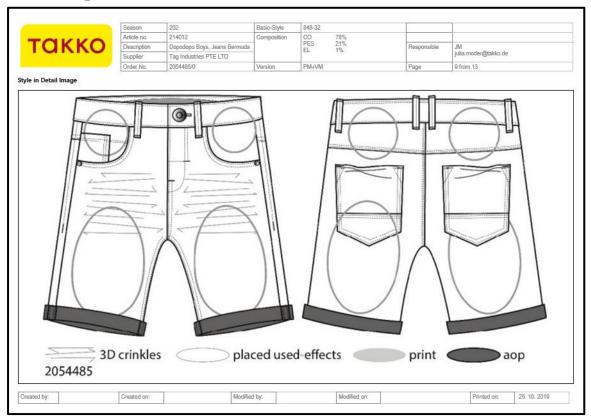












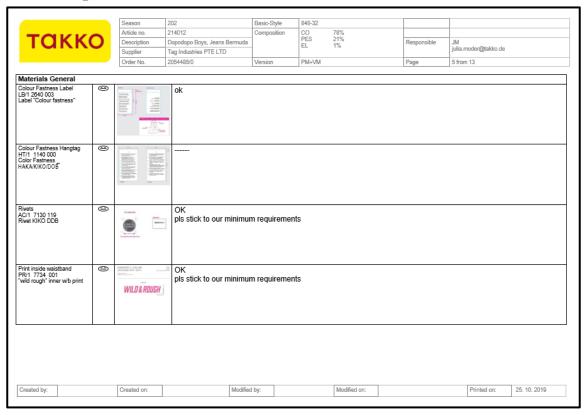
| такк                          | 0      | Season Article no. Description Supplier | 202 214012 Dopodopo Boys, Jeans Bermuda Tag Industries PTE LTD                        | Basic-Style<br>Composition   | 848-32<br>CO 78%<br>PES 21%<br>EL 1%  | Responsible  | JM<br>julia.moder@takko.de                                  |  |
|-------------------------------|--------|---|---|--|---|--|---|--|
|                               |        | Order No.                               | 2054485/0   | Version  | PM+VM   | Page   | 2 from 13   |  |
| PPS - Comments                |        |   |   |  |   |  |   |  |
| Instruction Desc.             | Status | Image                                   | Instruction   |  |   |  |   |  |
| Fitting                       | 9      |   | <ul> <li>fitting= accepted.</li> </ul>  |  |   |  |   |  |
| Measurements                  | 9      |   | pls see mmt chart.     pls attend on a symn   | netric back p  | ocket position  |  |   |  |
| Workmanship                   | ٥      |   | topstitching= OK     workmanship=OK, pl   | ls stick to a c  | lean workmanship for bulk   | c.   |   |  |
| Style                         | ()     |   | • OK.   | • OK.  |   |  |   |  |
| Artworks                      | 0      |   | aop at leg opening=   | aop at leg opening= OK, pls attend on soft hand feel.                      |   |  |   |  |
| Colour                        | ()     |   | color, wash and effect  | cts= OK.   |   |  |   |  |
| gen. Remarks bill of material | 8      |   | These requirements had Drawstring standard  Please make sure all  We advise emphatica | not fixed<br>m EN 14682:<br>ve mentioned<br>small access<br>lly to keep ou | safety of children's clothin<br>in detail on our homepage<br>ories and outstanding part<br>ir material minimum requir | e at our online suppli<br>s are fixed well, due<br>ements for all consti | er portal under 6.1. Cord &<br>to kid's security<br>tuents. |  |
| Remarks                       | 0      |   | .PPS will not be approved made.   | red. But plea  | se proceed with the produc  | ction after the above-   | mentioned changes have been                                 |  |

