



Daffodil
International
University

Department of Journalism & Mass Communication

An Internship Report On

Understanding Cinematography: Professional Experiences in Full screen films

*(An internship report submitted for the partial fulfillment of
requirements for the degree of BSS (Hon's) in Journalism and Mass
Communication)*

Date of Submission: 05 December 2019

Submitted To

Department of Journalism & Mass Communication
Faculty of Humanities and Social Sciences
Daffodil International University

Supervisor

Md. Rashedul Islam

Lecturer (Senior Scale)

Department of Journalism and Mass Communication
Daffodil International University

Submitted By

Rubayet Hossain

ID: 153 – 24 – 517

Department of Journalism and Mass Communication
Daffodil International University

A LETTER OF TRANSMITTAL

Date: 02 September 2019

Md. Rashedul Islam

Lecturer (Senior Scale)

Department of Journalism and Mass Communication

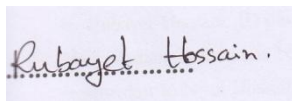
Daffodil International University

Subject: Submission of internship report.

Dear Sir,

This is my pleasure to submit my internship report on “**Understanding Cinematography: Professional Experiences in Full screen films.**” It was a great opportunity for me to acquire knowledge and experience during my internship in a renowned Drama Production. I believe that the gathered experiences will immensely help me in my professional life.

I have concentrated my best efforts to achieve the objectives of the practical orientation and hope that my endeavor will serve the purpose. However, I will always be happy to welcome any further clarification that you may require. Sincerely yours,



Rubayet Hossain

ID: 153-24-517

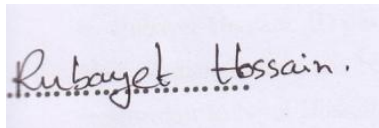
Department of Journalism and Mass Communication

Daffodil International University

DISCLAIMER

I am **Rubayet Hossain** hereby declare that the presented internship report entitled “**Understanding Cinematography: Professional Experiences in Full screen films**” prepared by me after completion of my internship (three month) in **Full screen films**.

I also confirm that the report is prepared only for my academic requirement not for any other purpose. I declare that the report / any part of the report is not allowed to use for any purpose without permission.



.....

Rubayet Hossain

ID: 153-24-517

Batch: 26th

Department of Journalism and Mass Communication

Daffodil International University

Certificate of Approval



I am pleased to certify that the Internship report on the **Full screen films** prepared by Rubayet Hossain, ID No: 153- 24- 517 of the department of Journalism and Mass Communication has been approved for presentation and defense. Under my supervision Rubayet Hossain worked with the **Full screen films** as an intern. He completed the work during the Fall, 2019, semester.

I am pleased to certify that the data, the findings presented in the report are the authentic work of Rubayet Hossain

Rubayet Hossain bears a good moral character and a very pleasing personality. It has indeed a great pleasure working with him. I wish him all success in life.

Academic

Supervisor

Md. Rashedul Islam

Lecturer

Department of Journalism and Mass

Communication Daffodil International

University.



This to certify that Rubayet Hossain student ID:153-24-517 has completed his internship in the **Full screen films** successfully. He worked here from 08 September to 05 December 2019 he was assigned in various project in the **Full screen films**. The feedbacks received from AD and Cinematography are very positive about his activities. He was on time an had shown keen interests to learn. His attitude towards work has lauded by all in the **Full screen films** studio. I wish him all success in life.

IftakharAhmed Oshin,

Director of Full screen films

53/55(LEVEL 6), ROAD 3, BLOCK B, NIKETAN, GULSHAN-1, DHAKA-1212



Acknowledgement

It was a great pleasure for preparing Internship report on the “**Understanding Cinematography: Professional Experiences in Full screen films**”. I would like to thank and convey my gratitude to the Department of Journalism and Mass Communication, Daffodil International University and all my respected teachers.

My gratitude goes to my honorable Supervisor, **Mr. Md. Rashedul Islam**, Department of Journalism and Mass Communication, Faculty of Humanities and Social Science, Daffodil International University for letting me to prepare this report and I would also like to express my sincere appreciation to him for his wholehearted support and guidance.

