

FINAL YEAR PROJECT REPORT

**Storyboarding for the
Film “NOTEBOOK”**

BY

Joy Prokash Datta

ID: 152-40-266

This Report Presented in Partial Fulfillment of the Requirements for the Degree of Bachelor of Science in Multimedia and Creative Technology.

Supervised By

Dr. Shaikh Muhammad Allayear

Associate Professor and Head
Department of MCT
Daffodil International University



DAFFODIL INTERNATIONAL UNIVERSITY

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APPROVAL

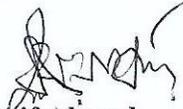
This Project titled **Storyboarding for the Film “NOTEBOOK”** submitted by Joy Prakash Datta to the Department of Multimedia and Creative Technology, Daffodil International University, has been accepted as satisfactory for the partial fulfillment of the requirements for the degree of B.Sc. in Multimedia and Creative Technology and approved as to its style and contents. The presentation has been held on 08-09-2019.

BOARD OF EXAMINERS



Dr. Shaikh Muhammad Allayear
Associate Professor and Head
Department of MCT
Faculty of Science & Information Technology
Daffodil International University

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Associate Professor
Department of MCT
Faculty of Science & Information Technology
Daffodil International University

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Faculty of Science & Information Technology
Daffodil International University

Internal Examiner



Professor Dr. Mohammad Zahidur Rahman
Professor
Department of CSE
Jahangirnagar University

External Examiner

DECLARATION

We hereby declare that, this project has been done by us under the supervision of **Dr. Shaikh Muhammad Allayear , Associate Professor and Head, Department of MCT** Daffodil International University. We also declare that neither this project nor any part of this project has been submitted elsewhere forward of any degree or diploma.

Supervised by:



Dr. Shaikh Muhammad Allayear
Associate Professor & Head
Department of Multimedia & Creative Technology
Daffodil International University

Submitted by:

Joy Prokash Datta

Joy Prokash Datta
ID: 152-40-266
Department of Multimedia & Creative Technology
Daffodil International University

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We are really thankful and wish our profound our indebtedness to **Mr. Dr. Shaikh Muhammad Allayear**, Associate Professor and Head, Department of MCT, Daffodil International University, Dhaka. Deep Knowledge and sharp interest of our supervisor to carry out this project. His unlimited patience, scholarly guidance, frequent support, constant and energetic supervision, valuable criticism, valuable advice, reading many inferior draft and correcting him at all stage have made it possible to complete this project.

I would like to thank our entire course mate in Daffodil International University, who took part in this discuss while completing the course work.

Finally, I must acknowledge with due respect the constant support and patients of our parents.

ABSTRACT

Making **a film** for the university final project is happening for the first time in Bangladesh. I choose this project to show my learning from the department & the university. I was confident to show my skill in the production line. I had the contribution to make the film in every stage of the film. Film industry is not a small industry. It has a huge possibility in future. This 21century known as the reformation of the technology for the future. Media is everywhere to express our feeling. What we think what we see is the view of our film. We try to show The Loneliness of a man where could be go. It is just a part of life of a man. It goes as slowly as our life. Our film industry is going to ruin because of the lacking of the experience & the knowledge. But some of the good directors are making some good film for some limited audience. From here I inspired to make such an art film. I took a vision to make the film so that my department & my university can proud of it. In the other hand we have the patience to hold the criticism. It is a part of our work. We thought to make it, we make it. What will everybody say we don't know If it goes unsuccessful, we will never break. We will look forward. Our achievement is our experience. My passion & my dream that encourages me to take the big step. All my hard work for the last 4 years & special efforts in the last 12months is being showed in this project. I hope my project helps to the future MCTians & also the students of the DIU to increase their courage & patience. My goal is to continue to making film in the future. I am glad to make this type of project to build up my portfolio that will absolutely help me in my professional life. The patience that I show to complete this project that proved myself to take any challenges in my life. The challenges I faced in last 9 months that was absolutely make me strong mentally.

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Chapter 1

Introduction

As a student of the Department of MCT of DIU, I choose this sector Film & Media to deliver my best creativity that I learned the last 4 years from my department. I was always happy with my work that have done well in previous time. From the first semester I had done well in video production sector. I did many that kind of work in last 10 semester.

“**Behind the Love**” was my first short film I have made. As follow I did a Short film named “**Bondi**” . “**Adorsholilpi**” was another work that was screening in Children Film Festival in 2015. We made a web series named “**Gangster**”. We made 2 Stop Motion animation named “**Last Messenger**” & **the Jail**”. I worked with some beautiful people to these all projects. I played a different role in different projects. Without these we made 3 TVC for different purpose. In the purpose of **Victory day 2018**, our group made a TVC under the supervision of our Honorable Head Dr. Shaikh Muhammad Allayear Sir under his course Techniques of Film Making & Appreciation. Also he supervised us in our 1st full package stop motion “**Last Messenger**”. I also worked in our another two TVC “**The Ignitor & The Views.**”

I include these references on behalf of my proposal to make a film. I was confident on my stand because of my previous experiences. Also our Honorable Supervisor was confident on us. He believes us, we believe our creativity & hard work make him proud & also make proud our department & university.

I am going to explain my project & put all my documents that helped me to finish my work. As it is a group project I am showing everything in several chapters. In Chapter 2 & 3, I will explain my individual work that I have done in this project. I will also share my experiences in last chapter in conclusion section. In the middle chapters I will include common documents of our project.

Chapter 2

Specification of my work/role

As we know, It is a 90 minutes long film. So we need a big unit of people to finish the work. Our team have 5 members. So, we divided our work in several section as per our member's experiences & expertise. I also work in several field in this project. Some of them are here:

2.1 Assistant Director (AD)

As an assistant director I worked with director as his helping hand. Suggesting my director & correct him in his fault was my job.

2.2 Story Board

I drew more than 360 drawing in hand for the story board which helps director & cinematographer in shoot.

2.3 Script Writer

As a part group work we made 3 man of a group to build up a good script that is called the bible of film. I worked here with the director & the assistant director almost 60 days to build our story step by step with shot division & dialogue. Our script is enough detail which helped cinematographer & editor to understand their job properly. A good script helps to make a good film. As a script writer I increase my visualization & thinking. I reached the top level of imagination by making this script.

2.4 Props Artist

Work as a props artist was so amazing for me. It could be good designation for me in any production house. A good props artist can change the perspective of the viewers. Props which is described in the script, a props artist need to select & work on it until it is perfect. I tried to do my best job to do my props perfect with coordination with my partner. Most interesting part was to make a new notebook to old. I will describe it in the next chapter with reference image.

2.5 Set Designer

It was not new experiences to me. I worked in many projects as a set designer. I worked in two stop motion as a set designer. It is a very creative profession. In all sector of production we need to design the set. Because set is which we show our audience. Here I coordinated with art director & director.

2.6 Subtitle

I converted all dialogue & voice over into English subtitle. It helps me to improve my English skill. Subtitle helps the audience to understand our film more. It also helps international audience to understand our concept.

Chapter 3

Reference images of my work & Description

I played different roles in this project. But my specialty was storyboarding, props arts etc. I enjoyed when I drew more than 360+ drawing according to our script. So, here are some reference image as my work evidence.



Figure: 3:1 Storyboard drawing

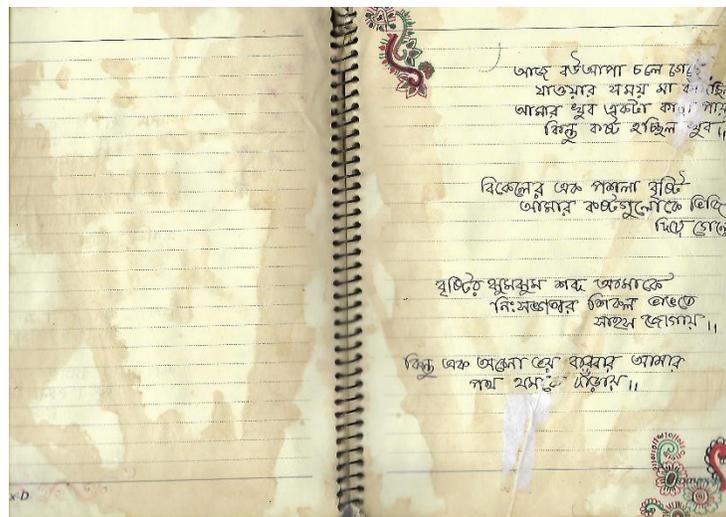


Figure: 3.2 Props art

Script writing was not new for me. But a film script which will be more than one hour was a new experiences to me. I wrote the full script in my hand with other two members of our script writing team who were director & assistant director (AD). It took around 2 months to complete the script with shot division & dialogue. We were trying to make a complete script so that we may not face problem in shooting. After writing script in hand we wrote it again in Microsoft Word.

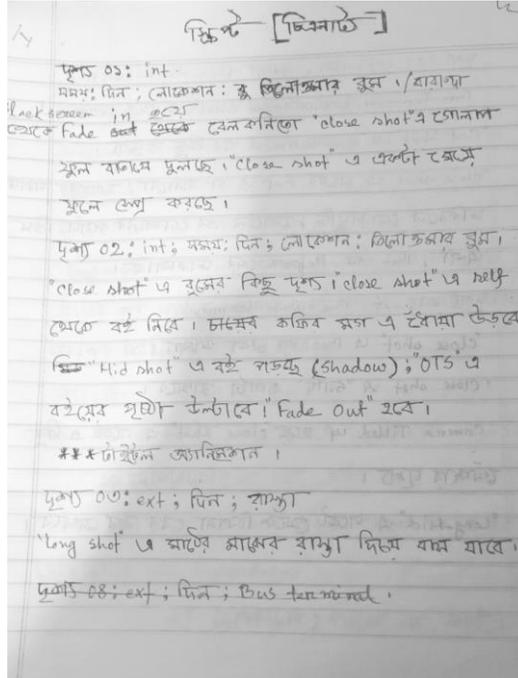


Figure: 3:2 Hand copy of our script

To make a film we have to follow three process A) Pre-Production B) Production C) Post Production. Script writing is a part of Pre-Production. We gave a lot of time in pre-production. Giving lot of time in pre-production helps to build up a good production. We made a detail script so that it could easier to us to shoot in the location.

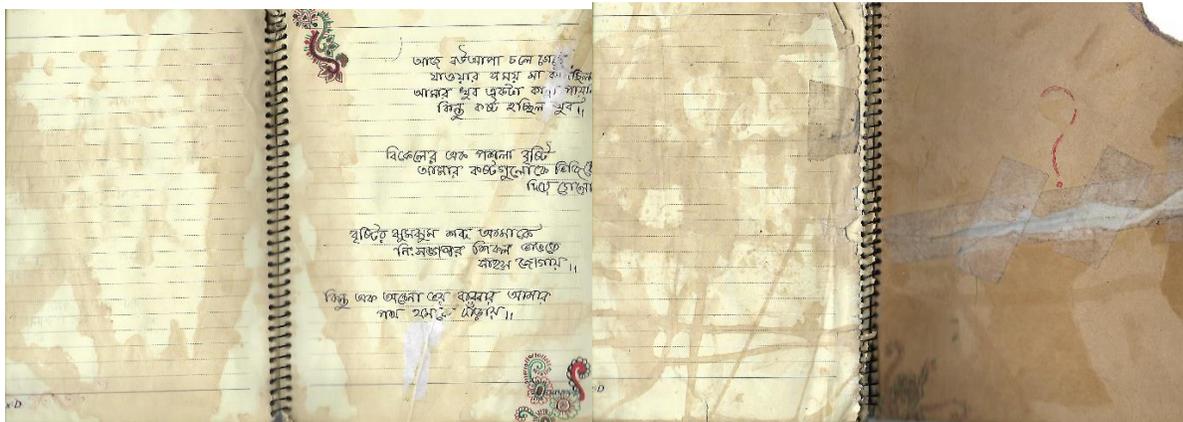


Figure: 3:3 Scan copy of Props

This is the scan copy of our props that was made by me. I made this notebook according to our story demand. It made it old from new version & write down the page as in our script. The hand Writing is mine. I wrote it in new style as the notebook is written by a female character in our story.

