

Subject Title: Optimize 3D Rendering to Reduce  
Animation Time.

Submitted By

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This Thesis Report Presented in Partial Fulfillment of the Requirements for  
the Degree of Master of Science in Computer Science & Engineering

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## APPROVAL

This Project titled “**Optimize 3D Rendering to Reduce Animation Time**”, submitted by Md. Asadujjaman Mahfuz ID: 211-25-942 to the Department of Computer Science and Engineering, Daffodil International University, has been accepted as satisfactory for the partial fulfillment of the requirements for the degree of B.Sc. in Computer Science and Engineering and approved as to its style and contents. The presentation has been held on 22 January 2022.

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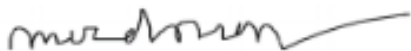
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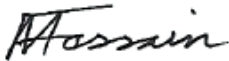
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## DECLARATION

I hereby declare that this project has been done by me under the supervision of Md. Asadujjaman Mahfuz, Student of M.Sc, Department of CSE, Daffodil International University. I also declare that neither this project nor any part of this project has been submitted elsewhere for award of any degree or diploma.

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I really grateful and wish my profound our indebtedness to Dr. Md. Fokhray Hossain, Professor, Department of CSE, Daffodil International University, Dhaka. Deep Knowledge & keen interest of our supervisor in the field of “Field name” to carry out this project. His endless patience, scholarly guidance, continual encouragement, constant and energetic supervision, constructive criticism, valuable advice, reading many inferior draft and correcting them at all stage have made it possible to complete this project.

I would like to express our heartiest gratitude to Head, Department of CSE, for his kind help to finish our project and also to other faculty member and the staff of CSE department of Daffodil International University.

I would like to thank our entire course mate in Daffodil International University, who took part in this discuss while completing the course work.

Finally, I must recognize and acknowledge my parents' unwavering support and patience.

## **ABSTRACT**

This report is intended as a guide for teachers, professionals and engineering students when conducting research is part of course-work requirements. Discussion includes a description of a literature search, the purpose of a literature review finding sources and a general strategy to help conduct an efficient and productive literature search. Using tools such as this report, students can become more pro-active about their research projects. Teachers can use this report, among other tools, to begin dialog with their students about expectations for research assignments. Two key steps in a literature search are: (i) finding sources; and (ii) synthesizing information. Each of these is addressed in two of the major sections in this report, as well as how the literature search relates to the entire research process. Then pertinent information is repeated in the summary section for convenience. An annotated reference list is included for ease in finding other useful guidance.

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# **Chapter 1**

## **Introduction**

## 1.1. Background of the Project

3D animation is a graphic technique that utilizes motion in order to bring characters, objects, props, and more to life. Though 3D animation has primarily been used in the creation of video games, films, and TV shows, its usages have grown alongside its popularity. Now, 3D animation is used to create materials for companies that can help them market their products and services. 3D animation programs are considered high in demand and are very popular and helpful to both animators and designers both. Some animation software is available in the market for free of cost, and some are paid programs. The world around us is developing very fast, and the industries are growing faster than ever imagined.

The technique of making three-dimensional moving images and bringing them into a digital environment is described by the 3D animation definition, which describes its most prevalent applications. These objects are created using 3D animation-specific software. 3D Animators can use such tools to generate the illusion of movement that is required to bring objects to life. Modeling, layout and animation, and rendering are the three key aspects of the process of giving these objects movement and life.

The stage of modeling is when the objects or characters are created. This can be accomplished by either utilizing a modeling program or scanning real-world things into a computer. The models are then moved to the layout and animation stage once they are finished. They are positioned and animated into a specific scene here. To begin, create a set and fill it with objects to define a layout. Then, by setting animation variables to the objects and characters, they must be animated. The models in the scene can then be brought to life using keyframing or motion capture. The scene is generated into the finished image in the final stage, rendering. This is done using specialized software because rendering is not something that a standard computer can manage. Each of these stages of the process necessitates a significant amount of planning and effort. 3D Artists will devote a significant amount of time to the entire process, ensuring that each model is customized to the needs of their clientele.

## 1.2. Aim of the project

3D animation is important because it allows businesses to communicate in a memorable and immersive way. This communication is often with customers, but it can also be internally between staff.

In 3D application, anyone can manipulate a series of controllers. Moving shaped curves or selection handles is only the beginning of producing movement; bringing an inanimate object to life requires a skilled animator. As you might expect, getting someone or something to emote and respond to their surroundings is a difficult and time-consuming task that should not be rushed. The capacity to save time is one of the most significant aspects of every endeavor. Perfectionists require time savings in order to better their work. Directors must obtain the project ahead of time so that they can study it several times and address any adjustments before the deadline. Large studios must plan ahead of time.

when animation is very popular in our world, but we know that animation, especially 3d animation is very time consuming. The purpose of our research is to find out specific problems and solutions of 3d animation, so that we can be more attractive and complete the work of animation in a short time.

