



Daffodil *International* **University**

Thesis Paper on
Livelihood Status of Professional
Photographers in Bangladesh during COVID 19

Submitted To

Mohammed Nafeez Al Amin
(Assistant Professor)
Faculty of Business & Entrepreneurship
Daffodil International University

Submitted By

Sufia Ahmed Maria
ID: 171-11-381
Major in Marketing
Department of Business Administration
Daffodil International University

Submission Date: 03.10.2020

Letter of Transmittal

03,October, 2020

Mohammed Nafeez Al Amin
(Assistant Professor)
Faculty of Business &Entrepreneurship
Daffodil International University

Subject: Submission of Internship Report on '*Livelihood Status of Professional Photographers in Bangladesh during COVID 19*'.

Dear Sir,

I am very pleased to have submitted your working report on '*Livelihood Status of Professional Photographers In Bangladesh During COVID 19*' As I had to lead the class to get pragmatic work on the ground. It is a pleasure to prepare this report as your guide since it provides an opportunity for a better understanding of the work of knowledge of my experience, challenges and progress through my job. As a student of Business Administration I have always known the importance of having some knowledge of what to do. I have learned in theory. During my internship I had this need more than I encountered the long-term reality of the real business. I am grateful that you have supported me and guided me needed in this course.

I sincerely believe you will find it informative and useful. I earnestly hope this guide meets your needs and expectations.

Yours Faithfully

.....

Sufia Ahmed Maria
ID: 171-11-381
Major in Marketing
Department of Business Administration
Daffodil International University

Certificate of Approval

This is to certify that Sufia Ahmed Maria, ID: 171-11-381, is a regular student of BBA program, Department of Business Administration, Faculty of Business & Entrepreneurship, Daffodil International University. She has successfully completed the internship report titled '*Livelihood Status of Professional Photographers In Bangladesh During COVID 19*' as a requirement of BBA program.

The report is recommended for submission.

.....

Mohammed Nafeez Al Amin
(Assistant Professor)
Faculty of Business & Entrepreneurship
Daffodil International University

Acknowledgement

All praise to ALLAH, the King, and the Merciful in general. Without his blessing and approval, this report would not have been valid. I am grateful for the courage of the Almighty of Heaven knowledge and without His blessing I could not have made it far.

First of all I would like to thank my mentor Mohammed Nafeez Al Amin for helping me completed in my internship report. I have calculated and completed this report in a good behavior due to the guidance, support, and advice he provided me over this time. I have tried my best to make this great tutorial while making my recipe. I am grateful to him for always being there when I need advice or being frustrated throughout the confusion throughout my career. During the internship I was with developing skills and knowledge. So I thought to myself as a very lucky person as I have been provided with ways to be a part of it. I am also very happy for the opportunity to meet many good people and experts who have led me through this practice working notices.

Executive Summary

People who work in the corporate world are busy and important. They are often not busy or important, but this is the image that many of them like to portray in the world. As a result, you will rarely get more than 10 minutes with each of your subjects in this type of scenario.

To be a photographer means to be human. Each topic must be judged quickly and an appropriate approach must be taken for each. Involve shy customers in a conversation to help them forget about the room, tell bad jokes and make fun of the most confident - directing and moving subjects at flattering angles for body and face shapes. He smiles politely at the subject who thinks it's okay to make increasingly inappropriate comments to both my assistant and me, as we're both women, while secretly fantasizing that the camera connects directly to his head.

During COVID 19 the lifestyle are changes in different way. And it's also affected the Professional Photographer of Bangladesh. In this report, I am try to analyze how they photographer life during COVID 19. For analyze I try to contact different level of Photographer to know the livelihood of them during COVID 19

Table of Contents

Contents	Pages
Letter of Transmittal	I
Certificate of Approval	Ii
<i>Acknowledgement</i>	Iii
<i>Executive Summary</i>	Iv
Introduction of the study	01
Literature Review	02-04
Description of the Photography Business	05-07
Significance of the study	07
Objective of the Study	07
Methodology of the Study	07-08
Data Collection	08-09
Secondary Sources of Data	09-10
Limitation of the Study	10-11
Photography as a Hobby/Livelihood	11-12
Everybody Needs a Professional Photographer	12-13
Different Sources of Income for Photographers	13-15
Rewards	16

<i>Results and Analysis</i>	17-20
Questionnaire and Answer segment	20-21
Work Patterns and Rewards	21-25
Finding	26
Recommendation	27
Conclusion	28
Reference	29