Common Chapters

Chapter 4

Software we used to finish the Project

In the last 4 years in MCT we learned a lot of software in different purposes. We learned Design software, editing software, animation & programming language software. We used these software in different purposes. We have basic knowledge about all software. But to make this movie we used some editing & composition software. They Are given in the below-

1. Adobe Photoshop 2019
2. Adobe Illustrator 2019
3. Adobe After Effects 2019
4. Adobe Premiere Pro 2019
5. FL Studio
6. Cubase Pro 10
7. Microsoft Word 2013

We used all these software in different purposes. Such as

We used **Adobe Photoshop 2019** to make Poster. Also used to matte painting. It helps us to remove green screen from take.

Adobe Illustrator 2019 helps us to make our storyboard format & also helped to illustration in different purposes.

Adobe after Effects 2019 make our task easier. It helps to composite our footage & color correction. It also helps for VFX & Matte painting composition.

Adobe Premier Pro 2019 helps us for editing, cutting, color grading, mixing & subtitle adding.

FL Studio & Cubase Pro 10 used to sound mixing & sound effects. We recorded our song in Cubase pro 10.

We used **Word 2013** for script typing form hand writing & used to make project report.

We learned a lot of software in different courses. They will help us in our professional life. Our work is always software based. So it is mandatory to learn about software & work with them.

We execute our creativity on field & software composite them for better view. Software works as our helping hand.

Chapter 5 Pre-Production

5.1 Concept

Our Story is ours, of our city, of our loneliness. Character of the story is something real again a bit imaginary/fictional. A young boy who is a new comer in Dhaka, realized that the city is home to countless. Suddenly he found an old notebook. He grows his imagination surrounding it. Meantime he starts searching the owner of that notebook. Our story keep going with the imagination & reality.

5.2 Script/Screenplay

Any film/Video Production project appears with the script/screenplay. It is the Bible of the film that everyone working with the script on the shooting of the film. After developing the story our next step was to establish a complete screenplay. Script contains detailed of shot & includes every single element that we need in shooting-

Here we submitted scan copy of our script. We spend about two months two build this script.

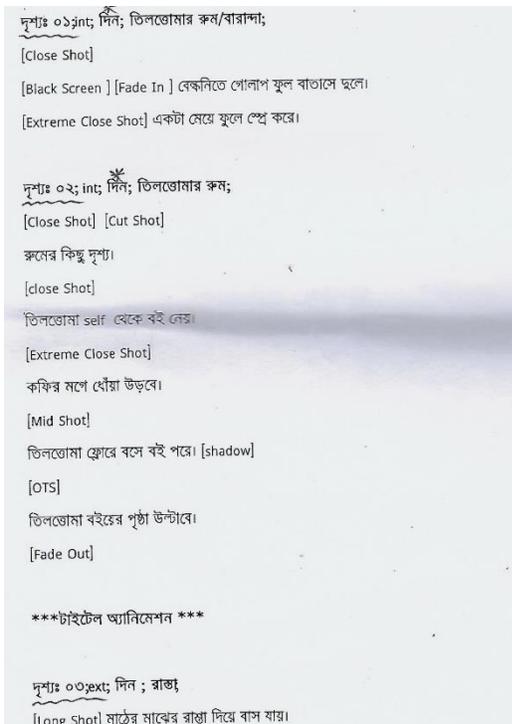


Figure: 5.1 Scan copy of our Script

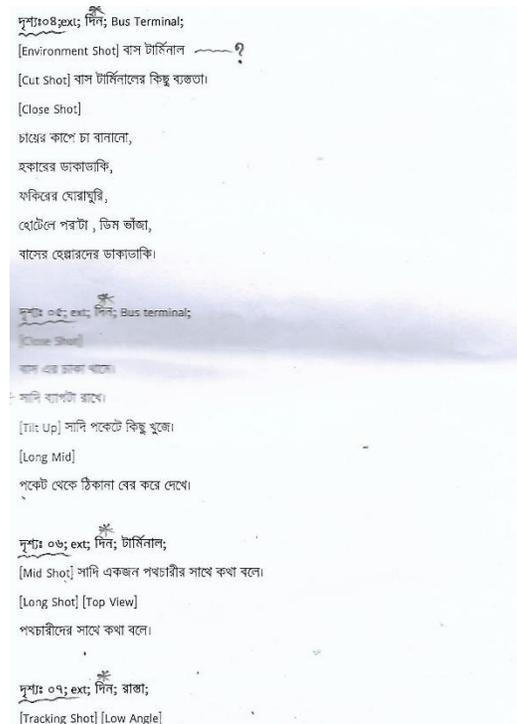


Figure: 5.2 Scan copy of our Script

ছায়াত মকবুল চাচার ডাকে থাকে সাদি...।

মকবুল কে ?
সাদি আদি।
মকবুল আদি কে ?
সাদি আদি সাদি।

সাদির (OTS) মকবুল চাচা রসে প্রবেশ করে।
মকবুল সাদি কে ?

মকবুলের (OTS)
সাদি আদি দিনাজপুর থেকে এসেছি।
মকবুল চাচার [Eye View] সাদি পকেটে চিরকুট খুঁজে। → *সুন্দর পাশেই পাঠ*

[Mid Shot] [side view] সাদি মকবুল কে চিরকুট দেয়।
সাদি এটা আপনার ছাটো।

[Close Shot] মকবুলের [Eye View] চিঠি খুলে।
[Mid Shot] মকবুল চিঠি পড়ে।
[Close Shot] চিঠি পড়ে।
[Mid Shot] মকবুল চাচা ইশারায় সাদিকে তার সাথে বেতে বলে।
[Close Shot] সাদি ব্যাগের ছাতল ধরে তুলে।
[Mid Shot] মকবুল চাচার পিছনে পিছনে সাদি তার সাথে বলে।

দৃশ্যঃ ১১; int; দিন; সাদির রুম;
[Mid Shot] মকবুল রুমের দরজা খুলে। সাদি তার পিছনে দাড়িয়ে থাকে।
[Mid Long] রুমের ভিতর থেকে মকবুল দরজা খুলে।
[ব্যর্থচিত্র] এ ঘটনের কথা চলে।
মকবুল এতো বড় বাড়ি! আদি একা বাড়ি! সন্ধ্যায় পরিষ্কার করা হয় না।
[একই বেলে]
দারুণ আদালতটি খুলে দেই, আলো খলবে।

Figure: 5.3 Scan copy of our Script

সাদি হেঁটে যাবে কিছুর ছাটার পর বলে, আবার একটু পিছনে আসে, বলে, তারপর চারদিকে কিছু খুঁজে।

দৃশ্যঃ ১০; ext; দিন; দোকান;
[Mid Shot] সাদির পিছনে থেকে দোকানদার [Focus].
১ম দোকানদার: না ভাই, হইব না।
[Close Shot] সাদির [Eye View],
কয়েকজন দোকানদার এর জায়গা.....
২য় দোকানদার: পাবেন না ভাই।
৩য় দোকানদার: হইব না।
৪র্থ দোকানদার: চান্নে যান, পাইবেন।

দৃশ্যঃ ১০; ext; দিন; বিরিবিলি স্থান. (Back)
[Mid Shot] সাদি বলে থাকে। [Back Side]
[Extreme Close Shot] বিড়ি খুলতে থাকে।
[Close Shot] [Cut Shot] সাদির হেঁস, ফুৎ বিড়ি।
[Mid Shot] [Cut Shot] সাদি বলে বিড়ি খাওয়া।
[Long Shot] [Cut Shot] সাদি বলে থাকে। [Side View]

দৃশ্যঃ ১০; int+ext; দিন; রাস্তা / মকবুল এর বাসা;
[Long Shot] [Top View] সাদি পলি দিয়ে হেঁটে আসে। সাদি হেঁটে আর টিকানা দেখতে ভিজেন করে।
[Close Shot] [Tilt Up] সাদির [Eye View], মকবুল সাতেরের বাড়ি।+ [Top Shot]
[Close Shot] সাদি দরজা নক করে কিছুক্ষণ অপেক্ষা করে,
[Mid Shot] আবার দরজা নক করে। দরজা খাঙে খাঙে খুলতে থাকে।
[Mid Shot] কিছুটা খোলা অবস্থায় সাদিকে দরজার ওপরে দেখা যায়।
[Mid Shot] সাদি দরজা খুলে ভিতরে ঢুকে।
[PAN Shot] সাদি কাঁটকে খুঁজে।

Figure: 5.4 Scan copy of our Script

[Mid Shot] মকবুল জানলারটা খুলে।
মকবুল: সাদিকের মাঝে বলে দেবে ঘরটা কান এসে পরিষ্কার করে দেবে।
[Environment Shot] রুম।
সাদি চাচা, লাগবে না আদি করে দিবে।
মকবুল: সামনে গিয়ে বাস পাশে পোছোখানা, তানে পাকের ঘর।
[PAN Shot] মকবুল চাচা কথা বলতে বলতে দরজার কাছে যায়।
[Mid Shot] সাদির কিছুটা সামনে সাদি দাড়িয়ে থাকে। সাদির পিছনে থেকে মকবুল চাচা [Focus].
মকবুল: কিছু লাগলে বইলেনা এখন আদি। → *নির্ভর করুন "আজ" মধ্যস্থত?*
সাদি: আচ্ছা।
[PAN Shot] সাদি রুমে ঢুকে।
[Mid Shot] সাদি ব্যাগ তুলে।
[Close Shot] ব্যাগের ছাতল ধরে।
[Mid Shot] ব্যাগ খাটের ওপর রাখে।
[Mid Shot] সাদি রুম পরিষ্কার করে। একটা আবে ক্যামেরার ওপর ফোকাস।
[Black Screen] ব্যর্থচিত্রে কাজের পক্ষ চলে।
কিছুক্ষণ পর.....
ক্যামেরার ওপর থেকে কাপড় সরায় সাদি।
[Mid Shot] [PAN Shot] সাদি হইযত প্রসারিত করে বিয়ানার ওপড় তুলে গড়ে।
[Camera Off]

দৃশ্যঃ ১২; int; রাত; সাদির রুম;
[Mid shot] সাদি Light জ্বালায়।
[Close Shot] সাদি ভাইবোকে কিছু লিখে।
[Mid Shot] [Side Angle] [PAN Shot]
দরজানক করে মকবুল।