### 1.3. Problem statement

With continually evolving technology, rendering has become an essential part of attracting clients and investors today. Thanks to powerful software and hardware, designers have acquired the potential to create realistic renders of under-construction buildings, thus, helping developers sell more.

Right from spending hours together on a picture or choosing a shortcut method, sometimes, people end up committing the most common mistakes unintentionally. Moreover, it can be quite an arduous task to figure out how to fix these problems as quickly as possible. Many times, we unknowingly make a lot of mistakes in rendering, which we ourselves do not understand. Later mistakes can lead to many problems. With the right device and software, we can benefit a lot by taking some precautions.

### 1.4. Analysis on rendering

3D rendering is the 3D computer graphics process of converting 3D models into 2D images on a computer. 3D renders may include photorealistic effects or non-photorealistic styles. 3D Rendering is the process of producing an image based on three-dimensional data stored within a computer.

Because you're lighting and staging scenes and making visuals, 3D rendering is a creative process similar to photography or cinematography. The scenes being captured, unlike ordinary photography, are imagined, and everything visible in a 3D rendering must be built in the computer before it can be rendered. This is a lot of effort, but it gives you a lot of creative freedom over what goes on in the scenario and how it's depicted.

Continue reading to find out why 3D rendering takes so long and what you can do about it. In simple terms, 3D rendering takes a long time since it is a memory-intensive operation, your computer requirements may be inadequate, and you may not be optimizing everything in your 3D scene, render, and output.

## 1.5. Methodology on 3d rendering

The 3D rendering technique is comparable to that of photography. A rendering program, for example, drives a camera towards an object to compose a photo. As a result, digital lighting is essential for creating a thorough and realistic render. Over time, a variety of rendering techniques have been created. In any case, the goal of every render is to capture an image based on how light interacts with objects, just as it does in real life.

Rasterization is one of the first rendering techniques, and it works by treating the model as a polygonal mesh. Position, texture, and color are all stored in the vertices of these polygons. Following that, the vertices are projected onto a perpendicular to the perspective plane. Because the vertices operate as borders, the leftover pixels are filled with the correct colors. Imagine painting by first sketching out an outline for each color you intend to use; this is rasterization in action.

Rasterization is a technique for producing images quickly. Today, it's still commonly used, particularly for real-time rendering. Higher resolution and anti-aliasing, a technique for smoothing the edges of objects and integrating them into the surrounding pixels, have lately improved the process.

## 1.6. Proposed system

The 3D rendering process takes time and might be frustrating, especially if you don't have much time to finish a project. Although there are numerous 3D rendering techniques for making 3D models stand out and appealing, the time commitment is a concern. Despite the availability of a range of rendering software solutions, it is necessary to streamline the entire process in order to save time and produce the best results.

witnessed countless projects and situations where artists weren't aware of the importance of time. They didn't optimize their projects for rendering and ended up with unnecessary size on a hard disk, extremely high RAM usage, and longer render times, but, more importantly, unsatisfied clients.

Artists are bound to cross paths with some common issues with rendering, but the most important thing is these issues can be solved quickly. That's the reason why we decided to come with this short guide. We want to help artists and rendering professionals address these common issues by getting insight into new techniques to help achieve more stable, optimized, and faster rendering.

If your rendering is taking forever, there are things you can do and tweaks you can apply to speed up 3D rendering cycles. Rendering includes many features and settings that can be optimized to speed up your render time. Some of these settings are minor, meaning they won't affect the quality of your model, while others might affect the quality.

## 1.7. Conclusion

Sincerely hope this guide was helpful to you and that you will manage to reduce your render times to respect the deadlines. Because you understand the importance of meeting deadlines in your sector of business, follow these guidelines and do some extra study on ways to speed up your rendering even more. Keep in mind, though, that you shouldn't only focus on expediting the procedure, as rushing things is rarely a good thing. Find the best answer for both you and your clients, and stick with it.

## **Chapter 2**

### **First to last of the rendering**

## 2.1. What is 3D Rendering

3D rendering is the process of converting 3D models into 2D visuals on a computer. In 3D renders, photorealistic or non-photorealistic effects can be employed. 3D rendering is the process of making a picture from three-dimensional data stored in a computer.

Because you're lighting and organizing settings and producing pictures, it's a creative process similar to photography or filmmaking. The things being captured are imagined, unlike traditional photography, and everything visible in a 3D rendering must first be built in the computer before it can be rendered. This takes a lot of time and effort, but it gives you a lot of creative control over the scenario and how it's presented.



Fig 1: Picture showing render situation

You're bound to see pictures created by the 3D rendering process whether you're watching animated cartoons, reading a magazine, driving to work and seeing billboards, or scrolling through social media on your phone. 3D produced graphics have become a key source of visual material for marketers, advertisers, content developers, and others.