I am also grateful to the management of **Full screen films** for offering me the Internship training. My special thanks to **Iftakhar Ahmed Oshin, Director; Tarek Mahmud Shumon, Second unit Director; Golam Maola Nabir, Cinematographer** and other staffs who have given me the practical knowledge about Filmmaking.

I am also owed to each person who I bothered inside and outside and helping me to carrying out this report.

Preface

It is considered that internship provides the opportunity for exploring professional skills for newly university graduates. Being a student of Journalism & Mass Communication, I have gained a better understanding Cinematography toHow Cinematographyfunctions as mass communication tool.

Apart from institutional learning, I have tried to reveal the concept ‘Cinematography based on practical & professional grounds throughout this report.

Drawing attention on Cinematography, I have tried to design the chapters chronologically how a Video Production house& its personnel function like Film kitchen.

Introducing the Video Production house, I tried to spell out my personal and professional experiences as an intern. Thus, the report shows my professional learning opportunities and limitations during my internship.

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CHAPTER ONE

INTRODUCTION

1.1. Background of the Internship

The director, being the chief creative person for a movie, is in charge of the cinematography with the director of photography or the cinematographer being in charge of the actual camera, lighting, and electrical crews.

Films are enormous. As a Wikibooks, Inside their creation. The scenes seemed to be transferred in reality and realities. Interesting Fact have us an interest and show up in movies. Films are not all My vocation. "Motion picture Making Manual," characterizes the main of photography (DP) as being "liable for the real image of a movie venture. They guide the groups depending on how the lights need to be put, how the camera needs to be discovered, and basically anything.

They will select on the movie stock and preparing for the movie. The DP will be during shading time accessible. The DP works closely to comprehend that his vision of how the film should appear. Decided also to fulfill with my would like to begin and also to combine a Drama Generation Foundation sure, of beguilement. . .but pictures can be seem into material. That's the reason I

1.2. What is Internship and why Internship is important?

Field we connected with people of dimension and calling, and our frame with motives for dwelling and Need to operate along those lines has grown bit by bit. Those Networks secure place openings which will help folks and are fresh in the future.

During Internship We need to Have the Ability to appreciate Information's quote that can be

We gain data and aptitude . We know it is more difficult to have a place in work. Associations are fascinated to use an individual that has. Throughout scholarly Proceeding with we should have the potential. Entry level position the Learning background for understudies knowledge. Position gives experience to inspect the info or advantage. Understudies tries to receive three or an interim that might be four weeks. Are typical anyway here and there we see place that is minimal compensated.

Interim that's information and every news spread the world over instant that was within.

Assignments period our schoolwork, as information needs to be Life times that were dispersed at this stage are limited. We all know that in this Through Internship work

Estimation of time that the plank. Possessing A University level may lack to land position.

Understudies should have capacity. After our learning, we are given the opportunity to profit by Internship. So we are able to say that Internship is the concept for our future that place business the institution. We understand that

1.3. Background of the Full screen films

The info of this group covers

plugs, audio records, highlight movies, short films. Screen movies is a provider of after production administrations to excellence,


supplying abstract, visualizations that are particular, on companies the internet, movement photos, and alternative.

The team is dedicated to supplying the aim Full screen movies is an organization to devotion that is precise and unbiased.

Screen movies is an production home that's well-known. Full display picture's and the Director Producer is Iftakhar

Ahmed Oshin. Screen movies is a platform for creation and brand new.

Organizational Profile in Brief :

Organization	Full screen films
Address	House53/55,Block-B,Road-3 Niketan,Gulshan-1,Dhaka1212
Phone	01684-077832
Nature of business	Video Production House
Logo	

1.4. Supervisor at the Full screen films



Iftakhar Ahmed Oshin Was an Manager for 'Cinemascope' and also full of as an

I interned my boss was Iftakhar Ahmed Oshin, who's chief and the Manager of the complete screen movies, he at precisely the exact same time fills in as a Independent Film producer. He's among the chiefs in advertising creation and Drama; he's coordinated in excess of movie and 20 Drama fiction.

1.5. Duration of Internship

My internship at The Full screen films begins at September 08 Also it formally ended at December 05, 2019.