Figure: 5.5 Scan copy of our Script

[Background] মকবুল রাস্তা।
[Mid Shot] দরজার বাইরে থেকে মকবুল দরজা নক করে, কথা বলতে বলতে রুমের ওপরে। [Tracking Shot]
মকবুল: জেগে আছে? আদি তো ভাইবোকে কিছু লিখেছে।
সাদি: জি, আসেন, বলেন।
[Mid Shot] হুজুরের (side view) কথা বলতে পারিয়ে।
[Close Shot / Two Shot]
মকবুল: না, আনিসবোনো। সবকিছু ঠিক আছে তো?
সাদি: তোর ঠিক আছে, সমসস্যানাই।
[Close Shot] [Cut Shot]
মকবুল: চিঠিটা তো আদি পরেই, লেখি কিছু করা যায় কিনা, তুমি ওয়ে পেরো, আমার আবার দুকালে উঠতে যা
আদি আদি।
Dialogue শেষ মকবুল চলে যায়। camera ফোকাস [PAN] ১২। fade out

দৃশ্যঃ ১০; int; মকবুল, সাদির রুম;
[Mid Shot] জানালার দিকে আলো প্রবেশ করে।
[Camera PAN] সাদির বিয়ানার গিয়ে থাকে।
[Trolley Shot] সাদি উঠে জানলা খুলে।
[Close Shot] সাদি জানালা দিয়ে বাইরে তাকায়।
[Mid Shot] হেঁটে এসে টেবিলের কাছে দাড়ায়।
[Close Shot] বিড়ি আর লাইটার নেয়।
[Extreme Close Shot] বিড়ি খাওয়া।
[Close Shot] বিড়ি টানে। [Different view]
[Extreme Close Shot] শোয়াচ্ছে। [Pan Shot] শোয়ারসঙ্গে।

Figure: 5.6 Scan copy of our Script

[Camera Off]

[Extreme Close Shot] সাদি আন্ডার দিকে তাকিয়ে আন্ডার যেতাম লক্ষ্যতঃ খড়িগড়ে।

[Mid Shot] সাদি আন্ডার সাইনে ঘাড়ের কাখে ব্যাগ নেয়।

দৃশ্য ১৪ ; ext; দিন; ঢাকার রাস্তা।

[Top View] সাদি বাজা পিচে হেঁটে যায়। (ওকালতীকা)

দৃশ্য ১৫; ext; দিন; চারের লোকান;

[Mid Shot] সাদি চারের লোকানে থেকে পলে সা থায়া [Pan Shot]

[Close Shot] চায়ের চুকে দেয়া।

[Mid Shot] সাদি চারের কাপটা বেঞ্চে ওপর রেখে বিকিট অনতের যায়।

[Close Shot] বিকিট কাটা খাবারের আইটেম।

[OTS] সাদি দান কিয়মেস করে।

সাদি চায়ের কাপটা বেঞ্চে রেখে বিকিট অনতের যায়।

সাদি চায়ের কাপটা বেঞ্চে রেখে বিকিট অনতের যায়।

[Close Shot] সাদি কেসি থেকে বিকিট বের করে।

[Mid Shot] সাদি থেকে বলে চায়ের বিকিট জেয়ার।

[Close Shot] চায়ের বিকিট জেয়ার। দুহাতে পিচের পশর ২টা বিকিট চায়ের কাপে পড়ে যায়।

[Close Shot] সাদিচায়ের।

[Mid Shot] সাদি লোকপারকে টাকা দেয়া।

[Pan Shot] সাদি লোকান থেকে বের হয়। লোকানের সাইনবোর্ড [Zoom In]

[WHITE HOUSE] [লোকালেশন]

Dissolve হয়।

দৃশ্য ১৬; int; দিন; সাদির রুম।

[Top Shot] [Dissolve Out] সাদি diary তে লিখে।

[Zoom Out]

[Mid Shot] সাদি বলে লেখে। সাদির পিছন থেকে [Trolley Shot]

Mid-long

Figure: 5.7 Scan copy of our Script

[Fade Out]

দৃশ্য ১৭; ext; দিন; অপিসহাউস;

[Top View] সাদি ফুটপাথর দিয়ে হেঁটে। [Pan Shot]

[Tracking Shot] সাদি হেঁটে।

[Long Shot] সাদি চারপাশে তাকায়।

[Eye View] চারপাশে তাকায়। খোকারপাড়িতে চোখখামে।

[Mid-Long] সাদি পাড়ির দিকে যায়।

[Mid Shot] সাদি পাড়িতে উঠে।

[Mid Shot] খোকারপাড়ি থেকে Track করতে করতে পাড়ি যায়।

[Close Shot] খোকারপাড়ির চাকা ফুরে।

[Fade Out]

দৃশ্য ১৮; int; দিন; সাদির রুম।

[Fade In] [Under shot] ফ্যান slowly ফুরে।

[Mid Shot] সাদি চেয়ারে বলে লিখে। পিছন থেকে [Trolley shot]

[Fade Out]

দৃশ্য ১৯; Ext; দিন; ঢাকার বিভিন্ন ফুটপাথ।

[Close Shot] রাস্তা পারবতের লোকানের কাছের গ্লাসের ভিতর থেকে সাদি।

সাদির [OTS] শরবত বানানো দেখে।

[Close Shot] শরবত ন্যাড়া দেয়া।

[Close Shot] শরবত বানানোর বিভিন্ন ধাপ।

[Mid shot] সাদি শরবত নেয়। [Two Shot]

Figure: 5.8 Scan copy of our Script

[OTS] সাদি শরবত আর এবং টাকা দেয়।

[Tracking Shot] সাদি হাটে আর বিভিন্ন খাবারের লোকান দেখে।

[Eye View] সাদি বিভিন্ন খাবারের লোকানের দিকে তাকায়।

[Close Shot] বিভিন্ন খাবার।

[Tracking Shot] সাদির Shadow।

[Low angle] ফুটপাথর বসে। [Dolly Shot]

[Fade out]

দৃশ্য ২০; int; দিন; সাদির রুম।

[Mid Shot] সাদির পিছন থেকে [dolly] হলেসাদি চেয়ারে বলে লিখে।

দৃশ্য ২১; Ext; সন্ধ্যা; ফুটপাথ।

[Fade in] ওকালতীকা থেকে ফুটপাথে হকারদের activity [Long Shot/Environment Shot]

[Mid Shot] হকারদের হকারতিকা।

[Close Shot] হকারদের হকারতিকা।

[Mid Shot] সাদি একটি লোকানে আন্ডার কাপেট নেয়। লোকানদেয়ের সাথে কথা বলে।

[PAN/Tilt up] লোকানের light এ লোকান অ্যা [Zoom in] হবে। [fade out]

দৃশ্য ২২; int; সন্ধ্যা; সাদির রুম।

[Fade in] থেকে Table Lamp এ [Zoom Out] হবে।

[OTS] সাদি Diary তে লিখে।

[Mid shot][Side View] সাদি Diary তে লিখে তারপর কলম রেখে Diary বন্ধ করে চেয়ার থেকে উঠে। Light করে।

[Black Screen]

দৃশ্য ২৩; int; সন্ধ্যা; সাদির রুম।

সাদি চায়ের কাপে [Extreme Close] সাদির কলম, খোকার কলম ও লক্ষ্যতঃ

Figure: 5.9 Scan copy of our Script

[Close Shot] কলম চুকে মারবে।

[Top View] সাদি অফিসের পিচে ওম জাবে। *+ Mid shot*

[Long Mid] সাদি সাইনে থেকে জালনা ফুটে। *+ Extreme close*

[Close Shot] (eye) সাদি আকাপের দিকে তাকায়। *+*

[Close Shot(Eye Level)] সাদি শক্তপাড়া করে।

[Long Shot]

[Top View] সাদি হুৎক পানি ফেলে।

[Eye View] সাদি পিচের দিকে পানি ফেলার ধারণার দিকে তাকায়।

[Close Shot] সাদি হুৎক বলে চায়ের কাপে টি ব্যাগ ফুরে।

[Mid Long] সাদি বলে চা খেত।

[Close Shot] চায়ের চুকে দেয়া।

[Mid-Long] বিকিটের তাক করে পিচের দিকে তাকায়।

[Top View] বিকিটের পিচে যায়।

[Mid Shot] সাদি বিকিটের সাথে কথা বলে। [বিকিট থেকে]

[Close Shot] সাদি বিকিটের সাথে কথা বলে। [বিকিট থেকে]

[OTS] সাদি দান কিয়মেস করে।

[Extreme Close] বিকিটের সাইনে সাদি কলম ফুরে।

[Close Shot] বিকিটের সাথে কথা বলে। [বিকিট থেকে]

[Mid Shot] সাদি বিকিটের সাথে কথা বলে।

{ ? }

[Close Shot] সাদি বিকিটের সাথে কথা বলে।

Figure: 5.10 Scan copy of our Script

[Voice Over]

সাদি: 85, 87, 88, 89, 90,

[Under Shot] Slowly ফ্যান ঘুরে।

সাদি: 91, 92, 93, 94, 95,

[Extreme Close Shot] সাদির কাউন্টিং।

সাদি: 96, 97, 98, 99, 100,

[Under Shot] Slowly ফ্যান ঘুরে।

সাদি: 101, 102, 103,

[Top View] সাদির গয়ে গয়ে কাউন্টিং করে।

[Close Shot]

সাদি: 104, 105, 106.....

সাদি ধরে ধরে গল্পের থাকে।

[Zoom In] সাদির গল্প slowly [Extreme Zoom]

[Black Screen]

দৃশ্য: ২৪; ext; দিন; বুড়িগঙ্গা নদী

[Top View] সাদি নদীতে লোকের উপড় করে থাকে।

দৃশ্য: ২৫; ext; দিন; পার্ক

[Long Shot] সাদি পার্কের বেকের জানলীকে বসে থাকে।

দৃশ্য: ২৬; ext; দিন; ফটপাত

[Mid Shot] সাদি ফটপাতে সাদি ফটপাতে।

[Close Shot] সাদির ছায়ার ওপর দিয়ে মানুষজন বেঁটে যায়।

দৃশ্য: ২৭; ext; দিন; পার্ক;

[Long Shot] সাদি লাইওন্সের দিয়ে বেঁটে নামে।

Figure: 5.11 Scan copy of our Script

দৃশ্য: ২৪; int; রাত; সাদির বাসার ছাদ।

[Black Screen] হাটমোনিকা বাসার শব্দ।

[Close Shot] [Trolley] সাদি হাটমোনিকা বাসায়

মকবুল সাদির সামনে এসে দাড়ায়।

[Mid Shot] সাদির হাটমোনিকা বাসায়।

[Close shot] [Two Shot] সাদি আর মকবুল কথা বলে।

মকবুল: ভাই, খামলেন কেন?

সাদি: বলেন,

একটু বেলে.....!!

সাদি: ওই তারালোককে দেখেছো?

[Long Shot] আকাশের তারা।

সাদি: (সম্পর্কে বলবে)

মকবুল: এতো জটিল কিংবদন্তি সাদি বুঝি না?

[Two Shot] দুজনের কথাবার্তা।

সাদি: এখানে ভালো বইয়ের মোকাম কোমায় আছে?