Introduction of the study

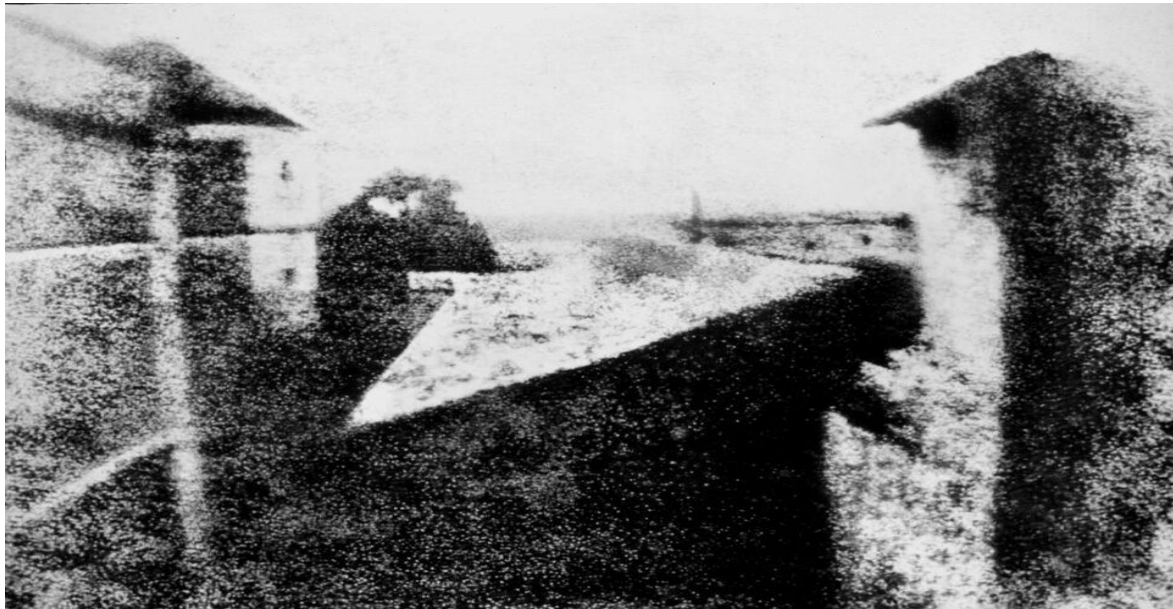
A photographer signifying "drawing, writing", together signifying "drawing with light" is an individual who makes photos. As in different expressions, the meanings of novice and expert are not so much clear cut. A novice photographer takes depictions for delight to recall occasions, spots, or companions with no aim of offering the pictures to other people. As a creating nation, Bangladesh has crossed far and has given indications of advancements in numerous zones of sexual and conceptive wellbeing, sex uniformity, and maintainable turn of events. Joined Nations Population Fund (UNFPA) has assumed a significant job in accomplishing those turns of events. Shown photographs at this presentation exhibit the ICPD plan in Bangladesh, which is required to create force in front of the Nairobi Summit to quicken the advancement of the ICPD plan. In one of the photographs, the guest can examine the specialists' endeavors to guarantee safe labor, while another shows an instructional course for ladies. The vast majority of the photographs in plain view at the show delineate different expert people who assume a key job in the turn of events and human services in provincial territories. These photographs will educate the key partners and the guests about the ICPD Program of Action's standards. In any case, in the current circumstance adapting COVID 19 the entirety of the photographers are workless. Its explanation because of Corona Virus influenced the entirety of the universes, its impact additionally in Bangladesh that is the reason individuals have not masterminded any program in the current circumstance; Photographers are not get any agreement for a people's photography shoots. Hence, its effect on the Livelihood status of expert photographers.

Literature Review

What Is Photography?

Photography is the art of capturing light with a camera, usually via a digital sensor or film, to create an image. With the right camera equipment, you can even photograph wavelengths of light invisible to the human eye, including UV, infrared, and radio.

The first permanent photograph was captured in 1826 (some sources say 1827) by Joseph Nicéphore Niépce in France. It shows the roof of a building lit by the sun.



“View from the Window at Le Gras” by Joseph Nicéphore Niépce

A Brief History of Photography and the People Who Made It Succeed

Color photography started to become popular and accessible with the release of Eastman Kodak’s “Kodachrome” film in the 1930s. Before that, almost all photos were monochromatic – although a handful of photographers, toeing the line between chemists and alchemists, had been using specialized techniques to capture color images for decades before. You’ll find some fascinating galleries of photos from the 1800s or early 1900s captured in full color, worth exploring if you have not seen them already.

These scientist-magicians, the first color photographers, are hardly alone in pushing the boundaries of one of the world's newest art forms. The history of photography has always been a history of people – artists and inventors who steered the field into the modern era.

Joseph Nicéphore Niépce

- **Invention:** The first permanent photograph (“View from the Window at Le Gras,” shown earlier)
- **Where:** France, 1826
- **Impact:** Cameras had already existed for centuries before this, but they had one major flaw: You couldn't record a photo with them! They simply projected light onto a separate surface – one which artists used to create realistic paintings, but not strictly photographs. Niépce solved this problem by coating a pewter plate with, essentially, asphalt, which grew harder when exposed to light. By washing the plate with lavender oil, he was able to fix the hardened substance permanently to the plate.
- **Quote:** “The discovery I have made, and which I call *Heliography*, consists in reproducing spontaneously, by the action of light, with gradations of tints from black to white, the images received in the camera obscura.” Mic drop.

Louis Daguerre

- **Invention:** The Daguerreotype (first commercial photographic material)
- **Where:** France, 1839
- **Impact:** Daguerreotypes are images fixed directly to a heavily polished sheet of silver-plated copper. This invention is what really made photography a practical reality – although it was still just an expensive curiosity to many people at this point. If you've never seen daguerreotypes in person, you might be surprised to know just how *sharp* they are.
- **Quote:** “I have seized the light. I have arrested its flight.”

Alfred Stieglitz

- **Genre:** Portraiture and documentary
- **Where:** United States, late 1800s through mid 1900s
- **Impact:** Alfred Stieglitz was a photographer, but, more importantly, he was one of the first influential members of the art community to take photography seriously as a creative medium. He believed that photographs could express the

artist's vision just as well as paintings or music – in other words, that photographers could be artists. Today's perception of photography as an art form owes a lot to Stieglitz.

- **Quote:** “In photography, there is a reality so subtle that it becomes more real than reality.”

Dorothea Lange

- **Genre:** Portrait photography
- **Where:** United States, 1930s
- **Impact:** One of the most prominent documentary photographers of all time, and the photographer behind one of the most influential images of all time (shown below), is Dorothea Lange. If you've ever seen photos from the Great Depression, you most likely have seen some of her work. Her photos shaped the field of documentary photography and showed the camera's potential for power more than almost anyone else in history.
- **Quote:** “The camera is an instrument that teaches people how to see without a camera.”