Even while 3D produced pictures have most likely gotten ingrained in your everyday routine, they're far from easy behind the scenes.



## 2.2. Description of 3D Rendering

In the field of 3d animation and multimedia, the physics engine is referred to as a particular type of software that can simulate rigid body dynamics, soft body dynamics and fluid dynamics. Now a days these simulations are widely used in computer graphics, video game and films. physics engines are of two types.

There is including 2 types of rendering.

1. Real time and high precision engine:

2. Low precision engine

### •Real-Time and high precision Rendering engine :

This type of engines has a robust performance and use highly accurate computation system. They are used in scientific experiments and animated film making.

The process of creating an image from three-dimensional data saved on your computer is known as 3D rendering. Because it makes use of light and produces visuals, it's also considered a creative process, similar to photography or filmmaking.

Your computer graphics converts 3D wireframe models into 2D images utilizing 3D rendering to achieve photorealistic, or as close to reality, effects. Rendering time for a single image or frame can range from seconds to days. The two major ways of rendering in 3D are real-time and offline or pre-rendering, with the primary difference being the speed at which the images are calculated and processed. When players interact with your game, real-time rendering, which is most common in video games or interactive graphics, generates 3D images at a very high speed to give the impression that the scenes, which are made up of a large number of images, are happening in real time.

As a result, interactivity and speed are critical in the real-time rendering process. If you want to move a character in your scene, for example, you'll need to update the figure's movement before creating the next frame so that it appears to be moving at the speed that the human eye perceives as natural. The main goal is to achieve the highest level of photorealism possible while keeping a render speed of at least 24 frames per second. All that is required for the human eye to produce the illusion of movement is this.

Despite the fact that rendering relies on a significant number of sophisticated calculations, modern software can present you with a set of fairly easy parameters to understand and manipulate. A rendering engine is a component of many modern 3D game engines, and it is capable of producing stunning graphics.

Thanks to real-time rendering software, architectural rendering has become a tool for daily workflows. No longer a slow and expensive process, it has become much more accessible with speedier rendering times and ease of use.

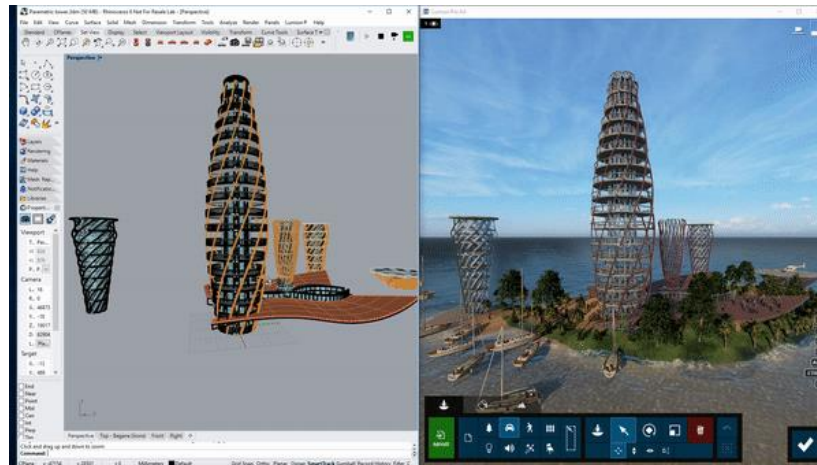


Fig 2: fig Lumion Real-Time Render Engine, Image-Credit: Lumion

#### •Low precision engine:

The calculating mechanism used by this type of engine is simplified. They're employed in interactive calculating systems and video game creation.

Some rendering techniques are too slow to be considered real-time. These renders are not interactive, but because they can handle far more intricate geometry, they frequently look much better than real-time renders. This can take hours to render each frame, but the ultimate effect is far more impressive in terms of look.

Offline rendering enables you to create extremely high-quality graphics that are as realistic as possible. Because, as the name implies, everything is calculated in advance by a computer, there is no interactivity. This technology is mostly utilized in the film and real estate industries to display things and, in certain cases, to substitute real photoshoots. As a result, it's a visualization-focused rendering.

Offline Engines can use far more intricate features like Global Illumination or Micro-Displacements, which take far longer than 20ms, frequently minutes or hours, to render a frame. Obviously, you won't be able to achieve a seamless real-time outcome with such render times.

By leveraging progressive refining of the generated result, certain GPU Render Engines, such as Redshift or Octane, attempt to mix both of these worlds. Although such Engines are Offline in nature, they have the feel of a Real-Time Engine in viewport preview mode.

This is achieved by showing a very rough preview very fast and progressively refining this over time. A final, grain-free Image will still take much longer to render than with a true Real-Time Engine, but of course, you get the full feature-set of an offline Engine.