CHAPTER TWO

ACTIVITIES DURING

INTERNSHIP

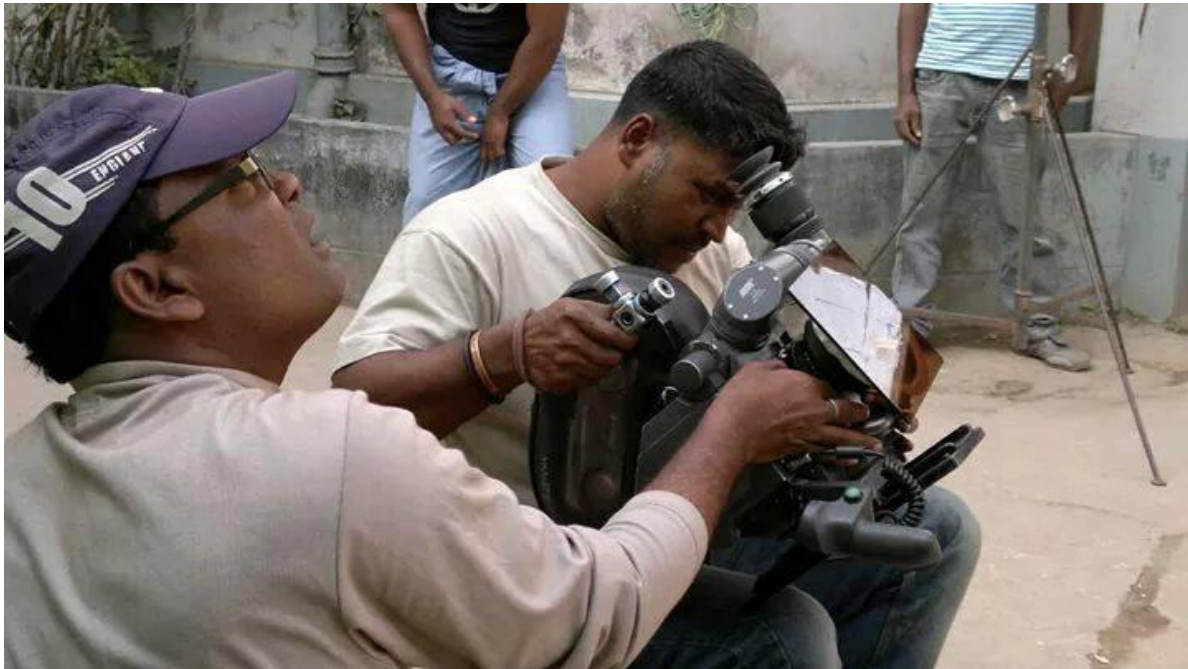
2.1. List of weekly activities

First Week

- Got instructions from Iftakhar Ahmed Oshin(Director of the Full screen films)
- Introduced to other assistant director,art director and other members.
- Organized my work place (desk).