Ansel Adams

- **Genre:** Landscape photography
- **Where:** United States
- **When:** 1920s to 1960s (for most of his work)
- **Impact:** Ansel Adams is perhaps the most famous photographer in history, which is remarkable because he mainly took pictures of landscapes and natural scenes. (Typically, famous photographers have tended to photograph people instead.) Ansel Adams helped usher in an era of realism in landscape photography, and he was an early champion of the environmentalism and preservation movements in the United States.
- **Quote:** “There is nothing worse than a sharp image of a fuzzy concept.”

Description of the Photography Business

You have two choices in the photography business: sell the pictures you take or shoot the pictures you're paid to take. In other words, you can either take pictures or market them, or you can get hired to shoot specific images. You can also combine these two approaches to diversify your income. An overview of the photography business can help you find the approach that works for you.

Weddings and Portraits

People will pay for pictures of themselves. You can get hired to photograph weddings, for example. You'll be expected to not only get attractive shots of the bride and groom, you will need to photograph the guests and key moments, such as the cutting of the cake. This is very mobile photography. You move about the location, looking for people doing things that would make good photographs. Portraits, on the other hand, let you stay in one place. You can take family portraits or pictures of individuals in your studio. You can even take the photographs at your customer's homes. You may also shoot wedding portraits, which you take before the wedding. If you know of a nearby park, this can make a good setting for such portraits. If you develop this aspect of your photography business, it can provide a good foundation for your other endeavors by providing steady income.

Stock Images

When writers, graphic designers and editors need pictures for their websites or publications, they often go to websites that let them download pictures for a fee. You can provide images to those photo websites. You can either get paid for each image, or earn a royalty each time your photographs get downloaded. You can choose what pictures to offer these stock photo agencies by studying what they already have and then shooting images that fill a need they haven't filled yet.

Fashion

Photographers shoot two types of fashion photos. You can shoot runway, where you capture the motion and excitement of models walking down the catwalk in the latest designs. You get paid for this kind of work by the designers and by fashion magazines. You can also take photographs of new fashion designs in your studio. You will hire models, as well as hair and makeup artists, and create photos of fashions by controlling the lighting, posing and angles you use. As an alternative to the studio, you can shoot on location, choosing an exotic or unusual background like a rooftop, park or an interesting-looking building as your backdrop for the models.

Catalogs

Both print and online catalogs hire photographers to provide photographs. For example, you could photograph all of the uniforms a company sells. You would have to get models for this, though they would be what is called "commercial" models, rather than fashion models. Typically, one photographer photographs all the images for a catalog, so this can be quite lucrative.

Corporate Events

Corporations can hire you to make a record of their conventions, seminars or celebrations. This is often called candid shooting. You want unposed, natural shots of company employees and their guests enjoying themselves. You move quickly and discreetly through the gathering to find your shots, and often shoot pictures from across the room so the subjects don't know you're capturing their images. In addition to candid shots, the photographer may be called upon to pose a formal group picture.

Product Photography

You can make money shooting products. From the latest smart phone to food and even new cars, photographers get paid to make a company's product look attractive in advertising. This type of photography uses completely different equipment and lighting than a photographer uses for pictures of people.

Fine Art Photography

You can create fine art photographs and sell them in galleries. This is the most creative end of the business. You shoot whatever you want, print it, and convince a gallery to display it. If you sell any prints, the gallery will take a percentage and give you the rest. Of course, if you don't sell any prints, you get no income. You can also sell prints to restaurants, department stores and corporations that want to decorate their offices. You may also feature your fine art photographs on your own website and sell them that way.

Significance of the study

This report entitled "Livelihood status of Professional photographers in Bangladesh during COVID-19". The current circumstance of the world is influenced by COVID-19 that is impact likewise has in our nation. The effect of COVID-19 on the world isn't as shocking all things

considered in Bangladesh and past. The effect of this isn't just on our nation yet additionally on the lives of the individuals of our nation. Professional photographer Rae is no special case, he has had an effect in this profession also. From this paper we will find out about the impacts of COVID-19 on the lives of professional photographers, we will become familiar with their lives in this circumstance, which will give us a superior thought of what to do in any future circumstance.

Objective of the Study:

- ◆ To know about Livelihood status of Professional photographers;
- ◆ To know about Livelihood status of Professional photographers impact on COVID-19;
- ◆ To identify the problems based on report ;
- ◆ To find out solution based on problems that we identify in my paper;

Methodology of the Study

The study is descriptive in nature. As the study titled “Livelihood status of Professional photographers in Bangladesh during COVID-19” the vital points was to collect data through questionnaire survey from Photographers. The report is prepared based on primary data. The students were surveyed on a convenience basis. A total number of photographers surveyed were 40. The collected data were analyzed with Microsoft Excel.

In this study, I am trying to find data from different photographers using the Questionnaires Method. I took an interview with 40 photographers by using the internet platforms or sometimes face to face by maintaining all health roles for COVID-19. In every interview, I try to know how they spent their photographic business life during COVID-19. It had taken more to know all information sequentially.

Data Collection:

Questionnaire development: The study is highly based on Livelihood status of professional photographers coping COVID-19. Reminding this reality amid the working time of the report. The plan to explicitly recognize the reason of this goal-oriented report and subsequently how to characterize elective methodology or all the more unquestionably prescribe the answers for the upgrade, the poll was structured from both points of view of understudies of Daffodil International University and the concerned partners of the report separately. The inquiries set in the poll are isolated into four sections.

