

Faculty of Engineering

Department of Textile Engineering

REPORT ON Study on the Merchandising Procedure of Being Human Buyer for Knit Items

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<u>Supervised By</u> Md. Abdullah Al Mamun Assistant Professor Department of TE

Submitted By

Md. Rasel Rana Gazi Md. Mahedi Hassan ID: 171-23-4929 ID: 171-23-4963

This Report Presented in Partial Fulfillment of the Requirements for the Degree of Bachelor of Science in Textile Engineering.

Advance in Apparel Manufacturing Technology

Fall- 2019

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DECLARATION

We hereby declare that, this work has been done by us and not copied from elsewhere. It has been not submitted to any university or institutions for any degree or for other similar purposes.

Student Name	ID	Signature
Md. Rasel Rana	171-23-4929	Hunden.
Gazi Md.Mahedi Hassan	171-23-4963	Mass

APPROVAL SHEET

This research entitled "Study on Merchandising Procedure of Being Human Buyer for Knit Items" at Daffodil International University, Dec 2019" prepared and submitted by Md. Rasel Rana (ID:171-23-4929)&Gazi Md. Mahedi Hassan (ID:171-23-4963) in partial fulfillment of the requirement for the degree of BACHELOR OF SCIENCE IN TEXTILE ENGINEERING has been examined and hereby recommended for approval and acceptance.

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Supervisor Md. Abdullah Al Mamun Assistant Professor Department of Textile Engineering

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DEDICATION

Every difficult job needs self-endeavors and in addition direction of elders especially the individuals who were very close to our heart.

Our unassuming exertion we devote to our sweet and adoring

Father & Mother,

Whose love, affection, support and prayers of day and night make us able to get such achievement and respect,

Along with all dedicated and regarded Teachers.

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Abstract

This research paper shows the overall process of a knit garments merchandising. In garments merchandising, there are many formal activities start from communicating the buyer to confirm the order and end up with order execution by delivering, that we have tried to discover in this paper step by step. The main purpose of this research is to make a clear conceptual idea about garments merchandising, by which anyone can easily get the clear view that how to execute merchandising related work. To complete this project we have collected many important and confidential documents, information, and advice from a knit composite garment industry. Genuine documents of an order are used to prepare this paper, are attached also. While preparing the paper we have found many obstacles that are usually happened in merchandising work, such as- developing sample and approval, linger in storing fabrics and accessories, improper production follow up and so on. In addition, if anyone wants to learn or understand the whole procedure of merchandising, one can go through this project and improve own self.

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CHAPTER-01

INTRODUCTION

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1.1 Introduction

The development and progress of a country largely depend on export performance. In case of Bangladesh, among the export sector, the ready-made garments are the main earning source of foreign currency. In the garment and textile industry, merchandisers have been playing a vital role for the execution of export orders. The term merchandising is the most commonly pronounced word when someone wants to talk about garments trade. To do the garments trade smartly, one should have clear vision about merchandising. If one wants to be a good merchandiser, he/she needs to focus on the terms and keywords of merchandising and clarify those at first. The main purpose of this project is to learn about the merchandising procedure and understand the practical responsibilities of a merchandiser. Another very important purpose of this project is to find out and understand what kinds of problems are faced in the industry level to execute a specific order and how challenging is the merchandising profession. In this paper, we discuss every aspect of merchandising and its procedure. Basically, we have developed this paper by analyzing a knit garments order. But it would not be thought that this paper only provides knowledge of knit merchandising but also whole merchandising. In merchandising, there are three main points to draw our attention including buying, producing and selling of any goods or services or products for the local and international marketplace. Merchandising procedure involves activities like communicating with buyer, confirming order of a particular quantity of different or specific design, developing sample and approval, preparing consumption and costing sheet, negotiating with buyer, maintaining Time and Action plan (TNA), in-housing fabrics and accessories, arranging pre-production meeting, bulk production, inspecting products quality, delivery or shipping and so on. Those all activities are executed by a group of merchandiser. To accomplish the merchandising procedures, merchandisers should have good knowledge about the business legal documents, such as- Letter of Credit (L/C), Bill of lading (B/L), Commercial Invoice (CI), Proforma Invoice (PI), Packing List (P/L), Shipping documents and many more. With the help of those pictorial documents, merchandising procedure of knit garments has been visually understandable who wants to go through this paper.

1.2 Aim of the Study

This project will exhibition of a merchandiser, product development, product improvement, price negotiation, order confirmation, accessories booking, production, quality and marketing, shipment. In total the working procedure of merchandiser will be presented through the project.

1.3 Objectives

The major objective of this thesis is to have an appreciation about overall activities of merchandiser in garments industry. How they purchase order, provide shipment delivery etc. More objectives are given below-

- > To know about Social Audit & Technical Audit of M&S Buyer.
- > To know about Enquiry Sheet of M&S Buyer.
- > To know about commercial activities.
- > To have knowledge on Sample Development of M&S Buyer.
- > To understand order sheet of M&S Buyer.
- > To gain some idea about PP Meeting & when it is arranged.
- > To have knowledge about shipping process.
- Sathered idea about knitting, dyeing, finishing and shipment.
- > To gain knowledge about RMG sector related other organization.
- > To acquire new concept about knit garment manufacturing process.
- > To have knowledge about the management and technical process of apparel industry.
- > To have quality labor for quality product.
- > To do a merchandising drills in the factory.
- Scope of behavioral principle practice in our garments sector.

1.4 Scopes

This report have completed through wide discussion with team (Being Human merchandiser) in Alliance Knit Composite Ltd. We had best scope to have depth knowledge of all operation of merchandiser.

- ✤ Factory
- ✤ Internet
- Previous literatures
- Discussion
- Collect some information from various books.

1.5 Limitations

- > Deficiency of organizing chain of order.
- > We may have patience for lack of supply chain management.
- Because of employee turnover rate and deficiency of good reporting practices in the factory.

CHAPTER-02

LITERATURE REVIEW

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2.1 Previous Work

We reviewed some literature which are worked on merchandising procedure of knit garments. We have tried to show their findings with mentioning name and session respectively

2.1.1 Literature-01

Name	Session
1. Md. Belal Hossain	Fall-2019

Literature Topic: Study on merchandising procedure of knit garments industry.

Findings: In this literature he researched on merchandising procedure of knit garments for Being Human buyer. From that we have found some information about P&C buyer and merchandising process.

- Supplier Preen outfits.
- Buyer- Being Human
- Sample Style No: #BHKTP2070
- Color Details- Black & Militery Green
- Fabric Type Interlock
- Fabric Composition- Poly cotton melange fabric
- Fabric GSM- 280

Consumption

- Marker Consumption is 9.03 kg/dz
- Marker efficiency is: 85.2%
- Marker wastage is: 14.8%
- Fabric Consumption is 8.13 kg/dz

Costing

- Costing for the garments is \$ 81.48 per dozen.
- Total accessories cost is \$ 5.48 per dozen

- CM is \$ 14 per dozen
- Fabric cost is \$ 68.51per dozen

Name	Session
1Md. Mahi Uddin2Asaduzzaman	SUMMER-2019

2.1.2 Literature-02

In this literature they researched on merchandising procedure of knit garments for RENNER buyer. Our Findings given below

Findings

In this literature he researched on merchandising procedure of knit garments for M&S buyer. From that we have found some information about M&S buyer and merchandising process.

- **PO Number:** The order number is **2295425**
- Buyer's Name and Address: Name of the company is THE MANDHANA RETAIL VENTURES LTD. Address: Polt No-E-132, TARAPUR INDUSTRIAL AREA, MIDC, TALUKA PALGHAR, BOISAR. India
- Quantity: 2559.
- Unit Price: The unit price of the order is \$7.53.
- Extended Price/ Total Price: The total price of the order is \$1893.66.
- Accessories: Main label, Price tag, hanger, size label
- **Deliver To:** BENAPOLE PORT, BANGLADESH.

Consumption

Fabric Consumption- 2.51kg/dz

Table2. 1: Costing

Name	Cost
Fabric cost per dozen	\$68.51/Dz
Trims and accessories	\$5.59/Dz
CM per dozen	\$14/Dz
EMB	\$2.0Dz

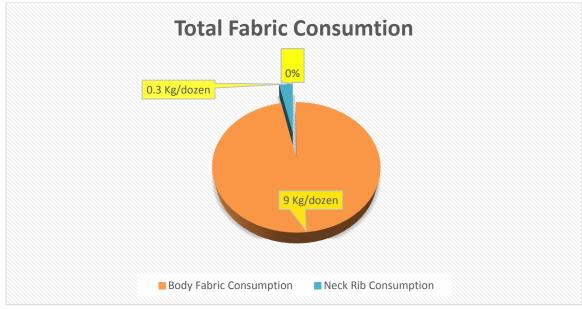
Total FOB	90.40\$/

2.1.3 Literature-03

Name	Session
 Md. Omar Faruk Pias Md. Kamrujjaman 	Summer-2018

Consumption

- Body Fabric Consumption = 9 kg/dozen
- Neck Rib Consumption = 0.03 kg/dozen
- Total Consumption = 9.03kg/dozen



Therefore, total Fabric required for 2559 pcs Track Pant is 1925.64 kg

Figure 2. 1 Total fabric Consumption

Costing

- Fabric cost = \$68.51/dz
- Accessories cost = \$5.59/dz
- Cost of Manufacturing $(CM) = \frac{14}{dz}$
- Indirect cost =\$2.0dz
- Profit = 8.88/dz
- Unit Price in FOB for Men's Track Pant is \$ 7.53

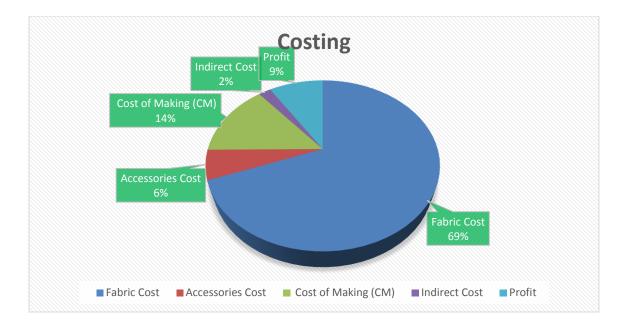


Figure2. 2 Costing

2.2 Apparel Merchandising

Merchandising comes from the word merchandise. Merchandise means supplies or goods to be bought and sold. In the textile and apparel industry, merchandisers have a chiefly important role owing to the total nature of product range. The practice of buying and selling materials and services is called merchandising. Merchandising activity involved different departments in the apparel industry. It creates a valuable relationship with the buyers. It builds an excellent relationship with the buying houses and the merchandiser concentrates on queries, order processing and assessment of apparel products. All these aspects make the merchandising activity an important role in the garment industry.

The action of merchandising differs relying on whether it is performed in retail or manufacturing. It involves the conceptualization, development, obtainment of raw materials, sourcing of production and dispatch of product to buyers.

2.3 Types of merchandising

There are two kinds of merchandising practiced in the export of garment units

- 1. Marketing merchandising
- 2. Product merchandising

The main objective of marketing merchandising is product development and costing of particular product. Product merchandising comprises all the responsibilities from sourcing of materials to dispatching of finished goods and is done in the garment unit itself.

Types of Merchandising (according to the type of garments product):

- Woven Merchandising: It can be defined as the merchandising activities deal with the garment products that are produced from woven fabric. Such as shirt, Pant, etc.
- **Knit Merchandising:** It can be defined as the merchandising activities deal with the garment products that are produced from knit fabric. Such as t-shirt, polo t-shirt, track pant, sweater etc.

The merchandising can also be classified depending on the type of apparel business establishment.

- **1. Buying House Merchandising:** Buying house merchandising can be divided into two types, e.g.
 - Trading buying house merchandising and
 - Liaison office merchandising
- 2. Factory Merchandising

2.4 Objectives of Merchandising

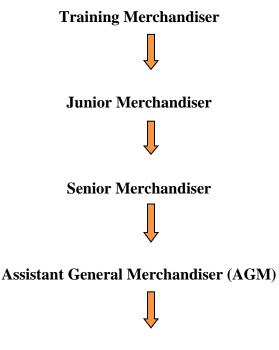
Effective merchandising management always should focus on enlarge of sales of products. In order to increase the sales of products, the management should have concentrate on productivity. There are some basic purposes or objectives of merchandising management. These are listed below-

- Company authority sets some goals or targets. The main object of this department to accomplish those by satisfying buyer to the company.
- To keep up merchandising framework for effective and smooth production and deals activities.
- Another most important purpose is to reduce cost of the products as much as possible and ensure the highest profit.

Merchandising denotes all the planned activities to execute and dispatch the merchandise on time, taking into consideration of the 4 R's to replenish the customer.

- **Right Quantity**: To dispatch right quantity of product what buyer ordered.
- **Right Quality**: It should be with right quality as accepted both parties.
- **Right Cost:** Everybody wants more from what they are paid.
- **Right Time:** No one wants to wait idle even in a Restaurant. Keeping delivery schedule is mandatory.

2.5 Structure of Merchandising Department



General Merchandiser (GM)

2.6 Function of Merchandising Department

Purpose of merchandising department can be divided into two major categories. They are-

- Pre-order merchandising
- Post order merchandising

Pre-order merchandising: Mainly Pre-order merchandising deals with marketing department. Basic functions under Pre-order merchandising are-

- Buyer searching
- Inquiry receive
- Costing & quoting
- Negotiation
- Price confirmation
- Order confirmation
- Receive L/C
- Shipping

Post order merchandising: All production related work is done under post order merchandising. Functions under Post order merchandising are-

- Sampling
- Development
- Size set/ PP sample
- Banking
- Supplier
- Receive PI
- Opening BB
- Booking fabric and accessories
- Approval of raw materials by buyer

- Raw material production follow up
- Raw material in-house.
- Production follow up
- Documentation
- Payment & feed back
- File closing

2.7 Core Merchandising Rules

Merchandising department always follows some basic rules to execution any order of a buyer. The following rules are-

- Try not to receive any order which will be hard to deal with.
- Try not to receive any order which requires plan of which is difficult and needs exceptional device/machine and labor to deal with.
- Be adaptable managing any buyer for orders and styles.
- Try not to overload the factory with excessive order.
- At the point when the order is running in the floor; preserve constant attention to look what's taking place.
- By no means push any order to its extreme. If so, catastrophe is imminent.
- Before production, approval ought to be secured in all conditions.
- Receive order in amazing and adjusting as the year progressed.
- Before beginning production guarantee that you are all around prepared; such as- well equipped.
- If any order is rare and uncommon in nature, then try to avoid accepting.
- Try not to receive any order with high hazard.

2.8 Merchandiser

Merchandiser is the interface between Buyer & Exporter. Merchandiser is an individual who is related in merchandising activity is called merchandiser. He is the responsible from order analysis

to shipment. The merchandiser coordinates with the design team to effectively present the product or product line. He or she develops colors and specifications, and performs market research to determine the most effective ways to sell and promote the product. This person needs strong communication and negotiation skills and visual and analytical abilities. He or she also needs to be a creative and innovative thinker.