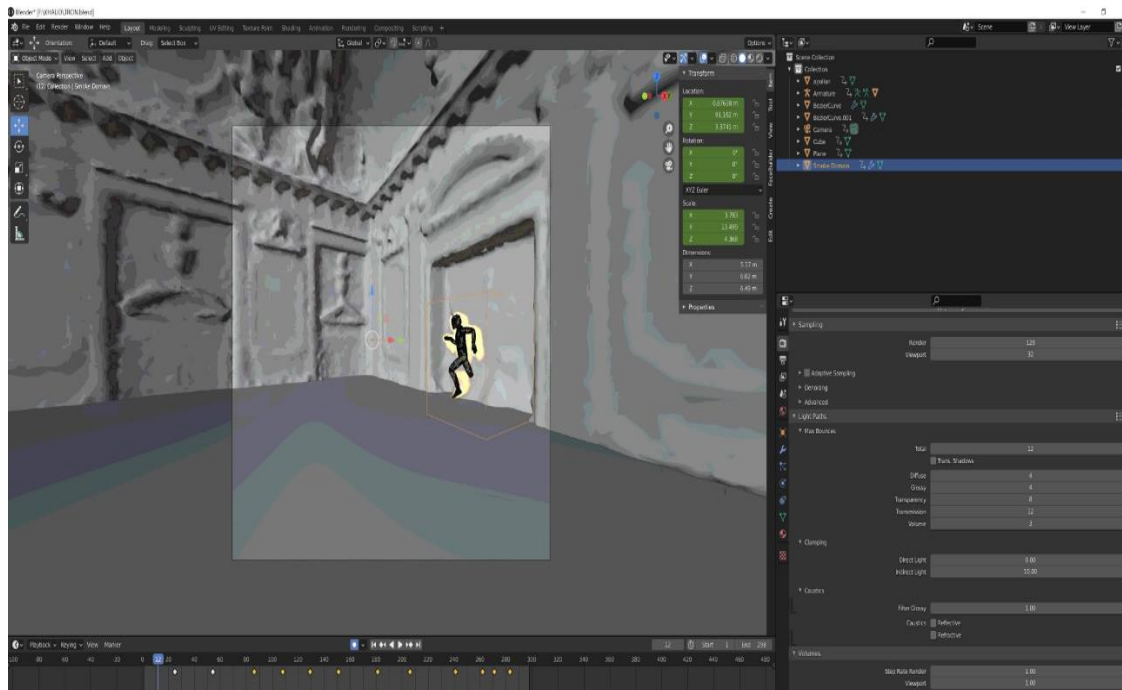


Fig 3: Lumion Low precision Render Engine, Image-Credit: Lumion

The first time a physics engine was employed in a supercomputer was in the 1980s, while working with a mathematical model of fluid dynamics. Vector force was applied to the fluid particles to depict the flow. To assure the maximum degree of performance, a simple way for creating stunning animation for films in a short amount of time is to use an engine. The key frame animation approach is another option. This method is used to create realistic animation.

When animating with a physics engine, however, a few attributes are imposed on a specific model. Those properties include all of the commands required to make anything actual. Movements resembling those of the world. The physics engine controls the position of an object, collisions, and action-reaction, all of which provide a massive amount of output. Motion inertia, weight, and all of an object's physical attributes are generated automatically. As a result, the time it takes to create an animation is drastically reduced.

A 3D rendering software is a program that converts 3D models or a collection of 3D models that can only be viewed with special software into images known as 3D renders, 3Ds, or just renders, video files, and walkthroughs. Creating 3D renders for client presentations is an important element of today's design process, whether you're an interior designer, architect, or 3D artist.

## Render Engine Hardware Compatibility:

Different Render Engines are compatible with various types of hardware. Some may be able to use any AMD or Nvidia GPU, render in Hybrid Mode, or run on any type of CPU, but the vast majority cannot.

Some engines are real-time, while others are offline, and both require very different hardware to work at their optimum.

Below are 3 types of render engines

- GPU Rendering
- CPU Rendering
- Hybrid (GPU+CPU) Rendering

## GPU Rendering:

To reduce render times, you'll need one or more powerful GPUs if your selected Render Engine supports GPU Rendering.