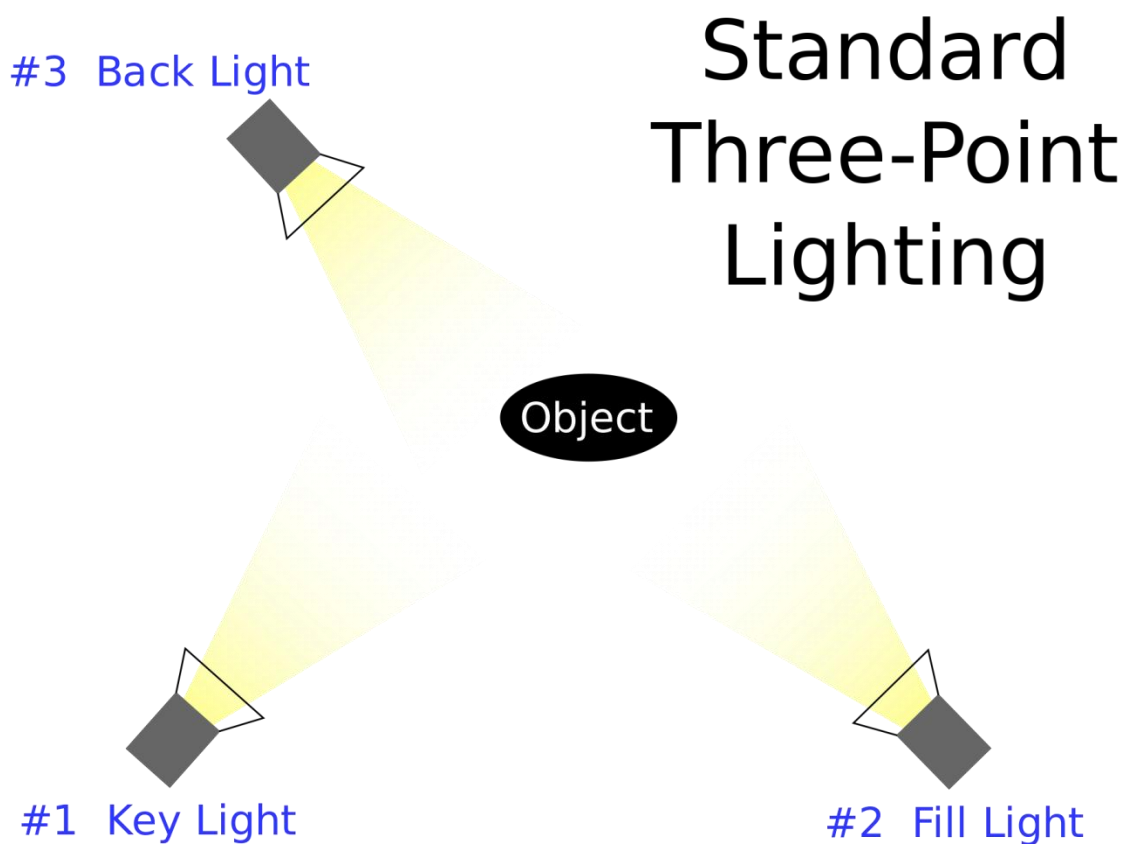
Second Week

- Got Basic idea about cinematography.
- Going to outside for Location hunt.
- Checked earlier instrument of the production (camera, boom&tripod).
- Observed how a DOP worked at a production.



Third Week

- Practiced how to develop shoot or sequence.
- Practiced shoots angle.
- Discussed with Director about the sequence.
- Gathered knowledge on light set-up.
- Going to outside for shooting a Drama fiction.



Fourth Week

- Practiced how tooperating a camera system.
- Practicedcamera framing.
- To co-ordinate with others for creative treatment of camera.
- Tried to Gathering knowledge on Editing.



Fifth Week

- Practiced how to editing a film.
- Gathered Information about shooting Location.
- Practiced take the shoot to flow the script.