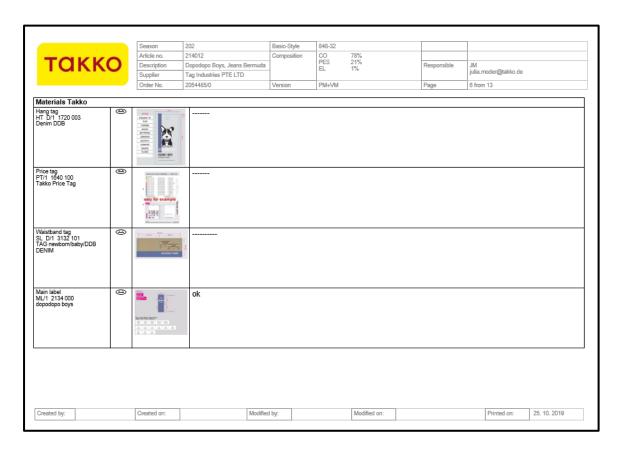




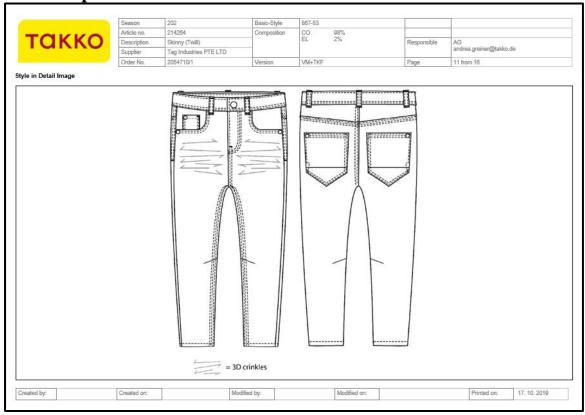


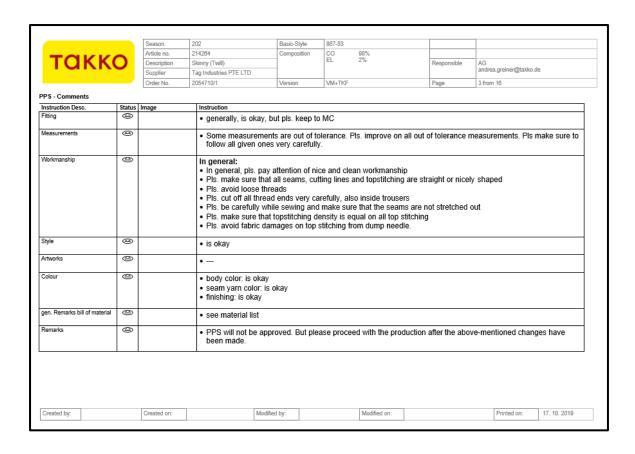




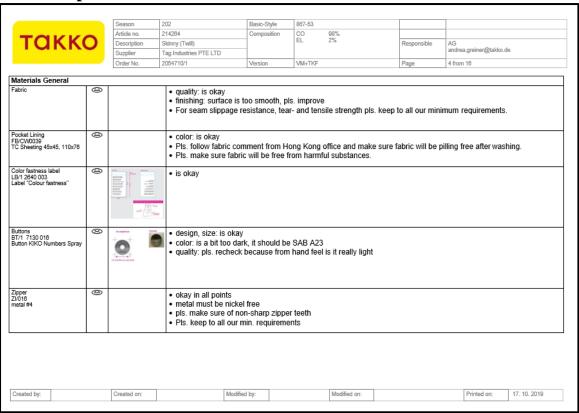


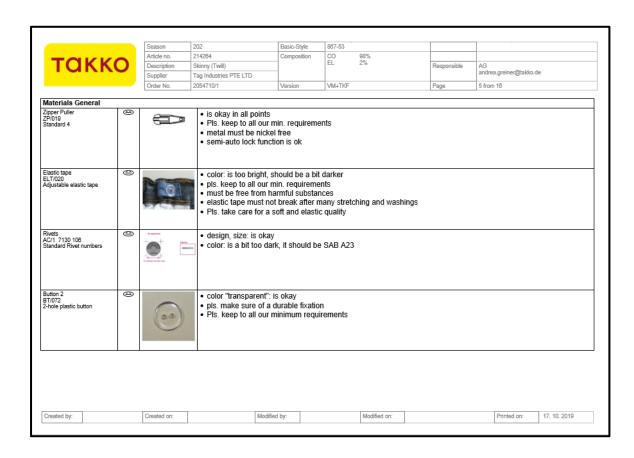






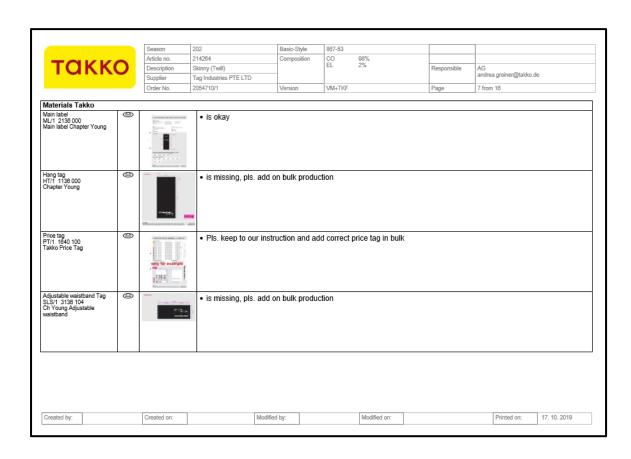




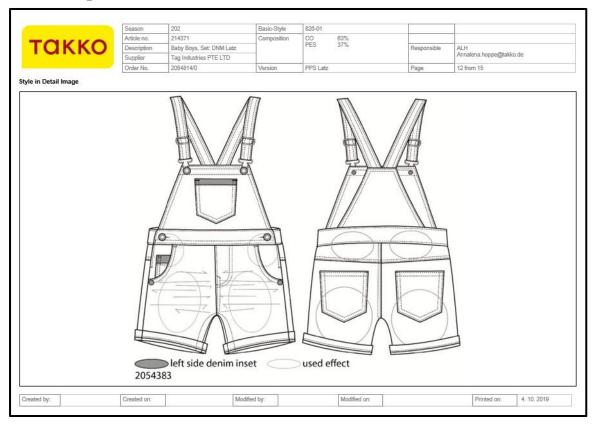












|                 |        | Season   | 202   | Basic-Style   | 826-01                        |                     |                       |             |  |  |  |
|-----------------|--------|--|---|---|-------------------------------|---------------------|-----------------------|-------------|--|--|--|
|                 |        | Article no.                                      | 214371  | Composition   | CO 63%                        |                     |                       |             |  |  |  |
| Taki            |        | Description                                      | Baby Boys, Set: DNM Latz  |   | PES 37%                       | Responsible         | ALH                   |             |  |  |  |
|                 | . •    | Supplier   | Tag Industries PTE LTD  |   |                               |                     | Annalena.hoppe@takk   | o.de        |  |  |  |
|                 |        | Order No.  | 2054814/0   | Version   | PPS Latz                      | Page                | 3 from 15             |             |  |  |  |
| S - Comments    |        |  |   |   |                               |                     |                       |             |  |  |  |
| struction Desc. | Status | Image  | Instruction   |   |                               |                     |                       |             |  |  |  |
| tting           | Status | image  |   |   |                               |                     |                       |             |  |  |  |
| 9               | _      | 1  | pls. keep to MC to  | guarantee a go  | ood fitting                   |                     |                       |             |  |  |  |
| easurements     | ⊜      |  | 1/2 thigh at crotch   | is too wide   |                               |                     |                       |             |  |  |  |
|                 |        | i  | Back rise incl. w/b   |   |                               |                     |                       |             |  |  |  |
|                 |        | i  |   |   |                               |                     |                       |             |  |  |  |
|                 |        | 1  | Some measuremen   | ts are out of to  | olerance. Pls improve on      | all out of tolerand | e measurements.       | Pls make    |  |  |  |
|                 |        | 1  | sure to follow all gi   | ven ones very   | carefully.                    |                     |                       |             |  |  |  |
|                 |        | 1  | _   | -   | -                             |                     |                       |             |  |  |  |
| /orkmanship     | 9      | Million in the business                          |   |   |                               | b b = 11 / 11       | 4                     |             |  |  |  |
| orkmanship      |        |  |   |   | am. Pls. distribute the width |                     |                       |             |  |  |  |
|                 |        |  |   | Position of front and back bib from side seam is different. Must be centered. Pls. see image and improve.     Position of front and back bib from side seam is different. Must be clean sutted. Pls. improve. |                               |                     |                       |             |  |  |  |
|                 |        |  | open eages inside   | open edges inside are fringy and unclean. Must be clean cutted. Pls. improve.   |                               |                     |                       |             |  |  |  |
|                 |        | A 100  | In general:   |   |                               |                     |                       |             |  |  |  |
|                 |        |  |   | ams and topsti  | tching must be straight, par  | allel or well-shape | d                     |             |  |  |  |
|                 |        | 1  | Pls. avoid loose th   |   |                               | and or tron ortage  | -                     |             |  |  |  |
|                 |        | i  | Pls. cut off loose the second control of the second control o | read ends in b  | ulk                           |                     |                       |             |  |  |  |
|                 |        | 1  | <ul> <li>Pls. avoid fabric da</li> </ul>  | mage by dump  | needles                       |                     |                       |             |  |  |  |
|                 |        | i  | Pls. be carefully will  | nile sewing and   | I make sure that the seams    | are not stretched   | out                   |             |  |  |  |
|                 |        | 1  | <ul> <li>Pls. make sure of a</li> </ul>   | a nice and neat   | workmanship                   |                     |                       |             |  |  |  |
|                 |        | 1  | <ul> <li>Pls. make sure gar</li> </ul>  | ments must be   | worked symmetrically          |                     |                       |             |  |  |  |
|                 |        | i  |   |   |                               |                     |                       |             |  |  |  |
| tyle            | ⊕      | <del>                                     </del> |   |   |                               |                     |                       |             |  |  |  |
|                 | _      | 1  | stitching length is 2   | 2,5cm per 1,0ci   | n but must be 3,5cm per 1,    | 0cm. Pls. improve   | accordingly!!         |             |  |  |  |
| vtworks         | 2      | í  | •   |   |                               |                     |                       |             |  |  |  |
| A MANUEL S      |        |  |   |   |                               |                     |                       |             |  |  |  |
|                 | (E)    |  | <ul> <li>body color + wash</li> </ul>   | ng: body color  | is the same as on OCS, me     | eans not improved   | Pls. keep strictly to | wash leg    |  |  |  |
| Colour          | 0      | i .  | and improve accor   | dingly!!  | ·                             |                     |                       | - 1         |  |  |  |
|                 |        | <b>!</b>   |   |   |                               | uthantia Dia imana  | ove                   |             |  |  |  |
|                 |        |  | used effects: still to  |   | d punctual. Must be more a    | umenuc. Pis. impr   | OVC.                  |             |  |  |  |
|                 |        |  |   |   | d punctual. Must be more a    | umenuc. Pis. impr   | 040.                  |             |  |  |  |
|                 |        |  | used effects: still to  |   | d punctual. Must be more a    | utnentic. Pis. Impi |                       |             |  |  |  |
|                 |        | Created on:                                      | used effects: still to     seam yarn color: s   |   | d punctual. Must be more a    | umenuc. Pis. impi   | Printed on:           | 4. 10. 2019 |  |  |  |



|                              |        | Season      | 202   | Basic-Style   | 826-01   |                                    |                          |
|------------------------------|--------|-------------|---|---------------|--|------------------------------------|--------------------------|
| TOUGH                        |        | Article no. | 214371  | Composition   | CO 63%   |                                    |                          |
| Takk                         |        | Description | Baby Boys, Set: DNM Latz                            |               | PES 37%  | Responsible                        | ALH                      |
|                              |        | Supplier    | Tag Industries PTE LTD                              |               |  |                                    | Annalena.hoppe@takko.de  |
|                              |        | Order No.   | 2054814/0   | Version       | PPS Latz   | Page                               | 4 from 15                |
| PS - Comments                |        |             |   |               |  |                                    |                          |
| struction Desc.              | Status | Image       | Instruction   |               |  |                                    |                          |
| en. Remarks bill of material | (E)    | image       | Delivery  |               |  |                                    |                          |
|                              |        |             | DIN EN 14682  • Please check our  • We advise empha | homepage fo   | m, fixed with button panel sea<br>or DIN EN 14682 for cord & d<br>p our material minimum requ<br>essories and outstanding pa | rawstring stand<br>uirements for a | lards<br>I constituents! |
| Remarks                      | 9      |             | PPS will not be app<br>have been made.              | roved. But pl | ease proceed with the produ  | iction after the                   | above-mentioned changes  |
|                              |        |             |   |               |  |                                    |                          |
|                              |        |             |   |               |  |                                    |                          |



