



Daffodil
International
University

Department of Journalism & Mass Communication

An Internship Report On

**Understanding Documentary and Filmmaking:
Professional Experiences in Fullscreen**

*(An internship report submitted for the partial fulfillment of
requirements for the degree of BSS (Hon's) in Journalism and Mass
Communication)*

Date of Submission: 20 May 2020

Submitted To

Department of Journalism & Mass Communication
Faculty of Humanities and Social Sciences
Daffodil International University

Supervisor

Anayetur Rahaman

Lecturer

Department of Journalism and Mass Communication
Daffodil International University

Submitted By

Mahmudul Islam

ID: 152 – 24 – 491

Department of Journalism and Mass Communication
Daffodil International University

A LETTER OF TRANSMITTAL

Date: 20 May 2020

Anayetur Rahaman

Lecturer

Department of Journalism and Mass Communication

Daffodil International University

Subject: Submission of internship report.

Dear Sir,

This is my pleasure to submit my internship report on “**Understanding Documentary and filmmaking: Professional Experiences in Fullscreen Films.** It was a great opportunity for me to acquire knowledge and experience during my internship in a renowned Drama Production. I believe that the gathered experiences will immensely help me in my professional life.

I have concentrated my best efforts to achieve the objectives of the practical orientation and hope that my endeavor will serve the purpose. However, I will always be happy to welcome any further clarification that you may require.

Sincerely yours,

Mahmudul Islam

ID: 152-24-491

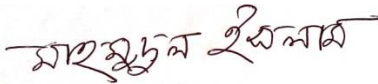
Department of Journalism and Mass Communication

Daffodil International University

DISCLAIMER

I am **Mahmudul Islam**, hereby declare that the presented internship report entitled “**Understanding Documentary and Filmmaking: Professional Experiences in Fullscreen Films** prepared by me after completion of my internship (three month) in **Fullscreen Films**.

I also confirm that the report is prepared only for my academic requirement not for any other intention. I declare that the report / any part of the report is not allowed to use for any purpose without permission.



.....

Mahmudul Islam

ID: 152-24-491

Batch: 25th

Department of Journalism and Mass Communication

Daffodil International University

Certificate of Approval



Internship Completion Certificate

To whom it may concern

Fullscreen films certifies that Mahmudul Islam successfully completed the internship program from 08 January, 2020 to 30 April, 2020 at our head office.

During this internship, he was exposed to the various activities in script writing and art direction.

Mahmudul Islam displayed professional traits during his internship period and managed to complete all assigned tasks as requested. Hes has hardworking,dedicated and committed. It was a pleasure having him with us in this short period.

We wish all the best in his future endeavors.

Regards,

A handwritten signature in black ink, appearing to read "Iftakhar Ahmed Oshin".

Iftakhar Ahmed Oshin

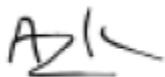
Director

Letter of approval

This is certify that Mahmudul Islam ID: 152-24-491 has done his internship entitled, “Understanding Documentary and filmmaking: Professional Experiences in Fullscreen Films” under my supervision and guidance.

The internship has been in partial fulfillment of the requirements for the degree of Bachelor in Social Science(BSS) IN Journalisam and Mass communication at Daffodil International University.

The internship is expected to contribute in the field of Journalism and Mass Communication as well as in further internship about Understanding Documentary and filmmaking: Professional Experiences .



Anayetur Rahaman

Acknowledgement

It was a great satisfaction for preparing Internship report on the “**Understanding Documentary and Filmmaking: Professional Experiences in Fullscreen Films**”. I would like to thank and put into words my appreciation to the Department of Journalism and Mass Communication, Daffodil International University and all my respected teachers.

My gratitude goes to my honorable Supervisor, **Mr. Anayetur Rahaman**, Department of Journalism and Mass Communication, Faculty of Humanities and Social Science, Daffodil International University for letting me to prepare this report and I would also like to articulate my sincere admiration to him for his enthusiastic support and guidance.

I am also grateful to the management of **Fullscreen Films** for offering me the Internship training. My special thanks to **Iftekhar Ahmed Oshin, Director; Srijon Halder, Executive Producer; Biplob Yousuf, Line producer**; and other staffs who have given me the practical knowledge about Filmmaking.

I am also allocated to each one person who I troubled inside and outside and helping me to carrying out this report.