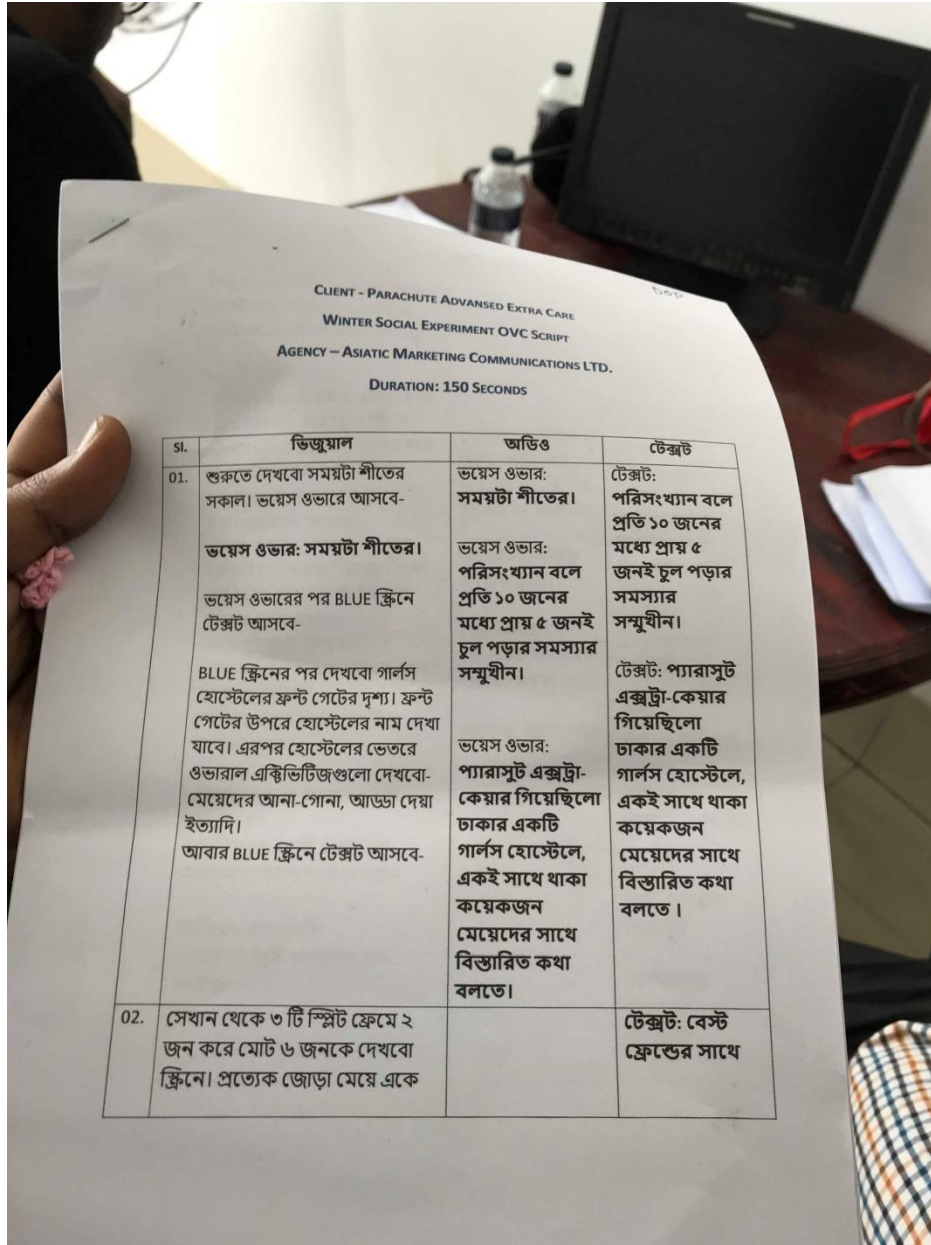
Sixth Week

- How to light for demand scene.
- Practiced how to follow a script.
- Take the actual shoot from the Artist and Co-artist.



Seventh Week

- Take the shoot using color grading on camera.
- Checked screenplay.
- Discussed with Director and others.



Eighth Week

- Gathered knowledge about light set-up.
- Develop the script shoot by shoot.
- Discussed with editor how to color by editing software.
- Going to outside for shooting a Drama.



Ninth Week

- Practiced how to follow a script.
- Gathered Information about Artist and Co-artist.
- Practiced time lap shoot.
- After shooting clips must be copied to editing panel.



Tenth Week

- Observed how a team produced a production.
- To co-ordinate with music and voice artists.
- Tried to Gathering knowledge on music and voice Editing.
- Contact with the co-ordinate's to confirm the next day shooting plan.



CHAPTER THREE
LEARNING AND
EXPERIENCE

3.1. Knowledge gathering/ learning

During my entry level position at Full screen films, I accumulated the information from my Director and furthermore I turned into the executive for short movie. In those different area I had accumulated information on different parts of Cinematography.

Earn Knowledge about Cinematography

During internship in the complete display movies, I came to consider the pieces of Cinematography. Cinematography is dream of the reality. I gathered data about 'shot' or image size (extreme near, huge shut up, two-shot, os-over the shoulder, mix shot, swarm shot, because a very long time past shot, extraordinary since a very long time ago shot etc).