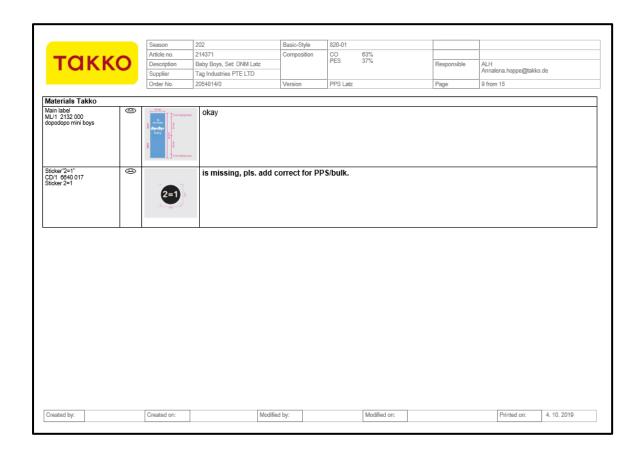




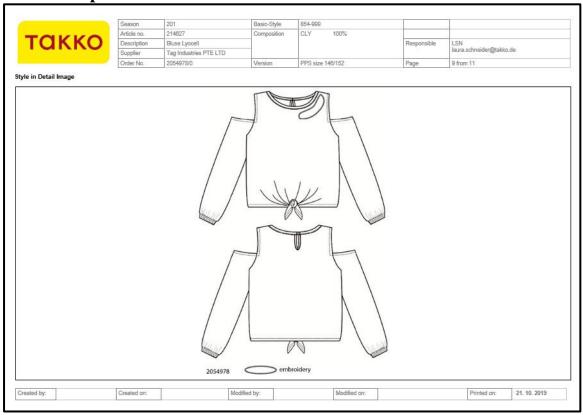






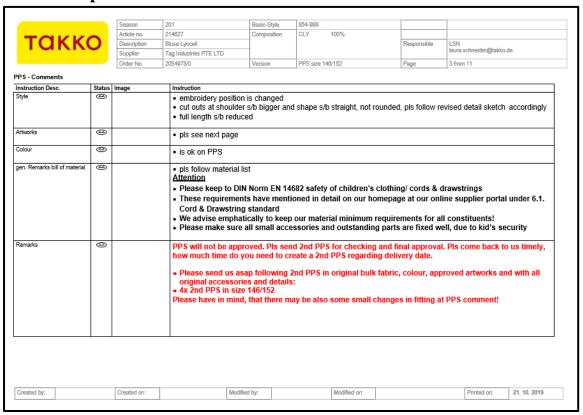






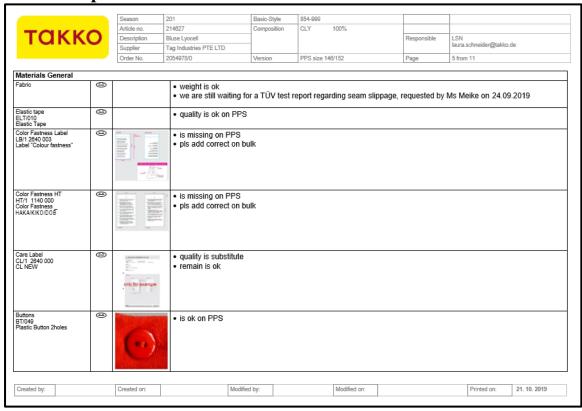








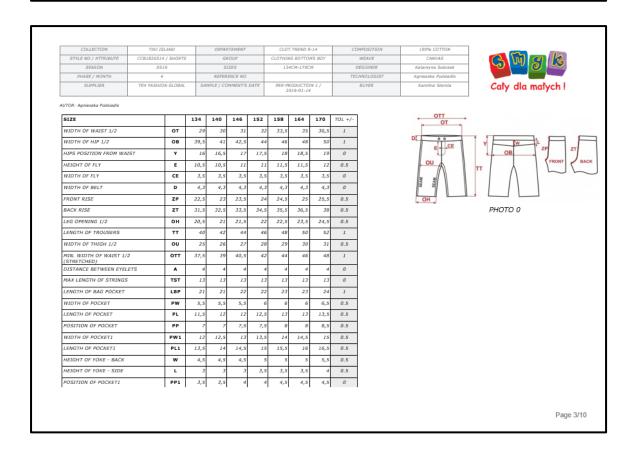








| STREERO / ATTRIBUTE SESSON SESON SESSON SESS | Caty dla matych!                   |  |  |  |  |
|--|------------------------------------|--|--|--|--|
| PHASE / MONTH SUPPLER  TEX PASHION GLOBAL  CORRECT INCORREC INCORRECT ICOMMENTS  CORRECT Acc  Fabric  CORRECT GORRECT Acc  Fabric colour  CORRECT  Acc  Fabric colour  Acc  CORRECT  A | Caty dla matych!                   |  |  |  |  |
| CORRECT Source CORREC | Caty dla matych!                   |  |  |  |  |
| CORRECT INCORREC T T   | Caty dla matych!                   |  |  |  |  |
| INCORREC T Fabric CORRECT acc Fabric finishing CORRECT acc Fabric colour CORRECT acc Artwork CORRECT acc Threads CORRECT acc Workmanship INCORRECT please follow technologist comment Others CORRECT eyelets accepted  |                                    |  |  |  |  |
| Fabric finishing  CORRECT  acc  Fabric colour  CORRECT  acc  Artwork  CORRECT  acc  Threads  CORRECT  acc  Workmanship  INCORRECT  please follow technologist comment  Others  CORRECT  eyelets accepted   |                                    |  |  |  |  |
| Fabric colour         CORRECT         acc           Artwork         CORRECT         acc           Threads         CORRECT         acc           Workmanship         INCORRECT         please follow technologist comment           Others         CORRECT         eyelets accepted   |                                    |  |  |  |  |
| Artwork         CORRECT         acc           Threads         CORRECT         acc           Workmanship         INCORRECT         please follow technologist comment           Others         CORRECT         eyelets accepted   |                                    |  |  |  |  |
| Threads         CORRECT         acc           Workmanship         INCORRECT         please follow technologist comment           Others         CORRECT         eyelets accepted   |                                    |  |  |  |  |
| Workmanship INCORRECT please follow technologist comment  Others CORRECT eyelets accepted  |                                    |  |  |  |  |
| Others CORRECT eyelets accepted  | acc                                |  |  |  |  |
|  | please follow technologist comment |  |  |  |  |
|  |                                    |  |  |  |  |
| ACCESSORIES CORRECT COMMENTS   |                                    |  |  |  |  |
| INCORRECT  |                                    |  |  |  |  |
| Label CORRECT acc  |                                    |  |  |  |  |
| Label CORRECT acc  |                                    |  |  |  |  |





| COLLECTION           | TIKI ISLAND         | DEPARTAMENT             | CLOT. TREND 9-14                 | COMPOSITION  | 100% COTTON         |
|----------------------|---------------------|-------------------------|----------------------------------|--------------|---------------------|
| STYLE NO / ATTRIBUTE | CCB1826514 / SHORTS | GROUP                   | CLOTHING BOTTONS BOY             | WEAVE        | CANVAS              |
| SEASON               | 5519                | SIZES                   | 134CM-170CM                      | DESIGNER     | Katarzyna Sobczak   |
| PHASE / MONTH        | 4                   | REFERENCE NO            |                                  | TECHNOLOGIST | Agnieszka Padsiadlo |
| SUPPLIER             | TEX FASHION GLOBAL  | SAMPLE / COMMENT'S DATE | PRE-PRODUCTION 1 /<br>2019-01-14 | BUYER        | Karolina Sierota    |



|  | AUTOR: | Agn | va szka | Podsiad |
|--|--------|-----|---------|---------|
|--|--------|-----|---------|---------|

|  |        | SAMPLE              | SIZE: 134 | 4CM    | SAMPLE              | SIZE: 158 | BCM    | ]   |
|--|--------|---------------------|-----------|--------|---------------------|-----------|--------|-----|
| MEASURE                                | SYMBOL | SPECIFICATION<br>CM | SAMPLE CM | ACCEPT | SPECIFICATION<br>CM | SAMPLE CM | ACCEPT | 1   |
| WIDTH OF WAIST 1/2                     | 01     | 29                  | 29.0      | Y      | 33.5                | 33.5      | Y      | 1   |
| WIDTH OF HIP 1/2                       | OB     | 39.5                | 41.5      | N      | 46                  | 48.0      | N      | 1   |
| HIPS PÖSITIÖN FRÖM<br>WAIST            | γ      | 26                  | 16.0      | Y      | 18                  | 18.0      | Υ      | 0   |
| HEIGHT OF FLY                          | E      | 10.5                | 10.0      | Y      | 11.5                | 11.0      | Y      | 0.5 |
| WIDTH OF FLY                           | CE     | 3.5                 | 3.4       | Y      | 3.5                 | 3.5       | Y      | 0   |
| WIDTH OF BELT                          | D      | 4.3                 | 4.0       | N      | 4.3                 | 3.8       | N      | 0   |
| FRONT RISE                             | ZP     | 22.5                | 22.5      | Y      | 24.5                | 24.5      | γ      | 0.5 |
| BACK RISE                              | ZT     | 31.5                | 31.0      | Y      | 35.5                | 34.5      | N      | 0.5 |
| LEG OPENING 1/2                        | ОН     | 20.5                | 21.5      | N      | 22.5                | 23.0      | γ      | 0.5 |
| LENGTH OF TROUSERS                     | 77     | 40                  | 39.5      | Y      | 48                  | 46.5      | N      | 1   |
| WIDTH OF THIGH 1/2                     | ou     | 25                  | 26.0      | N      | 29                  | 29.5      | γ      | 0.5 |
| MIN. WIDTH OF WAIST<br>1/2 (STRETCHED) | отт    | 37.5                | 39.0      | N      | 44                  | 42.5      | N      | 1   |
| DISTANCE<br>BETWEEN EYELETS            | А      | 4                   | 3.7       | Y      | 4                   | 4.0       | Y      | 0   |
| MAX LENGTH OF STRINGS                  | TST    | 13                  | 14.0      | N      | 13                  | 15.5      | N      | 0   |
| LENGTH OF BAG POCKET                   | LBP    | 21                  | 21.5      | Y      | 23                  | 23.0      | Y      | 1   |
| WIDTH OF POCKET                        | PW     | 5.5                 | 6.5       | N      | б                   | 7.0       | N      | 0.5 |
| LENGTH OF POCKET                       | PL     | 11.5                | 12.0      | Y      | 13                  | 13.0      | γ      | 0.5 |
| POSITION OF POCKET                     | pp     | 7                   | 7.0       | Y      | 8                   | 7.5       | γ      | 0.5 |
| WIDTH OF POCKET1                       | PW2    | 12                  | 12.0      | Y      | 14                  | 14.0      | Y      | 0.5 |
| LENGTH OF POCKET1                      | PL1    | 13.5                | 12.8      | N      | 15.5                | 14.5      | N      | 0.5 |
| HEIGHT OF YOKE - BACK                  | W      | 4.5                 | 4.2       | Y      | 5                   | 5.0       | Y      | 0.5 |
| HEIGHT OF YOKE - SIDE                  | L      | 3                   | 3.0       | Y      | 3.5                 | 3.5       | Y      | 0.5 |
| POSITION OF POCKET1                    | PP1    | 3.5                 | 3.5       | Y      | 4.5                 | 4.5       | Y      | 0   |

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| COLLECTION           | TIKI ISLAND         | DEPARTAMENT             | CLOT. TREND 9-14                 | COMPOSITION  | 100% COTTON         |
|----------------------|---------------------|-------------------------|----------------------------------|--------------|---------------------|
| STYLE NO / ATTRIBUTE | CCB1826514 / SHORTS | GROUP                   | CLOTHING BOTTONS BOY             | WEAVE        | CANVAS              |
| SEASON               | 5519                | SIZES                   | 134CM-170CM                      | DESIGNER     | Katarzyna Sobczak   |
| PHASE / MONTH        | 4                   | REFERENCE NO            |                                  | TECHNOLOGIST | Agnieszka Podeladlo |
| SUPPLIER             | TEX FASHION GLOBAL  | SAMPLE / COMMENT'S DATE | PRE-PRODUCTION 1 /<br>2019-01-14 | BUYER        | Karolina Sierota    |



AUTOR: Agnieszka Podsiadlo

#### Additional comments by technologist:

 $1. \ Samples \ are \ too \ wide. \ You \ have \ to \ keep \ parameters! \ OB, \ OH, \ OU, \ OTT, \ ZT, \ TT, \ TST \ ACCORDING \ TO \ MEASUREMENT \ TABLE!!!$ 

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| COLLECTION           | TIKI ISLAND         | DEPARTAMENT             | CLOT.TREND 9-14                  | COMPOSITION  | 100% COTTON         |
|----------------------|---------------------|-------------------------|----------------------------------|--------------|---------------------|
| STYLE NO / ATTRIBUTE | CCB1826514 / SHORTS | GROUP                   | CLOTHING BOTTOMS BOY             | WEAVE        | CANVAS              |
| SEASON               | 5519                | SIZES                   | 134CM-170CM                      | DESIGNER     | Katarzyna Sobczak   |
| PHASE / MONTH        | 4                   | REFERENCE NO            |                                  | TECHNOLOGIST | Agnieszka Podsiadlo |
| SUPPLIER             | TEX FASHION GLOBAL  | SAMPLE / COMMENT'S DATE | PRE-PRODUCTION 1 /<br>2019-01-14 | BUYER        | Karolina Sierota    |



PLS. SEND PRE-PRODUCTION SAMPLE AGAIN TO THE BUYER IN THE SIZES:  ${f 134CM}$ ,  ${f 158CM}$ 

PLS. SEND PRE-PRODUCTION SAMPLE AGAIN TO THE TECHNOLOGIST IN THE SIZES: 134CM, 158CM

Style is accepted to production by buyer Style isn't accepted to production by technologist Style isn't accepted to production