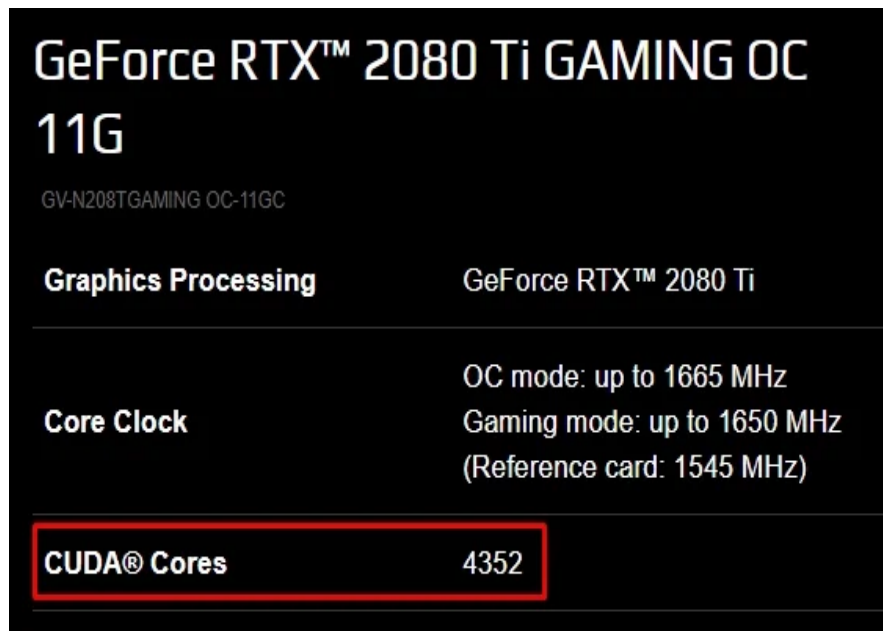
You can essentially linearly speed GPU rendering by adding more GPUs to your PC. Because you can't just throw a couple of GPUs into any PC, read our guide to finding the best GPU Rendering Hardware to get started.

Nvidia GPUs are currently a safer choice than AMD GPUs because they are supported by considerably more Render Engines. If you know you'll just be rendering in AMD ProRender, getting a few AMD GPUs is a good option.



Fig 4: GPUs to your PC

Unfortunately, just because a Render Engine indicates it supports GPU rendering does not guarantee it supports ALL GPUs. The Compute Architecture must be supported by the GPUs, which must have Compute Units or CUDA Cores.



The image shows a black background with white text for the GeForce RTX 2080 Ti GAMING OC 11G. The model number GV-N208TGAMING OC-11GC is listed below the title. A table follows with two columns: 'Graphics Processing' and 'GeForce RTX™ 2080 Ti'. The 'Core Clock' row shows OC mode (up to 1665 MHz), Gaming mode (up to 1650 MHz), and a reference card (1545 MHz). The 'CUDA® Cores' row shows 4352, which is highlighted with a red box.

GeForce RTX™ 2080 Ti GAMING OC 11G	
GV-N208TGAMING OC-11GC	
Graphics Processing	GeForce RTX™ 2080 Ti
Core Clock	OC mode: up to 1665 MHz Gaming mode: up to 1650 MHz (Reference card: 1545 MHz)
CUDA® Cores	4352

Fig 4.1: Cuda Cores Specs on an Nvidia RTX 2080 Ti – Image-Credit: Gigabyte

On the last two generations of Nvidia RTX and GTX GPUs, we'll have no difficulty GPU rendering, but the older they get, the more likely some functions won't work or the GPU won't be fully supported.

AMD GPU Render Engines are in the same boat. ProRender and other OpenCL-enabled engines will run on current-generation GPUs, but they may not work on previous generations or low-budget GPUs.

### CPU Rendering:

Any Render Engine that supports CPU Rendering will nearly always support any CPU you can buy today. Naturally, you'll want to make sure that the CPU is not only compatible, but also performs well. To do so, go to our CPU Rankings page, which will show you which CPUs are best for rendering at a glance.

The basic notion is that you'll need a CPU with a high clock speed and as many cores as possible. Threadripper CPUs from AMD are highly recommended because its performance and value are currently unparalleled.

When it comes to picking a CPU, one of the most important questions to consider is whether you'll be using this computer exclusively for rendering or for active work. Active work demands high-clocking CPUs for a smooth and fast experience.

Due to the fact that high-core-count CPUs are frequently clocked lower than low-core-count CPUs, you may have to exchange active work performance for render performance, or vice versa. It's when you find the appropriate balance between these two that things get fascinating.