During my internship I comprehend since they work tasks, which range into camera operator the cinematographer job description is somewhat hard to pin down. Cinematography provides a narrative life by adding motion and shooting the narrative in a means that control and will amuse an audience's interest. It was my responsibility to learn camera elevation (eye level, low angle, rats perspective, higher angle, high shooter, bird attention, Ariel etc) which item make more realistic and

beautiful. While I had been working on the group, I needed to look at the Lighting (high primary lighting, low key lighting, harsh lighting, shadow lighting etc). The lesson has been

3.2.Tools and technologies Used

My internship in the complete display movies, I used several tools and technology. For shooting while I used camera shot from camera. I used applications that was different for editing at editing panel. I used some instruments such as

Tripod

Throughout

Boom(boya

Editing

Camera(canon

Gimbal

Light

Osmo

set-up Mic)

Software(adobe premiere expert)

3.3. Special experience

I am a Last semester student of Journalism and Mass Communication. But within my four decades of learning I wasn't involved any media production home. In the aftermath of linking Full display movies, I gathered information about company picture making and only because, I created a picture in a suitable arrangement (pre production, on creation, after production) decisively.

CHAPTER
FOUR
EVALUATION OF LEARNING

4.1. Academic learning and practical work

To learn something and learn something is completely different thing. Internship may be the method to acquiring knowledge because there we could utilize both of our elements of learning. In order to master on a job, an individual ought to have the expertise of both work and learning. I have gained plenty of understanding with plenty of fieldwork expertise in four decades. Nevertheless, surroundings and the practical position is different from academic learning. Throughout our practicing, we don't have to think about time. Our educators have given us sufficient time to finish our course assignment. But in our own life ought to be maintained. We are aware that within time every news and data spread in this age. We have to be able to understand the worth of moment that is actual. So it's easily understandable that there's several distinctions between the academic and skilled life.

4.2. Expectation and outcome

I was interested to perform as a Cinematographer at the movie. Journalism and Mass Communication, working in among the Generation house of Bangladesh, I obtained assistance in my learning. Although academic learning and specialist fields are things that are different. As an Intern, Ahmed Oshin, who's the movie maker and mind of the complete display movies. Anticipation by Iftakhar As a Pupil of Finally I got my

4.3. Skills developed during my internship

During my internship at Film Kitchen, in the beginning I was responsible as an Intern assistant and co-operative on script development. Later I worked as an assistant director for few productions. I had acquired various skills. Skills those I had developed during my internship are listed below.

- Film Planning.
- Pre production before shooting.

- Script Development.
- Editing a Film
- Proper time management.
- Collecting resources.
- Professionalism and confidence.
- Leadership
- Technical knowledge
- Developing relationship and co-operation.
- Practical field experience.
- Film making

4.4. Experience and future career

Having a college degree may not be sufficient for possibility to land position in the present market. Understudies must have extra capability to substantiate themselves. After our long scholarly learning, entry level position offers us the chance to gain from hand available, which gives us the kind of genuine Challenge understanding. So we can say that temporary job is the venture for our future which set the establishment for vocation. During temporary job I need to work with different individuals in field and office like maker, craftsman, artist, content essayist, movie producer and others in this way I associated with new individuals of various level and calling, and my system with different callings has developed step by step. Those Networks will assist me with getting references and become an incredible producer in future.

CHAPTER FIVE Conclusion

5.1. SWOT Analysis

Strengths:

- Always and newest released creation.
- Independent coverage, strong.
- Purposive and successful in therapy that is visual.
- Access to team effort that is fantastic.

Weaknesses:

- Insufficient networking action.
- Not popular from manufacturing house.
- Deficiency of editing Panel.

Opportunities:

- Arrival of new technologies.
- YouTube marketing and market place could provide opportunities.

- Scope to engage more people Social networking platform.

Threats:

- Purchasing expensive technology.
- Competition from other Production house.

Recommendations

I Have done my internship program in the one of the newest manufacturing house of country. The environment is nice at Film kitchen. I must state I have got the proper monitoring from my manager and other seniors. But the time limit of this internship program (three weeks) is not enough to enhance a student's knowledge and expertise. After finding the issues, I'd like to point out these things as my recommendations.

- Daffodil International University should Extend the length of the internship program so that the students may gain Experience and knowledge of field work properly.

The Authority of the university could extend the application of internship as six months Rather than three months.

ANNEX

Here is some work of Full screen films

https://www.facebook.com/fullscreenbd/?modal=admin_todo_tour

My Film poster and works





<https://www.facebook.com/RonX1125/>