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| SEA SON   | AW18                              | BUYER   |             |                    | STYLE                | AW18PB059-AW18                |
|---|-----------------------------------|---|-------------|--------------------|----------------------|-------------------------------|
| DEPARTMENT  | d Pre-School Boys Outerwear       | ASSISTANT   |             |                    | PLU                  | 293367                        |
| CLASS   | e Trousers Ib                     | QA  |             |                    | SUPPLIER             | DSP Knitting Company (HK) LTD |
| SUB CLASS   | a Trousers sport lb               | TRACKER NO ST1801-000188                                |             |                    | PICTURE              | Anna                          |
| FIRST HTS DATE  |                                   | STYLE TYPE Fashion                                      |             |                    |                      |                               |
| DESCRIPTION   | Pre-school boys' trousers         |   |             |                    |                      |                               |
| FABRIC \$   | French Terry, 100% Cotton 260 gsm |   |             |                    |                      |                               |
|   |                                   | STA   | TUS SUMMARY |                    |                      |                               |
|   |                                   |   | TUS SUMMARY |                    |                      |                               |
|   |                                   | OVERALL STATUS  |             | LAST               | UPDATED DATE         |                               |
|   |                                   |   |             |                    |                      |                               |
| Fit Sample  | 4                                 | OVERALL STATUS  |             | LAST               | 2018                 |                               |
| Fit Sample<br>Lab Dip   | ,                                 | OVERALL STATUS Conditionally Approved                   |             | LAST<br>09/05/2    | 2018                 |                               |
| Fit Sample<br>Lab Dip<br>Swatch   | ,                                 | OVERALL STATUS Conditionally Approved                   |             | 09/05/2<br>23/04/2 | 2018                 |                               |
| SAMPLE TYPE Fit Sample Lab Dip Swatch PP Sample (Quality) PP Sample (Vlaus) | ,                                 | OVERALL STATUS Conditionally Approved Approved Approved |             | 09/05/2<br>23/04/2 | 2018<br>2018<br>2018 |                               |

|                     |               |      | Q.A                 | A COMMENTS             |   |
|---------------------|---------------|------|---------------------|------------------------|---|
| SAMPLE TYPE         | COLOUR SIZE   | SUB# | LAST UPDATE<br>DATE | QA RESULT              | QA COMMENTS   |
| Fit Sample          | 4/5           | 1    | 09/05/2018          | Conditionally Approved | FIT: Shape and measurements are acceptable, BUT BOTTOM LEGS LINE IS STRETCHED -LOOK AT THE PHOTO. But please keep measurements as size spec. WORKMANSHIP: Keep good quality of finishing and sewing. Clear from threads. Put attention for correct cutting of knitted fabric-now fabric is twisted. DRAWCORD IS TOO LONG-MUST BE 14CM, PLEASE IMPROVE The length of the visible drawcord must be to 14 cm, but not longer. Drawcord in waistband must be attached at the back. KEEP BETTER QUALITY OF SEWING AND STITCHING. I GIVE STATUS CA, BUT I PLEASE IMPROVE EVERYTHING ON THE PP SAMPLE. FABRIC: Please keep as ordered. |
|                     |               |      |                     |                        |   |
| PP Sample (Quality) | 4/5           | 1    |                     |                        |   |
| PP Sample (Quality) | 4/5           | 1    |                     |                        |   |
| PP Sample (Quality) | 4/5           | 1    |                     |                        |   |
| Inactive            | 4/5           | 1    |                     |                        |   |
|                     |               |      | BUY                 | ER COMMENT             | rs  |
| SAMPLE TYPE         | COLOUR        | SUB# | LAST UPDATE<br>DATE | BUYER RESULT           | BUYER COMMENTS  |
| Lab Dip             | Toreador      | 1    | 23/04/2018          | Accepted               | option C<br>please remember that should be 100% cotton  |
| Lab Dip             | Princess Blue | 1    | 23/04/2018          | Accepted               | option C<br>please remember that should be 100% cotton  |
|                     |               |      |                     |                        |   |
| Page 1 of           | 14            |      |                     |                        | Date Printed: 28-May-2018 12:26:47  |



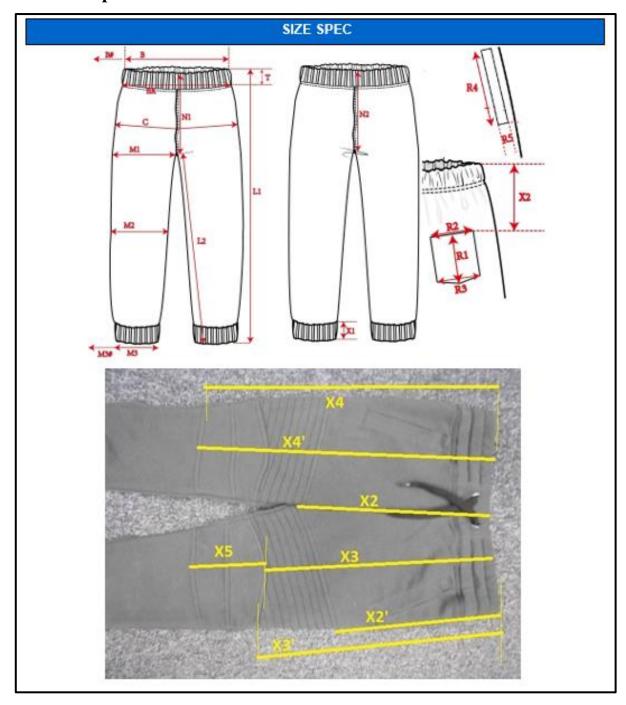
|                    | A                          | W18P    | B059-AW18           | - SAMPLE AF   | PROVA                                 | L REPORT   | PEPCO                                      |
|--------------------|----------------------------|---------|---------------------|---------------|---------------------------------------|--|--|
| SEASON             | AW18                       |         | BUYER               |               |                                       | STYLE  | AW18PB059-AW18                             |
| DEPARTMENT         | d Pre-School Boys Ou       | lerwear | ASSISTANT           |               |                                       | PLU  | 293367                                     |
| CLASS              | e Trousers Ib              | al wear | QA                  |               |                                       | SUPPLIER   | DSP Knitting Company (HK) LTD              |
| SUB CLASS          | a Trousers sport lb        |         | TRACKER NO          | ST1801-000188 |                                       | PICTURE  | Day trialing dampany (111, 212             |
| FIRST HTS DATE     |                            |         | STYLE TYPE          | Fashion       | ashion                                |  |  |
| DESCRIPTION        | Pre-school boys trouse     | ers     |                     |               |                                       | -  |  |
| FABRIC \$          | French Terry, 100% Cotto   |         |                     |               |                                       | -  |  |
| SAMPLE TYPE        | COLOUR                     | SUB#    | LAST UPDATE<br>DATE | BUYER RESULT  | BUYER C                               | OMMENTS  | 9.0  |
| Fabric Swatch      | rib quality                | 1       | 12/01/2018          | Accepted      |                                       |  |  |
| Fabric Swatch      | fabric quality             | 1       | 12/01/2018          | Accepted      |                                       |  |  |
|                    |                            |         |                     |               |                                       |  |  |
| Print Strike Off   |                            | 1       | 08/01/2018          |               |                                       |  |  |
|                    |                            |         |                     |               |                                       |  |  |
| Trim Sample        | Toreador,<br>Princess Blue | 2       | 28/05/2018          | Accepted      | eyelets                               |  |  |
| Trim Sample        | Toreador,<br>Princess Blue | 1       | 04/05/2018          | Rejected      | eyelet - to<br>design - o             | small, please make<br>k  | e it in size 1,4 cm                        |
| Trim Sample        | Toreador,<br>Princess Blue | 1       | 04/05/2018          | Accepted      | draw cord                             |  |  |
| Trim Sample        | Princess Blue,<br>Toreador | 1       | 23/05/2018          | Accepted      | labels, sw                            | ing tags, stickers   |  |
|                    |                            |         |                     |               |                                       |  |  |
| PP Sample (Visual) | Toreador                   | ,       | 28/05/2018          | Rejected      | decorative<br>too loose.<br>swing tag | colour -<br>and eyelets- appro<br>stitching on the pa<br>and labels - approv | inel above knees is too thin, too shiny ar |
|                    |                            |         |                     |               |                                       |  |  |
| Shipment Sample    |                            | 1       | 08/01/2018          |               |                                       |  |  |



| SEA SON          | AW18   | BUYER   |  | STYLE      | AW18PB059-AW18                |
|------------------|--|---|--|------------|-------------------------------|
| DEPARTMENT       | d Pre-School Boys Outerwear  | ASSISTANT   |  | PLU        | 293367                        |
| CLASS            | e Trousers Ib  | QA  |  | SUPPLIER   | DSP Knitting Company (HK) LTD |
| SUB CLASS        | a Trousers sport lb  | TRACKER NO  | ST1801-000188  | PICTURE    | ALCOHOL:                      |
| FIRST HTS DATE   |  | STYLE TYPE  | Fashion  |            |                               |
| DESCRIPTION      | Pre-school <u>boys</u> trousers  |   | •  |            |                               |
| FABRIC \$        | French Terry, 100% Cotton 260 gsm  |   |  |            |                               |
| SAMPLE TYPE / ID | Fit Sample   | COLOUR  |  | SUBMISSION | 1                             |
|                  |  |   |  |            |                               |
|                  | DRAWCORD IS TOO The length of the visib Drawcord in waistbank KEEP BETTER QUAL | ct cutting of knitted fabric<br>LONG -MUST BE 14CM<br>le drawcord must be to 1<br>If must be attached at the<br>ITY OF SEWING AND S | I, PLEASE IMPROVE.<br>4 cm, but not longer.<br>e back. | > SAMPLE.  |                               |
| AFTER WASH COM   | FABRIC:<br>Please keep as ordere   | rd.   |  |            |                               |

| SEA                         | SON           | AW18                              | BUYER      |               | STYLE      | AW18PB059-AW18                                |
|-----------------------------|---------------|-----------------------------------|------------|---------------|------------|---|
| DEP                         | ARTMENT       | d Pre-School Boys Outerwear       | ASSISTANT  |               | PLU        | 293367  |
| CLA                         | \$ \$         | e Trousers Ib                     | QA         |               | SUPPLIER   | DSP Knitting Company (HK) LTD                 |
| SUB CLASS<br>FIRST HTS DATE |               | a Trousers sport lb               | TRACKER NO | ST1801-000188 | PICTURE    | Angel   |
|                             |               |                                   | STYLE TYPE | Fashion       | *          |   |
| DES                         | CRIPTION      | Pre-school boys trousers          |            |               |            |   |
| FAB                         | RIC S         | French Terry, 100% Cotton 260 gam |            |               |            |   |
| SAM                         | PLE TYPE / ID | Fit Sample                        | COLOUR     |               | SUBMISSION | 1   |
|                             |               |                                   |            |               |            |   |
| 1                           |               |                                   | ,          |               |            |   |
| 1                           |               |                                   |            | DAA WCO E     |            | SOTTOM LINE IS<br>STRETCHEO-PLEASE<br>IMPROVE |