2.9 Qualities of merchandiser

Planning capability: Merchandiser must be competent enough to plan the activities based on the order that is to be followed. Otherwise, it will directly affect the delivery time of the order.

Decision making: It is a very important quality required for the merchandiser to deliver the product on time to buyers.

Communication skills: Oral as well as written communication are important to endorse the business activity as well as to have a good relationship with the buyers.

Loyalty: It is a crucial character of human beings, particularly for business persons.

Technical knowledge about the field: The merchandiser must have ample knowledge about the garment production activities, and technical knowledge to communicate with different levels of persons in the apparel industry.

Coordinate and cooperate: The merchandiser is the person who coordinates with the various departments in an apparel industry to get the job done.

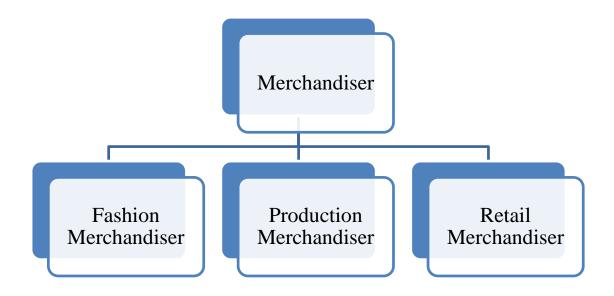
Monitoring ability: He or she must supervise the various activities in different departments to speed up the orders to dispatch it on time to the buyers.

2.10 Responsibilities of a Merchandiser

- Expansion of new garment styles and samples and execution of the same
- Garment costing based on the order
- Arrangement of raw materials, accessories and trims for execution of an order
- Production scheduling
- Approval of patterns and various samples
- Follow up of preproduction activities
- Coordinating with inspection agencies

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- Production controlling
- Identification of bottlenecks in the process and materials and resolve the same
- Monitoring of in-house production activities as well as follow-up of subcontract work given outside
- Reporting the progress of orders to the buyer as well as top management
- Maintenance of proper records for individual garment styles
- Ensuring constant production rate by taking preventive as well as corrective actions
- Attending meetings with superiors and furnishing the required details about merchandising



2.11 Types of Merchandiser

2.12 Major Roles of a Fashion Merchandiser

- Details / Samples from the customer's buyer.
- ✤ Conversation with designers and understanding the desires.
- ✤ Fashion predicting process for trend analysis.

- ✤ Development of other designing requirement.
- ✤ Developing prototype.
- ✤ Sample development.
- Product specification development.
- ✤ Merchandising planning.

2.13 Major Roles of the Production Merchandiser

- Product development and order negotiation.
- Sample making and submission for approval.
- Conduct pre-production meeting and responsibility allocation. Continuous follow-ups.
- * Negotiation with supplier for further approval and order booking.
- Preparation of TNA chart.
- Performing consumption & costing.

2.14 Major Roles of a Retail Merchandising

- ✤ Buyer analysis.
- Investigating and developing a fashion image of the retail store.
- Developing merchandise strategies.
- Presentation
- Sales promotion activities
- Customer service
- ✤ Sales evaluation.

2.15 Apparel merchandising with details

2.15.1 Social Audit

Social Compliance is now a vital issue for any export oriented Industry. It is not only importance on comply with existing labor law of country & buyers code of conduct as well. It also makes a working environment safer & comfortable for workforce. Compliance with all nation laws and regulations.

Important social compliance parameters

- Compliance with all national laws and regulations
- Employment practices
- Wages & Benefits
- Working Hours
- Child Labor
- Forced Labor
- Nondiscrimination / Human Rights
- Freedom of Association
- Working Conditions

2.15.2 Technical Audit

Technical Audit (TA) is a very essential task of garments manufacturing. Every buyer (Customer) does a technical audit before hiring an order to any garments factory. Many garments buyer have their own technical audit checklist, Audit must be done routine wise time to time. Through Technical Audit, auditors actually assurance of ability to make export quality garments of garments maker. Technical audit check list vary buyer to buyer.

Objectives of Garments Buyer Technical Audit

- 1. Ensure the QMS is effectively.
- 2. Audit quality control system.
- 3. Ensure compliance with customer quality standard.
- 4. Ensure customer manufacturing and process control requirement.

- 5. Apply best practice in garments manufacturing.
- 6. Ensuring effectiveness, efficiency, improvement and customer satisfaction.
- 7. To get excellence & sustainable results in the long run of customer product quality and as a supplier.

Technical Audit Categories/Sections for Apparel

- 1. Factory Storeroom (Incoming Goods Storage)
- 2. Trims & accessories area
- 3. Fabric Inspection
- 4. CAD
- 5. Cutting
- 6. Pre-Production
- 7. Fusing
- 8. Sewing
- 9. Finishing
- 10. Final Inspection
- 11. Quality Control 12. Packing/ Finished Goods

2.15.3 Receive Tech Pack

Tech Pack: Commonly known as technical specification sheet or order specification sheet or product specification sheet. It is the collected data of a specific order with full detailed description of the order. This document usually made by buyer and developed by the merchandiser.

Tech pack contains:

1. Fashion flat and sketch: It shows the front and back side view of the garment style (if required). Technical designers must be given importance to create fashion flats as this is the base and is main interface of apparel spec packages and further makes base for tech pack and sample development, pp and garments production.

- 2. Color combo: In a tech pack the color variation for a particular style has to be given. The particular style of garment can be produced in different colors and accordingly to the graphics. Printing and embroidery of the style has to match the colors as per base color of the style. As per the requirement style the color combos are prepared. The color combos for any particular style depend on the buyer.
- **3. Fabric details:** The composition of fabric and its yarn counts, construction, weight and GSM. Also fabric consumption for the style.
- 4. Stitching and garments construction detailing: Tech pack shows how the garment should be stitched and its construction procedure. Garments wrongly stitched can affect considerably on its look and may hamper the garment. Technical designers and experienced employee understand the sewing technique and construction details. They can apply it on the particular garment.
- **5. Graphic or print details:** If a particular design of garment has any prints on it then the detailing of the prints has to be given in separate sheet in tech pack. This sheet contains printing techniques, chemical to be used and avoid, print size and placement etc. This sample has to approve by the merchandiser from the buyer.
- **6. Graphic or print placement details:** This is also a very crucial part of the tech pack designing. Designing a print is not enough. The print should be placed correctly, its feasibility and complexity of placing the print is an art. A good print placed in wrong place makes the total garment disaster.
- 7. Embroidery details: Embroidery details are given the similar to the print details. Types of embroidery that differs to the print. This is also complex work and creative directors thought that leads to the outcome. The embroidery is designed and counted in the number of stitch that is being done for a specific embroidery design.
- 8. Trim detailing: Although trims are the part of apparel branding. However, detailing of the trims are always very important for any style. Which trim to be used in which style is given by the buyer and most brands used the detailing very effectively to make the garment more attractive and also look expensive. Buyer also gives the placement of the trims and that should follow the manufacturer.
- 9. Washing details: Every garments weather it is a knitted or woven or denim has certain processing and that comes in terms of garments washing. Especially when it comes to

denim that washing details comes out to be quite important. There are different types of wash depending on the type of garment that is requisite.

- 10. Measurement details and size chart: This part is the most crucial part of any tech pack design. There have no tech pack should be designed without measurement details. Furthermore the measurement specification sheet has to be 100% accurate. Besides, to apply the 100% accuracy there needs to be a lot of experiment and error process which goes because measurement always differs from person to person.
- **11. Graphical representation of measurement:** This is also crucial part of the tech pack design and specifying the measurements graphically. This is most important for the factories to follow. Usually the factories while following the spec sheet finds it difficult to understand from the spec sheet because of lack of understanding. So if this is given with graphical instructions would help the factories to make out what needs to be done and how to measure.

2.15.4 Sample Development

The buyer also requires different types of samples after placing an order. In production, stage exporter needs to submit a few more samples to the buyer at different stages as per the need. A sampling includes details like a style code or a reference number, color specifications, kind of fabric and its composition and details of embroidery, buttons, zippers or any other sort of accessories used. Hence it can be said that samples of garments work as a bridge between buyers and the exporter. Special care should be taken while making samples. Broadly garment samples are categorized as follows.

- 1. **Proto Sample**: It is also known as a proto type sample. Proto samples are made after receiving the order sheets from the buyer. This is the first sample developed by a designer or as per the artwork in the product development stage. The design and style of a sample are communicated and the fit, color and fabric details are not being considered.
- 2. Fit Sample: Once the proto samples are approved, fit samples are developed. The fit sample is made with actual measurement based on the original product and

specification sheets given by the buyer. FIT samples are considered as a very important factor in sample development. The fit sample is being inspected on a live model or a dress form to verify the fit and feel of the garment.

- 3. Size Set Sample: Once the proto sample and fit sample are approved, based on the pattern of the approved sample the grading for the other sizes are done and then patterns for the other sizes will be made. Size-set samples are sent to the buyer once the fitting is approved in S-small, M-medium, L- large, XL-extra-large and other sizes as per the requirement. Size set samples are made to check the fit and workmanship of each size. Mass cutting of mass production begins only after the final approval of size set samples.
- 4. Different size format for garments
- 5. **Pre-Production Sample:** The exporter manufacturer's pre-production sample with the actual fabric, trims, and accessories once all the above samples are approved by the buyer. It is also called as a pilot run sample. PILOT RUN is a trial run, which should be developed before starting the bulk production. After a final approval is received from the preproduction sample the actual production can proceed.
- 6. **Production Sample:** Once production is going on a few sample garments are taken in the middle of the production. The purpose to send the production sample to the buyer when production is online being to inspect that the garments are being manufactured as per the approval and decided specifications. This sample is also termed as GOLD SEAL SAMPLE by some buyers. Without gold seal sample approval, the shipment or final inspection cannot be done.
- 7. Shipment Sample: This sample is required by the buyer after the final inspection is passed. Shipment samples are sent to the buyer when the finished and packed garments are ready to be shipped. These samples are sent in case when the garments are directly delivered from the warehouse of the buyer, to view the final product and its packing. But some buyers will insist the exporter send the shipment sample first and after approval of the same shipment, the exporter can deliver the final shipment.
- 8. Ready for garments shipment

- 9. Salesman Sample: These samples are made to put on a display in the retail stores or showrooms. It is also called as PROMOTIONAL SAMPLE. It gets developed by the exporter on the buyer's demand to procure orders from the local retailers. These kinds of buyers are known as WHOLESALE BUYERS because of the import the goods and sell it to other retail stores through their salesman. Buyer pays for these samples to the exporter.
- 10. **Photo Shoot Sample:** This sample is required by the buyers who are having their own retail chain stores throughout the country. These buyers regularly make a catalogue of their products. They are normally known as CATLAOUGE BUYERS. This catalogue will have all the details about the product like season style, style no, price range and also will carry the photos of the models who wear those garments for the shoot.

2.15.5 Consumption Calculation:

Consumption calculation is the most important thing to handle any order. If consumption calculation is not done correctly then production will be affected & hampered.

Machine Wise Sewing Thread Consumption/Inches:

Machine Name	No. of Needle	Thread Consumption/Inch
Plain machine	1	2.5"
Over Lock machine	3	14"
Over Lock machine	4	17"
Flat Lock machine	3	18"
Flat Lock machine	5	23"

Table2. 2 Machine Wise Sewing Thread Consumption/Inches.

Basic information relevant To Consumption:

- 1. Measurement with technical specification.
- 2. Style description.
- 3. Fabric description.
- 4. Fabric GSM.
- 5. Washing shrinkage if any.

2.15.6 Costing (Price Quotation):

Costing is the process of assessing and then determining the total cost of producing a garment, including the cost of materials, labor and transportation as well as the general expenses of the operating the business. Merchandiser has to have thorough understanding of costing.

Cost calculations of fabric in garment:

Considering the knitted fabric and t-shirt as an end product, then fabric consumption can be calculated as

Fabric consumption in kg = $\frac{(Body length + Sleeve length + allowance) x (Chest + allowance) X 2 X GSM}{10000}$

And for woven fabric and shirt as an end product, then the fabric consumption can be calculated as

```
Fabric consumption in Meters
= \frac{(Full length + Sleeve length + allowance) x (Chest + allowance) X 2 X Fabric Width}{39.37}
```

2.15.7 Negotiate with Buyer

Profit depends on negotiation. After costing negotiation plays vital role. A merchandiser has to do lot of work to negotiation the buyer.

Buyer Negotiation Process Followed by Garment Merchandiser:

An effective buyer negotiation can be made by following some key factors which are mentioned in the below:

- 1. Researching the needs of both parties,
- 2. Preparation,
- 3. Offer,
- 4. Discussion,
- 5. Counter and revised offers,
- 6. Summaries,
- 7. Agree and commit.

2.15.8TNA

Time and Action Calendar or TNA, a popular tool used in apparel manufacturing industry is a technique for tracking and following up of important milestones in preproduction processes to ensure timely delivery within stipulated delivery date. Garment preproduction and merchandising functions are characterized by people in an organization doing multiple activities. While some of the activities are dependent and follow each other, a few others are independent. Every garment company takes enormous care during the planning of an order. Every little detail is interwoven into the planning system. Making a TNA Calendar is not just entering activity names and duration in tabular forms; it is also about scientifically working-out the activity duration, logically determining the preceding and succeeding activities. Time and action calendar consist of the short term and long term plans so carefully laid out.

Importance of TNA

The importance of TNA can be summarized.

- 1. It helps to streamline the pre-production activities.
- 2. Easy understanding of order processing.
- 3. Clear understanding of timelines given by buyer.
- 4. It gives the clear idea about the minor or sub activities that need to perform during order processing at different level.
- 5. TNA gives the idea about the status of running order and talks about delay or deviation, if any
- 6. TNA gives the dates at which raw material need to be sourced, in a way it helps to optimize the inventory.
- 7. TNA also reduces the risk of delivery delay.

2.15.9Letter of Credit (L/C)

A letter of credit - at some point called 'documentary credit' - is fundamentally an assurance from a bank that a specific vendor will get an installment due from a specific buyer. The bank ensures that the vendor will get a specified amount of money inside a predefined time. As an end-result of

ensuring the installment, the bank will require that strict terms are met. It will need to get certain documents; for example, shipping confirmation as verification.

Actually, LC is such kinds of commercial letter which a bank issue on behalf of foreign seller (exporter) according to the direction of the (importers) purchasers. The documents shown under are known as export documents form the importer's side. These are:

- 1. Bill of exchange
- 2. Bill of lading
- 3. Airway bill / Railway receipt
- 4. Commercial invoice
- 5. Insurance policy
- 6. Certificate of origin
- 7. Packing list
- 8. Bill of entry

If we see the following picture carefully then we can learn how to operate L/C in apparel exporting business.