Open-ended Questions: The last segment of questions where respondents had to go through a number of questions that are supposed to be their comment or recommendation. I am trying to ask my well-known photographer to the open-ended question. This type of question helps me to find out more about a person or a situation. It's helpful for the survey.

Personal Interview: Apart from me and my friends, I personally communicated with many of photographers to know their experience coping COVID-19.

Questionnaire Method: As discussed above, from the personal interview and my observation, I made a set of questions related to the report that covers all the necessary topics that need to analyze. The respondents were photographers who are professionally work.

The questions used for the survey are governed in several ways. This form was also completed in a face-to-face interview with the interviewer who asked each question and wrote down all the answers. The form can also be used in a personal questionnaire, which is completed without interruption by the investigator or his / her representative, the interviewer. Personal questions can be answered by mail at home, by mail or online. More and more surveys are still being done on the Internet. Surprisingly cheap, self-administered Internet research allows access to small and fragmented populations. To save money and time, a lot of research is now done over the phone. The interviewer asks questions as they appear on the computer screen and enters the answers directly into the machine. Computer-assisted telephony, the Internet and face-to-face interviews lead to a greater discussion of questions, thus answering questions at the beginning of changing concepts and techniques. Judging from the questions later. Directing content also improves data quality, while reducing the time required preparing it.

For this survey I try to apply all of questionnaires method to know properly about this topic.

Secondary Sources of Data:

As a part of the Livelihood analysis, I had the privilege to collect information from photographers. In the meantime, the secondary sources were:

◆ Newspaper:

In most cases, information transmitted through a newspaper is usually very reliable. Therefore, making it one of the most authentic sources of secondary data collection.

The type of data commonly shared in newspapers is usually more political, economic and educational than scientific. Therefore, newspapers may not be the best source for collecting scientific data.

Using newspaper I found more information about Bangladeshi Professional Photographers column during COVID 19.

◆ Internet:

In today's world internet is the best way to know any information properly or currently. This could be a mobile phone, a computer or a tablet that has access to an internet connection. They are used to access journals, books, blogs, etc. to collect secondary data.

◆ Article about Livelihood Status of Photographers:

Different Photographers article help me to know how Photographers lived their life before covid19.

Limitation of the Study:

Like different examinations where an expansive number of individuals is available and is being worked on a bigger scale, there are additionally various impediments that I couldn't go past where the vast majority of them were incidental. The constraints of the examination are drawn underneath:

- The sample size of my study (respondents) is only 40 which does not necessarily represent a vast number of Photographers who are work professionally.
- The time period of making my report was short as analysis of Livelihood status of professional photographers coping COVID-19 and that's why I could not cover all the possible aspects of the report.
- As a matter of fact, that I have conducted such study for the first time, I do realize the fact that I could not go beyond my own skills to operate such research.

“One, two, three smile” and “say cheese” are two of the most popular phrases used in photography whether you are an beginner or an expert. Today’s photography has opened up more and more ways for hobbyists who want to earn from their passion. You can find many professional photographers who offer their public services online and offline. Whether it be a wedding, a birth, or even a funeral, photographers use their talents and abilities to make a living from living

The professional photographer is the photographer who will take the photos for the session and the additional cost of the photos, either by salary or by publishing, selling or using the photos.

The photographer may be an employee, for example, of a newspaper, or may be hired to cover a special occasion, such as a wedding or graduation, or be used as an advertisement. Others, like beautiful photographers, are entrepreneurs, before photographing and after licensing it or copying hard copies for sale or display. Some professionals, such as crime photographers, real estate agents, journalists, and scientists, take pictures for other purposes. Photographers who create motion pictures instead of portraits are often referred to as filmmakers, filmmakers, or photographers, according to the term. Working hours can also refer to education, for example, through academic training or training by a photographer in the exercise of photography skills. One practice of excellence is often that they invest in continuing education through collaboration. Many organizations offer the opportunity to test and share knowledge for certifications, such as

Professional (Professional) or Photographer, even if there is no need. Registration requires the knowledge of the photographer, in some cities and towns must have a business license. Similarly, business insurance is required for most venues, whether you are photographing a wedding or celebration. Qualified professional photographers can provide this product. Pictures can be classified according to the subject they are studying. Some photographers explore subjects such as landscape, still life and outdoor photography. Other photographers specialize in specialties such as sports photography, photography, photography, fashion photography, wedding art, war, photography, aviation photography, and photography Business. The type of work requested may have a cost associated with the use of graphics.

Photography as a Hobby/Livelihood

According to professional photographers, interest begins to become a favorite of many people. At least by small, the desire to photograph for money arises when you have enough competition in capturing great images. When you trust your image, your passion for business can turn into income regardless of your field. Nowadays, most photographers start with photography as a hobby. Sign up for training on their own, or learn by reading online tutorials or scanning books and newsletters. Once they have gained enough knowledge, most revivalists will take the time to make money from their hobbies.

Everybody Needs a Professional Photographer

Although someone can take a picture of themselves, there is usually a difference between what a professional photographer does and what you capture with your camera. Whether you use a state-of-the-art camera or just a regular one, you can never record a truly special time as a professional would need. That is why almost every investor hires a good (if not the best) photographer, especially when it comes to special, quality events. as our weddings. As a result, more and more photography enthusiasts are praising their talents to meet the public demand for quality images.

Who will get the help of a good photographer when it comes to the day to remember their lives. Who would not pay such a high price if the value is a significant memory of their past assets? Couples who want to record the most important day of their life can not wait for anyone to hire a

professional on their wedding day. This simply means that everyone needs a photographer experience at some point in their life.