| SEA SON   | AW18                                | BUYER                                 |               | STYLE                                  | AW18PB138-AW18                |
|---|-------------------------------------|---------------------------------------|---------------|--|-------------------------------|
| DEPARTMENT  | d Pre-School Boys Outerwear         | ASSISTANT                             |               | PLU                                    | 293262                        |
| CLASS   | e Trousers Ib                       | QA                                    |               | SUPPLIER                               | DSP Knitting Company (HK) LTD |
| SUB CLASS   | a Trousers sport lb                 | TRACKER NO                            | ST1801-000191 | PICTURE                                | Person                        |
| FIRST HTS DATE  |                                     | STYLE TYPE                            | Fashion       |  |                               |
| DESCRIPTION   | Pre-school boys' trousers           |                                       |               |  |                               |
| FABRIC \$   | Brushed Fleece, 100% Cotton 260 gsm |                                       |               |  | A 6                           |
|   |                                     |                                       |               |  |                               |
|   |                                     | STA                                   | TUS SUMMARY   |  |                               |
|   |                                     |                                       | TUS SUMMARY   |  |                               |
| SAMPLE TYPE   | (                                   | STA                                   | TUS SUMMARY   | LAST UPDATED DATE                      | :                             |
|   |                                     |                                       |               | 24/05/2018                             | :                             |
| Fit Sample  | c                                   | OVERALL STATUS                        |               |  | :                             |
| Fit Sample  | C<br>F                              | OVERALL STATUS                        |               | 24/05/2018                             | :                             |
| Fit Sample  Lab DIp  Swatch   | G<br>5                              | OVERALL STATUS Conditionally Approved | 3             | 24/05/2018<br>05/06/2018               |                               |
| SAMPLE TYPE Fit Sample Lab Dip Swatch PP Sample (Quality PP Sample (Viaual) | , c                                 | OVERALL STATUS Conditionally Approved | 3             | 24/05/2018<br>05/06/2018<br>10/01/2018 |                               |

|             |             |      | Q.A                 | COMMENTS               |  |
|-------------|-------------|------|---------------------|------------------------|--|
| SAMPLE TYPE | COLOUR SIZE | SUB# | LAST UPDATE<br>DATE | QA RESULT              | QA COMMENTS  |
| Fit Sample  | 4/5         | 2    | 24/05/2018          | Conditionally Approved | FIT: Shape and measurements ARE NOT ACCEPTABLE, MANY DIMENSIONS ARE OUT OF TOLERANCE. But please keep measurements as size spec.  WORKMANSHIP: Keep good quality of finishing and sewing. Clear from threads. Put attention for correct cutting of knitted fabric-now fabric is twisted. DRAWCORD IS TOO LONG—MUST BE 14CM, PLEASE IMPROVE The length of the visible drawcord must be to 14 cm, but not longer. Drawcord in waistband must be attached at the back.  KEEP BETTER QUALITY OF SEWING AND STITCHING.  AT THE REQUEST OF THE BUYER I GIVE STATUS REJECTED, BUT I PLEASE IMPROVE EVERYTHING.  FABRIC: STILL WRONG QUALITY OF KNITTED, NOW KNITTED IS NOT FLEXIBLE, PLEASE IMPROVE AT THE REQUEST OF THE BUYER I GIVE STATUS CA, BUT I PLEASE IMPROVE EVERYTHING, ESPECIALLY QUALITY OF KNITTED PLEASE SEND US SHIPMENT SAMPLE TOO LOOK. |



|                        |                                     |       |                        | B138-AW1                  |  |   |
|------------------------|-------------------------------------|-------|------------------------|---------------------------|--|---|
| SEASON                 | AW18                                |       | BUYER                  |                           | STYLE  | AW18PB138-AW18  |
| DEPARTMENT             | d Pre-School B<br>Outerwear         | Soys  | ASSISTANT              |                           | PLU  | 293262  |
| CLASS                  | e Trousers lb                       |       | QA                     |                           | SUPPLIER   | DSP Knitting Company (HK) LTD   |
| SUB CLASS              | a Trousers spor                     | rt lb | TRACKER NO             | ST1801-000191             | PICTURE  |   |
| FIRST HTS<br>DATE      |                                     |       | STYLE TYPE             | Fashion                   |  |   |
| DESCRIPTION            | Pre-school boy<br>trousers          | 's'   |                        |                           | _  |   |
| FABRICS                | Brushed Fleece, 1<br>Cotton 260 gsm | 00%   |                        |                           |  | 3 6   |
| SAMPLE TYPE            | COLOUR<br>SIZE                      | SUB#  | LAST<br>UPDATE<br>DATE | QA RESULT                 | QA COMMENT   | s   |
| Fit Sample             | 4/5                                 | 1     | 09/05/2018             | Rejected                  | MANY DIMENS: But please keep m WORKMANSHII Keep good quality Clear from thread: Put attention for c DRAWCORD IS The length of the Drawcord in waisi , BOTTOM LEGS KEEP BETTER Q AT THE REQUE: BUT I PLEASE II FABRIC: WRONG QUALIT     | of finishing and sewing. s. orrect cutting of knitted fabric-now fabric is twisted. TOO LONG -MUST BE 14CM, PLEASE IMPROVE visible drawcord must be to 14 cm, but not longer. tband must be attached at the back. S LINE IS STRETCHED. QUALITY OF SEWING AND STITCHING. ST OF THE BUYER I GIVE STATUS REJECTED, MPROVE EVERYTHING.  TY OF KNITTED, NOW KNITTED IS NOT ASE IMPROVE -LOOK AT THE PHOTO. |
| PP Sample<br>(Quality) | 2/3                                 | 1     | 29/06/2018             | Conditionally<br>Approved |  |   |
| PP Sample<br>(Quality) | 4/5                                 | 1     | 29/06/2018             | Conditionally<br>Approved | TOLERANCE-PICHART. But please keep m WORKMANSHII Keep good quality Clear from thread: Put attention for c KEEP BETTER Q KNEE PANEL FA FABRIC QUALIT FABRIC: Please keep as ord Row is not horizo: Weight col. grey 2 We will check the | y of finishing and sewing. s. orrect cutting of knitted fabric-now fabric is twisted. QUALITY OF SEWING AND STITCHING. ABRIC IS PILL -PLEASE IMPROVE ΓΥ. lered. ntal, please use better quality fabric on a bulk.   |
| PP Sample<br>(Quality) | 7/8                                 | 1     | 29/06/2018             | Conditionally<br>Approved |  |   |
|                        |                                     |       |                        |                           |  |   |



| SEASON                | AW18                                   |      | BUYER                  |                           | STYLE   | AW18PB138-AW18   |
|-----------------------|--|------|------------------------|---------------------------|---|--|
|                       | d Pre-School Boys                      |      | ASSISTANT              |                           | PLU   | 293262   |
|                       | Outerwear                              |      |                        |                           | -   |  |
| CLASS                 | e Trousers lb                          |      | QA                     |                           | SUPPLIER  | DSP Knitting Company (HK) LTD  |
| SUB CLASS             | a Trousers sport lb                    | 1    | TRACKER NO             | ST1801-000191             | PICTURE   | March  |
| FIRST HTS<br>DATE     |  |      | STYLE TYPE             | Fashion                   |   |  |
| DESCRIPTION           | Pre-school boys' trousers              |      |                        |                           |   |  |
| FABRICS               | Brushed Fleece, 100%<br>Cotton 260 gsm | 6    |                        |                           |   |  |
| SAMPLE TYPE           | COLOUR                                 | SUB# | LAST<br>UPDATE<br>DATE | BUYER<br>RESULT           | BUYER COMMEN  | TS   |
| Lab Dip               | French Blue                            | 3    | 04/06/2018             | Conditionally<br>Approved | option C  |  |
| Lab Dip               | Grisaille                              | 3    | 04/06/2018             | Conditionally<br>Approved | option c  |  |
| Lab Dip               | Grey marl                              | 3    | 05/06/2018             | Rejected                  | mélange effect is miss<br>lab dip has too yellow<br>please check attached | v shade  |
| Lab Dip               | French Blue                            | 2    | 22/05/2018             | Rejected                  | colour is too dark  |  |
| Lab Dip               | Grisaille                              | 2    | 22/05/2018             | Rejected                  | colour is too dark and  | too violet   |
| Lab Dip               | ,                                      | 2    | 22/05/2018             | Rejected                  | please make option E  | TC11 less yellow   |
| Lab Dip               | Charcoal marl                          | 1    | 20/04/2018             | Accepted                  | option A  |  |
| Lab Dip               | Grey marl                              | 1    | 20/04/2018             | Rejected                  |   | number and follow swatch grey mélange  |
| Lab Dip               | Grisaille                              | 1    | 09/05/2018             | Rejected                  | colour should be solid<br>colour should be a litt                         | le bit darker  |
| Lab Dip               | French Blue                            | 1    | 09/05/2018             | Rejected                  | colour should be solid<br>colour should be more                           |  |
| Fabric Swatch         | mélange fabric                         | 1    | 10/01/2018             | Accepted                  | Quality and hand feel   |  |
| Print Strike Off      | Grisaille,<br>French Blue              | 1    | 08/05/2018             | Accepted                  |   |  |
| Trim Sample           | Grisaille                              | 2    | 23/05/2018             | Rejected                  | stick out<br>please send revised la                                       | the draw cord doesn't look well, because threads<br>b dip first, then match the draw cord with it<br>too bright compared to our swatch |
| Trim Sample           | Grisaille                              | 1    | 04/05/2018             | Rejected                  | colour - please match<br>4006 sent on 17 Apr (                            | ely knitted, please roll up the finishing<br>it with approved option A from charcoal marl 18   |
| Trim Sample           | French Blue                            | 1    | 23/05/2018             | Rejected                  | stick out   | the draw cord doesn't look well, because threads acon yellow, not 13-2859  |
| Trim Sample           | French<br>Blue,<br>Grisaille           | 1    | 12/06/2018             | Accepted                  | layouts   |  |
| PP Sample<br>(Visual) | Grisaille                              | 1    | 28/06/2018             | Rejected                  | dip<br>draw cord should be r  | ches on knees are more yellow than approved lab<br>matched with body colour<br>t matched with body colour, it is too dark              |
| Shipment Sample       |  | 1    | 08/01/2018             |                           |   |  |