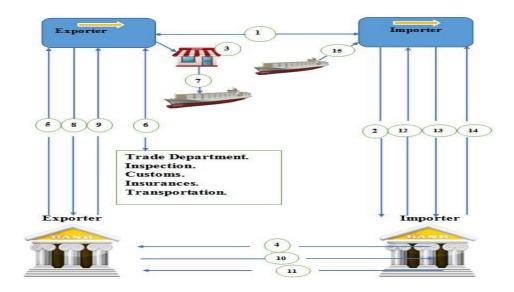


Figure 2. 3: Operation of LC

Explain of the above image:

- 1. Exporter \leftrightarrow Importer: Negotiation.
- 2. Importer \rightarrow Importer Bank: Import license, L/C
- 3. Exporter: Commodity
- 4. Importer Bank \rightarrow Exporter Bank: L/C
- 5. Exporter Bank \rightarrow Exporter: L/C
- 6. Exporter \leftrightarrow Trade department, inspection, custom, insurance. Shipper: License, Documents.
- 7. Exporter: Shipping
- 8. Exporter \rightarrow Exporter Bank: Documents
- 9. Exporter Bank \rightarrow Exporter: Payment
- 10. Exporter Bank \rightarrow Importer Bank: Documents
- 11. Importer Bank \rightarrow Exporter Bank: Payment
- 12. Importer Bank \rightarrow Importer: Notification
- 13. Importer \rightarrow Importer Bank: Payment 14.Importer Bank \rightarrow Importer: Documents
- 14. Importer \rightarrow Customs: Claiming.

2.15.10 Production Planning

Production planning is the very important department in garments industry. Production planning is the controlling aspect of garments industry. It is involves everything & every task in the process to execution the delivery of goods within time frame. So production planning department must follow some of the important tasks in the following.

- 1. Capacity planning.
- 2. Time & Action (TNA)
- 3. Scheduling.
- 4. PP meeting.
- 5. Order Allocation.
- 6. Man power & M/C allocation.
- 7. Execution Of every tasks.

- 8. Materials planning & In-house follow up.
- 9. Delivery Meet.

2.15.11 Pre-Production Meeting (PPM)

Before start bulk production pre-production are held. This order PP Meeting was held at 28 Oct. Pre-Production meeting is arranged for reminding everyone who are involve to make that product. Without PPM it has great chances to go wrong track in bulk production. So PPM are held before start bulk production.

Matter of the discussion in PP meeting:

- 1. Production schedule.
- 2.Pattern review.
- 3.Size set sample review.
- 4.Inventory of raw materials.
- 5.Testing detail about fabric
- 6.Cutting detail
- 7. Accessories inventory.
- 8.Sewing and stitching info
- 9.Line layout design.
- 10. Machine layout
- 11. Operator per line & name
- 12. Skilled operator in each machine
- 13. Q.C. application
- 14. Finalizing & selection skilled operators 15.Q.C. selection, names & card number etc.
- 15. Embroidery review
- 16. Wet processing review 18.Print special attachment review.
- 19. Finishing & Packing process.
- 20. Others

2.15.12 Production

Production Follow Up:

In production period, production follows up plays a vital role. We know every order has specific order quantity, lead time, color, size. And it is must to complete production in time. It is also remind how days are later. To ensuring order delivery in time production follow up is very important fact.

Production Quality:

During production time must be concern about quality. Because if the item are not get pass mark in quality check time then item will converted to wastage.

Quality control in garment manufacturing technology:

In the apparel industry quality controls practiced right from the initial stage of sourcing raw materials to the stage of final finished garment. Quality control in garment industry is very complex and lengthy task. There are several stages to control quality in garment manufacturing. They are given below:

- 1. Pre-production quality control
- 2. Quality control during production
- 3. Final inspection
- 4. Quality control to developing a sampling plan
- 5. Post-production quality evaluation

2.16 Commercial Terms

2.16.1 Bill of Lading

Bill of lading is a legal document between the shipper of particular goods and the carrier itemizing, amount and destination of the products being carried. The bill of lading also consists as a receipt of shipment when the products are conveyed to the foreordained goal.

The term bill of lading comprises of two words – 'bill' and 'lading', the term 'bill' implies the cost for any services provided and the term 'lading' intends to load a cargo onto a ship or transport. A

bill of lading is a record which recognizes that the precise items have been loaded on board as freight for transporting to an exact address to the distinguished exporter of those products.

It is issued by the Transportation organization or carrier to a shipper and the document is additionally signed by the captain of the board.

The following points are given in bill of exchange-

- Shipper
- Consigner
- Notify party
- Shipping line
- Delivery agent
- Port of loading
- Port of discharge
- Fright place
- Main mark
- Container no
- Seal no
- Size
- Mode
- Quantity
- Weight

Types of Bill of Lading

There are basically four types of Bill of Lading. These are below-

- 1. Straight BL
- 2. Memo BL
- 3. Express BL
- 4. Sea way BL

2.16.2Bill of exchange

A written, unconditional order by one party (the drawer) to another (the drawee) to pay a specific aggregate, either promptly (a sight bill) or on a settled date (a term bill), for installment of products and services obtained.

2.16.3 Commercial Invoice

Document required through customs to decide actual cost of the imported items, for evaluation of responsibilities and taxes. A commercial invoice (similarly to other data), have to pick out the buyer and vendor, and without a doubt indicate the (1) date and terms of sale, (2) amount, weight and/or volume of the shipment, (3) kind of packaging, (4) entire description of products, (5) unit price and overall price, and (6) insurance, shipping and other costs (as relevant).

2.16.4 Packing List

Itemized listing of articles generally incorporated into every shipping package, giving the amount, portrayal, and weight of the substance. Arranged by the shipper and dispatch to the consignee for exact counting of the conveyed products.

In a packing list below information is mentioned-

- Exporter name
- Applicant name
- Invoice no
- L/C no
- Exp no
- Payment date
- Port of loading
- Transportation to
- Final destination
- Shipment way
- Issuing bank
- Exporter bank
- Description of goods
- Assortment

- Cartoon quantity
- Cartoon no
- Net wt
- Gross wt
- Total garments quantity
- Cartoon measurement
- Authorized signature

Details Packaging list: Details contents of a package is described in the Details Packing List.

2.16.5 Certificate of Origin

In international trade Certificate of Origin (CO) is a vital document that guarantees products in a specific export shipment are entirely acquired, produced, manufactured or prepared in a specific country. They additionally serve as an affirmation by the exporter.

2.16.6 Beneficiary Certificate

Beneficiary certificate is a report that gives beneficiary admittance that the activity or the occasion stipulated in the credit has been satisfied.

2.16.7 Inspection Certificate

A document confirming that products, (for example, perishable items)) was in great condition and right amount at the time of inspection, generally quickly before shipment. It contains following information-

- Byer name
- Product type
- Composition of the goods
- Date of examination
- Style no

- Invoice no
- Invoice date
- Date of shipment
- Total shipped quantity
- B/L no
- L/C no
- Examined quantity
- Comments
- Examiner
- Results of examination

2.16.8Lab Test Report

Before shipping it is necessary to do the lab test to ensure that the products maintain highest quality and there are no hazardous chemicals, insects or metal things in the garments and accessories. By following buyers' testing requirements lab test will be conducted and will be tested by the buyer approved testing lab.

2.16.9EXP

EXP is the document that is permitting to export of specific types of products, usually issued by a government authority.

2.17 Terms of Trade

Cut & Make (CM): CM means Cut and Make. The manufacturer only bears the manufacturing cost of the order. All the materials need for manufacturing provided or supplied by the buyer.

Cut, Make & Trim (CMT): The term CMT denotes Cut, Make and Trim orCut Make and Thread. In CMT, sourcing trims is only responsible of the manufacturer including cut and make. Basically, buyer provides the fabric and manufacturer makes the garments. **EX-W** (**EX-Works**)/ **Ex-Factory:**The manufacturer or supplier delivers the products to the purchaser at his premises, for example, factory, warehouse, and so forth. He has the minimum obligation and does not need to give least documentation except if upon particular demand. The buyer bears all expenses and risks concerned upon supply of the products until the desired destination.

Free on Board (FOB): This terms signifies "Free on Board" The supplier is liable for all the costs (including export licenses, export taxes, and so on) and risks till the products have handed over the ship's rail at the port of cargo; the products should be cleared for trade. The buyer contracts and pays for the cargo and bears all dangers for misfortune or harm to the products when the goods passes the ship's rail. The buyer likewise pays for all import obligations and clears the merchandise through customs at the point of destination.

FOB Airport (FOA):This is like the term FOB with the exception of that the method of transportation is an air carrier. The supplier satisfies his commitments after he has conveyed the products to the air transporter. The merchandise must be cleared for export through the supplier.

Cost and Freight (**C&F** / **CFR**): The vender/supplier consents to contract the freight and pay "cost and freight" for loading the products, cleared for export, on board a vessel and the charges to send the merchandise to destination. The buyer bears the risk of the products from the time they pass the ship's rail at the port of shipment and pay for the insurance coverage, and for the unloading costs at the port of destination.

Cost Insurance, Freight (CIF):The seller's charge includes all expenses, freight and insurance as much as the point where the ship conveying the products arrives at the port of destination; the products need to be cleared for export by means of the seller. From that point the buyer has to manage all expenses and risks, including unloading expenses.

2.18 Shipping Terms

Consignee: The person whose name shows up on the bill of lading or airway bill as theparty to whom the products are to be conveyed by the carrier.

Full Container Load (FCL): A completely loaded container which might be measured in weight or cubic terms and all products inside the container will be listed on one Bill of Lading, contracted by one shipper, and conveyed to one consignee and to one destination.

Less Container Load (LCL):Less Container Load means share container space with others and space will be measured by the volume of goods in weight or cubic measurement. This also helps to reduce the shipping cost for small cargo because the cost will be share with others also.

Shipper: A transportation company or person who transports goods to the right destination by the sea, air or land. Bill of lading contains the shippers name also.

Shipping Marks: These are marks vital to figuring out cargo and linking that cargo with particular documents. Due to the fact these marks are essential as identifiers, the marks andnumbers have to be as simple as possible. Shipping marks consist of the abbreviated nameof customer, reference number, destination, package number, and container number.

Garment on Hangers (GOH): The garments are packed into the container on hangers.

2.19 Being Human

2.19.1 History of Being Human

The **Being Human Foundation** is a <u>Mumbai</u>-based charity, founded by <u>Bollywood</u> star <u>Salman Khan</u> in 2007, that provides education and healthcare services for the underprivileged in <u>India</u>. The organization is primarily funded by sales of Being Human-branded merchandise, which amounted to sales of Rs 2460 crore till 2018 August.^[3]

The foundation performs many charitable activities. It funds the education of 200 children at the Akshara High School in Mumbai and another 300 through Aseema, a Mumbai-based non-profit. The foundation supports the VEER Initiative, a program to train differently-abled people. As of December 2015, the program has trained 1909 individuals, 1194 of whom have gained employment. The organization has set up programs to improve basic skills for students and career development centers.

Being Human has provided funding to treat children with <u>congenital heart defects</u> and craniofacial deformities. It has provided drought relief in <u>Maharashtra</u> and <u>blankets</u> for flood victims in <u>Kashmir</u>, conducted free eye camps to provide <u>cataract surgeries</u>, and helped conduct <u>bone-marrow</u> donor registration camps in <u>Mumbai</u>.

In 2018, the <u>Municipal Corporation of Greater Mumbai</u> threatened to blacklist the foundation for failing to set up dialysis machines in <u>Bandra</u>. The project was a public-private partnership where the municipal government would provide the space while the foundation was to maintain and staff the low-cost dialysis facility. The foundation's representative denied that the organization signed any formal contract with the civic body.

1.4.1 Logo



Figure2. 4 Being Human Logo

CHAPTER-03

METHODOLOGY

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3.1 Data Collection

Data collection has done by different ways. In merchandising department, we worked on M&S order and we collected the data from different sources.

- 1. **Primary sources**: Primary sources include cooperating with employees and face-to-face meetings with the personnel through an open-ended survey. We worked maximum time of internship period in merchandising department and interacted with them nicely and collect lot of data and information.
- 2. **Secondary sources**: Secondary sources are company website, brochure, outlets, other research reports, literatures/magazines and the internet. We collected lot of information through internet about the buyer.
- **3. Observation:** We took the daily work routine of the company and observed their working procedure and took many data and sample

			✓ A	be Ltd.			
	~	Internal audit Audit Date- 03/07/2019			19	8	
	v	Visited By	Abc, Compliance Manager 🖌 Mcq, DM HR	Cr			
	v	CAP Update Date-10/07/2019 🛩		1		X	1/
SI	Location as per Report		Root Cause	Corrective Action Plan	Responsible Person	Evidence/Status	Timeline
01	1.1	Trade License has been expired	Government limitation. As usual Government office works, it will take time to issue or renewal permission.	We are communicating with the concerned authority to get the license	Md. Abc Hossain, DGM (HR, Admin & Compliance)	Inprogress	30/07/2019
02	1.2	Factory License has been expired (factory management already applied for renewal certificate)	Government limitation. As usual Government office works, it will take time to issue or renewal permission.	Applied for renewal but not yet get. From our end we are communicating with the concerned authority for getting necessary approval	Md. Kaaaaa Hffn, AGM (Admin, HR & Compliance)	Inprogress	30/07/2019
03	1.3	Fire License has been expired (factory management already applied for renewal certificate)	Government limitation. As usual Government office works, it will take time to issue or renewal permission.	We have got the necessary approval on 04/07/2019	Md. Abc Hossain, DGM (HR, Admin & Compliance)	E:\Ucense Al\2019- 20\Fire Ucense of	04/07/2019
04	1.10	Facility license approval was found 4.25 KW but approval needed 6.925 KW. Facility has already applied on 17.01.19 .	Government limitation. As usual Government office works, it will take time to issue or renewal permission.	Applied for necessary approval 0n 16/01/2019 but not yet get. From our end we are communicating with the concerned authority for getting necessary approval	Md. Kaaaaa Hffn, AGM (Admin, HR & Compliance)	Inprogress	31/08/2019
05	1.11	IRC has been expired (factory management already applied for renewal certificate)	Government limitation. As usual Government office works, it will take time to issue or renewal permission.	We are communicating with the concerned authority to get the license	Md. Abc Hossain, DGM (HR, Admin & Compliance)	Inprogress	30/07/2019
06	1.12	ERC has been expired (factory management already applied for renewal certificate)	Government limitation. As usual Government office works, it will take time to issue or renewal permission.	We are communicating with the concerned authority to get the license	Md. Kaaaaa Hffn, AGM (Admin, HR & Compliance)	Inprogress	30/07/2019
07	1.13	EPB has been expired (factory management already applied for renewal certificate)	Government limitation. As usual Government office works, it will take time to issue or renewal permission.	We are communicating with the concerned authority to get the license	Md. Abc Hossain, DGM (HR, Admin & Compliance)	Inprogress	30/07/2019
08	1.16	Acid License has been expired (factory management already applied for renewal certificate)	Government limitation. As usual Government office works, it will take time to issue or renewal permission.	We are communicating with the concerned authority to get the license	Md. Kaaaaa Hffn, AGM (Admin, HR & Compliance)	Inprogress	30/07/2019
							Page 1