### Cinebench R20 Multi-Score / CGDirector.com

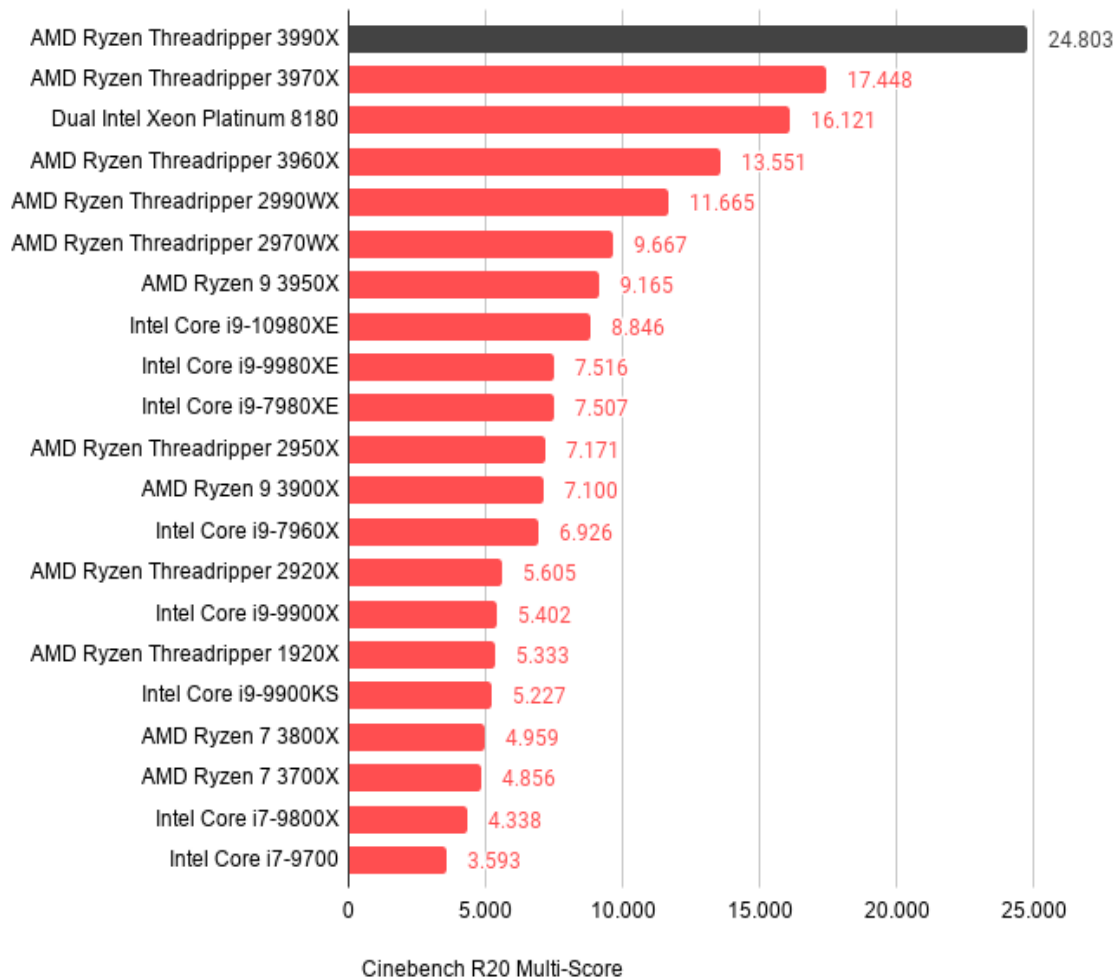


Fig 5: Threadripper 3990X – Cinebench R20 Multi-Score

## Hybrid (GPU+CPU) Rendering:

Because CPUs are multi-purpose processing devices, they can also run GPU Rendering code in a reduced capacity. While CPUs won't be able to do this as quickly as a dedicated GPU, they can nevertheless assist in the rendering process.

If the Render Engine of our choice supports Hybrid Rendering, we'll need a CPU with lots of Cores, and one or multiple strong GPUs.

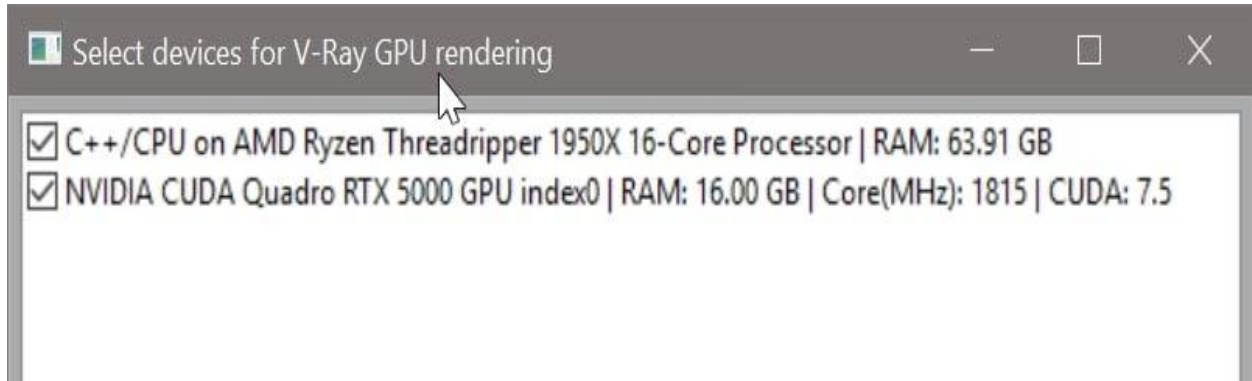


Fig 6: *Image-Credit: Chaosgroup*

## 2.3. Benefits of 3D Rendering

Here are some ways that 3D rendering services can give you an edge in your industry.