|                | AW18P                               | B138-AW18  | - SAMPLE APPR | OVAL REPORT |                               |
|----------------|-------------------------------------|------------|---------------|-------------|-------------------------------|
| SEASON         | AW18                                | BUYER      |               | STYLE       | AW18PB138-AW18                |
| DEPARTMENT     | d Pre-School Boys Outerwear         | ASSISTANT  |               | PLU         | 293262                        |
| CLASS          | e Trousers Ib                       | QA         |               | SUPPLIER    | DSP Knitting Company (HK) LTD |
| SUB CLASS      | a Trousers sport lb                 | TRACKER NO | ST1801-000191 | PICTURE     | Avenue                        |
| FIRST HTS DATE |                                     | STYLE TYPE | Fashion       |             |                               |
| DESCRIPTION    | Pre-school boys' trousers           | •          | •             |             |                               |
| FABRICS        | Brushed Fleece, 100% Cotton 260 gsm |            |               |             | 4 6                           |

| No Description |
|----------------|
| 1              |

|                    | QUALITY COMMENTS   |
|--------------------|--|
| QA COMMENTS        | 4/5 - FIT: Shape and measurements IS NOT ACCEPTABLE, MANY DIMENSIONS ARE OUT OF TOLERANCE. But please keep measurements as size spec.  WORKMANSHIP: Keep good quality of finishing and sewing. Clear from threads. Put attention for correct cutting of knitted fabric-now fabric is twisted. DRAWCORD IS TOO LONG-MUST BE 14CM, PLEASE IMPROVE. The length of the visible drawcord must be to 14 cm, but not longer. Drawcord in waistband must be attached at the back.  KEEP BETTER QUALITY OF SEWING AND STITCHING.  AT THE REQUEST OF THE BUYER I GIVE STATUS REJECTED, BUT I PLEASE IMPROVE EVERYTHING.  FABRIC: STILL WRONG QUALITY OF KNITTED, NOW KNITTED IS NOT FLEXIBLE, PLEASE IMPROVE AT THE REQUEST OF THE BUYER I GIVE STATUS CA, BUT I PLEASE IMPROVE EVERYTHING, ESPECIALLY QUALITY OF KNITTED PLEASE SEND US SHIPMENT SAMPLE TOO LOOK. |
| AFTER WASH COMMENT | Please keep as ordered.  |



| SEA SON          | AW18  | BUYER      |                  | STYLE      | AW18PB138-AW18                |
|------------------|---|------------|------------------|------------|-------------------------------|
| DEPARTMENT       | d Pre-School Boys Outerwear                                   | ASSISTANT  |                  | PLU        | 293262                        |
| CLASS            | e Trousers Ib   | QA         |                  | SUPPLIER   | DSP Knitting Company (HK) LTD |
| SUB CLASS        | a Trousers sport lb   | TRACKER NO | ST1801-000191    | PICTURE    |                               |
| FIRST HTS DATE   |   | STYLE TYPE | Fashion          |            |                               |
| DESCRIPTION      | Pre-school boys' trousers Brushed Fleece, 100% Cotton 260 gsm |            |                  |            |                               |
| FABRIC \$        |   |            |                  |            | 4 6                           |
| SAMPLE TYPE / ID | Fit Sample  | COLOUR     |                  | SUBMISSION | 2                             |
|                  | The At  |            | S - SUPPORTING I |            |                               |
| No Description   |   | Image      |                  |            | 4                             |

|                  |  |  | - SAMPLE APPR  |            |                               |
|------------------|--|--|--|------------|-------------------------------|
| SEA SON          | AW18   | BUYER  |  | STYLE      | AW18PB138-AW18                |
| DEPARTMENT       | d Pre-School Boys Outerwear  | ASSISTANT  |  | PLU        | 293262                        |
| CLASS            | e Trousers Ib  | QA   |  | SUPPLIER   | DSP Knitting Company (HK) LTD |
| SUB CLASS        | a Trousers sport lb  | TRACKER NO   | ST1801-000191  | PICTURE    | Avenue                        |
| FIRST HTS DATE   |  | STYLE TYPE   | Fashion  |            |                               |
| DESCRIPTION      | Pre-school boys' trousers  |  |  |            |                               |
| FABRIC \$        | Brushed Fleece, 100% Cotton 260 gs   | m  |  |            | A 6                           |
| SAMPLE TYPE / ID | PP Sample (Quality)  | COLOUR   |  | SUBMISSION | 1                             |
|                  |  |  |  |            |                               |
| QA COMMENTS      |  |  | ENSIONS ARE OUT OF TOLE  |            | ASUREMENTS FROM SIZE CHART.   |
| QA COMMENTS      | Shape conditional acci<br>But please keep meas   | epted, BUT MANY DIME   |  |            | ASUREMENTS FROM SIZE CHART.   |
| QA COMMENTS      | Shape conditional acc<br>But please keep meas<br>WORKMANSHIP:<br>Keep good quality of fi   | epted, BUT MANY DIME<br>urements as size spec.   |  |            | ASUREMENTS FROM SIZE CHART.   |
| QA COMMENTS      | Shape conditional acc<br>But please keep meas<br>WORKMANSHIP:<br>Keep good quality of fi<br>Clear from threads,<br>Put attention for correc  | epted, BUT MANY DIME<br>urements as size spec.<br>nishing and sewing.  | ENSIONS ARE OUT OF TOLE  |            | ASUREMENTS FROM SIZE CHART.   |
| QA COMMENTS      | Shape conditional acc<br>But please keep meas<br>WORKMANSHIP:<br>Keep good quality of fi<br>Clear from threads,<br>Put attention for correc  | epted, BUT MANY DIME<br>urements as size spec.<br>nishing and sewing.  | ENSIONS ARE OUT OF TOLE  |            | ASUREMENTS FROM SIZE CHART.   |
| QA COMMENTS      | Shape conditional acc<br>But please keep meas<br>WORKMANSHIP:<br>Keep good quality of fi<br>Clear from threads.<br>Put attention for correc<br>KEEP BETTER QUAL  | epted, BUT MANY DIME<br>urements as size spec.<br>nishing and sewing.<br>It cutting of knitted fabric<br>ITY OF SEWING AND S                               | ENSIONS ARE OUT OF TOLE  |            | ASUREMENTS FROM SIZE CHART.   |
| QA COMMENTS      | Shape conditional acc<br>But please keep meas<br>WORKMANSHIP:<br>Keep good quality of fi<br>Clear from threads.<br>Put attention for correc<br>KEEP BETTER QUAL  | epted, BUT MANY DIME<br>urements as size spec.<br>nishing and sewing.<br>It cutting of knitted fabric<br>ITY OF SEWING AND S                               | ENSIONS ARE OUT OF TOLE<br>o-now fabric is twisted.<br>STITCHING.  |            | ASUREMENTS FROM SIZE CHART.   |
| QA COMMENTS      | Shape conditional acc<br>But please keep meas<br>WORKMANSHIP:<br>Keep good quality of fi<br>Clear from threads.<br>Put attention for correc<br>KEEP BETTER QUAL<br>KNEE PANEL FABRIC<br>FABRIC:<br>Please keep as ordere   | epted, BUT MANY DIME<br>urements as size spec.<br>nishing and sewing.<br>ct cutting of knitted fabric<br>ITY OF SEWING AND S<br>IS PILL -PLEASE IMPI       | ensions are out of tole on the control of the contr |            | ASUREMENTS FROM SIZE CHART.   |
| QA COMMENTS      | Shape conditional acc<br>But please keep meas<br>WORKMANSHIP:<br>Keep good quality of fi<br>Clear from threads.<br>Put attention for correc<br>KEEP BETTER QUAL<br>KNEE PANEL FABRIC<br>FABRIC:<br>Please keep as ordere   | epted, BUT MANY DIME<br>urements as size spec.<br>nishing and sewing.<br>It cutting of knitted fabric<br>ITY OF SEWING AND S<br>IS PILL -PLEASE IMPI       | ensions are out of tole on the control of the contr |            | ASUREMENTS FROM SIZE CHART.   |
| QA COMMENTS      | Shape conditional acc<br>But please keep meas<br>WORKMANSHIP:<br>Keep good quality of fi<br>Clear from threads.<br>Put attention for correc<br>KEEP BETTER QUAL<br>KNEE PANEL FABRIC<br>FABRIC:<br>Please keep as ordere<br>Row is not horizontal,                           | epted, BUT MANY DIME<br>urements as size spec.<br>nishing and sewing.<br>It cutting of knitted fabric<br>ITY OF SEWING AND S<br>IS PILL -PLEASE IMPI<br>d. | ensions are out of tole on the control of the contr |            | ASUREMENTS FROM SIZE CHART.   |
| QA COMMENTS      | Shape conditional acc<br>But please keep meas<br>WORKMANSHIP:<br>Keep good quality of fi<br>Clear from threads.<br>Put attention for correc<br>KEEP BETTER QUAL<br>KNEE PANEL FABRIC<br>FABRIC:<br>Please keep as ordere   | epted, BUT MANY DIME<br>urements as size spec.<br>nishing and sewing.<br>It cutting of knitted fabric<br>ITY OF SEWING AND S<br>IS PILL -PLEASE IMPI<br>d. | ensions are out of tole on the control of the contr |            | ASUREMENTS FROM SIZE CHART.   |
| QA COMMENTS      | Shape conditional acc<br>But please keep meas<br>WORKMANSHIP:<br>Keep good quality of fi<br>Clear from threads.<br>Put attention for correc<br>KEEP BETTER QUAL<br>KNEE PANEL FABRIC<br>FABRIC:<br>Please keep as ordere<br>Row is not horizontal,<br>Weight col. grey 256gs | epted, BUT MANY DIME<br>urements as size spec.<br>nishing and sewing.<br>It cutting of knitted fabric<br>ITY OF SEWING AND S<br>IS PILL -PLEASE IMPI<br>d. | ensions are out of tolei c-now fabric is twisted. STITCHING. ROVE FABRIC QUALITY. y fabric on a bulk.  |            | ASUREMENTS FROM SIZE CHART.   |