3.1.1 Data Collection

3.2 Enquiry Sheet

We got a technical pack sheet from ALLIANCE KNIT COMPOSITE Ltd. This spec sheet contains style details. Following specification given below

- ✓ Being Human Brand
- ✓ Product Type- Men's TRACK PANT
- ✓ Style Number-BHKTP2070

		Product Specification Men's TRACK PANT				STYLE#
Trim Code	Description	Position	Col MILTERY GREEN	Col BLACK	Supplier Name	
			INDIA QTY:1281 PCS	INDIA QTY:1281 PCS		
	FAI	3RIC				NOTE BH
Body Fabric	INTERLOCK	300-305 - AS SAMPLE - LOOER FRENCH TERRY POLY - COTTON MELANGE FABRIC (pOLY NOT MORE THAN 10-15%)	MILTERY GREEN	BLACK	PREEN OUT FITS	SEND FABRIC FOR OUR APPROVA L FIRST
RIB	1x1 RIB	NECK RIB			PREEN OUT	SEND

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	COTTON-				FITS	FABRIC
	LYCRA				~	FOR OUR
	COMPACT					APPROVA
	220 GSM					L FIRST
PRINT	AS SAMPLE	HD PRINT - AS	AS SAMPLE	AS	PREEN OUT	SEND
I KINI	AS SAMFLE	SAMPLE	AS SAMELE	SAMPLE	FITS	FABRIC
		SAMFLE		SAMFLE	ГПЗ	
						FOR OUR
						APPROVA
						L FIRST
Wash	GARMENT	GARMENT	GARMENT	GARMENT	PREEN OUT	
					FITS	
	1	I	1	1		
WL-7020-	Main LBL	AS PER			PREEN OUT	
GL		ORGINAL			FITS	
		SAMPLE				
WL-7020-	Size LBL	To be attach back			PREEN OUT	
GL		neck drop			FITS	
BARCODE	BARCODE	WITH			PREEN OUT	
LABEL	LABEL	WASHCARE			FITS	
BHMT-49	Hangtag	Attached on size	BLK-GOLD	BLK-GOLD	PREEN OUT	
		label			FITS	
BHMT-48	CARE TAG	Attached with	Yellow-BLK	Yellow-BLK	PREEN OUT	
Dimiti 10		main tag			FITS	
10*12+2"	Poly Bag	For Packing	Printed	Printed	PREEN OUT	
	FOLY Dag	FOI FACKING	rimed	Fillited		
flap					FITS	
HM Poly	LD	Outer Carton	Transparent	Transparent	PREEN OUT	
Warp		Warping			FITS	

ing horas		PRODUCT SPECIFICATIONS	\bigwedge	Λ		STYLE # BHKTP2070
-		Men's TRACK PANT				
			COL	COL		
Trim Code	Description	Position	MILITERY GREEN	BLACK	Supplier Name.	
			INDIA QTY : 1281 PCS	INDIA QTY : 1278 PCS		
						NOTE - BH
		FABRIC				
Body Fabric	INTERLOCK	300-305 - AS SAMPLE - LOOER FRENCH TERRY POLY - COTTON MELANGE FABRIC (POLY NOT MORE THAN 10-15%)	MIITERY GREEN	BLACK	PREEN OUT FITS	SEND FABRIC FOR OUR APPROVAL FIRST.
RIB	1X1 RIB COTTON -LYCRA COMPACT 450-470 GSM WITH TIPPING	AT WAISTBAND & BOTTOM RIB	DTM WITH BLK TIPPING	DTM WITH TIPPING	PREEN OUT FITS	SEND FABRIC FOR OUR APPROVAL FIRST.
PRINT	AS SAMPLE	HD PRINT - AS SAMPLE	AS SAMPLE	LT. GREY	PREEN OUT FITS	SEND STRIKOFF FOR O APPROVAL
Wash	GARMENT	GARMENT	GARMENT	GARMENT	PREEN OUT FITS	
WL-7242-GL	Main LBI	As per original sample	black	black	PREEN OUT FITS	
WL-7242-GY	Size Label	To be attach below main label	black	black	PREEN OUT FITS	REGULAR - COTT
Drawcode (COTTON - POLY)	Drawcode - show lace rope	Inside wait band - MSMT AS PER SPEC	DTM	DTM	PREEN OUT FITS	POLY - BUT NOT T THICK
Elastic	Size to be 5 CM	Inside Waistband	BLK	BLK	PREEN OUT FITS	
BHME-1	Eyelet	15 mm eyelet at front waist band	MATT BLK	MATT BLK	Prominent	
BHMT-1 (28mm)	Metal Tipping	At both sides drawcord	MATT BLK	MATT BLK	MIRACLE	
BARCODE LABEL	BARCODE LABEL	WITH WASHCARE	WHITE- BLK(TAFFETA MATERIAL)	WHITE- BLK(TAFFETA MATERIAL)	PREEN OUT FITS	
Code will be provide after the lab testing (India only one label)	Washcare	Washcare label should be insert in side seam at distance of 4cm on wearer left side when worn.	White/Black	White/Black	PREEN OUT FITS	
BHMT-41	Hangtag	Attached on size label bottom layer with LOCK PIN	BLK-GOLD	BLK-GOLD	PREEN OUT FITS	
BHMT-46	CARE TAG	ATTACHED WITH MAIN TAG	YELLOW-BLK	YELLOW-BLK	PREEN OUT FITS	
12*16+2" flap	Poly bag (Printed Flat pack)	For Packing	Printed	Printed	PREEN OUT FITS	
BHTP-2 (95X14.5)	TISSUE PAPER	INSIDE GARMENT FOR PACKING	BROWN WITH BLUE PRINT	BROWN WITH BLUE PRINT	PREEN OUT FITS	
60*40*40	7 Piy carton	Printed	Printed	Printed Transperant	PREEN OUT FITS PREEN OUT FITS	P
HM Poly Wrap	LD	Outer Carton wraping	Transperant	Transperant	111211-00.1110	

Figure3. 1: Technical Sheet

.

3.3 Product Specification:

		PRC	DUCT SPECIF	CATIO	N								
2	Buing human Product Specification		e Mandhana retail veature ec Date	s Itd			KTP-2070 Zara Origna	l sample	BHTP-5003				
	Point Description in cm	28	30	32		Diff	MILITARY D		34	36	38	40	Tol
N	1/2 Waist Relax	35	37.5	40	41.5			1.5	42.5	45	47.5	50	±10
	1/2 Waist Stretched	43	45.5	48	48			0	50.5	53	55.5	58	±1.0
	1/2 Hips Circ	45.5	48	50.5	51	0.5	51.2	0.7	53	55.5	58	60.5	±1.0
1	Hips Position from waist	17	17	17	17	-		0	17	17	17	17	±0
н	1/2 Thigh 5cm from crotch	27.1	28.3	29.5	29.5			0	30.7	31.9	33.1	34.3	±.75
Ν	1/2 knee cirs, 35cm from crotch	19.4	20.2	21	22	1		0.5	21.8	22.6	23.4	24.2	±0.3
Г	1/2 leg opening relax	11.8	12.4	13	14	-		0.5	13.6	14.2	14.8	15.4	±0
	1/2 leg opening above rib joint	13.8	14.4	15	16	1	15.5	0.5	15.6	16.2	16.8	17.4	±0
	Bottom rib height	5.5	5.5	5.5	4.8	-0.7	5.5	0	5.5	5.5	5.5	5.5	±0
	Waist rib height	5.5	5.5	5.5	5	-0.6	5.5	0	5.5	5.5	5.5	5.5	
R	Front rise - include WB	31	32	33	33	0	33	0	34	35	36	37	±0.5
S	Fly stitch from waist joint to J stitch	15	15	15	15.5	0.5	15.5	0.5	15.5	15.5	15.5	15.5	±0
	Fly length from waist joined to bar tack	13	13	13	13	0	12.5	-0.5	13.5	13.5	13.5	13.5	
	Fly width	4.5	4.5	4.5	4.5	0	4.5	0	4.5	4.5	4.5	4.5	
N	In seam length	73	73	73	73	0	73	0	77	77	77	77	±1
R	Back rise - include WB	35.5	36.5	37.5	37.5	0	38.5	1	38.5	39.5	40.5	41.5	±0.5
1	Front pocket width along waistband	4	4	4.5	4.5	0	4.5	0	4.5	5	5	5	±0
2	Front pocket length along side seam	16	16	16.5	16.5	0	16.5	0	16.5	17	17	17	±0
14	4 Back pocket width	12.5	12.5	13	13	0	13	0	13	13.5	13.5	13.5	±0
5	Back pocket length	14.5	14.5	15	15	0	14.5	-0.5	15	15.5	15.5	15.5	±0
	Back pocket from waist band joint	8	8	8	8	0	8	0	8	8	8	8	±0
	Back pocet from cb	3.5	4	4.5	4.5	0	4.5	0	5	5.5	6	6.5	±0
	Distance wetbeen eyelet	6	6	6	6	i 0	6.5	0.5	6	6	6	6	
	Visible drawstring length	25	25	25	25	-8	17.5	-7.5	25	25	25	25	
	Front pocket bag length	28	28	28	28	-0.5	27.5	-0.5	29	29	29	29	
	Front pocket bag width	16.5	16.5	16.5	16.5	1.5	18	1.5	17.5	17.5	17.5	17.5	
	HD print from pocket edge	2.5	2.5	2.5	2.5	1.5	4.5	2	2.5	2.5	2.5	2.5	
	HD print from side seam	3	3	3	3	0	2.5	-0.5	3	3	3	3	

Figure 3. 2: Measurement Sheet

3.4 SMV

Style No:	Bulletin	and the second se	Target/Hr:	1	53		Tar/10hrs:	1535	75%	90%	100%	
Buyer:	LW062 HANBURY		SMV:	7.	330		Helpers:	7	153	184	205	- 10-20-
Description:	TROUSER		R-SMV: Utilization:	9.	773 5%		Operators: Ttl MP:	18 25	153			
LINE	6 C	D	E	F	G		Н	1	J	REQU	IRED	
A B	Attachment		SMV	Tar/Hr		Tack Time		Reqd MP	W-Place	Operator	Helper	REMARKS
_								#DIV/0!	1	0	1	
1 MAN		MATCH FRONT & BACK PART	0.250	240		0.250	0% 0%	#DIV/0!	1	1	0	
2 LS1		MAKE CARE LABEL	0.200	300			0%	#DIV/0!	2	2	0	and the second sec
3 OL4	-	CLOSE SIDE SEAM	0.600	100 200		0.300	0%	#DIV/0!	1	0	1	1
4 MAN	-	MARK FOR ATTACH WAIST BELT	0.300	120		0.250	0%	#DIV/0!	2	2	0	1.4
5 OL4		INSEAM	0.360	167		0.360	0%	#DIV/0!	1	1	0	
6 LS1	1	MAKE LEGG CUFF	0.350	171	1	0.350	0%	#DIV/0!	i	0	1	
7 MAN		CUFF FOLD ATTACH LEGG CUFF	0.650	92		0.325	0%	#DIV/0!	2	2	0	- 4-
8 OL4	1	ELASTIC CUT ACC TO MEASURE	0.200	300		0.200	0%	#DIV/01	1	0	1	
9 MAN 10 LS1	1	ELASTIC TACK & MARK	0.300	200		0.300	0%	#DIV/0!	1	1	0	
12 LS1		WASIT BELT MAKE	0.300	200		0.300	0%	#DIV/0!	1	1	0	
12 LS1		HOLE MAKE	0.300	200		0.300	0%	#DIV/0!	1	1	0	
14 MAN		WASIT BELT MARK FOR MAKE	0.300	200		0.300	0%	#DIV/01	1	0	1	
15 LS1		WASIT BELT MAKE	0.600	100		0.300	0%	#DIV/0!	2	2	0	
16 OL4		WASIT BELT SERVICING & MARK	0.300	200		0,300	0%	#DIV/0!	1	1	0	
1 4		ATTACH WASIT BELT	0.600	100	-	0.300	0%	#DIV/0!	2	2	0	
18 (MAN		DRAWSTRING CUT & INSERT	0.300	200	1	0.300	0%	#DIV/01	1	0	1	
19 LS1		DRAWSTRING MIDDLE TACK	0.300	200	-	0.300	0%	#DIV/0!	1	1	0	
20 LS1		DRAWSTRING END POINT TACK	0.320	188		0.320	0%	#DIV/0!	1	1	0	
				LS2 OL OL4 FLT2 FLT3	9		BH EH BT KANSAI SNAP		IRON	10		
				FLT4 FLT5		Ū.	FOA ZZ		MAN	10	1	
I			1									
										÷		

Figure3. 3: SMV

- -----

Full elaboration of **SMV** is standard minute value. It is defined as the time which is allowed to perform a job without delaying. It is also known as Standard Allocated Minute (SAM).

IE department calculated the SMV of this style. We collect it from them. Here we have found total SMV for this style,

Total SMV 7.330

3.5 Costing Sheet

			ALLAI		COMPOSITE	LTD.				
Buying House Style Size Order Oty Item	:Being H :Man's T	RACK PAN ⁻ 32, 34, 36, 3	г		SLV	DY LENGTH / LENGTH EST NS	GSM	D/ 260	ATE:	
FABRIC	YARN	KNITTING	DYEING/F INISH	LYCRA	OTHERS/ AOP	TOTAL	WITH PROCESS LOSS	CONSUP		OTAL FAB PRICE
COTTON	3	0.3	1.8	0	0.35	5.45	6.21	8	\$	49.70
POCKET	3	0.3	1.8	0	0.35	5.45	6.21	1.5	\$	9.32
1X1 RIB	3	0.35	1.8	0	0.4	5.55	6.33	1.5	\$	9.49
TOTAL									\$	68.51
			TRIM AND	ACCESSO	RIES					
MAIN LABLE	0.4									
SIZE LABLE	0.12									
CARE LABLE	0.2									
HANG TAG+PRICE	0.5									
BARCODE STICKE										
DARCORD	0.7									
EYELET	0.8									
PRINTING GUM T										
POLY	0.4									
CARTON PACKING	0.6									
OTHERS	0.2									
TOTAL TRIM COS	5.32									\$5.59
TOTAL HUM COS	5.52									
PRINT										\$0.00
EMB										, \$2.00
СМ										, \$14.00
SGS/COM										\$0.00
WASH										\$0.00
COMMERCIAL										\$0.30
TOTAL COST/DZN										\$90.40
TOTAL COST/PC										\$7.53
FOB/PC										\$7.53



3.5.1 Costing Analysis

Costing sheet is an important factor in apparel sector. It is that one which contains all the necessary information about the order. A garment merchandiser must have proper knowledge about costing. We worked with a merchandising team for M&S buyer. We have observed longer period of time and we did assessment about costing. A senior merchandiser has to prepare costing sheet. That costing sheet is checked and approved by Sr. manager merchandiser. Then it has to send to M&S city office for negotiate.