Preface

It is considered that internship provides the opportunity for exploring professional skills for newly university graduates. Being a student of Journalism & Mass Communication, I have gained a better understanding of Documentary and Filmmaking How Documentary and Film purposes as mass communication implement.

Spaced out from institutional learning, I have tried to disclose the concept 'Documentary and Filmmaking based on practical & professional foundation all through this report.

Drawing concentration on Documentary Filmmaking, I have tried to intend the chapters chronologically how a Video Production house& its recruits function like Film kitchen.

Introducing the Video Production house, I tried to expect out my individual and professional understandings as an intern. Therefore, the report give you an idea about my professional erudition opportunities and boundaries during my internship.

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CHAPTER ONE

INTRODUCTION

1.1. Background of the Internship

After having completed course works, I was required to do my internship to get a first-hand work experience in the professional field. The requirement was a part of my undergraduate degree completion. The options were open to me to choose an organization where I can join for internship. I chose film-making organization.

Film is a form of visual art and a very powerful medium of visual expression. This is an influential, impactful and widely exposed version of art which includes audio-visual expression, fiction, acting work and artistic practice of lights and dialogues.

Films are crucial on the motives it to portray a public's approach of life is the ultimate medium. Films can be revealing. Movies could be credible. A transform can be accomplished by Movies from the watch or in people' consciousness. Films make us sense conceit, anguish, discrete and exhilaration things. We deem what the characters be aware of and we all recognize why the characters carry out what they carry out at the films. Movies relocate our own and expose the ingenious command of somebody.

Film is my passion. Films can move humanity and bring about positive changes to the society. The contents and messages in films help us think in context and with backgrounds. However, not all films are good and creative. But films can depict our lives with reality and enliven a social image.

Film is a vital industry in art media. Film is a great medium. This is also a good field for research in the academia. I love films and I like work in film industry. That's why I prefer to choose an organization that works for film production and it will help me build my career here.

1.2. What is Internship and why Internship is important?

Internship is a period of practical work at the end of graduation. It is done by students to learn and earn practical knowledge and experience directly working in an organization. It is usually a semester long program. It gives students opportunity to work practically in professional house and also assess themselves before entering job market after graduation. The internship is sometimes paid and sometimes unpaid.

Students need to do this internship as part of their graduate program. The internship can teach students practically about on-field work, professional environment, responsibilities and professionalism. It prepares a student better for the professional life.

Throughout Internship we have to drive this way, with people in place of work and field we attached with people of phoning and aspect, and also our coordination with a mixture of callings has developed step by step. Those Networks protect place notch that are new in future and will help out people.

All through Internship work we put on capability and in sequence on work that will allow us to construct a resume. We comprehend that it is quite thorny to have a place in work. Organizations are probable intrigued to utilize a individual who has employment knowledge that is past.

During academic coursework usually time to complete our homework, as information ought to be scattered so far existence times are partial. We be familiar with that in this space that is both news and information multiply the world over surrounded by very moment. We should have the capability to figure out the belief of information that is enduring we have to have the capability. Internship helps to get the value of time supervision.


1.3. Background of the Fullscreen Films

Fullscreen films is a well-known production company specialized in making Television Commercials, Fictions and Documentaries. The Director & Fullscreen films Producers are build a good platform for imaginative innovative and juvenile conception.

The team is devoted to as long as independent and precise enthusiasm with the goal. Fullscreen Films is a built-up companionship focused with a new stratagem on concepts.

This team's knowledge covers OVC, Television commercials, reality shows, music videos, commercials, feature films, short films, live events, and media content that is new. Fullscreen Films is still a contributor of post-production services to splendor, offering qualitative, visual effects, online, firms, motion images, and color correction.

Organizational Profile in Brief :

Organization	Fullscreen Films
Address	House 55, Road 3, Block B, Niketan, Gulshan-1 1212 Dhaka, Bangladesh
Phone	01675-716184
Nature of business	Broadcasting media Production Company.
Logo	

1.4. Supervisor at the Fullscreen Films



While I was interning at Fullscreen Films, my supervisor was Iftekhar Ahmed Oshin, who is the Director and Head of the Fullscreen Films, he simultaneously works as an Independent Film maker. He is one of the most prolific directors in commercials and drama production; he has directed more than 30 commercials, OVC, audio visual and short films. He worked as an assistant director of Mostofa Sarwar Farooki, a prominent film director in Bangladesh.

1.5. Duration of Internship

My internship at Fullscreen Films begins at January 08, 2020. Also it formally ended at April 30, 2020.