Different Sources of Income for Photographers

As a photographer, you also need to receive payment to pay your monthly expenses. You also need to get the background so you can capture the latest information in the video. Usually, the pictures are taken during the filming. As a result, they do not have time to work for a living. That is why they must learn to earn money with their passion. There are many ways to earn money to become a photographer. Here are some jobs you can choose to benefit from when you like.

- **Event Photography** – Events like weddings are a major source of income for many photographers today. Couples deposit large sums of money just to capture the perfect moment of their wedding. That is why most couples look for the best photographers to take their pictures, including video sites for that special day. The resulting images make a lot of money, especially when they are created. In fact, even the fans were contracted by a couple with a small budget. The best thing about photography is that it has a great value for money. However, it can be very, very difficult and stressful, especially if you work with tight and fast partners.
- **Advertising Photography** - Many of us want to get money from others' businesses. Photographers can make money by taking pictures that other people are buying or selling. For example, you can offer your service to get car pictures that customers want to sell online. The images captured by the professional photographers were better than anyone has ever done. Good graphics are the best form of media coverage. Therefore, sellers will attract customers because they can provide the best pictures of what they sell.
- **Sell Your Works on the Internet** – You can find websites that buy great pictures today. If you want to make money with your camera, there are companies online that want to see your photos, as long as they are good. Many photographers go from place to place to get beautiful images that they can sell to companies online. While this does not make your money worthless, it is something that will give you energy when you pay for what you love. It is a true sideline if you want to earn some money while shooting with your camera.

If you are a beginner, you can use this as an extra income to help you earn while still learning and learning about photography. Professionals who are good at taking beautiful photos can get a higher price when selling their work on the web..

- **Conduct Workshops** – Photos can also be obtained by distributing items to interested people. If you have a studio, you can arrange workshops where people or groups meeting with photographers can learn about art. Photographers who do not yet have a cinema are always planning multiple online shows. It does not matter where you keep your tutorials, as long as you can deliver good stuff to your students. Most job seekers will earn good money, even if you are not popular.
- **Photo Editing** – almost any photographer is abstract. In fact, they have images to edit in the packages that they provide to their users. As a photographer, you can earn money by getting photo editing. Photo photographers often avoid going beyond their peers' work. You can only accept photo editing if the photos were taken by a customer. Image editing is a difficult task that also allows you to get the best value for your services. Avoid large product orders, as this will make customers more satisfied to benefit from your services.
- Naïf Modern photography is a good foundation for many reasons. The high profile in the photos makes it do a great job. However, that does not mean you are rich if you get into the picture. Like any professional, there is always good and positive.

The photo service in every community is still being developed due to the growing awareness of many people about the need for photos. Most people will want to preserve the memories of the past so they can pass them on to their children or future generations. Others want pictures for work or business purposes. As a result, people have hired photographers to photograph themselves, their weddings, their children or even their pets.

All in all, photography is a great way of life for many people to deliver great images to their users. If not, then they can leave it at any time to be patient with their lives with happiness.

Corona virus poses a widespread concern and has implications for businesses worldwide, from large corporations to mammals and retailers. International markets collapsed, restaurants reported overcrowding, and tourism markets were hit. But how will this affect the video industry?

Here are four ways that COVID-19 affects the video industry and what we can do to reduce its impact.

The global economy is experiencing a recession, and the picture is not immune to financial shocks. Photography in modern times is more of a luxury than it needs to be, its demand is increasing and decreasing with the income of the consumers. As a result of the recovery, we should expect the demand for photographic services to decline. Yes, the image that creates a strong brand, with a high customer base and high expectations, can have a small impact. But as a business, we need to be prepared not to lose money on temporary income

Sports photographers will feel the impact of the game destruction on a professional level and level. Weddings can be seen to be affected by delays or low weddings. Even studio artists, such as head photographers and newcomers, can begin to feel that the market is declining because their users are reducing their human contact. , tighten their wallets, and spend more time at home.

The bottom line is that earnings decline should be reversed as hysteria calms down and the economy recovers. Also, photography companies are often less expensive compared to other small businesses, such as grocery stores or restaurants, so as revenue is lost, they can change. by reducing costs. Even before the Coronavirus, camera sales were down one year for the last 4 years. But putting the chain issues and the industry back on track will lead to past problems, which will make the next year unfavorable for the industry. The long-awaited release of the new Canon R5 can be delayed. Nikon D6 comes slow. And the advertising industry has stopped, the circumstances of where the hype and industry have followed suit. Even when these rooms are purchased, many professionals and enthusiasts will choose to delay investing in new technologies if they expect to lose money in the last year.

Photographers need to adapt to new technologies As the world has applied to the head and the touch of the foot instead of holding hands and buttons, the image must adapt to the same. Hand washing will become a must in your camera bag. The topic should be tailored to the needs of customers who do not enjoy physical contact. In general, photographers should be aware of what they touch in the film, taking frequent breaks to wash their hands thoroughly.

Although all of this seems to make good sense, when our photographers are "in the area", focusing on the details, the context, the setting and the time, some This is not in our hearts. In our current state, it should be.

Rewards

Although low-income people (approximately one-third of respondents said they earned less than 1.50,000 per year and received quarterly 39,999 or less BDT from the photos), estimates About 60% of the photographers in this study said they were from. finances or think positively about their finances.