For this style costing details,

Table: 3. 1 Costing Details

	\$/dz
Fabric Cost	68.51
Embroidery Cost	2.00
Print Cost	0
Trim Cost	5.59
CM per pcs	14
Final FOB in US	90.40

3.5.2 Buying Comment

Being huma	ũ		
Design ref:		Gaments	MS103350750D
Stroke		Description	
FI	RST BUYIN	G COMME	NT
PP Sample comment MILITARY GREEN	-	e 06/12/2019 COL-BLA	CK MEL &
 Eye let placer Both side poc Front print pla Green drawstr 	nent should be in rib cer ket should be straight & acement should be as pe	erance N/A Please go ba atre and in your sample f in sample found card N r spec & in your sample the body color & your sa	found centre out N/A J/A found not ok

Figure 3. 5: Buying Comment

3.6 Fabric Requirement Sheet

	1		1/2 - 2.5	T			F / FABRIC BO	OKING SI	HEET		FINISH	FABRIC I	DELIVERY	DATE :1	2-Nov-2019
Revised date lob No: Buyer Style/Order No	: TRACK PANT	ng Human		the sector & anjustance / /	Norn	nal (Revised-1 due Garments wash	to yarn co	nfirmat	ion,F	OR - BU	JLK BOO	KING Marketing Ca Bulk Cad : 6.9 PO Rcvd date Shipment dat	98 Kg a:30/09/201	
Print Type	FABRIC COLOUR	Approved Lab Ref	Description	Fabric Dia	Cons.	SIZE	Fabric Description	GMT QTY (Pcs)	Finish Fabr (kg	ic	P. Loss	Grey Fabric (kg)	YARN QTY (KG)	ELAST ANE (KG)	Yarn Count
		- Charles		Open			A State of the		Bulk	PP					
Leg Embo	BLACK	тва	Body	75"	5.84	XS-XL	100% Combed Cotton Loop French Terry 290 GSM (as swatch)	1651	836	10	13%	945	945		28/1com(55.50%)-52 kg 16/1 kh(44.50%)-420 kg
	BLACK		Waist+leg Cuff Lyc Rib- 2x1	25" Tube	1.14		2X1 Lycra Rib (as swatch)		163	5	13%	189	189	7	20/1 Kh-189 kg
Leg Embo	WINE	тва	Body	75"	5.86	XS-XL	100% Combed Cotton Loop French Terry 290 GSM(as swatch)	1760	884	5	13%	999	999		28/1com(55.50%)-55 kg 16/1 kh(44.50%)-444 kg
	WINE		Waist+leg Cuff Lyc Rib- 2x1	25" Tube	1.14		2X1 Lycra Rib-400 gsm		172	3	13%	195	195	7	20/1 Kh-195 kg
1	•	GR	AND TOTA	_=				3,411 Pcs	2,056	 Kgs		2,329 Kgs	2,329 Kgs	14 Kgs	
2. FABRIC S/B 0 8. FABRIC MUS 9. DIA UP DOWI	CH TO BATCH CO CLEANED & HEAV T BE PASSED BU' N NOT ACCEPTED FOLERANCE : 2% -	Y SILICON YER TEST	HEAVY ENZ	YME PROPI		VAL	. NO DEVIATION AG	CCEPTED							-
PREPARED BY	<u>, c</u>	HECKED B	Y	<u>CHECH</u>	ED BY	:	CONFIRMED BY	<u>CHECKE</u>	DBY	CHE	CKED BY	APPRO	VED BY		APPROVED BY
Asst.	1						-			1	(Dyeing	D			GM

Figure 3. 6: Fabric Requisition Sheet

3.7 L/C Receive from Buyer

Reprint From MFA-0000-000000

Instance Type and Transmission

Original received from SWIFT Priority : Message Output Reference : Correspondent Input Reference : Message Header	Normal 0922 190522MBLBBDDHA0069569851001 1643190521MIDLGB22BXXX9736191905
Swift Output: Sender : Receiver :	FIN 707 Amendment to a Doc Credit MIDLGB22XXX HSBC BANK PLC (ALL U.K. OFFICES) LONDON GB MBLBBDDH006 MERCANTILE BANK LIMITED (DHANMONDI BRANCH) DHAKA BD
MUR :	GEJ3X000TT7M
Message Text	
F27: Sequence of Total Number: Total: F20: Sender's Reference DPCMAN101147 F21: Receiver's Reference NONREF F23: Issuing Bank's Refer DPCMAN101147 F52A: Issuing Bank - Part Identifier Code MIDLO	rence ty Identifier - Identifier Code e:

Figure 3. 7: Letter of Credit

LONDON GB F31C: Date of Issue 190507 2019 May 07 F26E: Number of Amendment 002 F30: Date of Amendment 190521 2019 May 21 F22A: Purpose of Message ISSU F32B: Increase of Documentary Credit Amount Currency: USD US DOLLAR Amount: 9090,00 #9090,00# Amount: F45B: Description of Goods and/or Services Linel: Line 1 Code: /ADD/ Lines2to100: Lines 2-100 Lines2to100: Lines 2-100: Narrative Narrative: ADD PO 2011552853 F47B: Additional Conditions Linel: Line 1 Code: /ADD/ Lines2to100: Lines 2-100 Lines2to100: Lines 2-100: Narrative Narrative: THIS AMENDMENT IS CONTINGENT UPON THE BENEFICIARY PAYING YOUR Lines2to100: Lines 2-100: Narrative Narrative: CHARGES AND OUR COMMISSION OF USD31.75 PLUS USD19.05 CABLE Lines2to100: Lines 2-100: Narrative Narrative: COSTS WHICH WILL BE DEDUCTED UPON NEXT UTILISATION OF THIS Lines2to100: Lines 2-100: Narrative

Page 1 of 2

Narrative: DOCUMENTARY CREDIT. Message Trailer {CHK:17ADF714CECB} {DLM:} PKI Signature: MAC-Equivalent

End of Message

Figure 3. 8: Letter of credit

3.8 Purchase Order Sheet

The Purchase Order sheet simply can be defined as a written sales contract between client and trafficker particularization the precise merchandise to be bused from one marketer. It is a commercial document and first official offer issued by a buyer to a seller specifying types, quantities, and agreed prices for products or services. A contract to get merchandise might embody variation of P.O. sheets shaping them color-wise and size-wise amount or as per buyers' would like.

3.8.1 The Buyer Include PO Sheet followings

- ➢ PO no/date
- Buyer/Consignee
- > Order no
- ➢ Measurement
- \succ The description of the garment
- \succ L/C date
- ▶ Last date within which shipment to be reach the destination.
- \succ Sign and seal
- Order validity date

								Pur	cha	se	Ord	er	Innh	. 1					
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Purchase	Order No.		: IPC	D[T]/19	-20/00	29								POD	ate	: 30/0	9/2019		
Ref. No / F	PR No		:									Cun	plier GST	PRO	ate :	:			
Alliance K	Name & Add Knit Compos 08/118, Puki sh -1341	site Ltd.		hulia 7	Zirabo,	Ashuli	a Sava	ar, Dh	aka-13	41,		Sup	plier GST plier PAN	State	: () : NA :				
The Mand Formerly H	ee Name & A dhana Retail Known As "M 132. Mide,Ta	Ventur	a Retail	Ventu	res Ltd	i.*	06-Mai	harasl	itra,Ind	fia		VA CS PA	20 INDIA AT No ST No AN No gent	SHIPME	: 270	081172925 081172925			
Style I Code	Desc Of Goods	Color	HSN	73.5 CM/2 7	76 CM/2 8	78.5 CM/29	81 CM/3 0	83.5 CM/3	86 CM/32	88.5 CM/3 3	91 CM/3 4	96 CM/36	101 106	Qty	Unit	Del. Dt.	Rate (Dollar)	MRP	Amt (Dollar)
	MENS TRACK PANT		61034200		207		330		511		446	261	113 20	1888	PCS	25/11/19	6.50	1,699.00	12272.00
2		BLUE					1		1		1			888.00		1		1	12272.00
														000.00		Othe	er Charges	5	0.00
Total Am	nt in (Dollar															COCT		Case GST	
	nt in (Dollar I Code		xable V	alue	Qt	y. L	MOI	Pa	IGS			Ra	CGST	Amount	Rat	SGST	mount	Cess GST Rate Amo	r
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Figure 3. 9: Purchase order Sheet

3.9 TNA

7	Sun	Mon	Tue	Wed	Thu	Fri	Sat
Day	1	2	3	4	5	6	7
Event	Style Clarification	Order Handover	Style Capturing	Technical Confirmation	Yarn Requisition		Fabric P.P Meeting(Solid&AC
Vendor	PD TEAM	PD TEAM	Merchandising	RND	Fabric Planning	1	Fabric Planning
Client	BUYER	Merchandising	ERP	Fabric Planning	Warehouse		Knitting & Dyeing
Lead time	1 Days	1 day	1 Day	1 day	1 day		1 day
Event		,	FRS Issuance	Embellishment Development	Stock Yarn Checking		Trim Order Release
Vendor			Merchandising	Merchandising	Ware house	1	Merchandising
Client	-		Fabric Planning	Embellishment factory	Fabric Planning	1	Supplier
Lead time			1 day	1 day	1 Day	1	1 Day
Event			OFS Preperation		Lab Dip Comments		
Vendor		-	Merchandising	1	Merchandising	1	
Client			Audit		BUYER		
Lead time		ľ	1 Day		5days		
Event			Fit Sample Program		Y/D and AOP Sample Comments		
Vendor			Merchandising		Merchandising	1	
Client			Sample		BUYER		
Lead time			1 day		5days	1	
Day	8	9	10	11	12	13	14
	Yarn Issue to						
Event	knitting,YKNC(Solid&AOP)	Embellishment Submission	Trims PI Release		Fabric Receiving		Trims PI BBLC OPENING
Vondor	_	Morchandicing	Morchandising	-	Vnitting	-	Commercial
Vendor	Ware house	Merchandising BUYER	Merchandising		Knitting	-	
Client	Knitting		Audit	-	Fabric Planning	-	Merchandising
Lead time Event	10days Grey Yarn Issue for YD	5 days	1 Day Fit sample submission		1 day	+	3 days
	Warehouse	-	Merchandising	-			
	YD Team		BUYER				
2 Client 3 Lead time	1 day	-	6 days	-			
Lead time	1 day		0 days				
Day	15	16	17	18	19	20	21
Event	Trims PI forwarding	LAB Re-match for Bulk		Batch Preparation	Embellishment Comments	4	
Vendor	Audit	Warehouse		Batching	Buyer		
Client	Commercial	LAB		Warehouse	Merchandising		
Lead time	1 day	2 Day		1 day	10 days		
Event	Grey Inspection & Fabric issue to				FIT Sample Comments		PP SAMPLE Making
	dye house					-	
Vendor	Fabric Planning				Buyer		Merchandising
Client	Warehouse				Merchandising	-	Sample
Lead time	2 days				9 days Bulk Fabric dyeing(solid/AOP)	-	5 days
Event Vendor	-				Fabric Planning	1	
Vendor Client	-				Batch/Dyeing		
	-				4days		
	22	23	24	25	26	27	28
			∠4		Fabric Test Reports &	21	20
Day	Knitting Quality	Template Grading Comments		Base send to AOP factory	Inspection(Solid)		
Event		Sample		Warehouse	Lab & QAD	1	
Event	Warehouse			AOP team	Merchandising/QCC Team		
Event Vendor	Warehouse OAD						1
Event Vendor Client	QAD	BUYER				1	
Event Vendor Client Lead time	QAD 1 day	BUYER 3 days		2 day PP SAMPLE SUBMISSION	3 days		
Event Vendor Client Lead time Event	QAD 1 day Dyed Yam Rec	BUYER 3 days Fabric Finishng(Solid)		2 day PP SAMPLE SUBMISSION	3 days YD Fabric Receiving		
Day Day Event Vendor D Client Lead time 2 Event 3 Vendor 4 Client	QAD 1 day	BUYER 3 days		2 day	3 days		