| SEASON           | AW18                                | BUYER                 |                  | STYLE      | AW18PB138-AW18                |
|------------------|-------------------------------------|-----------------------|------------------|------------|-------------------------------|
| DEPARTMENT       | d Pre-School Boys Outerwear         | ASSISTANT             |                  | PLU        | 293262                        |
| CLASS            | e Trousers Ib                       | QA                    |                  | SUPPLIER   | DSP Knitting Company (HK) LTD |
| SUB CLASS        | a Trousers sport lb                 | TRACKER NO            | ST1801-000191    | PICTURE    |                               |
| FIRST HTS DATE   |                                     | STYLE TYPE            | Fashion          |            |                               |
| DESCRIPTION      | Pre-school boys' trousers           | school boys' trousers |                  |            |                               |
| FABRIC \$        | Brushed Fleece, 100% Cotton 260 gsm |                       |                  |            | 4 6                           |
| SAMPLE TYPE / ID | PP Sample (Quality)                 | COLOUR                |                  | SUBMISSION | 1                             |
| No Description   | <u> </u>                            | COMMENT               | S - SUPPORTING I | MAGES      |                               |
|                  |                                     |                       | 100              |            | -                             |





| AW180B034-AW18 - SAMPLE APPROVAL REPORT |   |            |               |          |                               |  |
|---|---|------------|---------------|----------|-------------------------------|--|
| SEASON                                  | AW18  | BUYER      |               | STYLE    | AW18OB034-AW18                |  |
| DEPARTMENT                              | f Older Boys Outerwear  | ASSISTANT  |               | PLU      | 291009                        |  |
| CLASS                                   | e Trousers b  | QA         |               | SUPPLIER | DSP Knitting Company (HK) LTD |  |
| SUB CLASS                               | c Trousers casual b   | TRACKER NO | ST1801-000357 | PICTURE  | ALCOHOL:                      |  |
| FIRST HTS DATE                          |   | STYLE TYPE | Fashion       |          |                               |  |
| DESCRIPTION                             | Older Boy pants casual woven/jersey 8-14  |            |               |          |                               |  |
| FABRICS                                 | Back part: 98% cotton 2% elastane; terry; 215 gsm; Front part: 98% cotton 2% elastane; twill as sample; 350 gsm |            |               |          |                               |  |

| STATUS SUMMARY         |   |  |  |  |  |
|------------------------|---|--|--|--|--|
| OVERALL STATUS         | LAST UPDATED DATE   |  |  |  |  |
| Rejected               | 09/05/2018  |  |  |  |  |
| Rejected               | 27/04/2018  |  |  |  |  |
| Pending                | 12/01/2018  |  |  |  |  |
| Conditionally Approved | 18/05/2018  |  |  |  |  |
| Conditionally Approved | 17/05/2018  |  |  |  |  |
| Pending                | 12/01/2018  |  |  |  |  |
|                        | OVERALL STATUS  Rejected  Rejected  Pending  Conditionally Approved  Conditionally Approved |  |  |  |  |

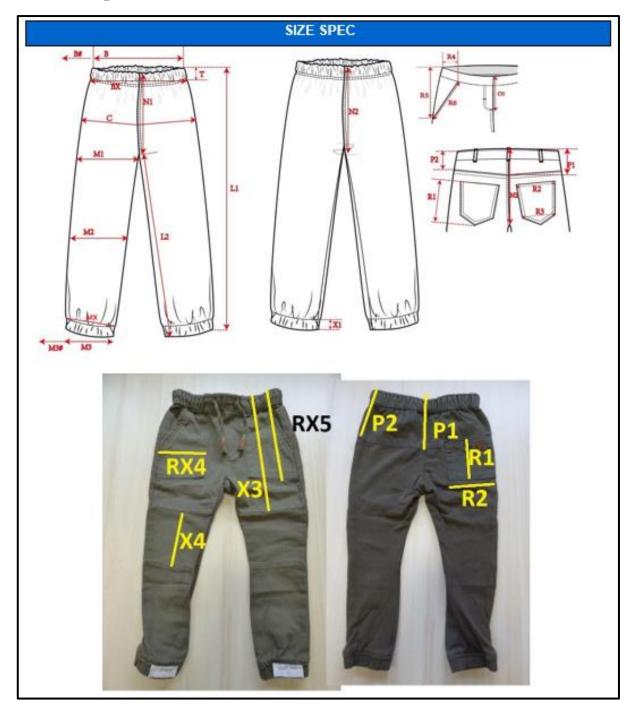
| QA COMMENTS         |             |      |                     |                        |  |
|---------------------|-------------|------|---------------------|------------------------|--|
| SAMPLE TYPE         | COLOUR SIZE | SUB# | LAST UPDATE<br>DATE | QA RESULT              | QA COMMENTS  |
| Fit Sample          |             | 1    | 19/04/2018          | Rejected               | FIT. SHAPE IS NOT ACCEPTABLE, BECAUSE WAIST IS TOO SMALL AND PANTS IS TOO TIGHT IN WAIST-PLEASE IMPROVE.KEEP MEASUREMENTS FROM SIZE CHART. But please keep measurements as size spec.  WORKMANSHIP: Keep good qualify of finishing and sewing. Clear from threads. Drawcord in waistband must be attached at the back. The length of the visible drawcord must be up to 20 cm, but not longer. KEEP BETTER QUALITY OF SEWING AND STITCHING. AFTER CONSULTATION WITH BUYER I GIVE STATUS REJECTED, BUT I PLEASE IMPROVE EVERYTHING. PLEASE IMPROVE EVERYTHING ACCORDING TO THE REMARKS. FABRIC: Please keep as ordered. |
| Fit Sample          |             | 1    | 09/05/2018          | Conditionally Approved | FIT: Shape and measurements are acceptable. But please keep measurements as size spec.  WORKMANSHIP: Keep good quality of finishing and sewing. Clear from threads. The length of the visible drawcord must be up to 20 cm, but not longer. KEEP BETTER QUALITY OF SEWING AND STITCHING. FABRIC: Please keep as ordered.   |
|                     |             |      |                     |                        | Fit: Please improve measurements out of tolerance  |
| PP Sample (Quality) | 12          | 1    | 18/05/2018          | Conditionally Approved | Price Pease improve measurements out of tolerance please improve 1/2 hip, now is too wide  Workmanship: is acceptable  Fabric: confirm with buyer French terry: 260gsm-ok twill; 305gsm- ok  |
| PP Sample (Quality) | 14          | 1    | 18/05/2018          | Conditionally Approved |  |
| PP Sample (Quality) | 9           | 1    | 18/05/2018          | Conditionally Approved |  |



|             | QUALITY COMMENTS   |
|-------------|--|
| QA COMMENTS | [NA] - FIT. SHAPE IS NOT ACCEPTABLE, BECAUSE WAIST IS TOO SMALL AND PANTS IS TOO TIGHT IN WAIST-PLEASE IMPROVE.KEEP MEASUREMENTS FROM SIZE CHART. But please keep measurements as size spec.  WORKMANSHIP: Keep good quality of finishing and sewing. Clear from threads. Drawcord in waistband must be attached at the back. The length of the visible drawcord must be up to 20 cm, but not longer. KEEP BETTER QUALITY OF SEWING AND STITCHING.  AFTER CONSULTATION WITH BUYER I GIVE STATUS REJECTED, BUT I PLEASE IMPROVE EVERYTHING. PLEASE IMPROVE EVERYTHING ACCORDING TO THE REMARKS.  FABRIC: Please keep as ordered. [NA] - FIT: Shape and measurements are acceptable. But please keep measurements as size spec.  WORKMANSHIP: Keep good quality of finishing and sewing. Clear from threads. |
|             | Clear from inteads.  Drawcord in waistband must be attached at the back.  The length of the visible drawcord must be up to 20 cm, but not longer.  KEEP BETTER QUALITY OF SEWING AND STITCHING.  |
|             | FABRIC:<br>Please keep as ordered.   |









#### El Corte Inglas Season SS14 Plan Plan de compra PV 2020 Pack Created Oct 22, 2019 Owner Isabel Sánchez Muñoz Style No. Division UNECO 295 Type VESTIDO Collection Brand GREEN COAST Marketing Name 20V1704 Supplier Submit# 1 Sample Pre-Production Sample ID 0000042670 Status Approved Sizes 36/SA,36/SB,36/SC Color

#### DESIGN COMMENTS

PP samples received 14/10/2019:

- \* White color is ok, please, soften the handfeel.
- \* Kaki, don't make so a strong washing effect !!!
- \*Light color is not correct, the washing effect is too much heavy !!!,please, follow the design comments as in the pictures. Improve the finished for the turn-up !! this is very important !!!!!





#### DESIGN IMAGES

## 20V1704 PP sample 14/10/2019

- \* Light wash is too much heavy !! remove the broken effect on the front pocket remove tht tagging effect on sides
- \* There is too much color contrast on the background !! so like this, is not correct





\* Follow the same light color, same washing effect as in the style 20V2601

\* Follow the same light color, same washing effect as in the style 20V2601





## 20V1704 PP sample 14/10/2019

\* Light wash is too much heavy !! remove the broken effect on the front pocket remove tht tagging effect on sides

\* Follow the same light color, same washing effect as in the style 20V2601



Navy color of the thread is not correct, use a matching color thread inside garment or use the same SAND color of the thread as in the shell garment.