- Flexibility

Inconveniences like hand-drawn line drafting for architecture visualization are things of the past. The advent of computer-aided visualization has made architecture and interior design an entirely digital process. Having a faster means of communicating ideas, like color and material selection, or scaling and texturing,

gives your design team more flexibility in creating. Deadlines are easier to meet, giving you more time to perfect renderings. Being able to do it all digitally already streamlines the creation process, but you still need to worry about render times. Render services can help you guarantee a fast turnaround and impress clients with the speed of their project's progress.



- Stronger Communication

If deadlines are looming, it can prove difficult for some design teams to properly elaborate on their ideas. This can lead to poor communication between the company and the client as well as delays, which can ultimately lead to dissatisfaction. When your work is visual, you cannot have poor communication if you have enough access to processing power to help your team render and share every aspect of the project, which can help solidify ideas with the client and speed up production. That is why local rendering alone simply doesn't cut it.

- Refinement Opportunity

Even during the refining process, early review drafts are shared between the designers and the client for the sake of critique and to get feedback.

Whether it be regarding lighting or size dimensions, with strong communication comes fewer instances of needing to refine, but having the opportunity and flexibility to do so makes for a stronger final result. With your design team focused on perfecting a final image instead of waiting for a local render to complete means that a rendering service is what you needed in your toolbox all along.

- Strategic Marketing Solutions

Even when you are not primed with your next client, or you don't have your design team on call, you still need to be marketing and sharing what your company can do. With the right sales imagery, this can be all that you need to get that next new customer. With your pre-existing data, you can easily and quickly render images and animations to share on social media platforms or print full images in traditional media to share with other potential clients.

Regardless of the format or the size, it will benefit you to have a service ready to queue your project at your request as this will make a difference in visibility.



## 2.4. 3D Rendering software's:

3D Design and 3D modeling go hand in hand. 3D modeling is the process of creating 3D models of objects (inanimate or living) using specialized software. A three-dimensional (3D) model is a geometrical representation of an object or surface in 3D space. It is a collection of points connected by triangles, lines, curved surfaces, etc. Once the modeling is complete, models are typically enhanced by texture mapping and lighting. Such 3D models are then “rendered” using 3D rendering software into image files. Many interior designers and 3D artists go through multiple iterations before they can create a photorealistic rendering of the space that they are designing. So it's critical to find software that helps you become efficient in this process. so right rendering software can efficient in this process, it can change animation policy.

In bellow , there is some 3D Rendering Software Alternatives in the Market:

- Foyr

Foyr Neo is a lightning-fast, 100% online software that has all of the makings of a perfect 3D rendering program. Its rendering speed and quality are unrivaled, making it an excellent choice if you want to get a head start on your design and end up with something that looks like a real photograph! It's really intuitive and has no learning curve, making it ideal for people who don't have a lot of time to sit and learn bulky and complex software.

It contains a pre-built catalog with over 60K pre-modeled objects that you can browse and use in your design (rather than having to construct everything from start), as well as additional lovely inspiration rooms to help you get your creative juices flowing on days when you're not feeling so inspired! It also has AI-assisted capabilities like as auto docking and dragging and dropping furniture, textures, and colors into your canvas, allowing you to work on your design in a fraction of the time.

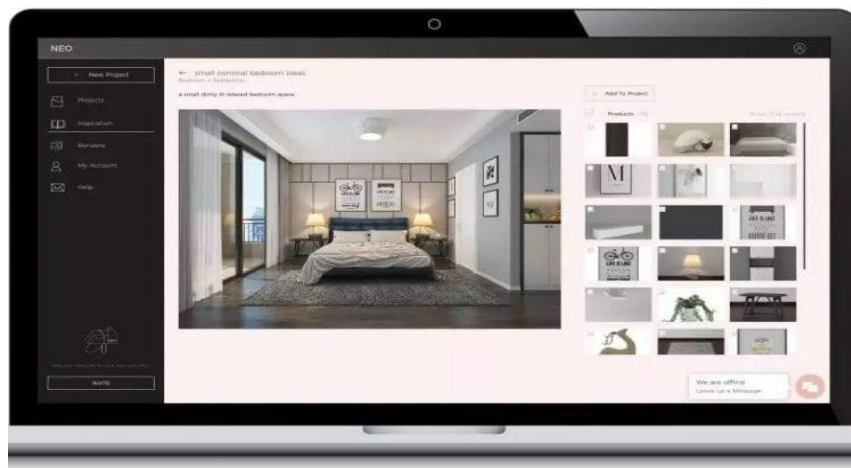


Fig 7: Foyr rendering

It can make high-quality 4K photorealistic renders and jaw-dropping 3D walkthroughs in less than 10 minutes with only a few clicks. Foyr Neo is also a tenth of the cost of most complex premium software while providing all of the same functionality.