Figure3. 10: TNA Report

106 Day	29	30	31	32	33	34	35
Event	Bulk Fabric Submission(Solid)	Trims inhoused	Mock-up App,QCC Team Check &		AOP Received		Solid Bulk Fabric Comments
107	QAD	Merchandising	Bulk Fabric delivery(Solid) Fabric Finishing		AOP team	-	Merchandising
108 Vendor 109 Client	Merchandising	Warehouse	Warehouse		Warehouse		QAD
110 Lead time	1 day	20 days	2days		8days	1	6 days
Event	YD Fabric Inspection & Issue to Dyeing			YD Batch Preparation,PP sample &washing	Trims card submission		YD Fabric Finishng
112 Vendor	Ware house			Dyeing	Warehouse]	Dyeing
113 Client	Fabric Planning			Warehouse	Merchadising		Fabric Finishng
114 Lead time 115 Event	2days			4days	1 day		3days PP Sample Comments
116 Vendor							Merchandising
117 Client	-						Sample
118 Lead time							10 days
19 Day	36	37	38	39	40	41	42
Event		AOP fabric Finishing/Test Report	YD/AOP Fabric Inspection		Size Set Program(without hanger app)		Mock-up App,QCC Team Chec & Bulk Fabric delivery(AOP/YD
20 21 Vendor		Fabric Finishing	Fabric Finishing		Planning		QCC Team
22 Client	1	QAD	QAD		Technical team		Warehouse
23 Lead time	l	3 Days	3 days		1 day	1	2days
24 Event			AOP/YD Bulk hanger Submission				
25 Vendor 26 Client	-		QAD Merchandising				
27 Lead time	1		1day				
28 Client			Trims Card Comments				
29 Vendor	-		Merchandising				
30 Client	-	-	QAD 5 days				
	ļ	ļļ	5 days			ļ	ļ
400 D	15	44		16	17	40	49
132 Day	43	44	45	46	47	48	49
133 Event	_	Size set report	PP Meeting	Cutting start	Cut panel for Embellishment	-	
134 Vendor		Planning	Planning	Planning	Planning		
135 Client		· · · · · · ·		6			
	_	Technical team	Production and Related	Cutting	Embellishment factory		
136 Lead time		4 days	Production and Related 1 day	Cutting 4 days	Embellishment factory 7 days		
136 Lead time 137 Event	_						
136 Lead time 137 Event 138 Vendor	-	4 days					
136 Lead time 137 Event 138 Vendor	-	4 days AOP/YD Bulk Hanger Comments					
136 Lead time 137 Event 138 Vendor 139 Client	-	4 days AOP/YD Bulk Hanger Comments Buyer					
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time	-	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising					
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event	-	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days					
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor		4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover					
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client		4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising					
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client 144 Lead time 145 Day	50	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising Technical			7 days	55	56
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client 144 Lead time 145 Day 146 Event	Sewing start	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising Technical 1 day 51 Vessel booking	1 day	4 days 53 GMT washing	7 days 54 Finishing	55	56
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client 144 Lead time 145 Day 146 Event		4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising 1 day 1 day 51 Vessel booking Merchant + commercial	1 day	4 days 53 GMT washing Sewing	7 days 54 Finishing Sewing	55	56
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client 144 Lead time 145 Day	Sewing start	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising Technical 1 day 51 Vessel booking	1 day	4 days 53 GMT washing	7 days 54 Finishing	55	56
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client 144 Lead time 145 Day 146 Event 147 Vendor 148 Client 147 Vendor	Sewing start Planning	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising 1 day 1 day 51 Vessel booking Merchant + commercial	1 day	4 days 53 GMT washing Sewing	7 days 54 Finishing Sewing	55	56
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client 144 Lead time 145 Day 146 Event 147 Vendor 148 Client 149 Lead time	Sewing start Planning Sewing	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising Technical 1 day 51 Vessel booking Merchant + commercial Forwarder	1 day	4 days 53 GMT washing Sewing Washing	7 days 54 Finishing Sewing FINISHING	55	
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client 144 Lead time 145 Day 146 Event 147 Vendor 148 Client 149 Lead time 141 Lead time 142 Day	Sewing start Planning Sewing 9days	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising Technical 1 day 1 day 51 Vessel booking Merchant + commercial Forwarder 1 day	1 day	4 days 53 GMT washing Sewing Washing 6 days	7 days 54 Finishing Sewing FINISHING 6 days		
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client 144 Lead time 145 Day 146 Event 147 Vendor 148 Client 149 Lead time 150 Day 151 Event	Sewing start Planning Sewing 9days 57 Pre final	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising Technical 1 day 1 day 51 Vessel booking Merchant + commercial Forwarder 1 day	1 day	4 days 53 GMT washing Sewing Washing 6 days 60	7 days 54 Finishing Sewing FINISHING 6 days		
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client 144 Lead time 145 Day 146 Event 147 Vendor 148 Client 149 Lead time 150 Day 151 Event 152 Vendor	Sewing start Planning Sewing 9days 57 Pre final GPQ	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising Technical 1 day 1 day 51 Vessel booking Merchant + commercial Forwarder 1 day	1 day	4 days 53 GMT washing Sewing Washing 6 days 60 Final inspection GPQ	7 days 54 Finishing Sewing FINISHING 6 days		
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client 144 Lead time 145 Day 146 Event 147 Vendor 148 Client 149 Lead time 150 Day 151 Event 152 Vendor 153 Client	Sewing start Planning Sewing 9days 57 Pre final GPQ QAD	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising Technical 1 day 1 day 51 Vessel booking Merchant + commercial Forwarder 1 day	1 day	4 days 53 GMT washing Sewing Washing 6 days 60 Final inspection GPQ Buying QC	7 days 54 Finishing Sewing FINISHING 6 days		
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client 144 Lead time 145 Day 146 Event 147 Vendor 148 Client 149 Lead time 150 Day 151 Event 152 Vendor 153 Client 154 Lead time	Sewing start Planning Sewing 9days 57 Pre final GPQ	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising Technical 1 day 1 day 51 Vessel booking Merchant + commercial Forwarder 1 day	1 day	4 days 53 GMT washing Sewing Washing 6 days 60 Final inspection GPQ	7 days 54 Finishing Sewing FINISHING 6 days		
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client 144 Lead time 145 Day 146 Event 147 Vendor 148 Client 149 Lead time 150 Day 151 Event 152 Vendor 153 Client 154 Lead time 155 Event	Sewing start Planning Sewing 9days 57 Pre final GPQ QAD	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising Technical 1 day 1 day 51 Vessel booking Merchant + commercial Forwarder 1 day	1 day	4 days 53 GMT washing Sewing Washing 6 days 60 Final inspection GPQ Buying QC 1 day Goods release	7 days 54 Finishing Sewing FINISHING 6 days		
136 Lead time 137 Event 138 Vendor 139 Client 140 Lead time 141 Event 142 Vendor 143 Client 144 Lead time 145 Day 146 Event 147 Vendor 148 Client 149 Lead time 150 Day 151 Event 152 Vendor 153 Client 154 Lead time 155 Vendor 154 Lead time 155 Vendor	Sewing start Planning Sewing 9days 57 Pre final GPQ QAD	4 days AOP/YD Bulk Hanger Comments Buyer Merchandising 6days File handover Merchandising Technical 1 day 1 day 51 Vessel booking Merchant + commercial Forwarder 1 day	1 day	4 days 53 GMT washing Sewing Washing 6 days 60 Final inspection GPQ Buying QC 1 day Goods release Warehouse	7 days 54 Finishing Sewing FINISHING 6 days		
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Figure3. 11: TNA Report

3.10 Receiving Buying Comment

\sim		
Being human		

Design ref:		Garments	MS103350750D
		Description	
Stroke			
F	IRST BU	YING COMN	MENT
PP Sample comme MILITARY GREE		s as one 06/12/2019 COL	-BLACK MEL &
 Specs mark 	ed with red found	out tolerance N/A Please	go back to spec.
 Eyelet place 	ement should be in	rib centre and in your sar	nple found centre out N/A
 Both side po 	cket should be str	aight & in sample found c	ard N/A
 Front print p 	la cement should l	be as per spec & in your sa	mple found not ok
Green draws	string color should bove comments i	match the body color & y	our sample found not ok

3.10.1 Order Breakdown

				WI	NTER F	LOW	BREAH	KDOW	'N							
	PO	FOB	Quantity	3-4 Y	4-5 Y	5-6 Y	6-7 Y	7-8 Y	8-9 Y	9-10Y	10-11	11-12	12-13	13-14	14-15	15-16
	2011543979	28-Jul	3,562	186	196	206	245	305	293	344	307	380	314	341	227	218
	2011543954	28-Jul	999	20	32	40	70	90	100	99	108	119	121	90	60	50
T86 / 5101X	2030827200	1-Aug	675	0	0	29	41	91	0	133	0	162	0	129	0	90
	2011544026	18-Aug	1,000	36	43	51	72	87	93	94	100	108	108	86	64	58
	2011544003	1-Sep	1,000	3	31	40	71	91	101	102	111	122	123	91	63	51
	2011543965	22-Sep	1,650	24	24	59	119	152	170	172	186	204	203	154	100	83
	Total		8,886	269	326	425	618	816	757	944	812	1,095	869	891	514	550

Figure 3. 12: Order Breakdown

3.11 Size Set Sample

The main purpose of size set sample is to check the bulk feasibility to make the garments in all sizes. The size set sample is made from all actual fabric & embellishment technique. Based on the Sizeset Sample's shrinkage report Cutting Dept determine all size pattern correction for bulk cutting.

3.12 Sample Test Report

Being Humen Test Report

Report No P5A/19050774 Page 1 Of 2

THE FOLLOWING SAMPLE(S) WAS/WERE SUBMITTED AND IDENTIFIED BY/ON BEHALF OF THE CUSTOMER AS:

Sample Submitted By	: Interstoff Apparels Ltd. (Garment Division)	
Sample Description	: Knitted Long Bottom	
Submitted Fiber Content	: Body: 100% Cotton & Ribbing: 97% Cotton 3% Elastane	
Fabric Construction	: Slub Single Jersey	
Style No.	: 5101X	
Colour	: Dark Indigo	
Test Type	: C/S Sample	
Department	: T-86	
Age/Size	: 7-8 Years	
Sample Received Quantity	: 02 Pcs Knitted Garments	
Country of Origin	: Bangladesh	
Country of Destination	: UK	
Manufacturer	: Interstoff Apparels Ltd.	
Sample Received Date	: 23-May-2019	
Report Date	: 25-May-2019	
Care Labels		
Test(s) Performed	: Selective Test (s) As Requested by Applicant Against M&S Performance Stand	ard
Test Results	: Please Refer to the Next Page(s)	

Remarks: P = Pass, F = Fail, S=See the Result

Test Name	Standard	Result	Remarks
Wascator Durability Washes for Garments & Components	M&S-P5A	S	

Authorized Signatory

	an Test Repo	0.0000		Report No	P5A/19050774
				Page	2 OF 2
Washing & Dr	ying Procedure:		bility Wash (M&S-P5. etergent: Persil (5gm).	A), Machine Wash at 50°C	o,
		Tunole Diy, D		1	
	on Applied		Temperature	Pressure	Time
Fu	ised Components				
Comments-Befor	e Wash				
		Sa	mple Found Ok		
Assessment-	After 01 Wash				
Differenti	al Shrinkage		No differential SI	rinkage found of the garn	ient
Seam B	reakdown		No seam	breakdown observed	
		No (visible)			
		Negligible	1.5		
	ents: (Delamination or	Slight			
	Appearance, Differential or Bubbling)	Fairly Distinct			
Sannkage	or Bubbling)	Complete			
		Not Applicable	e	X	
Change in Handling	or Appearance:	Slight H	arsh to Handle & Sligh	t Hairyness found of the V	Washed Garment.
Comment on Prints:			N	ot Applicable	
Effect on Accessorie	s:		Twill Tap	e: Negligible Change	
Pick-up of OBA:				Fabric of the Washed Ga the Washed & Non Wash	
Colour Fastness	Cross Staining		Cross Staining:	4-5 (Dark to Light Colou	r)
Colour rasmess	Shade Change	SI	nade Change on Body	& Leg Cuff Fabric: 4 (Du	e to OBA)



Figure 3. 13: Sample Test Report

3.13 Production Planning

Production planning department plays vital role in the garments industry. Production planning is the controlling feature of garments industry. It is contains everything & every task in the process to execution the delivery of products within time frame. So, production planning is the controlling of production & manufacturing process determined by time frame. Planning department do plan every style to execution the order within time limit. Without time frame garment cannot sustain so garment industry must follow every task by scheduling. Each order has a delivery date & production plan department follow production plan on the base of delivery date. They know when fabric & trims in-house in factory will. Basically some of fabric & trims come from Local & internationally .So, they plan both option on the base of delivery date. A buyer can judgment by shipment percentage & where the vendor current position? So production planning department must follow some of the important tasks in the following.

- Capacity planning.
- Time & Action (TNA)
- Scheduling.
- PP meeting.
- Order Allocation.
- Man power & M/C allocation.
- Execution Of every tasks.
- Materials planning & In-house follow up.
- Delivery Meet

3.14 Pre-production Meeting (PPM)

PP Meeting means "Pre-Production meeting". PP meeting is very strategic meeting before bulk production in garments Sector.Production planning department checkspecific style fabric & trims status with store & merchandising department. If every items & approval is done then they do cooperate with all related department like as merchandising, production, store, cutting, finishing, quality & buyer representative to make clear understanding for certain style for production. Before PP meeting they can cheek all approval, production file, trim card & ready size set.

Basically, Pre-Production meeting is arranged by factory. But, often time it can be held on buying house or Liaison office. A merchandiser notifies PP meeting schedule to all order related people. PP meeting held by a Quality controller (QC) in garments sector.

3.14.1PP Meeting Arrange for Buyer Being Human

Subject: PP Meeting for Buyer M&S on dated 02/07/2019 of Style-5101X, 5018T, 5510T at SETL

Dear All,

We will conduct PP Meeting of below order on dated (02/07/2019) by 10.30 AM at SETL Mother Care inspection room with Buying QC ...

Sketch IAL	Style	Ex-Fty Date	Order Qty(Pk)	Line	Line Start Date
891/19	5101X	21-Jul	8886	14,16	4-Jul

Figure 3. 14: Pre-Production Meeting

So requesting all departmental Manager & Account holder merchant to attend on time......

Below related person must need to present at PPM

- Sample QC- with total file and size set garments with report
- Garments Technologist
- Production guy- At least floor in charge level
- Production quality- Al least Jr. Executive
- Mechanic
- Finishing guy- Supervisor level
- Print/EMB/Snap/Heat seal/ Wash related people if required
- Fabric representative with fabric inspection report, GSM, Shade continuity card
- Cutting quality in charge with fabric package inspection or representative
- Garments planning with proper CP allocated line and floor
- IE- with proper layout and SMV
- Related quality manager
- GPQ
- Trims inspection quality with report
- Related account merchandiser
- Trims & Fabric Store
- Cutting (production)

Best Regards
S Sarkar

Garment Planning, SETL.

Figure 3. 15: Attended Person on PP Meeting

		UK Office on	
Product safety: Minimu latex free.	m neck stretch must be maintained. Waist elast	Please change laid on tape	at sleeve to be 2cm deep. sample and strike offs following updated artwork in PLI
	iired for print durability. P5A and P99A test requi after wash effect and shrinkage behaviour.		sample and surve ons following updated artwork in PL
	tendability and recovery to be checked and elas attatching on garment. Get test report from sup extention.		
	ark to be avoided and no hard pressing. Submit (ntation before bulk pack.	digital	
thread top stitch to be c	S as standard and incorporate CS comments. Se ore spun gramex to be used for looper. SPI to be on body with ball point and on waist 9 with ball p	15/16 per	
	metric,3) Both sleeve needs to be mirror matched.4.		
stitch needs to be dtm thr joint s/b pakaring free.7) v one pack.	eads 5) Print must be soft & writting need to be clear waist elestic joint avoived gadhing 8) 2 pcs gmts 1to	r, 6)waist	
stitch needs to be dtm thr oint s/b pakaring free.7) v one pack. Personnel Present	eads 5) Print must be soft & writting need to be clear	r, 6)waist	Job Function
stitch needs to be dtm thr oint s/b pakaring free.7) v one pack. Personnel Present Name	eads 5) Print must be soft & writting need to be clear waist elestic joint avoived gadhing 8) 2 pcs gmts 1to	r, 6)waist p & 1btm in	Job Function IAL mer
stitch needs to be dtm thr oint s/b pakaring free.7) v one pack. Personnel Present Name Yousuf Ali	eads 5) Print must be soft & writting need to be clear waist elestic joint avoived gadhing 8) 2 pcs gmts 1to Job Function	r, 6)waist p & 1btm in Name	
Stitch needs to be dtm thr oint s/b pakaring free.7) v one pack. Personnel Present Name Yousuf Ali Futul	eads 5) Print must be soft & writting need to be clear waist elestic joint avoived gadhing 8) 2 pcs gmts 1to Job Function M&S tech	r, 6)waist p & 1btm in Name Ahem	IAL mer
stitch needs to be dtm thr oint s/b pakaring free.7) v one pack. Personnel Present Name Yousuf Ali Tutul Alom	eads 5) Print must be soft & writting need to be clear waist elestic joint avoived gadhing 8) 2 pcs gmts 1to Job Function M&S tech QA	r, 6)waist p & 1btm in Name Ahem Raihan/Zarin	IAL mer M&S mer
stitch needs to be dtm thr ioint s/b pakaring free.7) v one pack. Personnel Present Name Yousuf Ali Tutul Alom Akter	eads 5) Print must be soft & writting need to be clear waist elestic joint avoived gadhing 8) 2 pcs gmts 1to Job Function M&S tech QA Sample Manager	r, 6)waist p & 1btm in Ahem Raihan/Zarin Nazmul	IAL mer M&S mer Planing
stitch needs to be dtm thr joint s/b pakaring free.7) v	eads 5) Print must be soft & writting need to be clear waist elestic joint avoived gadhing 8) 2 pcs gmts 1to Job Function M&S tech QA Sample Manager Sr Qa officer	r, 6)waist p & 1btm in Ahem Raihan/Zarin Nazmul	IAL mer M&S mer Planing