মকবুল: ডেনন ভালো বইয়ের মোকাম পাবেন না। তবে ওই

দূরের ওভারব্রীজ এর নিচে পুরোনো বইয়ের

মোকাম আছে কিছু।

সাদি: তাতেই চলবে।

মকবুল: ঠিক আছে ভাই, থাকেন, আমি এখন যাই।

[Mid Shot] মকবুল চলে যায়, দুই কনম গিয়ে আবার ফিরে আসে।

[Close Shot] মকবুল কথা বলে, (ফিস ফিস করে)

মকবুল: ভাইজান সের্বাকন বইকেন না এইখানে, জায়গাটা বেশী সুবিধার না।

সাদি: (কৌতূহলী হয়ে) আচ্ছ, থাকব না বেশি কন।

Figure: 5.12 Scan copy of our Script

[Mid Shot] মকবুল সিঁড়ি দিয়ে নেমে চলে যায়। সাদি মকবুলের দিকে তাকিয়ে থাকে।

দৃশ্য: ৩০; ext; দিন; বইয়ের মোকাম।

[Mid Shot] সাদি ওভারব্রীজ থেকে নামে।

[Tracking Shot]

সাদি ফটপাতে দিয়ে খাঁটতে খাঁটতে বইয়ের মোকামে এসে পড়ে।

[Close Shot] একটা আগলে দেখা.....(এখানে পুরোনো বই বিক্রয় করা হয়)

সাদি লেখটার দিকে তাকায়।

[Mid Shot] বই দেখে।

[Close Shot] বইয়ের পাতা উল্টিয়ে দেখে।

[Mid Shot] ২-৩ টি বই খাচ্ছে রাখে।

[Close Shot]

সিঁড়ি এই হাজার পরে মত।

[Mid Shot] সাদি বইয়ের মোকামে পৌঁছে গিয়ে।

[Close Shot] বইয়ের মোকামে।

[Close Shot] বইয়ের মোকামে এসে একটা পুরোনো কলেক্টর বই পাবে।

[Close Shot] বইয়ের পাতাগুলো টিক করে।

[OTS] বইয়ের পাতাগুলো মুদ্রা।

কয়েকটি পাতা লেখার পরে বুঝতে পারে এটি একটি লেটিন বই।

[Close Shot] [Low Angle] সাদি মনোযোগ দিয়ে লেটিন বইটি দেখে।

[Mid Shot] সাদি উঠে দাড়ায়।

[OTS] মোকামের এর সাথে কথাবার্তা.....

সাদি: চাচা, এই বইটা কত দিনের?

মোকামের: বইটা ১২০ দিনের।

সাদি: এইজন্য তো অনেক পুরোনো, কিছু কন রাখেন!!

মোকামের: আচ্ছা, ১০ টাকা কন বিক্রয়।

Figure: 5.13 Scan copy of our Script

সাদি: না.চাচা, ১০০ টাকা লম্বা।

[Mid Shot] সাদি মোকামের কে ১০০ টাকা দেয়।

[Extreme Close Shot] বইয়ের মোকামে রাখে মুদ্রা।

[Mid Shot] সাদি বেঁটে চলে যায়।

[Black Screen]

দৃশ্য: ৩১; int; দিন; সাদির কন। *important*

Black screen

[Mid shot] সাদি দরজা খুলে ভিতরে প্রবেশ করে। টেবিলের ওপর ব্যাগ টা রাখে। তারপর ব্যাগের ওপর গিয়ে গল্প পড়ে। [pan]

[close shot] কিছুকন করে বসে। গল্পে যখন মনোহর সাদি ব্যাগের দিকে তাকায় [focus shot. সাদির মোখ > ব্যাগ]। সাদি নিছক থেকে উঠে টেবিলের কাছে যায়।

[Mid shot] সাদি মুদ্রা বই হাজার করে করে এবং চোখের বলে।

[OTS - ১২০] সাদি বইয়ের মোকামে পৌঁছে গিয়ে।

[Mid shot] সাদি মুদ্রা হাতে নেয় [solowit zoom in]

[Close shot] সাদি মুদ্রা পুঁজি উল্টায়।

[Close shot] সাদি মুদ্রা।

[Mid shot] সাদি বইটা দেখে লম্বায় মুদ্রা।

[Ex close shot] লম্বায় থেকে কনট্রোল, কনট্রোল বের করে।

[Mid shot] সাদি মুদ্রা টেবিলের ওপর রাখে।

[Close shot + front] সাদি সাদি মুদ্রা টিক করে।

[Ex close shot] সাদি মুদ্রা কনট্রোল লম্বায়।

[Close shot] সাদি সাদি মুদ্রা টিক করে। টিক করে মুদ্রাতে লেটিন বইটি দেখে।

[Mid shot] সাদি কনম পাদি থেকে কনম দেয়।

[Close shot + top] সাদি মুদ্রা টিক করে হাতে রাখে। কিছুকন পর একটি " " চিহ্ন দেয়।

Figure: 5.14 Scan copy of our Script

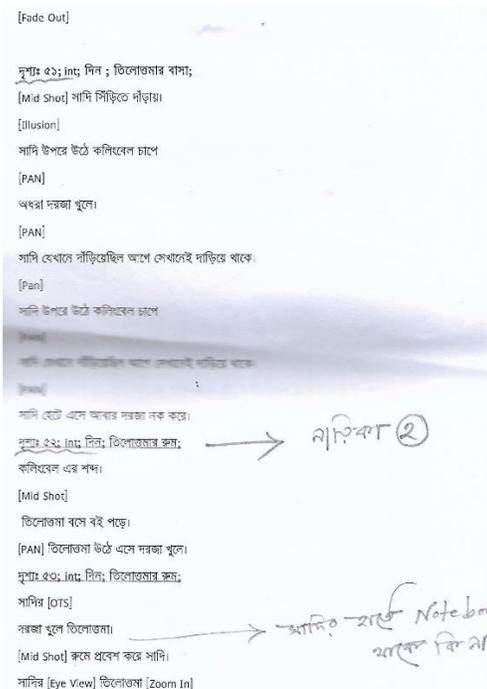


Figure:5.23 Scan copy of our Script

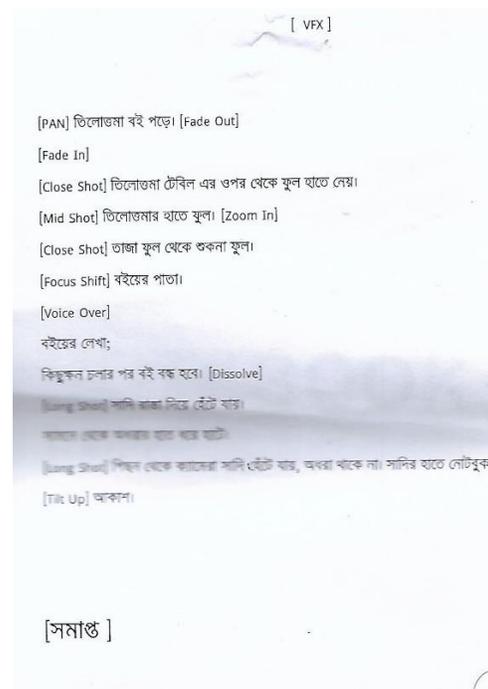


Figure:5.24 Scan copy of our Script

5.3 Storyboard

A storyboard is a graphic organizer that provides the viewer with a high-level view of a project. Storyboards originated in the motion picture industry to help directors and cinematographers visual a film's scenes in sequence.

After completed our screenplay we started to create a storyboard. We worked in details with the drawing. Try our best to create a good & detailed a storyboard so that our director & Cinematographer can take a relief on the spot. Our storyboard artist did a great job in pre-production phase. He drawing more than 60 page including more than 360 sketch. It is a huge asset for us.

Some of our storyboard are given in the below-

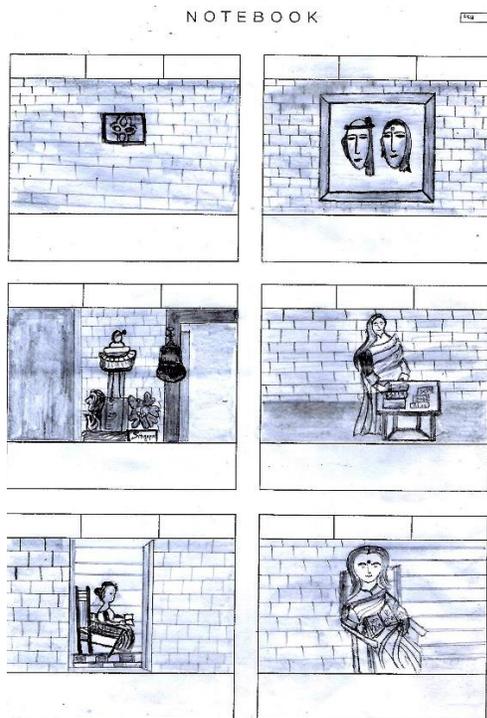


Figure: 5.25 Scan Copy of storyboard

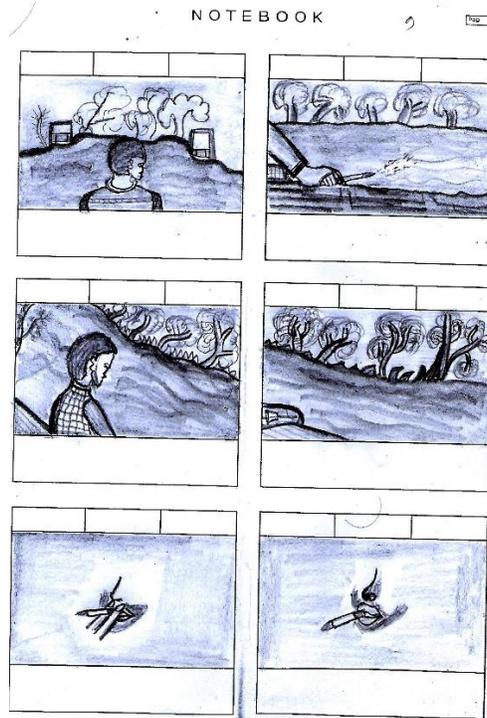


Figure: 5.26 Scan Copy of storyboard

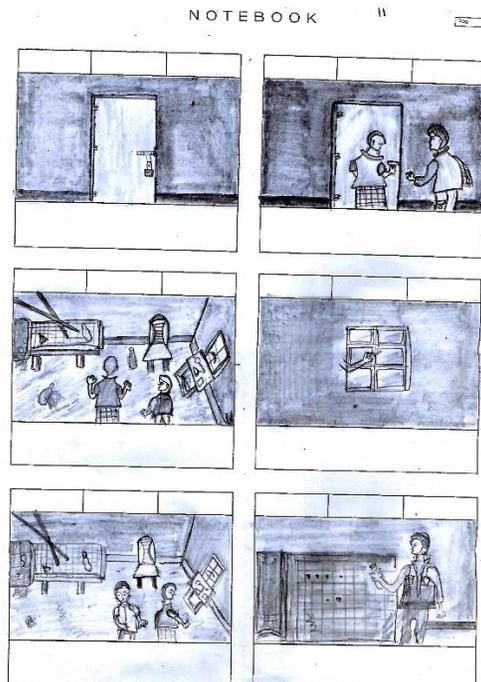


Figure: 5.27 Scan Copy of storyboard]