For example, in the UK, in the 2009 UK Understanding of Institutional Survey (University of Essex, 2011), 26% of respondents were "like" (a comparison of "good" or "descriptive"). very good ") and 42% indicated a certain level of financial stress (choose one of the three answers that indicated some difficulty). This conclusion is also applicable after taking into account the inclined division by age and gender of the model of the photographer: limited analysis for men aged 30 to 50 years. , 38% of professionals report some difficulties and 22% report positive situations (by season) These are the same numbers on the model of every photographer); the average number for men aged 30-50 of understanding Association data is 45% and 20%

There is an unequal correlation between the level of financial stress and the two types of contract work and the difference in income from photography (see Figure 3). The vertical circle of the figure is a measure of financial concern (percentage of people who describe their situation as difficult or difficult on simple lines; that their status is good or excellent in false lines). We find that company employees to explain a little bit of their situation is difficult. The worst case scenario is for people whose video provides an average of their earnings, when people earn almost no money

or who receive all or almost all of their income. obtained from photography, on average, has said little. for financial stress.

Results and Analysis

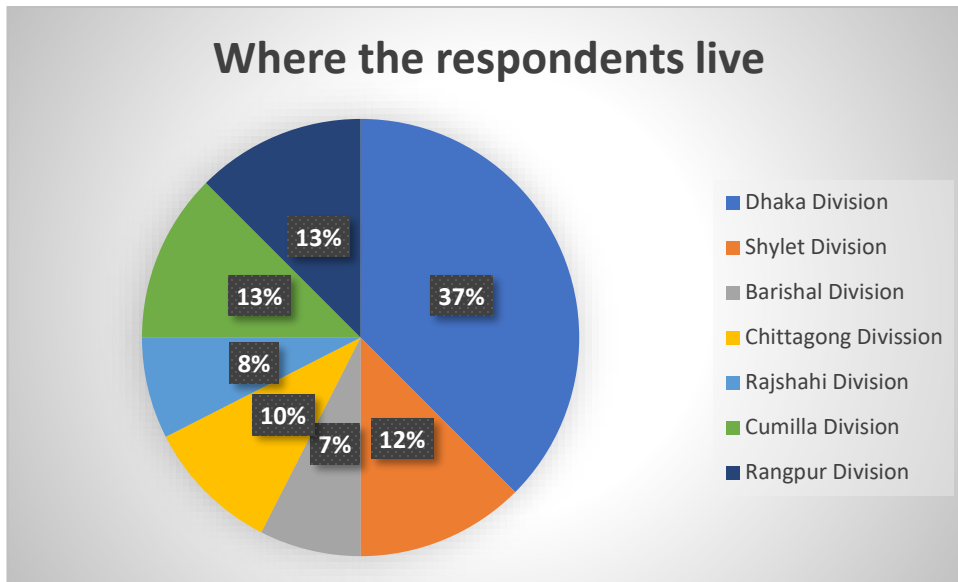
Identity, and Education

Identity

Respondents were surveyed by photographers from Bangladesh. Data were collected on the presence of over 40 respondents in Bangladesh, including, for example, 05 photographers in Rangpur, 03 in Rajshahi, 05 in shylet, and most of the respondents were in in Dhaka division. However, this survey has provided international evidence, the first of its kind to document the life and future of national experts. Table 1 shows the distribution of respondents by location, which is a measure of the area we use the most in the analysis below.

Table 1: Where the respondents live

Dhaka Division	15
Shylet Division	05
Barishal Division	03
Chittagong Division	04
Rajshahi Division	03
Camilla Division	05
Rangpur Division	05



According to our model, the average professional, using the model as a model, is an independent man in their 30s and 50s, earning less than BDT 20,000 per year from photos, while receiving some income from other sources. The average photographer is well-rounded, usually with a Bachelor's degree or higher, and is most likely to rely on news companies (newsletters and newsletters with print and online publishing). for living. You will usually work alone, sometimes joining a multimedia group, and if necessary, video or write notes.

When asked how they would describe themselves, most of our respondents chose "photographer" (39%) or "photographer" (30%). We have not created clear or concise descriptions for any of these categories, because commenter's will have to write down how the images describe themselves. We think, however, that 'photographer' and 'photographer' are similar jobs, with current coverage for the former ('photographer') and the additional responsibilities, not devoted to the last moments ("photographer" photographer). About 14% of the respondents identified themselves as "press photographers", which I understand to be photographers working for a newspaper or news organization. Only a small number described themselves as multimedia journalists (2%), visual journalists (2%), or professional journalists (8%), groups. which we understand includes news-sharing stories on multiple platforms. However, you have to keep that in mind along with your application.

Photos can be both, but we have divided these questions to professional photographers only, so the model will always have more professionals focusing on video and multimedia. Most of the photographers who said "most" news of the shoot chose "photographers" as the best category to

show their role. There are also many labels brought up by people who answer their own in the answer to this question. Descriptions such as "industry photographer", "professional photographer", "good photographer" and even "abstraction photographer" are referred to, although they are generally chosen. by small groups or even only by individuals.

Nearly two-thirds of respondents said they took "most" news photos, although, judging by the many survey responses, "news" was more likely a variety of events and activities, including sports, art. and fun. The. In the text of this review we try to focus when we talk more about photography and when we talk about especially photography or even some of the other photography activities. photos, although no journalism is required

What stands out is that professional excellence is the most male-dominated occupation, with men making up the majority of our respondents (85%). These models were developed early in the written literature. This shows that homosexuality is common in many countries and in all regions. True women work in the industry, with more than 200 in this model alone (see Snapshot 1, in section 3.8 below, which deals with the case of female video). Although taken into account for example the limitations of the online survey, the results indicate that a significant gender gap in global expertise. In terms of age, the 30-39 group and 40-49 group together represented two-thirds of all respondents, although the younger group (20-29) and the older group (50- 59) are also sizable and together they make the most of the remaining sections The model of 1,556 photographers still has a crowd of people over 70 years old and on the other hand over 20.

Age seems to be a significant factor in the work practices, perspectives and security aspects of professional photojournalism (see Snap Shot 4, in section 3.8).