CHAPTER TWO

ACTIVITIES DURING

INTERNSHIP

2.1. List of weekly activities

First Week

- Got instructions from Iftekhar Ahmed Oshin.(Director of the Fullscreen Films)
- Introduced to other assistant director, art director and other members.
- Well thought-out my work place (desk).



Second Week

- Got fundamental idea about Filmmaking.
- Going to outer for Location hunt.
- Checked former production (Commercials, Documentary & OVC).
- Observed how a team produced a production.



Third Week

- Trained about how to build up a script.
- Checked the all stuff which is production requires.
- Discussed with other associates about how to run a production house.
- Gathered information on technical gears (Camera)
- Going to outside for shooting a commercial.



Fourth Week

- Practiced how to write down a proper script.
- Practiced continuity managing.
- To co-ordinate with others for creative conduct of camera.
- Tried to Gathering knowledge on Editing.



Fifth Week

- Practiced how to write a script.
- Practiced how to editing a film.
- Collected Information about shooting Location.
- Practiced the right to originate the day's work.
- Verified and ensured the authenticity of the hire equipment by camera house and light house.



Sixth Week

- Observed how to light for demand scene.
- Practiced how to follow a script.
- Gathered Information about Artist and Co-artist.
- Confirmed and make sure the seriousness of call time by artist.

C



Seventh Week

- Practiced how to shoot by camera.
- Checked screenplay and needs for an OVC.
- Discussed with Director and others.
- Going to outside for shooting purpose.



Eighth Week

- Gathered knowledge about background score.
- Discussed with whole team about a script.
- Discussed with editor how to color by editing software.
- Going to outside for shooting a Drama.



Ninth Week

- Practiced how to follow a script.
- Gathered Information about Artist and Co-artist.
- Practiced continuity management.



Tenth Week

- Checked earlier production (Drama, Documentary & OVC).
- Observed how a team produced a production.
- To co-ordinate with others for creative treatment of camera.
- Tried to Gathering knowledge on Editing.



CHAPTER THREE

LEARNING AND

EXPERIENCE

3.1. Knowledge gathering/ learning

During my internship at Fullscreen Films, I congregated the knowledge from my Director and my team members too. In those days, I had gathered knowledge on diverse aspects of Film making and documentary.

Earn Knowledge about Film

During internship at the Fullscreen Films, I came to make out about the elementary portions of film. Film is nothing but fantasy of the realism. I gathered information about 'shoot' or image size (extreme close, big close up, two-shot, over the shoulder, composite shot, crowd shot, long shot, extreme long shot etc).

It was my duty to learn camera stature (eye level, low worms view, high angle, top shot, bird eye, Ariel etc) which obsession craft further rational and attractive. Although I was working on the set, I had to check the lights (high enter light, low enter light, harsh light, shadow light etc).

The lesson was

“Filmmaking is painting with Light.”

While I was working on Mise-en-scene (camera-character-props arrangement) for couple of production. I had to recognize in relation to Montage (metric, rhythmic, tonal, over tonal and intellectual) for making strong image to my supervisor to guarantee its precision. I converse about tiny theory of Film and that is ABC (action, bad & chase).

Throughout my internship I talked about documentary film with my director. Understand, Documentary is zilch but creative dealing of authenticity. Documentary films possibly will have pre-circumstance, obligation, responsibilities to carry out the documentary. It can be enlightening film. Enlightening film endow with Information mainly. Be sure, informative film doesn't provide any hypothesis, viewpoint, assurance and plead. On the other hands, documentary film can have burden, remonstrations, aggravation, movement, encouragement, love and sentiment for contact spectators or persuade to people extensively.

3.2. Tools and technologies Used

During my internship at the Fullscreen Films, I utilized numerous tools and equipment for capture films and post production mechanism. While I used camera from time to time for enchanting shot from following camera. I used diverse software at editing section for film editing. I got the opportunity to capture the shot from osmo.



3.3. Special experience

I am a final semester student of Journalism and Mass Communication, Daffodil International University. But during my four years of academic learning I was not engaged any commercial media production house. After joining Fullscreen Films, I gathered knowledge about commercial film making and for the every first time, I finished a film in a proper composition (pre production, on production, post production) without vacillation.