Figure 3. 16: PP Meeting

MARKS & SPENCER plc

GARMENT PREPRODUCTION

			If Yes, please specify the details.
Fabrics & Cutting	Yes	No	
Are any of the fabrics for this style prone to specific problems such as snagging, needle damage, shrinkage variation, colour fastness on contact trim fabric etc?	7		needle damage to be controll by checking needle hourley basis with taflon fabric.
Is there any specific cutting direction needed, e.g. pile up/ down, engineered print, one way print, list & end shading, check matching, stripe matching?		2	
Is colour continuity likely to have variation? If yes, how to manage it? (e.g. small batches/ post garment finishing process, shade band)		~	
Are there any "Promotional" or "Functional" claims made about this product eg. ETI, WR, Storm wear, Climate control? Have all the relevant test been established?	~		Responsibly sourced cotton(WITH LOVE)
Componentry (For Kidswear, please refer to supplier safety assessment form)	Yes	No	If Yes, please specify the details.
Are there any componentry need further follow up?		1	N/A
Interlining - Recommendation Report		~	N/A
Popper/ Stud/ Eyelet - Data Sheet/ Nickel Free		~	N/A
Button - Need button whipping/ Lockstitching		~	N/A
Diamantes - Heat Seal/ Ultra Sonic Weld parameters		~	N/A
Embroidery and Embellishment	~		Print s/b follow as per app print strike off
Sequins - Group/ Individual Attachment		~	N/A
Sewing thread: Any special sewing thread required		1	As per contract seal sample
Zip insertion: Left insert or Right insert		1	N/A
Heat Seal label: Lamination parameters		~	N/A
Care label: 2part set, Position, Content	~		2 part set and position Top: 10 cm up finish hem. Bottom: at back rise 4 cn below W/B.
Others:		1	
	•	•	If Yes, please specify the details.
External Processes/ Sub Assembly	Yes	No	

-			
Are there any processes involved in the production of this garment not controlled by the supplier e.g. external laundries or embroidery subcontractor ? If yes, please state the process and name of subcontractor		~	
Has discussion been held with Laundry on washing appearance, handfeel and Shade Variation control? Is there any concern?		4	
Are there any pre assembled components e.g. adjustable straps, sleeve tabs, key ring, belt or corsage? Are these processors already established router/ procedures? If yes, do they meet M&S requirements?		2	
			If Yes, please specify the details.
Manufacturing Newness/ Difficulty	Yes	No	
Are there any design features or operations on this product that are new or innovative to the garment supplier?		~	
Are there any design features or operations on this product that are difficult to achieve or likely to be problematic in production or wear?		4	
Are there any design features or operations on this product that are going to need special or unusual machinery or additional controls/ procedures? If so please state.		7	
Are there any machinery/ process requirements which may restrict production volumes e.g. hand button sewing, fagotting, zig zag stitch?		~	
Please go through UK comments from 1st fit to the current sample.			
Are there any additional wearer trial requirements? When will be the result available?		~	
Other comments: (Sewing Keypoints/ Difficulties. Please spe	cify the	details	.)
1) Minimun nk streach s/b 100% achieved and checked.			
2) Print handfeel s/b as per approved s/off.			
3) Waist band joint must follow the marking.			
4) Pocket opening joint must be tack care			
5) Expose drewcord length top 14cm			
5) All measurement s/ b with in tol.			
Pressing/Packaging/ Transit Methods/ Miscellaneous	Yes	No	If Yes, please specify the details
Is there any special attention on Presentation? Eg. Pressing standard, Bow/Belt/Key ring presentation Any Promotional swing ticket	7		steam iron recommended, swing tag has " Cotton rich with stretch" promotion.WITH LOVE
Is there anything unusual about the packaging/ labeling that may have an associated risk e.g. GOH in box, hanger mark/glazing?			

~ End ~



3.15 Shipping Order

Ref. FE Circular No. 17/2019

Annexure-A

Date: 10-NOV-2019

EXP FORM

(Submitted electronically by exporter) Statutory declaration to be furnished by exporters under Foreign Exchange Regulation Act, 1947 before shipment of goods. An incorrect declaration constitutes offence under the said Act.

Electronic Declaration No. : Name and address of the Authorized Dealer: 00001883 /002432 /2019 One Bank Ltd.-Uttara Branch

S1 No		ltem	Particulars Code No. (to be filled in by exporter) by Authorised De						
1.	Commodi	ty to be exported	61102000 : JERSEYS, PULLOVERS SIMILAR ARTICLES, KNITTED OR C			AND			
2.	Country o	f destination	GB		2000				
3.	Port of de	stination	UK						
		Unit (bales/tons/lbs. etc.)	Number						
4.	Quantity	Volume Weight/number etc)	3000	-	A 4				
i dana i La		Currency	US DOLLAR		001				
	Inco-terms Used		FOB	and the second second	11.19				
5.	Value	Invoice Value	5700	FOB	Insurance	Freight			
			5700	5700	0	0			
		CMT value (if applicable)	0		446 97 S	and the second s			
6.	Terms of Consignm	sale (firm contract/LC or nent sale)	Contract-CERDA/ALLIANCE/2019- 01-15/10/19						
7.	Name & address of importer/consignee		ARTESANIA CERDA S.L.						
8.	Name of o	carrying vessel	11	atta e ma	These and the				
9.	Bill of Lading/Railway Receipt/Airway Bill/Truck Receipt/ Post Parcel Receipt		DAC00462584 16/11/2019						
10.	Port of sh dispatch	ipment/Post Office of	CHITTAGONG						
11.	Land Cus	tom Post		(b.					
12.	Shipment	date	E L	1995 - C					
13.	Name of t with addre	he exporter (in block letter) ess.	ALLIANCE KNIT COMPOSITE LTD	., ZIRABO, AS	SHULIA, SAVAR	, DHAKA			
14.		Registration Number and exporter	91309						
15.	Sector (Pr	ublic or Private) under which ter falls	PRIVATE	and the second					

Declaration of undertaking by Exporter

I/We, the undersigned hereby declare that J/we am/are the sellers/consignors of the goods described below in respect of which this declaration is made out and that the particulars given in the following items are true and that the invoice value declared in SI.No.5 in case of firm contract is full value as contracted with the buyers/in case of consignment sale, is a fair value of the goods which are being shipped on consignment sale.

Date:

ZAEEM AHMEDliance Knit Composite Ltd. Authorised Signature & Stamp of the Exporter with date.

Managing Director

Certificate of Authorized Dealer

Certified that the above exporter(s)is/are known to us, that he/they is/are bonafide businessman/men in Bangladesh and that he/they has/have made arrangements with us for the realisation of the export proceeds of the goods declared on this form within four months from the date of shipment and that we are satisfied with the said arrangements. We have also satisfied ourselves about the bonafides of the importers/consignees abroad and their credentials etc.

*We undertake to ensure that export proceeds against shipment on firm contract shall be received by us within the stipulated period of four months. In the event of noncompliance due to reasons beyond our control we shall furnish to the Bangladesh Bank a full

explanation as to the reasons and circumstances resulting in our inability to comply. *We undertake that in the event of nonrealisation of export proceeds against shipment on consignment sale within the stipulated period of four months, we shall obtain from the exporter (s) and furnish to the Bangladesh Bank a full explanation as to the circumstances resulting in nonrealisation. We further undertake that in the event of short realisation, we shall obtain from the exporter(s) and furnish to the Bangladesh Bank a fully documented account sale certified by the consignees/Chamber of Commerce of the restrict function. *(Strike out the portion not applicable and authenticate with initials).

Stamp and Signature of Authorized Dealer

Figure3. 18: Shipping Order

Date:

IER			INVOICE NO. : AKC/AC/002/20		DATE	12.11.2019
, COMPOSITE LTD			EXPORT CONTRACT NO.CERDA/ALLIA	ANCE/2019-01	DATE	15.10.2019
URPAR, ZIRABO, ASHULI UHAKA, BANGLADESH	۹,		EXP. NO. : 1883-002432-2019 CONTRACT ISSUING BANK :	WELLS PARGO BA BRANCH NEW YO	DATE	10.11.2019 INTERNATIONAL
PLICANT:			ERC. REG NO. : RA-0091309	BRANCH NEW TO	NK. NT US	
RTESANIA CERDA S.L			CARRIER : BY SEA			
OLIND EL CARRASCOT; CL ARTE	SANA		PORT OF LOADING:	CHITTAGONG		
16850 L 'OLLERIA,			FINAL DESTINATION :	UK		
PAIN		and the second	PORT OF DISCHARGE :	FELIXSTOWE		
& F STORES LTD		100	B/LNO. DT.			
ALSTON DRIVE,			SAILING ON OR ABOUT:			
AK13 9HA MILTON KEYNES ()			CONDITION OF SALE:	BY CONTRAC	T	
JNITED KINGDOM			TERMS OF DELIVERY:		ONG . BANGLA	D.F.C.W.
INITED KINGDOM		•	TERMS OF DELIVERT:	FOB CHITAG	ONG, BANGLA	DESH
MARKS & NUMBERS OF PKGS.	D'	ESCRIPTION OF GOODS		QUANTITYIPCS	UNIT PRICE IN	TOTAL AMOUNT
OF PKGS.					US\$	IN US\$
REF:						
DES:	PO NO	ORDER NO	DESCRIPTION			
CS CTN:	Fond	ONDERINO	DESCRIPTION			
CIN MEAS:						
				3.000 PCS	1.90	\$5,700.00
SIZE:	5500001242	2200005703	DRESS SINGLE JERSEY	3,000 PC3	1.70	\$5,700.00
3.W.						
N.W.						
OX NO.:						
DRDER NO.:	ÉA.	T: 04, H.S.CODE: 61102000				
	E.					
NOEN NO.			1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.			
NOER NO.						
			Total	3 000 PCS		SE 700 00
			Total .	3,000 PCS		\$5,700.00

The Alliance knit composite Limited. Number of Registered Exporter BD00459 of the products covered by this document declares that, except where otherwise clearly indicated, these products are of Bangladesh preferential origin according to rules of origin of the Generalized System of Preferences of the European Union and origin criterion met is W 6109,6108, 6107

Alliance Knit Composite Ltd.

Authorised Signature

Figure3. 19: Shipping Order

		signor/Exporter	Sir COMPOSITE L	0012163	84	interiorie	1 DECLARA	Cust	om Hot	Re Chittage	ong		
1	ZIRA		IA, SAVAR, Dha າ	aka,			3 Page 4 N/	1.	174582	4)' 1	13/11/20	19	
	APT LONG LONG LONG		Т	'IN:625819	166308			t pack	Agent B	ference #287			name;
	ARTE IND E 4685 30 AL	EL CARRASO 0 L OLLERIA	RDA S.L. POL. COT: CL ARTE A. N/P: F&F STO /E, MK13 9HA I	SANA DRES LTD	••••••••••••••••••••••••••••••••••••••		9 N/A 10 N/A - 11	N/A 7	BIN:	саналынынынынынынынынынынынынынынынынынын	2	13 N/A	
	14 Dec	clarant/Agent	AIN	30162017	71		15 Country of expo	- <u> </u>	- 15 C.E	Code	17 C.D.	Code	
	ARAG	BAR & COMP G CHAMBER GRABAD,CT	R(4TH FLOOR),				Bangladesh 16 Country of origi Bangladesh	n	/	untry of designates at Britain	a GB	6 6]	
	18 Nan BY S 21 N/A		ationality		1	19 C.F. NO	20 Delivery terms FOB 22 Currency Total	(1	J
							USD 5,700.0	0	84	Exch. rate	1	Nature of transac.	
	25 MOT 1 29 Offi 301	ce of Entry/Exit		27 Place of lo BDCGP 30 Location o 3010CCL	orading/unloading Chittagong of Goods		Bank Name	One Bank	v₀ CE Ltd.	RDA/ALLIA	ANCE/20	019-01	
1 Packages and description	Marks		PER INVOICE.	houndussionnenicean.			Sector & Fund 32 Item 1 No	33 HS Code 61102000		00			
of goods	Fine/Po Nber o		00 Pkg Code	CT Carto	A.			34 0.0, Code a BD b 37 CPC	3	5 Gross weigh 41.08 3 Net weight (I		36 Agr.Cd. 39 Visa Ref	-
	Descrip JERS				AISTCOATS & S	IMILAI	R ART.,	1 1	000 2	83.48			-
4 Add. info Documents	CRF/E	SS SINGLE J	-1	10/11/2019	UP/UD 19	/5838	037 131119	MB 3,000	0.00/	5,700.		43 V.M.	
Produced Certificates and autho- rization	A.D.	0.00-0.00 203 101 102					:	bec.U.Price	1.90	46 ltem	45 Adjus 1.0000 Assessab		
7 Calcul-	INV Type	AKC/AC/002	/2019 DT-1211 Rate	19	Amount	MP	48 Deferred payme	i t	14	482,59		Auca	
ation of taxes	1,100					- Mir	301P1737			lidentification	i or waren	ouse	_
							Mode of payment	ACCO	OUNT P	AYMENT	Date		
							Receipt number	0.00			ate		
							DF/CVAT/FP	398.3		BDT			
51.	N/A		Total		0.0		Total declaration	398.3	•	BDT			
53.	N/A						52. N/A 54. N/A						
		(FC	DR OFFICIAL USE C				56. DECLARATION to this consignmer and documentatior Customs authoritie	t are genuine an will be preserve	nd correct ed and pro	All these reco	cords		
	****		\mathcal{N}			1	Custom Stream	er/Spôt&E I. Lie No. No. & COMPA Illacong.	503/95	tion	Signature	Date	-
Name of Ex	aminatio	n/Assessment C	Officer মাদ হাবিবুর নারা রাজন্য ঈম হাউস, ^চ	Signature	Date		Name of Authori	zed Person	Card N	lo. 5	Signature	Date	