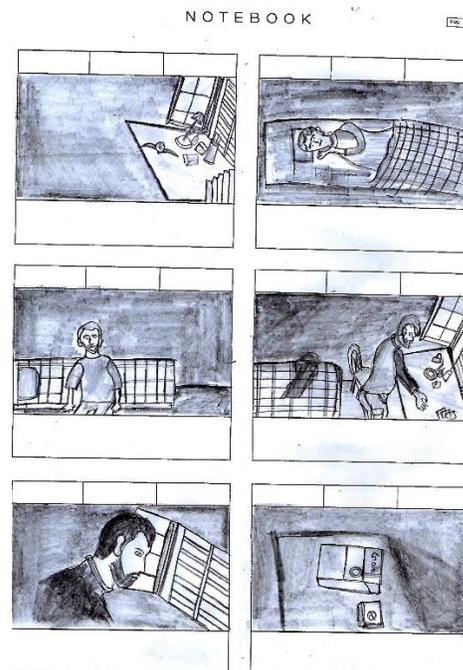


Figure: 5.28 Scan Copy of storyboard

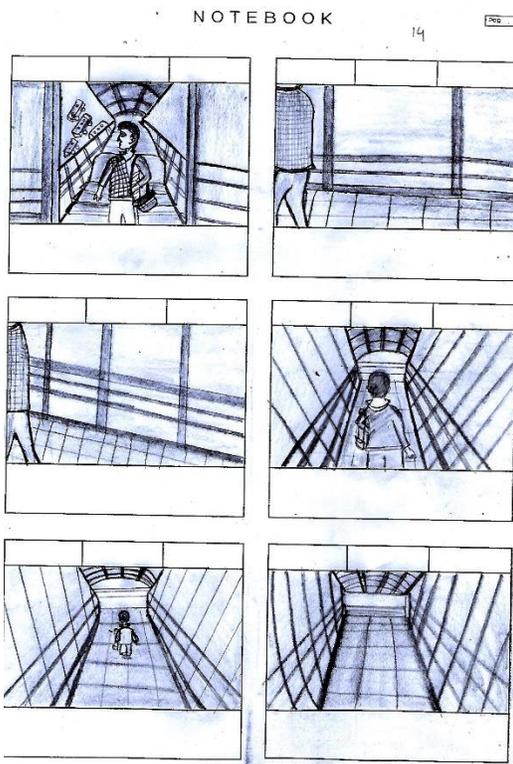


Figure: 5.29 Scan Copy of storyboard

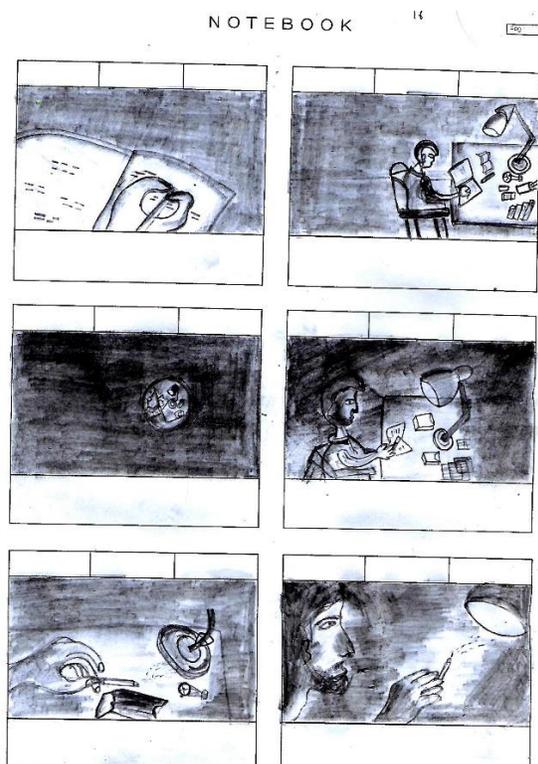


Figure: 5.30 Scan Copy of storyboard

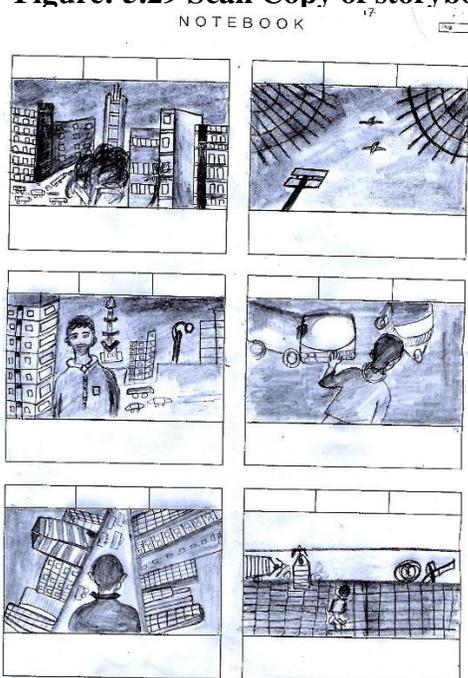


Figure: 5.31 Scan Copy of storyboard

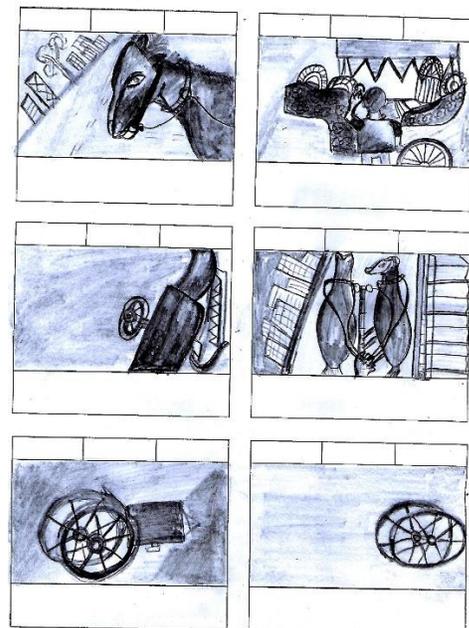


Figure: 5.32 Scan Copy of storyboard

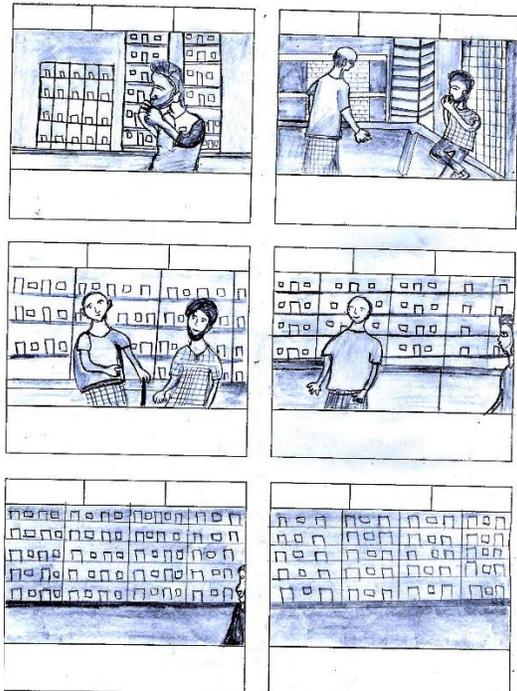


Figure: 5.2.9 Scan Copy of storyboard

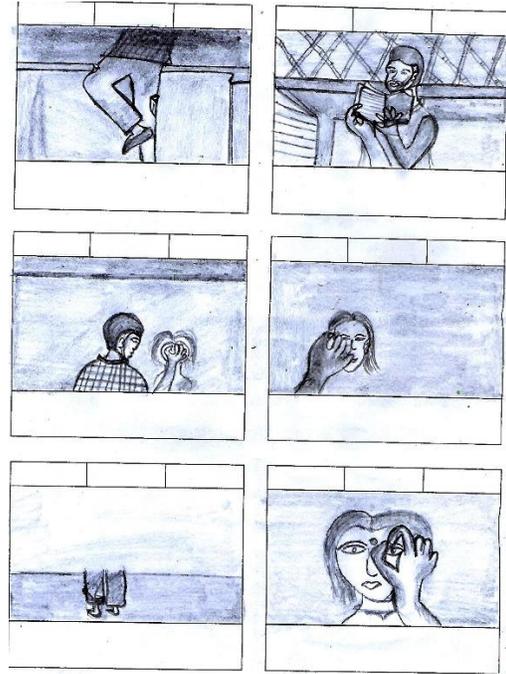


Figure: 5.2.10 Scan Copy of storyboard

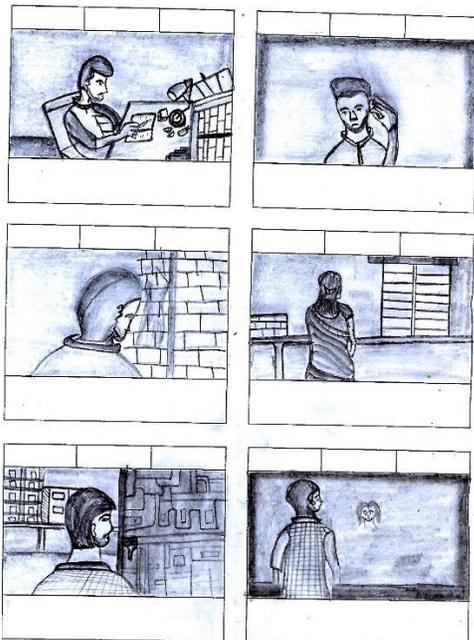


Figure: 5.33 Scan Copy of storyboard

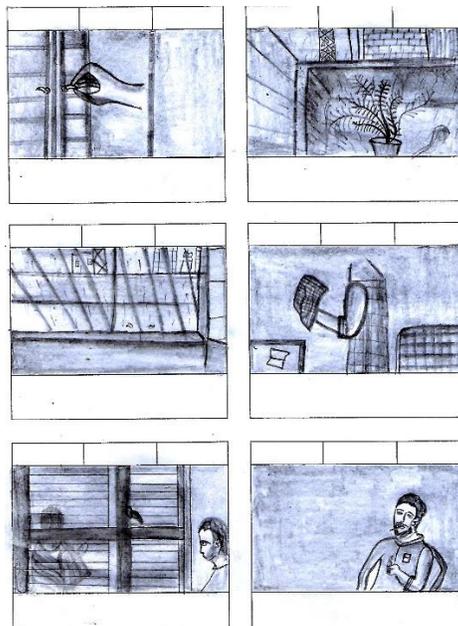


Figure: 5.34 Scan Copy of storyboard

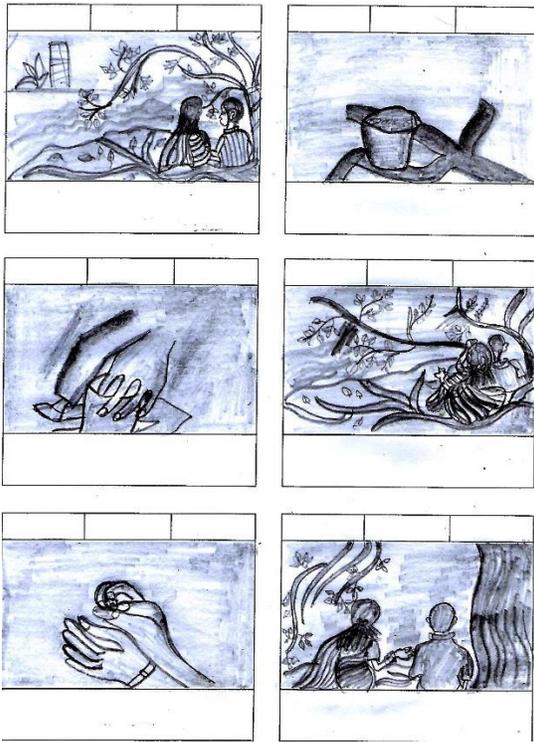


Figure: 5.35 Scan Copy of storyboard

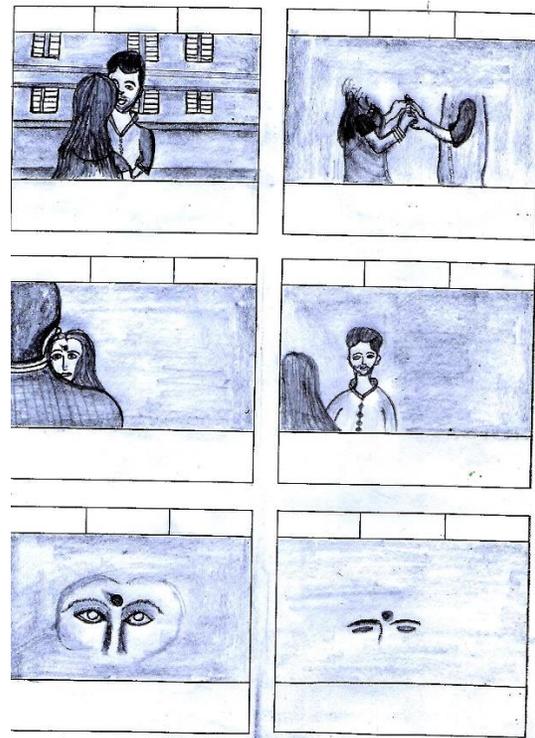


Figure: 5.36 Scan Copy of storyboard

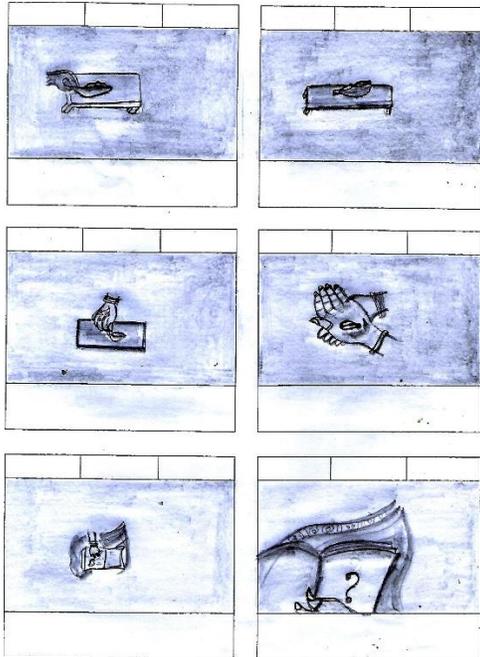


Figure: 5.37 Scan Copy of storyboard

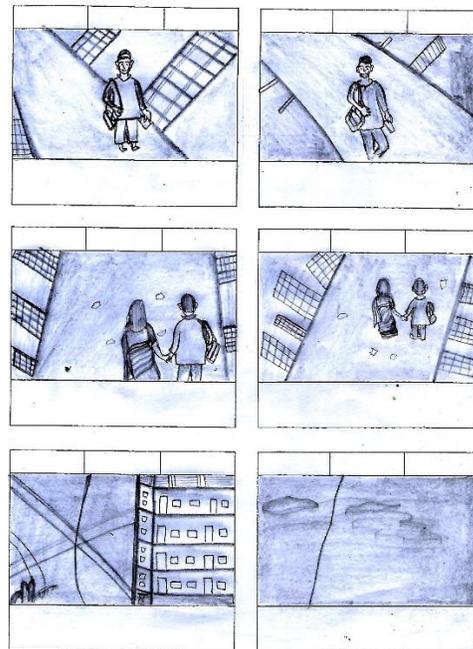


Figure: 5.38 Scan Copy of storyboard

5.4 Location Searching

After build up story & storyboard we came out to search the location. Our goal was to search a location that belongs to our story. Location ensure the storyline which gives the audience the actual flavor of the film. It was so tough to find a location as similar as our requirements. We needed an old house which belongs an attic. One day we searched for 4 hours continuously by foot in old Dhaka. But we failed. It was so horrible time. We gone frustrate. But we again get up & searched again in different location. At last we got a perfect location for us where we can work easily & which matched with our story.

5.5 Equipment's

1. Camera & Lens
2. Steady Cam
3. Screen Monitor
4. Tripod
5. Boom/Sound recorder
6. Green Screen
7. Light setup
8. Monitor Cable
9. Laptop

a. Features of our Cameras

We used differrent types of camera for different view & angle. Better feature gives us better quality. We had two camera & we also lend 3 cameras from our friends.

■ Canon 700D

- a. Create high-quality low-noise images
- b. 18-megapixel photos and Full-HD video
- c. Vari-Angle Clear View LCD II Touch Screen
- d. Get shooting quickly and easily with Scene Intelligent Auto



Figure: 5.39 Used Canon 700D in shooting

■ Canon 70D

- a. Capture every detail with a 20.2 megapixel APS-C CMOS sensor and DIGIC 5+ processor,
- b. Follow the action with a 19 cross-type point AF system and 7 fps continuous shooting at full resolution.
- c. Keep shooting when light levels fall thanks to ISO 12800 (H:25600)



Figure: 5.40 Used Canon 70D in shooting

■ Canon 80D

- a. 24MP APS-C CMOS sensor with Dual Pixel AF
- b. 45-point AF system with all cross-type points
- c. 3" 1.04M-dot articulating touchscreen
- d. 1080/60p video capture
- e. 7 fps continuous shooting with AF



Figure: 5.41 Used Canon 80D in shooting

■ Nikon D5600

- a. Sensor: 24.2MP APS-C CMOS.

- b. Lens mount: Nikon F-mount.
- c. Screen: 3.2-inch vari-angle touchscreen, 1,037,000 dots.
- d. Burst shooting: 5fps.
- e. Autofocus: 39-point AF.
- F. Video: Full HD 1080p.



Figure: 5.42 Used Canon 80D in shooting

b. Lens

We used multiple features of lenses in multiple purposes. When we division our shot in script we were concern about our lens. We tried to use our best asset in the shooting. Here lenses helps us to take our shoot as our expectation.



Figure: 5.43 Lens, 18-55mm kit



Figure: 5.44 Lens, 55-250mm wide



Figure: 5.45 Lens, 24mm prime



Figure: 5.46 Lens, Nikon 70

c. Steady Cam