CHAPTER
FOUR
EVALUATION OF LEARNING

4.1. Academic learning and practical work

To learn rather on class room and learn something on field or work place is absolutely poles apart thing. Internship may be the finest way to acquiring knowledge on something unambiguous for the reason that there we can utilize mutually of our sensible and hypothetical aspects of learning. To be master on a work, one should have the experience of both practical work and academic learning. Those two belongings go pass in hand and each one has their own consequence. As a student of Journalism and Mass Communication, I have gained lots of educational acquaintance in last four years through lot of fieldwork experience. But the practical working condition and surroundings is relatively dissimilar from university learning. Throughout our educational practicing, we do not need to assume a lot about time. Our teachers have prearranged us adequate time to entire our classes assignment. But in our professional life, promptness should be preserved. We know that in this digital epoch all news and information swell around the world surrounded by very short time. We must have the capability to apprehend the worth of real time. So it is effortlessly comprehensible that there is numerous peculiarity between the professional and academic life. We have learnt countless regulations and techniques for understanding Documentary and Film making. And ordinary of Journalism, all those are identical in both educational learning and practical work.

4.2. Expectation and outcome

As a student of Journalism and Mass Communication, working as an Intern at Fullscreen Films, one of the new production houses of Bangladesh, I got many practical knowledges different other than academic learning. Although academic learning and professional fields are entirely different areas.

Principally as an Intern, I was interested to do film making in national film festival.

Finally, I gained my expectation by Iftekhar Ahmed Oshin, who is the film maker and head of the Fullscreen Films.

4.3. Skills developed during my internship

During my internship at Fullscreen Films, in the foundation I was responsible as an Intern assistant and co-operative on script improvement. Afterward I worked as an assistant director for few productions. I had obtained a range of skills. Expertises those I had enlarged during my internship are listed below.

- Film Planning.
- Pre production before shooting.
- Script Development.
- Editing a Film
- Accurate time managing.
- Collecting resources.
- Professionalism and self-belief.
- Leadership
- Pick and choose up the right word for writing story.
- Technical knowledge
- Developing relationship and co-operation.
- Professionalism and confidence.
- Practical field experience.
- Film making

4.4. Experience and future career

Having a university degree may not be enough for candidates to get job in today's market. Students must have additional qualification to prove themselves. After our long academic learning, internship gives us the opportunity to learn from hand on hand, which gives us the flavor of real confront experience. So we can say that internship is the investment for our future which set the foundation for career. During internship I have to work with various people in field and office like producer, artist, musician, script writer, film maker and others thus I allied with new people of different level and profession, and my network with various occupations has mature day by day. Those associations will help me to get quotations and become a great film maker in future.

CHAPTER

FIVE

Conclusion

My internship in the Fullscreen Films has been to interning in area the experience. I'm quite pleased to have the Fullscreen Films is the released and most recent manufacture in Bangladesh since the spot of my work experience. I didn't have any suspicion after interning in the world, about the dares which were countenanced. I understand complete my work and to be educated. I need to also declare other members and my manager. They're a lively and well behaved grouping of individuals, enthusiastic to lend a hand me and always welcoming. I am consecrated to be in Pre creation, on creation and post production similarly with them. By the underneath of my heart I would like to give thanks for University government and my teachers with no aid, it is rather impossible for me to finish my graduation.

5.1. SWOT Analysis

Strengths:

- Always and newest unconfined creation.

- Independent treatment, strong.

- Purposive and successful in treatment that is visual.

- Admittance to team endeavor that is fantastic.

Weaknesses:

- Unsatisfactory networking deed.

- Not popular from developed house.

- Deficiency of editing Panel.

Opportunities:

- Arrival of new technologies.

- YouTube marketing and market place could provide opportunities.

- Scope to engage more people Social networking platform.

Threats:

- Purchasing expensive technology.

- Competition from other Production house.

Recommendations

I Have done my internship program in the one of the newest built-up houses of Bangladesh. The atmosphere is pleasant at Fullscreen Films. I must utter I have got the proper monitoring from my supervisor and other superiors. But the time perimeter of this internship curriculum (three weeks) is not adequate to augment a student's knowledge and proficiency. After finding the issues, I'd like to peak out these things as my approvals.

- Daffodil International University should enlarge the duration of the internship program so that the students may achieve knowledge and understanding of field work properly.

The Authority of the university could make longer the application of internship as six months Rather than three months.

APPENDIX

Here is some work showreel of Fullscreen Films

https://www.youtube.com/watch?time_continue=79&v=7U-UoloOutU

Clients of FullScreen Films