Figure 3. 20: Shipping Order

ANCE KNI ADINGS# 08	om (exporter's business name, address, EPB.REG.NO.BD00459 I COMPOSITE LID. /118,PUKURPAR,ZIRABO, R,DHAKA,BANGLADESH.	GEN	IERALIZED SYS		RÉNCES			
F & F STORES 30 ALSTON DRI	VE	(Combined declaration and certificate) FORM A BANGLADESH						
MK 13 9HA MII UNITED KINGO	JON KEYNES() M.	Issued in						
	and route (as far as known)	4. For official u	Jse					
CHITIAGONG BY B/L NO: DACOO VESSEL NAME: CONTR.NO. DFS	462584 DT.16.11.2019 KOTA WANGSA V-0394E	ISSUEC) RETROSPEC					
5. Item 6. Marks and num numbers of ber packages	7. Number and kind of packages; descript 60 CTNS	ion of goods	8. Origin criterion (see notes overleat)	9. Gross weight or other quantity	10. Number and date invoices			
SHIPPING MARKS AS PER COMMERCIAL TNVCICE	DRESS SINGLE JERSEY PO NO: 5500001242 ORDER NO: 2200005703		aMa	PCS	AKC/AC/ 002/2019 DT. 12.11.20			
	CAT:NO: 5		61.10	3,000				
	CONT.NO:CERDA/ALLJANCE/20 DT.15.10.2019 EXP_NO: 1883-002432-2019 DV.10.11:2019	19=01		(THREE THOUSAND PCS ONLY)				
	BGMEA.REG.NO. 5838 BIN NO: 001216384 5.B.NO. C 1745824 DT:13	,11,2019						
1. Certification Us fraceby captured, c the declaration by the	on the basis of control carried out, that exporter is correct.	The undersis statements produced in	are correct; that al	BANGLADESH Roudly				
Md. Akhtaruzz Research Offic Export Promotion J Phaka		and that the for those go goods expo U.K.	iods in the general ried to control of the second s	and the state of t	s specified erences for finit Composite zactor Afro			

Figure 3. 21: Shipping Order

				2			Po	ack	ing	Li	s†			_							
	tion				T	Shippe	er / E	Export	ter :	200							Consign			51	1.4
ods Descript	SAND PLACE					ALIJANCE KNIT COMPOSITE LIMITED Holdings # 08/118,"Pukurpar, Zirabo, Ashulia,										ARTESANIA CERDA, S.L Pol.land el carrascot, artesans1					
EM : C	Dress Single Je 2200005703	ersey P	eppa Pig			Holding Savar,				1, 2 11au	0,701	and,					46850, 1	.'Olleria			
	5500001242					Bangla	desh.														14
BRIC : 1 RDER QTY : 3	100% Cotton S 3,000 Pcs	ingle J	ersey 160 GSN	Λ																	002/2019
rt of Loading	: Sea	Port				Ship V	ia					: By Sec	1				Invoice	No	: '	KC/AC/	30272019
nal Detinaton	Chit	tagong. ed King	Bangladesh. dom			Countr	y of C	Drigin				: Bangla	idesh.				Date		: 1	2-Nov-2	019
	COLORADON I	πι	Description	COLOR	<u>,</u>	Solid C	olor A	ssort S	ize		TTL Ratio	Blister In CTN	PCS / CTN	TTL QTV (Pcs)	N.WT (Kgs)	TTL N WT (Kgs)	G.WT (Kgs)	TTL G.WT (Kgs)	L	W H	TTL VOL
Style NO	Carton NO	CTN	Description		18/24 M	2/3. 9	3/4 Y	4/5 Y	5/6 9	6/1 1	50	1	50	350	4.06	28.42	5.02	35.14	43	26 20	0.1565
	1 ~ 7	7				50					50	1	50	800	4.36	69.76	5.32	85.12	43	26 20	0.3578
	8 ~ 23	16	Dress Single			50	50				50	· 1	50	650	4.76	61.88	5.72	74.36	43	26 2	0.2907
2200005703	24 ~ 36	13	Jersey Peppa	Navy (648C)	-			50		_	50	1	50	650	4.96	64.48	5.92	76.96	43	26 2	0.290
	37 ~ 49	13	Pig						50		50	1	50	350	5.30	37.10	6.26	43.82	43	26 2	0 0.156
	50 ~ 56		-				-	-		50	50	1	50	200	5.46	21.84	6.42	25.68	43	26 2	
	57 ~ 60 Sub Tota						-	+						3,000		283.48		341.08	1		1.341
Total Net Weig Total Gross W Total CBM			283.48 341.08 1.34	Kgs Kgs CBM													Au	thorize	Sig	natu	re

Figure3. 22: Packing List

3.15.1Bill of Lading

UMPOSITE LTD		BILL	OF LADING	
AR, ZIRABO, AS	HULIA,	DILL	OF LADING	Bill/Lading Number DAC00462584
		COPY	LETTER O	F CREDIT (BANK RELEASE)
former and the second s			Dart	CREDIT (BANK RELEASE)
THE ORDER OF:		-		Global Logistics (PVT) Lt
TARA BRANCH, DUSE # 14, ROAD#14P		A	4	Grann Grandaur (13th Roc SDC) Kernal Althurk Aven Gannel C/A. Dhake 12 Ranglada
CTOR #04, TTARA, DHAKA, ANGLADESH.		6	SLOBAL LOGISTICS	Tel (+88.02 #334 Fast (+88.02 #339 Email: info.bdg:darf=global.cc Web Site: www.darf=global.cc Company Registration Number (C-24365(99)/
otify party (No claim shall attach for failur & F STORES LTD	e to notify)	Received by the otherwise stater subject to all t	Carrier, the Goods as specified belo , to be transported to such place a	w in apparent good order and condition unle is agreed, authorised or permitted herein a NG on the front and reverse of the Pur
0 ALSTON DRIVE, K13 9HA MILTON KEYNES		customs notwit	the Merchant agrees by accepting	this Bill of Lading, any local privileges an
NITED KINGDOM		The particulars	diven below as sisted by the	
		I IN WITNESS wh	ereof one (1) original Dill of Lot	invite and to the Garrier.
essel procanut		One (1) original delivery order.	Bill of Lading must be surrendered	g has been signed if not otherwise state if any to be vold, if required by the Carrie duly endorsed in exchange for the Goods of
essel precarriage COTA WANGSA / 0394E	Ocean Vessel & Voy	Port	Loading	
	COSCO SHIPPING AQUAR OVASFWIMA	RTUS / I	TOGRAM, BANGLADESH	Excess Value Declaration: Refer to Clause 11(4) + (5) on reverse side
Port of Discharge	Destination (if on-carriage)		Payable at:	No. of Originals
ELIXSTOWE, UNITED KINGDOM	FELIXSTOWE: UNITED K	(210-30-1400) 1 1 (110-14-14	XSTOWE, UNITED KINGDOM	3 (THREE)
Marks and Numbers	Number and Kind of			Gross Weight Measurement
REF: DES:	60 Carton(s)			Kgs. M3
CS CTN: CTN MEAS:	READYMADE GARMENTS DRESS SINGLE JERSE	5 EY		341.08 KG 1.5 M3
SIZE:	ORDER NO: 220000570	03		
S.W. N.W.	CAT:04, H.S.CODE:0	51102000		
BOX NO.: ORDER NO.:	INV NO:AKC/AC/002/ CONTRACT NO.CERDA/ EXP NO:1883-002432	/2019 /ALLIANCE/201 2-2019	9-01 DT.12.11.2019 DT.15.10.2019 DT.10.11.2019	
	/// FREIGHT COLLEC	т ///		
Container Seals DFSU2799610 ATIL7447		(KG) Volume(M3) Packages Mode	
	Consol Ref: C003250	040		
INCOTERM: FOB	Consol Ref: C003250 SHIPPED ON BOARD			
Bill of Lading must be surrendered to; DIMERCO EXPRESS (U.K) LTD UNIT 4, RIVER GARDENS BUSINE! FELTHAM MIDDLESEX LONDON CITY W14 OSN	SHIPPED ON BOARD :	16-Nov-19	Freight Details, Charges, etc.	
Bill of Lading must be surrendered to: DIMERCO EXPRESS (U.K) LTD UNIT 4, RIVER GARDENS BUSINES FELTHAM MIDDLESEX LONDON CITY TW14 OSN Phone: +44-0203 6758980 Piace and Date of issue	SHIPPED ON BOARD	16-Nov-19 L764		
Bill of Lading must be surrendered to: DIMERCO EXPRESS (U.K) LTD UNIT 4, RIVER GARDENS BUSINE: ELTHAM MIDDLESEX LONDON CITY TW14 OSN Phone: +44-0203 6758980 Piace and Date of issue	SHIPPED ON BOARD : SS CENTRE RIVER GARDEN Fax: +44-0203 6871	16-Nov-19		
Bill of Lading must be surrendered to: DIMERCO EXPRESS (U.K) LTD UNIT 4, RIVER GARDENS BUSINE: FELTHAM MIDDLESEX LONDON CITY TW14 OSN Phone: +44-0203 6758980 Place and Date of Issue DHAKA BANGLADESH	SHIPPED ON BOARD :	16-NOV-19 1764 16-NOV-1		
Bill of Lading must be surrendered to: DIMERCO EXPRESS (U.K) LTD UNIT 4, RIVER GARDENS BUSINES FELTHAM MIDDLESEX LONDON CITY TWI4 OSN Phone: +44-0203 6758980	SHIPPED ON BOARD : SS CENTRE RIVER GARDEN Fax: +44-0203 6871 Original Signed by: Mahfuz Uddin	16-NOV-19 1764 16-NOV-1		
Bill of Lading must be surrendered to: DIMERCO EXPRESS (U.K) LTD UNIT 4, RIVER GARDENS BUSINES FELTHAM MIDDLESEX LONDON CITY TWI4 OSN Phone: +44-0203 6758980 Place and Date of issue DHAKA BANGLADESH AS CARRIER	SHIPPED ON BOARD : SS CENTRE RIVER GARDEN Fax: +44-0203 6871 Original Signed by: Mahluz Uldun Dari Global Logistics (Pat) Place of Delivery	16-NOV-19 1764 16-NOV-1	2	
Bill of Lading must be surrendered to: DIMERCO EXPRESS (U.K) LTD UNIT 4, RIVER GARDENS BUSINE: FELTHAM MIDDLESEX LONDON CITY TH14 OSN Phone: +44-0203 6758980 Piace and Date of issue DHAKA BANGLADESH AS CARRIER Piace of Receipt	SHIPPED ON BOARD : SS CENTRE RIVER GARDEN Fax: +44-0203 6871 Original Signed by: Mahfuz Uddin Dart Global Logistics (Pyt)	16-NOV-19 1764 16-NOV-1		

Figure 3.15.1: Bill of Loading

3.16 Stuffing for vessel

Process in which cargo is loaded into an empty container which is then sealed (often in the presence of customs), and transported to the carrier for loading onboard a ship.

After having shipping approval from M&S Supply Chain, Buyer's Freight manager start stuffing for vessel

CHAPTER-04

RESULT & DISCUSSION

4.1 Costing

Table:	4.1	Costing	Analysis
rubie.	7.1	Costing	ппитузіз

Final FOB in US	7.53	90.40
CM per pcs	1.16	14
EMB	0.18	2
Print Cost	0	0
Trim Cost	0.48	5.59
Fabric Cost	5.71	68.51
	\$/pcs	\$/dz

4.1.1 Costing Analysis in Pie Chart

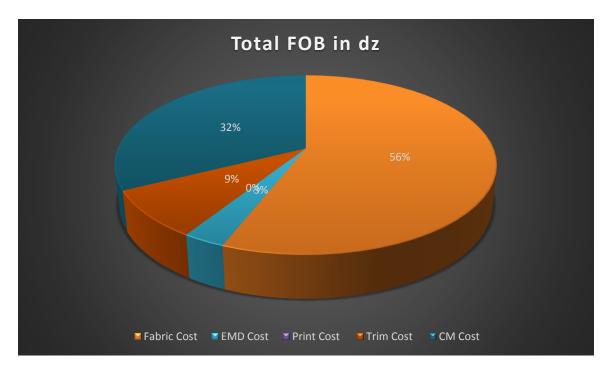


Figure 4. 1: Total FOB in DZ

4.2 Fabric Consumption

Fabric Description	Wastage	Consumption			
Interlock	8%	8.307kg			
1×1 Rib 220 GSM	10%	2.49kg			
Total Consu	Total Consumption				

Table: 4. 1 Fabric Consumption considering wastage

4.2.1 Consumption Analysis in Pie Chart

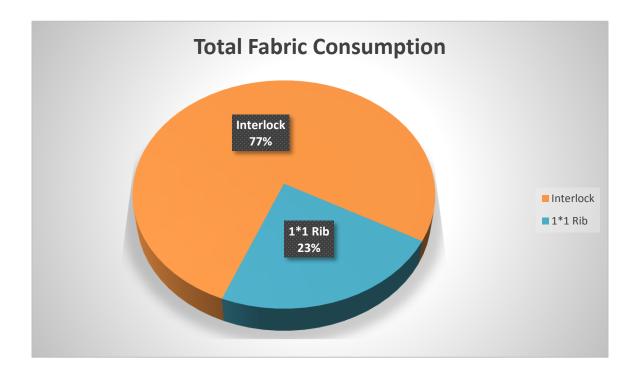


Figure 4. 2 Pie Chart of Total Fabric Consumption

4.3 Operation Breakdown

<i>Table: 4. 2</i>	? Operation	Breakdown	According	to PO
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PO Number	Quantity	
BHKTP20102	1888	
BHKTP2062	3411	
BHKTP2070	2559	
Total Quantity =7858		

4.3.1 Operation Breakdown is shown in Pie Chart



Figure 4. 3: Operation Breakdown

4.4 Fabric Requisition

- ➢ Fabric Booking Quantity- 1935kgs
- Quantity Received 1930kgs

4.5 Sample Test

Table: 4. 3 Fabric Cut Panel Test Result

Fabric Construction	Test Name	Test Standard	Result
Interlock	Print Durability	C15	P(Pass)
	Color fastness to Rubbing	C 8	Р

Test Name	Standard	Result	Requirements
Washcator Stability to Wash	Being Human P1A	L-(-4.5%) W-(-6.2%) Shrinkage	L-(-5.0%) W-(-7.0%)
Measurement of Spirality	Being Human P1B	17mm Spirality	20mm
Weight per Square meter	Being Human P65	163GSM	-3% to +7 Claimed

4.6 Test To Failure Test

- > Being Human Requirement is **Z value**Greater than or equal to 4
- \blacktriangleright The Z value is Z=10
- Result is Pass

CHAPTER-05

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CONCLUSION

We have done my project from Interstoff Apparel Ltd. We have learnt a lot of thing about Merchandising. After completing project now we known about merchandising process like Technical file, Sample development stages, Consumption calculation, Costing, Order sheet, TNA, PP Meeting, Quality, PSI, L/C, buyer negotiation and so on. At first we collected Tech file. Then the goods we developed was KIDS Nightwear & style number MS10335076OB and color was Dark Indigo. Buyer was Being Human. This buyer was US. Total order quantity was7886pics. Fabric was Slub single jersey knitted fabric. Costing for the garments is \$ 90.40 per dozen. Total accessories cost is \$ 5.59 per dozen.CM is \$ 14 per dozen. Fabric cost is \$68.51per dozen. Buyer lead time was 60 days. Plan lead time 58 days.This order term was FOB and shipment to BENAPOLE PORT, BANGLADESH 20 Dec, 2019.