Education

Of these models, the graphics are the most beautiful. Most have a college degree and most have a college degree. In our model, the photographers and young women had a better average education. Independent photographers also have slightly more advanced skills, as can be seen in Table 2.

Table 2: University education by employment arrangement

	University Level Education	Lower Level or no formal education	
Self-employed	12	08	20
Employee	14	06	20
			40

According to our study, 20 respondents were self-employed and 20 people were working in different organizations such as newspapers, TV channels and other professional companies. Photos need to be different. Most of the respondents are well educated. Self-employed, only 08 respondents with no education or basic education, whether they are working on a commercial basis from a photo studio or contract work such as wedding art etc.

Questionnaire and Answer segment:

1. How much work you had before COVID 19, and how much work has decreased during COVID 19 came.
2. What was your monthly income before COVID -19? And how much now.
3. Do you have any other business besides photography?
4. Are you doing any alternative work?

- I survey 40 photographers. They work in different fields of photography. When I asked them about their business and also their income. They said their current business condition is going to hit a bit frustrated level for COVID 19, which is why their income is decreasing. They used to do three to four events before COVID 19, but now they have to do one event in a week. Many weeks there is no work available. At the beginning of COVID 19, his income was 20,000 to 30,000. Now his average monthly income is less than 8 thousand. Only photography is your business and only a source of income. But many photographers are working alternately.

1. How much work you had before COVID 19, and how much work has decreased during COVID 19 came:

About 40 photographers maximum said that they have like zero work during this time. For, COVID 19, people didn't go outside, all function, wedding program, the festival arrangement didn't go out from home for the pandemic situation. During this time, all photographers have missed the most important occasion of Bangla "Pohela Boishak". It's a lot of loss for them.

2. What was your monthly income before COVID -19? And how much now:

About 40 photographers maximum said that the maximum income of them comes from many wedding functions. But this time all wedding functions are stopped. For this reason, the earn of then now like zero.

3. Do you have any other business besides photography?:

40% of them have previously but maximum don't have any. So, the maximum one leads their life toughly.

4. Are you doing any alternative work?:

- About 40 photographers maximum said that only photography is your business and only a source of income. But many photographers are working alternately.

Work Patterns and Rewards

Work Patterns

Businesses have a high rate of self-employment, with about 60% of the 1,556 survey photographers reporting that they are self-employed. This is a result of the non-functional models of the work in the graphics and media companies have always existed in recent years, where the graphics have often been faster as writers (Mortensen, 2014).

There are changes in the area of these images, with countries in the south of the world more likely to have a smaller fraction of independent photographers and more photographers from companies. (see India, Snap Shot 2).

When we look at the images that “mostly” look at media photos, the big picture changes slightly, with half the self-employment and the balance of staff for large companies. In Table 5, we see how the self-employed have a different level of media coverage, with the man falling below the market average of approximately 60% and the husband female life is higher than the average industry sector. A greater comparison of men found that they work on a long-term contract is both relevant to the economy as a whole and to their working women. This shows that longevity remains stable for men media-image.

Today, photographers often use digital cameras to replace digital video cameras. Digital cameras capture images into a machine so that the photographer can edit the images on the computer. Images can be stored on easy-to-use memory devices such as compact disks, memory cards, and flash drives. Once the raw image has been transferred to the output computer, the photographer can use the software to crop or edit the image and improve it using color correction and other special effects. Photographers who edit their photos use computers, high-quality printers and broadcast software.

Some photographers use drones or drones to take pictures. The drones are equipped with functional cameras to capture 360 ° images of buildings, landscapes, landscapes or situations. Photographic work for customers will often present the finished image digitally to the consumer. Wedding photos and portraits, which are often helpful to non-business people, also often provide graphic design services and put the photos they capture on albums.

Many photographers work on their own. Photographers who own and manage their own business have an added responsibility. They must report, schedule meetings, set up and repair equipment, purchase equipment, store records, collect customer fees, pay bills, and, if they have staff, hire, train, and manage their staff ...

Additionally, some photographers teach photography classes or set up work meetings at school or in their own lessons.

Self-portraits are self-portraits of individuals or groups of people and often operate in their own studios. Photographers who specialize in weddings, religious rites, or school photography can work on the spot.

Industrial photographers and industrial photographers with a wide range of disciplines, including real estate, design, merchandising, landscape art, and landscape painting. These photographs, which are commonly used in the field, are used for a variety of purposes, including cover newsletters and photographs to complete research on engineering projects.

Weather photographers travel by plane or helicopter to take pictures of homes and landscapes. I usually use cameras with gyro stabilizers to prevent the movement of the plane and ensure good images.

Imaging focuses on a clear vision of the subject and therefore limits the use of image management software to clarify images. Historical photographs record historical or medical records or events. Photographers use photography with a small amount of material to visualize with the naked eye the use of microscopes to photograph their documents.

Journalists are also referred to as media professionals, photographing people, places and events for newspapers, magazines, newspapers, or television. In addition to photography, photographers often work with digital videos.

Beautiful photographers sell their artwork. In addition to being proficient in topics such as lighting and contact lenses, beautiful photography requires creative and creative skills. Most use traditional video cameras to replace digital cameras.

- The hiring of photographers is expected to decline by 6% in the next ten years. The low cost of digital cameras and the growing number of photography and video enthusiasts will reduce the demand for professional photography. In addition, arranging photos available online gives individuals and businesses access to photos in print for a fee or registration fee, reducing the need for photographers.

- ✓ Photography at weddings or special events also captures picturesque portraits
- ✓ The employment of self-employed photographers is expected to increase by 10% over the next ten years. The demand for portrait photographers will remain as people want to continue new portraits. In addition, corporations will continue to seek the services of commercial photographers to develop compelling advertisements to sell products.
- ✓ For this report, describe about the top 10 operators in 2020.