## 20V1704

PP sample 14/10/2019

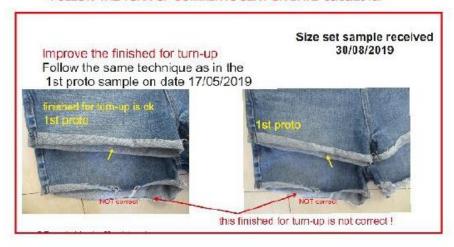
#### MAKE A CORRECT TURN-UP FINISHED FOR ALL COLORS

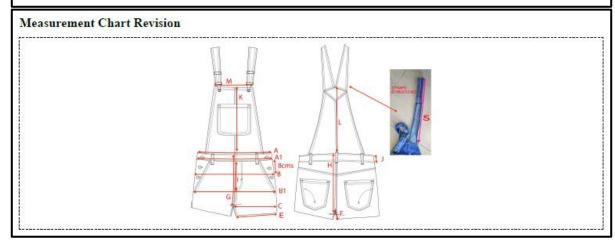
\* Becareful with the finished for the turn-up !!
this finished is not correct PENDING TO MAKE A
CORRECT TURN-UP FINISHED



THE BACK SIDE DOESN'T HAVE THE TURN-UP, LIKE THIS IS NOT CORRECT

#### FOLLOW THE TURN-UP COMMENTS SENT ON DATE 30/08/2019:







# TECHNICAL COMMENTS PP SAMPLE 21-10-2019 sending on 14-10-2019 36/S: A kaki 36/S: B blanco 36/S: C light some measurements are outside the tolerances, checked it adjust the pattern and the grading as the MC go ahead the PRODUCTION as the corrections thanks



# 4. RESULT & DISCUSSION

# 4.1 Fault Analysis

| Sl Buyer          |                    | O.L. N.           | Faults   |          |          |          |          |          |
|-------------------|--------------------|-------------------|----------|----------|----------|----------|----------|----------|
| No.               | Name               | Oder No.          | I        | II       | III      | IV       | V        | VI       |
| 1                 |                    | 2053518/0         | <b>~</b> | <b>✓</b> | <b>✓</b> | <b>✓</b> |          |          |
| 2                 |                    | 2053562/0         | <b>~</b> | <b>✓</b> | <b>✓</b> |          |          |          |
| 3                 |                    | 2054347/0         | <b>~</b> | <b>✓</b> | <b>✓</b> | <b>✓</b> |          |          |
| 4                 |                    | 2054350/0         |          | <b>✓</b> |          |          |          |          |
| 5                 | Takko              | 2054353/0         |          | <b>✓</b> | <b>✓</b> |          |          |          |
| 6                 | Takko              | 2054387/0         | <b>✓</b> | <b>✓</b> |          |          | <b>✓</b> |          |
| 7                 |                    | 2054485/0         |          | <b>✓</b> |          |          | <b>✓</b> |          |
| 8                 |                    | 2054710/1         |          | <b>✓</b> | <b>✓</b> |          |          |          |
| 9                 |                    | 2054814/0         |          | <b>✓</b> | <b>✓</b> | <b>✓</b> |          |          |
| 10                |                    | 2054978/0         |          | <b>✓</b> | <b>✓</b> |          |          |          |
| 11                | SMYK               | CCB1826514        |          |          | <b>✓</b> |          |          |          |
| 12                |                    | ST1801-<br>000188 | <b>~</b> | ~        |          |          |          |          |
| 13                | PEPCO              | ST1801-<br>000191 | <b>✓</b> | <b>✓</b> | <b>✓</b> | <b>*</b> | <b>✓</b> | <b>~</b> |
| 14                |                    | ST1801-<br>000357 | <b>~</b> | <b>✓</b> | <b>✓</b> | <b>✓</b> | <b>✓</b> | <b>✓</b> |
| 15                | El Corte<br>Ingles | 20V1704           |          |          |          | ~        | <b>✓</b> |          |
| Total Faults (43) |                    |                   | 7        | 13       | 10       | 6        | 5        | 2        |

Table 4.1: Fault Analysis

# Note:

I – Fitting

II – Measurement

III – Workmanship

IV - Washing

V – Material

VI – Lab Dip



# 4.2 Fault calculation in percentage

#### Formula:

Percentage of fault = (No. of fault  $\times$  100)  $\div$  Total No. of Fault

# **Example:**

I. Fitting Faults Percentage

 $= (7 \times 100) \div 43$ 

= 16.2790 %

= 16.28 %

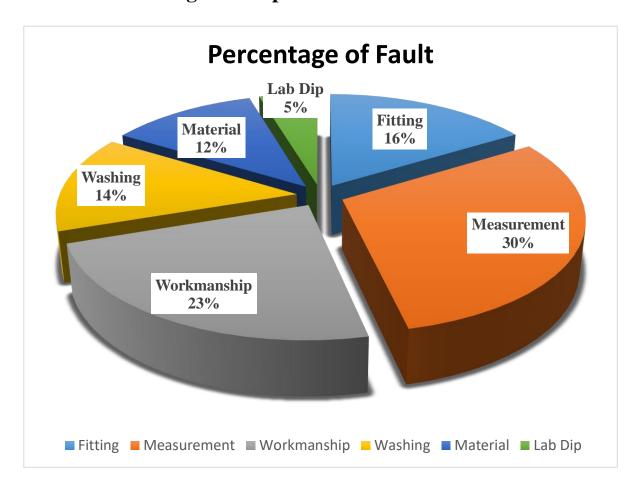
# 4.3 Fault Percentage

| Name of Fault | No. of Fault | Percentage of Fault |
|---------------|--------------|---------------------|
| Fitting       | 7            | 16.28%              |
| Measurement   | 13           | 30.23%              |
| Workmanship   | 10           | 23.26%              |
| Washing       | 6            | 13.95%              |
| Material      | 5            | 11.63%              |
| Lab Dip       | 2            | 4.65%               |

Table 4 2: Fault Percentage



# 4.4 Fault Percentage in Graphical view





# 4.4 Major Faults and Remedies

Here we are discussing about the faults occur in the PP sample. Also, we are trying to find out their remedies.

#### **4.4.1 Measurement Fault (30.23%)**

Measurement means a numerical value of any object, which express the object's how much the quantity, length, width, height, depth etc. A measurement is very important and vital unit for understanding any object. So, in garments measurement is also very important for make a perfect and buyer requirement garments. But in our industry do maximum fault in measurement, that why our maximum sample become reject even buyer also reject the order.

#### **Reasons of measurement fault:**

- 1. The wrong pattern making or CAD
- 2. Fail to understand the measurement sheet
- 3. Mistake of cutting the fabric
- 4. Improper sewing

#### **Remedies of measurement fault:**

- 1. Improving the pattern
- 2. Carefully checking the measurement sheet
- 3. Improving the cutting
- 4. Improving the sewing
- 5. Improving to measurement knowledge
- 6. Careful when numbering the fabric



## **4.4.2** Workmanship Fault (23.26%)

Workmanship refers that the quality of the execution of a design. The closer to the design the final product is in terms of look quality of material and quality of construction. All of the problems occur in garments can be consider under the workmanship. Though sewing can be considered as the primary fault of workmanship.



Figure 4.1: Workmanship fault



Figure 4.2: Workmanship fault

# Reasons of workmanship fault:

- 1. Lacking of works skill
- 2. Lacking of works training
- 3. Improperly fast working or sewing
- 4. Improperly inspection of the garments

## Remedies of workmanship fault:

- 1. Fully concern on the work
- 2. Giving the training as the worker needed
- 3. Giving the space and refreshment for the worker
- 4. Properly inspect of the garments



# **4.4.3 Fitting Fault (16.28%)**

Fitting refers that when any garments used, the person who use it on his body it should be suitable and appropriately adjust. When the garments don't adjust with the user body then it called the fitting fault. It may be big or small from the body.



Figure 4.3: Fitting Fault



Figure 4.4: Fitting Fault



## **Reasons of fitting fault:**

- 1. The primary problem of the fitting is due to shrinkage
- 2. The measurement fault also occurred of the fitting
- 3. Improper of the sewing
- 4. When two different size of parts are joining

## **Remedies of fitting fault:**

- 1. Properly test the fabric shrinkage
- 2. Careful about the measurement and pattern making
- 3. Properly should be sewing
- 4. Careful when joint the two different parts are sewing

## **4.4.4 Washing Fault (13.95%)**

One of the most occurring major faults is washing fault. Most of the case it seen that in one solid color garments has various types of shade. This is the only fault of improper washing or collection of the fabric wasn't good enough.



Figure 4.5: Washing Fault



## **Reasons of washing fault:**

- 1. Improper or uneven washing
- 2. After cutting fault of fabric numbering
- 3. Sewing the different numbering of fabric parts
- 4. In washing improper and unskilled worker pouring the incorrect chemical
- 5. Improperly maintain the time and temperature while washing

### **Remedies of washing fault:**

- 1. Properly inspection of the fabric
- 2. After cutting carefully numbering the fabric
- 3. Ensure before sewing the joint parts should be the same number
- 4. It should be keeping the skillful worker in washing
- 5. Properly maintain the time and temperature while washing

#### **4.4.5** Material fault (11.63%)

In garments sector generally the term of material know as without the fabric everything which attach with the fabric is known as material. Thread, yarn, button, care label, size label, zipper is known as material for the garments. As the buyer requirement when don't use the material in the garments then it called the material fault.

#### **Reasons of material fault:**

- 1. Unconsciously sewing the wrong button or zipper or label
- 2. Improper of inspection of the production
- 3. Rapidly work and sewing
- 4. Order of Wrong materials

#### Remedies of material fault:

- 1. Should be work with consciously
- 2. Properly inspect all of the production
- 3. Work should be fast but within carefully sewing
- 4. Before order the material should be check again and again



## 4.4.6 Lab dip fault (4.65%)

Lab dip refers that a swatch of fabric test and dyed to get a color standard. Lab dip is an important criterion for shade matching, before the bulk production lab dip shouldn't be fault. It is mandatory to confirm lab dip is perfect and as buyer required. When the swatch or test doesn't match with the buyer requirement then it consider as the lab dip fault.

## Reasons of lab dip fault:

- 1. Improper inspection of bulk fabric
- 2. Improperly dyed fabric
- 3. Improperly testing
- 4. Lack of understanding the buyer requirements

#### Remedies of lab dip fault:

- 1. Should be concern in proper inspection of bulk fabric
- 2. Properly dyed with the fabric
- 3. Careful about the testing of the fabric
- 4. Should be clear idea on buyer requirements sheet



## 5. CONCLUSION

The sample plays the most vital role in any order of garments. The manufacturer always needs at least a sketch of the garment's original patterns, specifications, and the designer's sample to make high-quality sample garments at the contractor's factories. Garments factories are used the different names used for different types of samples. In the sample departments of garment factories, different types of samples are made for different purposes sample failure is loos of money and time for the industry also the reputation of the factory is going down. So, we study the failure report of garments samples from the sample department and merchandiser. We collect 15 reports and found 43 defects in a sample of different buyers. We note the fault and try to find the percentage. From the percentage value, we can see most of the problems occurred in measurement and workmanship. In measurement we find more than 30% faults also in workmanship we find almost 24% faults and the rest of the faults are 46%. We try our best to observe the faults and for removing the faults we find out their remedies. We hope if follow those remedies can make the best quality of the sample and the fault will reduce if properly follow up those remedies. The best quality of the sample, the gateway to increasing the reputation of the industry in the market. The best reputation means more orders from the buyers and increases the income of industry and ultimately the economy increasing in our country.



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- 2. Investigation on the comments on sample garments was by Shah Mizanur Rahman and Sojol Podder in December, 2017
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