Using Steady Cam during the shooting gives a smile to the cinematographer & director. It called Stabilizer Steady Cam. For smooth tracking of the objects it is the best option in cheap price. It can take smooth tracking & pan shot. We try to do best use of Steady Cam during our shoot.



Figure: 5.47 Stabilizer Steady Cam

d. Screen Monitor

Using a monitor for director's help to take the perfect shot. In camera monitor it is difficult to identify the noise. In this case monitor helps a lot. Without these it helps to make the perfection of the shot. Color, Light & elements of the frame can be detected well in the monitor.



Figure: 5.48 Viltrox 7inch Screen Monitor

e. Tripod

Tripod is a mandatory element in shooting. Without tripod it is difficult to take shot in production. Still, PAN & Tilt shot easily can be taken by tripod.



Figure: 5.49 Camera Tripod

f. Boom/Sound Recorder

Sound recorder helps to take raw sound in shooting. It can capture raw sound of voice & surrounding sound. We also use it in dubbing.



Figure: 5.50 Panasonic Sound Recorder

g. Light Setup

Light Helps to make the environment as per our demand. By using it night can be day. Also it used to give the depth of field in object. We used it to focus on the character. We used soft light to focus on the object in daylight mood.



Figure: 5.51 Soft light Setup

5.6 Props

We make a short listed of our props & collect & make them proper way to use in shooting. We gave an extra care about our props. Props makes a sequence more valuable to the audience. Good props make a film looks good.

দৃশ্য	সময়	লোকেশন	আর্টিস্ট	প্রশংসা	শট
		তিলোত্তমাররুম	তিলোত্তমা	মূলসবংশোলাপপাছ+শ্রেণী	Close Shot Extreme Close Shot
০১	দিন	তিলোত্তমাররুম	তিলোত্তমা	বই+ কফিররুম	Close Shot, Cut Shot, Close Shot Extreme Close Shot Mid Shot, OTS Long Shot
০২	দিন	রাজা		বাস	Environment Shot, Cut Shot, Close Shot,
০৩	দিন	বাসটার্মিনাল		চায়েরক্যাপ	Environment Shot, Cut Shot, Close Shot,
০৪	দিন	বাসটার্মিনাল	সাদি	সাদিরবাগ, টিকানাশেখাক্যাপজ	Close Shot, Tilt Up, Long-Mid
০৫	দিন	বাসটার্মিনাল	সাদি, পঞ্চায়ী	টিকানাশেখাক্যাপজ	Mid Shot, Long Shot,
০৬	দিন	রাজা	সাদি		Tracking Shot (Low Angle)
০৭	দিন	শোকান	সাদি, শোকানদার		Mid Shot, Close Shot, Eye View
০৮	দিন	বুড়িগঙ্গারপাড়	সাদি	বিড়ি	Mid Shot, Extreme Close Shot, Close Shot, Cut Shot, Mid Shot, Long Shot, Mid Shot, Cut Shot
০৯	দিন	রাজা, মকবুলএরবাগ	সাদি, মকবুল	টিকানাশেখাক্যাপজ +চিরকুট+ সাদিরবাগ	Long Shot, Close Shot, Tilt Up, Top Shot, Close Shot, Mid Shot, Mid Shot,

স্রাভ	সাদিররুম	সাদি	নেটবুক	Mid/dolly, Close/Zoom In, Zoom Out,
৩৫				
৩৬	দিন	বাসারহাল	সাদি, বিড়ান	OTS, Tilt Down, Long, Close, Ex-Close, Mid/Dolly, Close, Ex-Close, Close, Zoom In
৩৭	দিন	বাসারহা/রুম	সাদি, প্যাট, কডেরগ্লাস, পাদিরটেপ	Close, Close, Ex-Close
৩৮	দিন	সাদিররুম	সাদি, অথরা	Mid/Trolley, Close, Mid/Track/Dolly, OTS/trolley, Tilt Up, PAN, Ex-Close

দিন	সাদিররুম	সাদি, অথরা	ডায়েরি, বিড়ি, দিয়ারনাই, বস্টে	Close, Mid/PAN, Mid/Dolly, Close, Ex-Close, Close, Ex-Close, Close, Ex-Close, Close, Dolly, Zoom In/Ex-Close,
৩৯				
৪০	দিন	রায়গর	সাদি	চায়েরক্যাপ, চা, টিন, চামচ Ex-Close
৪১	দিন	সাদিররুম	সাদি, অথরা	চায়েরক্যাপ Ex-Close, Ex-Close
৪২	দিন	সাদিররুম	সাদি	আয়না Close
৪৩	দিন	বইয়েরশোকান	সাদি, শোকানদার	ক্যাপজ, কনম Top, Mid, OTS, Mid/PAN
৪৪	দিন	সাদিরবাগ	সাদি, অথরা	তাল +চাবি+বাগ+বাগেররেস্টে+বাগ Top, Ex-Close, Mid, Mid, Trolley, Trolley, Close,

Figure: 5.52 Short listed of props & shoot

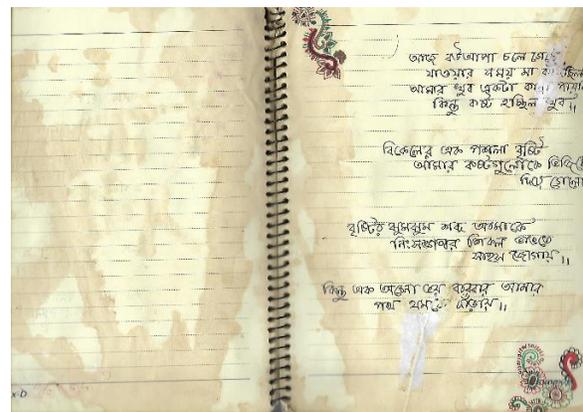


Figure: 5.53 our handmade props that was used in Film

5.7 Talent List

We searched a group of talents according to our character with due to their possibility. As it is a low budget film we tried to reduce our cost in this sector. We choose our actor/actress from our known people. Two Talents from our Dept. & University.