- ✓ Photos usually do the following:
- ✓ Market and promote services to attract customers
- ✓ Analyze and plan the composition of your photos.
- ✓ Use various photographic techniques and lighting equipment.
- ✓ Capture subjects in commercial-quality photos.
- ✓ Enhance the appearance of the subject with natural or artificial light.
- ✓ Use photo enhancement software.
- ✓ Maintain a digital portfolio to demonstrate their work.
- ✓ Archive and manage imagery

1}_In this article, Victor Yucca covers specific tactics with supporting research that are bound to help you design for attention.

2}_ Travis Jamison

3}_ Suzanne Scacca

4}_ Carrie Webster

5}_ Frederic O'Brien

6}_ Slave Shestopalov

8}_ Tris Tollida

9}_ Yihui Liu

10}_ Ben Frain.

All allow the care of quality content. We never wanted to be a big publishing house: our team is small, but it's a really wonderful team of people who really care about what they do. Passionate and dedicated. Sincere and respectful. Professional but informal Strange and personal.

They are all ONE of the best photographer in 2020.

Finding

01. For the pandemic situation, 60% of photographers lost their hope. Maximum is thinking, they also have lost their Creativity and motivation.

02. During the interview, I followed some photographers, that they didn't follow proper health instruction for covid 19.
03. While it's not a direct part of COVID-19's impact on photographers, in many ways, both business and artistic welfare answer to mental health, with any changes in mental health directly affecting life as a photographer. It has undoubtedly had a role in its general malaise. During the lockdown, they lived alone and didn't see another person for 12 weeks. That sort of sharp change was inevitably going to alter their mental health and wellbeing.
04. Some of their work can be completed in their home studio — in particular, commercial work for watch brands — but most brands in all industries were in the same panic mode. Purse strings were tightened, sales were tanking, and no one wanted to overextend budgets, so their usual rate of acquiring new clients dropped tenfold.
05. Most of them grew completely disillusioned with social media during this time, and so, they posted less. Whether this had a genuine impact on their business is hard to gauge, they wouldn't rule it out. New clients often find through social media, and a reduced number of posts, in turn, reduce their exposure to potential clients.

Recommendation

01. In this situation, they need to be confident. They need to prepare them in a better way because whenever the situation will be under control start their photography will full speed.

02. All photographers need to start their work with proper health safety and also need safe them self in their house by maintaining all health instruction.
03. They need to control their mental pressure. Removing all mental pressure, they need to go ahead by small steps.
04. Firstly, by using the social media platform and their own studio they need to start their work in small way. Because it's a pandemic situation, the situation will under control day by day and the photographer's business life also change in a positive way day by day. They need to hope for this situation.

Conclusion

Social media everyone has an opinion on how the corona virus has affected the photography industry. Some were saying that COVID-19 would mean the end of photography as we know it, while others were saying that you would not be affected if you subscribed to them and followed

what they said. All the information out there was beginning to send me a bit nuts. That was when my first question hit me. “Has COVID-19 affected the photography business?”

I guess that this must be the obvious question and the answer not surprisingly shows that 99% of the photographers who responded have said that they have been affected b Of the 1% who said that they were not affected one of them did contact me to say that they were a stock photographer. They hadn't yet been affected directly however they would reach the point where they didn't have any new contact to upload. Another factor to the stock photography industry is that although the photographers' ability to work is not affected, the budgets of the clients are affected which would then also mean a reduction in the number of images being used COVID-19. I started my photography business as a stock photographer and still gain income from my image portfolio after not using them for 4 years. The ones that I have used include Shutter stock, Adobe, Dreamtime & Almay.

As humans, most of us don't like change, most of all when that change is imposed on us and we can't do anything about it. It's that feeling of being vulnerable and unable to do anything. The uncertainty about the situation, especially when it happens as fast as the spread of the corona virus.

With the country, along with most of the world, going into lockdown it is these first few months that have seen photographers hardest hit. Most photographers have reported that during April and May between 80-100% of their bookings were affect For most of us, thanks to the lockdown, we have had time to settle and review where we are. The first few weeks of uncertainty has begun to calm down and we are in a position to begin to evaluate our position as a photographer. There are still some things that are out of our control and we find ourselves either watching or listening to the news for any updates on what is going to happen next.

It would seem that for most of us June is still a bit of a mystery as to whether or not the lockdown will have been lifted. If you are like me you are still watching the news every day for any information on this. Given the uncertainty of June, I decided to take my next question into July and August. My aim was to find out how photographers would see their businesses impacted as the COVID-19 lockdown was gradually released.

On this report specially based on So many websites and newspaper that's helps me to create respective document for creating new achievement about livelihood status about a photographer.

Reference

1. <https://www.wikipedia.org/>
2. <https://www.formpl.us/blog/secondary-data>

3. <https://thefinancialexpress.com.bd/economy/self-employed-people-worst-victims-of-covid-pandemic-1599189980>
4. https://www.dhakatribune.com/showtime/2019/11/04/photography-exhibition-captures-the-life-and-livelihoods-of-the-society/?fbclid=IwAR33SKtOdY8Fiy0LXpKEAecPTGw7ova8TUvso4I1YWwvYGHlZwxy2suM_I
5. <https://en.prothomalo.com/opinion/analysis/tackling-covid-19-the-bangladesh-case>
6. <https://contrastly.com/day-in-the-life-professional-photographer/>
7. <https://yourbusiness.azcentral.com/make-money-drawing-pictures/>
8. <https://photographylife.com/what-is-photography>