List of our Talents-

1. Sadi Mohammad Abdullah
2. Priyanka Saha
3. Zakia Sultana Anandi
4. Moshiur Rahman Sahnto
5. Md. Sobuj
6. Rafique Majhi

Chapter 6

Production

After fulfilling all pre-production requirements its time to ready ourselves for the toughest fight of production. The most challenging part of the pipeline is production. We faced most of the challenges to make this film is in this phase. Here it will be described in later part. Firstly We will show how we worked in shooting. Our process of taking shot with camera & other equipment's. Casting of our talents also will be shown here.

6.1 Camera setup

Before going to shoot it's a routine work. White balancing, ISO setup, Framing Size, Color Setup etc. are the main subjects of camera setup.



Figure: 6.1 & 6.2 Camera setup & trial before the take

6.2 Set Design

Before the shoot set design also a routine work for us. Because the location we shoot everyday need to clean the set & organize it in proper way. By designing a good set helps to carry the concentration of the viewers. Elements of the set must be matched with the target period & the target pupil.

Here are some documents of our set-



Figure: 6.3 & 6.4 Our organized shooting set

We used most of the natural set which easier our work. Actually natural set have different types of challenges. There we have to wait to take a perfect shot. Because there set is not in our hand. Our hands were bounded. Sometimes we need to wait for long time for our expected shot. Natural Set-

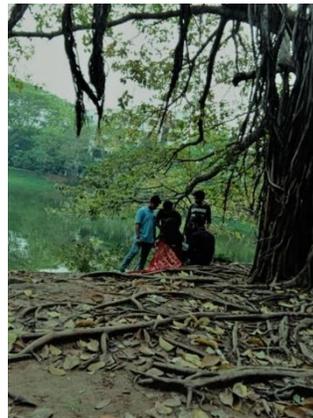


Figure: 6.5 & 6.6 Using Creator's Natural beauty as shooting set

6.3 Casting Trial

Casting practice is a tough challenge for the cast director & the actor/actress. It is mandatory to reach the goal of story. In our film there are less dialogue than any other commercial film. For that we focused on face expression & angle in take the sequence.



Figure: 6.7 & 6.8 Director & Cast Director briefing before the shoot

6.4 Light Setup

Before shoot we go with light setup if weather & shot demand. Without these most of the time we use natural light. In night sequences we used additional light.



Figure: 6.9 & 6.10 Additional light setup

6.5 Shooting coverage

After setting everything in the set its time to take shoot. Here director & cinematographer take the responsibility. Here Cinematographer controls the camera in order to the director. Director, CAD & AD focus their eyes on frames & everything what is happening in the screen.



Figure: 6.11 & 6.12 Shooting time, taking shot & check it on 7inch screen monitor

6.6 Raw footage

After shoot every day we collect our footage on storage in more than 4 devices for security. After our high security we fall in trouble during fill transfer. Further it needed to be re shoot. Here we show some of our raw footage from our archive. Here we so a show a summary of our film by showing some footage.

Our Story

Beginning period of our film. 1st introducing with the character.



Figure: 6.13 Story, Shot 01

Main Talent of our film is in action. He introduces himself some sort of the film



Figure: 6.14 Story, Shot 2

He is towards on his destination. Our film is based on his imagination & his real life.



Figure: 6.15 Story, Shot 3

Some dialogue delivery & some instruction given by our another character “Mokbul” with our main character “Sadi”.



Figure: 6.16 Story, Shot 4

He is curious about everything what is happening surroundings him. And his critical thinking's make some story.



Figure: 6.17 Story, Shot 5

He is enjoying his time. He is gathering experiences to boost his brain.



Figure: 6.18 Story, Shot 6

He note down his dailies & make some lyrics for his own.

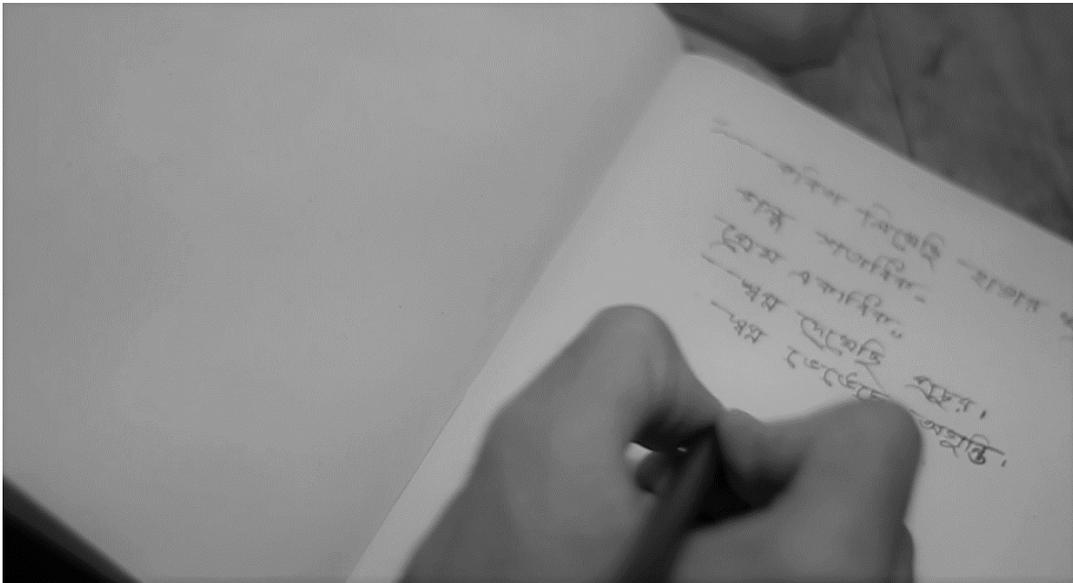


Figure: 6.19 Story, Shot 7

He loves music. He is playing Harmonika to give some rest of his soul.



Figure: 6.20 Story, Shot 8

He is unsatisfied with his knowledge. He is keen to gather more knowledge by reading books & various writings.



Figure: 6.21 Story, Shot 9

Reading the story & the writings boost his thinking level to create stories with his own.

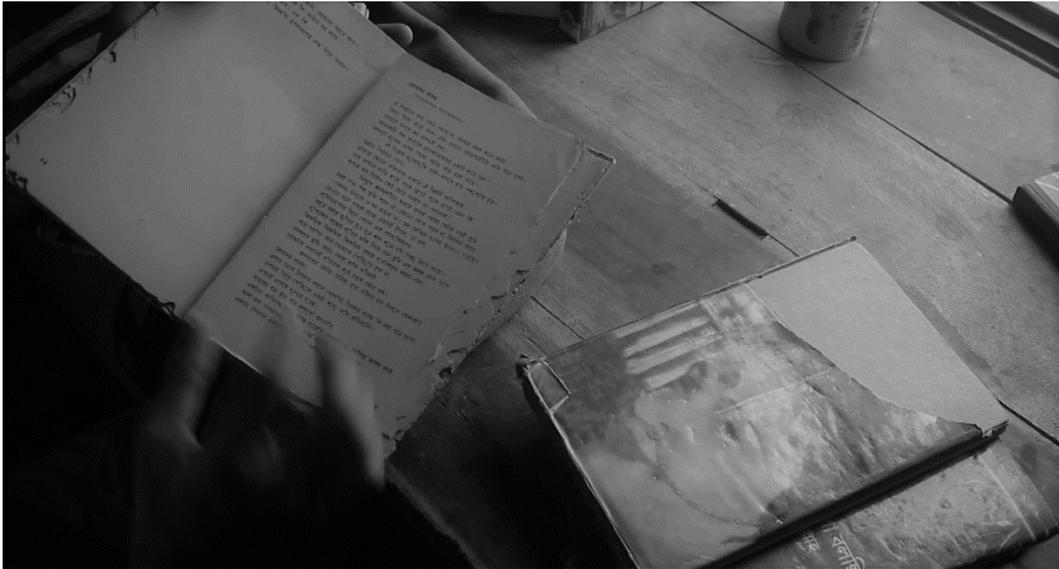


Figure: 6.22 Story, Shot 10

Another suspenseive character was introduced here. This is the imagination of our main character.



Figure: 6.23 Story, Shot 11

This attraction called “Adhora”. Her purity gives him pleasure. “Adhora” which can’t be gain. But which can be feel.



Figure: 6.24 Story, Shot 12

That is the end of our photo story. By 12 image is not enough to describe this film. It is just a trial just like a teaser.

Chapter 7

Post-Production

After take all sequences according to our script, it is time to edit all those footage & composition them by using software. Cutting, matching color correction, background sound, music, dubbing, Title animation etc. are included in post-production. About 6months we worked in pre-production & production. Now it was a critical time to composite our work for the final output.

As our film is a fiction type film. We wanted to focus on the imagination of our lonely time. In the post production we tried to fix our lacking on shooting. Here applied some post tricks to presents our story more dramatic. Most of the time we used gray color, because our dream or imagination are gray.

7.1 Matching

In the terms of post-production it's a crucial stage. Mathcing means the sequence of the film need to be match properly so that it may not disturb on the viewers eyes. Matching properly of the sequences gives the smooth perspective of the film.

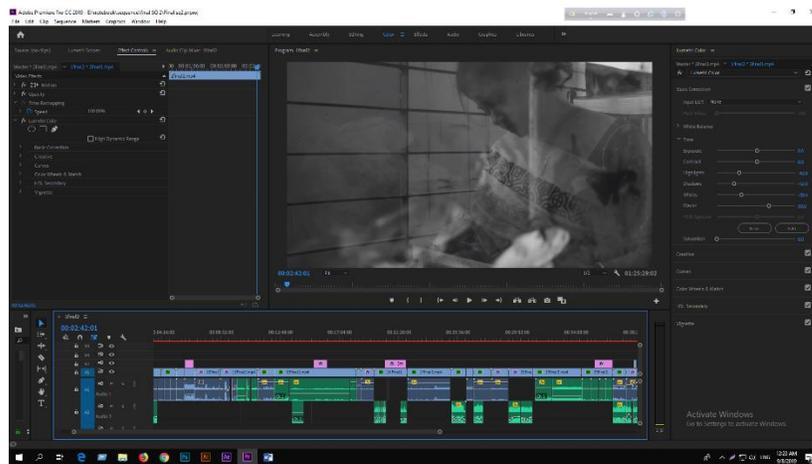


Figure: 7.1 matching sequences with each other

7.2 Color Grading

Using Color grading to give a filmy look to the footage. We took a challenge to make a default color for all sequences. As we know our sequences differ in different time.sometime it was night sometime it was day. In day , sometime it was morning, sometime it was afternoon. In this case it was so difficult to maintain a default color grade for all sequences. We worked with each sequence step by step to perfect our expected color.

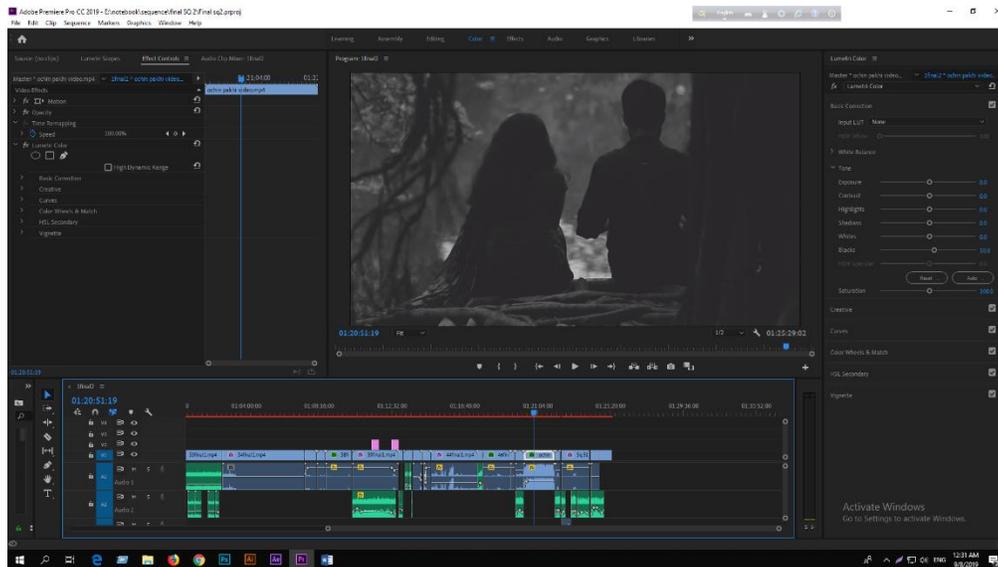


Figure 7.2 Color grading in raw footage

7.3 Sound Mixing

Sound mixing with the sequence is not so easy. In post-production it is later part of the process. Finding & making sound was a tough challenge for our CG artist. We tried to use natural sound so that our film looks so natural. Sometimes we used soft sound to make the concentration of the audience.

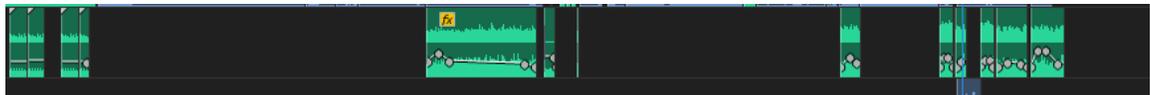


Figure: 7.3 sound mixing parameter from our software

7.4 Dubbing

Dubbing is to take additional voice/dialogue after take. Actor/actress give their dialogue & voice over after the footage was ready. Here, we faced another challenge. In big production house they have sound proof lab & also have expert dubbing master. But we had lackings of these. But we tried our level best to take best dubbing using our low quality equipments.

7.5 Title Animation

After finishing our work with footage we go to the next step that is title animation. Here we included our some information which will be shown in the starting & the ending of film. Such as Cast name, supervisor name, our designation for this film & the name of our honorable persons who were helped & inspired us to do this job.

Chapter 8

VFX

We used VFX in several times in our film. Music video of our film is VFX based. Without these we used VFX in 2 shots & also in our teaser of the film. VFX was an important part of our learning. As we wanted to show some illusion in our film, VFX helped us in this content. It was not new to us. We did a VFX based TVC in our class project. So we had an idea about it.

8.1 Shoot on Green Screen

For VFX shot we used green screen to get a perfect green screen shot. We made a different script for the VFX shot. Here are some examples of green screen shooting footage-



Figure:8.1 Green Screen Shooting

Director & Cast Director describing the take before the shoot on green screen.



Figure : 8.2 Green Screen Shooting

8.2 Green Screen Removal

After green screen shoot, we have import this footage into software & need to composite with giving some elements & need to create a new environment. Following our plan we created & gave elements on the footage.

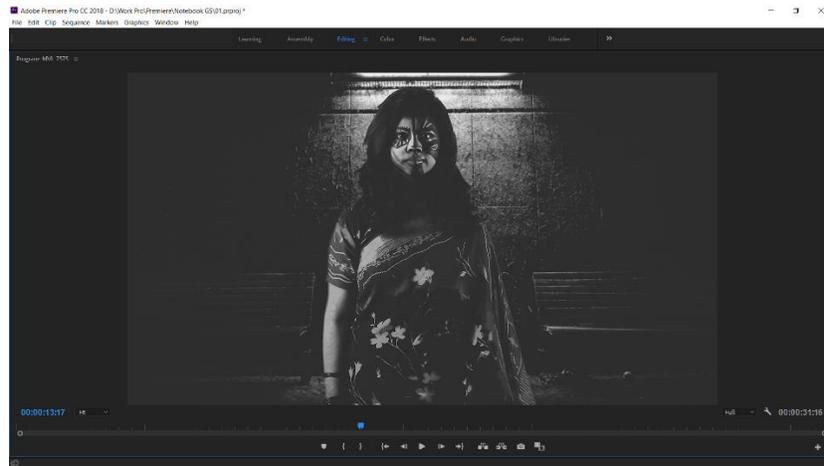


Figure: 8.3 after removing Green screen & creating environment

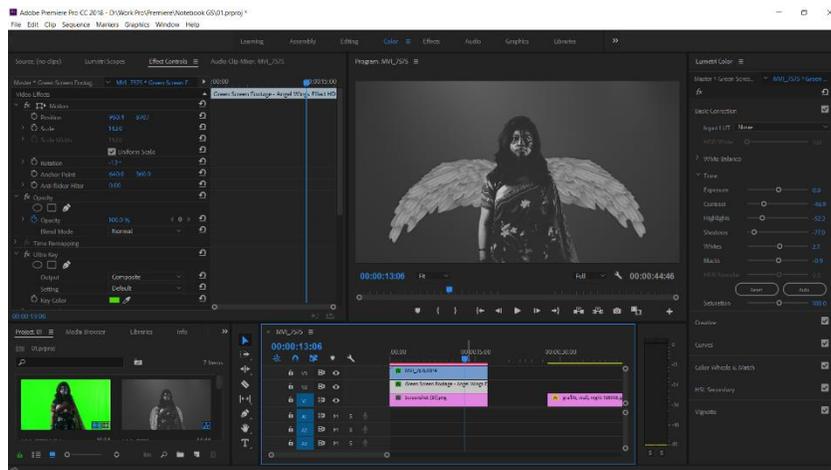


Figure: 8.4 Adding elements on the footage

As instructions from our supervisor we tried to do some abstract in our song. For this reason we used VFX to create an abstract feel on our film. We hope everybody will like our concept of thinking about this creation.

Chapter 9

Budget

We need to spend money in all stages of the production.

All of our team members contributed in this project equal. Here is the list of our budget.

9.1 Table: Budget

Serial	Sector	Amount
01	Steady Cam	7000 BDT
02	Light setup	12500 BDT
12	Screen Monitor	15500 BDT
04	Props	3000 BDT
05	Transportation	10000 BDT
06	Prints	2500 BDT
07	Foods	20000 BDT
08	Others equipment's	5500 BDT
09	Sound recorder	2000 BDT
10	Music	5500 BDT
11	Talent's Honorarium	13000 BDT
12	Total	96500 BDT

Chapter 10

Challenges & Achievements

In this chapter we will describe our challenges to do this film & also describe the achievements from this project.

10.1 Challenges

Officially our project started from September 2018. But we started work from December 2018. Because we didn't get sufficient time in phase 1. So we started work later. From September 2018 to September 2019 we worked about 12 months to finish the work. It is a long time to work with one project. We were **determined** to finish the work. Last one year we faced huge challenges in many steps.

In pre-production period we don't face any big trouble. Everything was positive. We were happy with our progress. But when we started our second face production, our happiness gone in vain. Trouble started to come. Every day we started facing challenges. **1st challenges** came for location. **Location** was not suitable for us. We faced a lot challenges in our first location. We needed to change our location. We shifted our second option. In our new location we faced another challenges.

In our **2nd location** the temperature of the sun was too high. It was 36-38 degree Celsius temperature in Dhaka & we shoot in that situation in attic of sixth floor. We needed about 15-20litre cold water for our unit.



Figure: 10.1 Footage says, it was may be 38 degree

2nd challenges we faced with our talents. Our Talents are not professional. They are students like us. Our main character is also a student of DIU. In this case we faced **schedule problem**.

We faced a **big challenges** in the last day of indoor shooting. We lost our 36gb footage of that day during transferring the file into portable hard drive. We tried our best to recover them but we failed. The file were **corrupted**. So, we again reshoot them.

In post-production we faced **another challenge**. For our less & low quality equipment's we could not take proper **dubbing**. We faced a lot of **noise problem**. We also faced depth of voice problem.

During our production we tried to control the daylight but we faced this light problem in post work. **Light reduction** was challenging for us.

10.2 Achievements

Work in this project give us a lot experiences for our next life. Our great achievement is our satisfaction. We can proud that in the history of university of Bangladesh probably this is the first time a group of student submit a **full length movie** as their final project. Our achievement is that our department & university get a n asset for their next students. We will happy to see that the students of MCT will inspire to see this movie that they can also make that type of big project.

Without these we achieve **patience** which will help us in our whole life. We gave our best test of patience during this project. Sometimes we gone frustrated. But again we stood & run with the speed. We learned how to handle critical time.

In our university life it is hardly to remember a single day when we hear **creativity**. Hearing this word we may be turned into this title. But it is proved to do this project was that we really achieve creativity in last 4 years which is shown in this film.

We also learn **professionalism** which will help us on our professional life.

Lastly we achieved **nothing** if our **audience** achieve nothing.

Chapter 11

Conclusion

It's time to say goodbye. But not for long time. We will back with another time. Before ending we would like to thanks our University to create a platform for us like that. Where we can do what we can think. We also give a thanks to our dept. Specially to our dept. Head Dr. Shaikh Muhammad allayear for his instructions. We are grateful to him for his believe on us. We never got a supervisor like him. His mathematical criticism makes us more confident to do extreme thinking of creativity.

During this project we got help from all people from DIU. We want to thank them too. We hope our project will remain an asset for department of MCT. We have big plan to work with this sector with the students of DIU & MCT.

Lastly we want grace from all. We are satisfy to our work & will remain satisfy in future.

The last message to the students of MCT from us-

Pain is Temporary, Film is forever.

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