- Octane Render

Another good rendering program with a robust rendering engine and a plethora of design options. Octane Render is a good choice if you are a pro at basic landscape design. This rendering software's best feature is its rendering engine, which is far faster and more powerful than other free rendering software on the market. If you're a designer searching for a comprehensive feature set, Octane Render is a great option. It will provide you access to a wide library of materials and textures, as well as a powerful rendering engine.

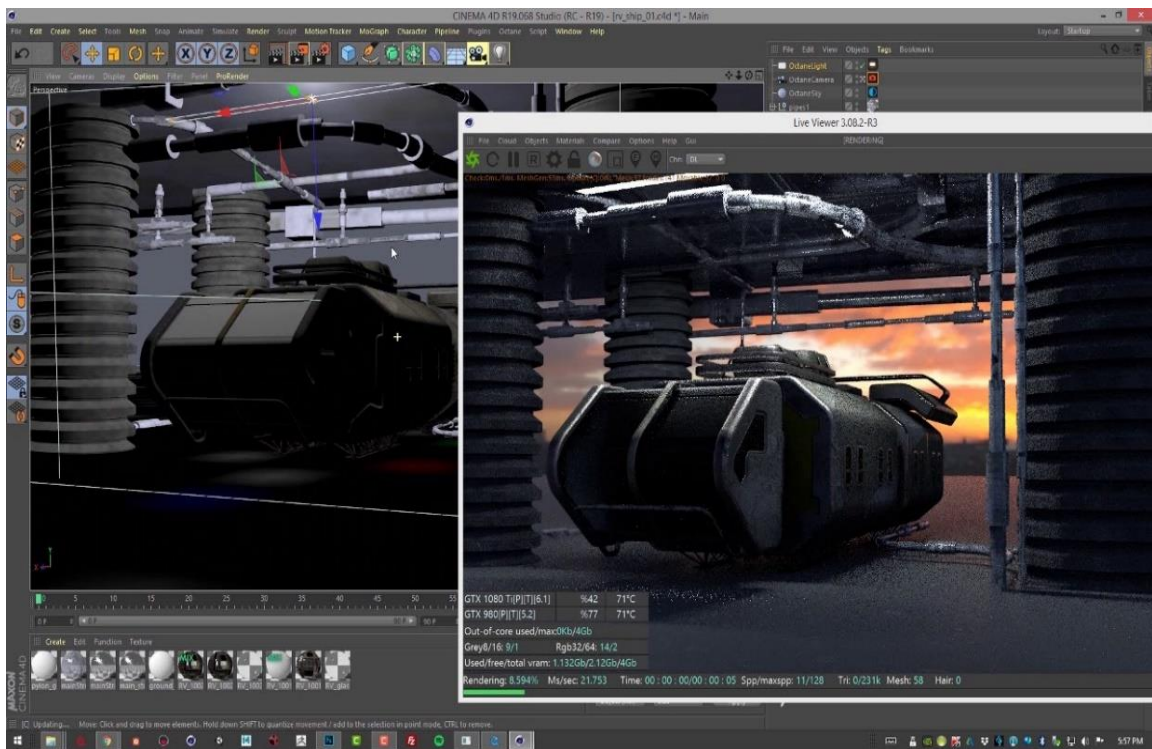


Fig 8: Octane Render

When using Nvidia GPU video cards, Octane Render uses Nvidia's CUDA technology; Octane X for macOS Big Sur uses Metal on AMD, Intel Skylake, and Apple M1 graphics cards.

- Lumion 3D

Lumion is architectural rendering software that makes it simple to show how your designs will transfer into real-world experiences and emotions.

Lumion 3D is another popular rendering software, especially for architects that need to work with a lot of exteriors. Its simple user interface and set of powerful tools make it simple to create unique designs with little effort. Aside from that, it's interoperable with about every rendering software on the market, including CAD. This functionality is extremely beneficial when dealing with juniors or other architects who prefer to render using different tools. So, no matter what CAD software you use or how much experience you have with rendering, you can import your model(s) into Lumion and start sculpting and moulding the real-life or conceptual context around your design in minutes.

- Viz Render

Viz Render is an Autodesk product. It's a versatile compositing, real-time 3D rendering, and video playback platform that can be used in a variety of graphics and video production scenarios. It includes numerous render pipelines that can all run at the same time. The regular pipeline is utilized for typical live motion graphic elements, the Fusion pipeline is optimized for Virtual Sets and Augmented Reality immersive graphics, and the Unreal Engine 4 pipeline may provide an additional degree of photo-realistic backgrounds.

It not only provides great visualization and a diverse collection of tools, but it also simplifies the learning of other Autodesk products. This rendering software can serve as a gateway into the Autodesk universe. This software is completely free and allows you to create animations in HD, 4K, and beyond.

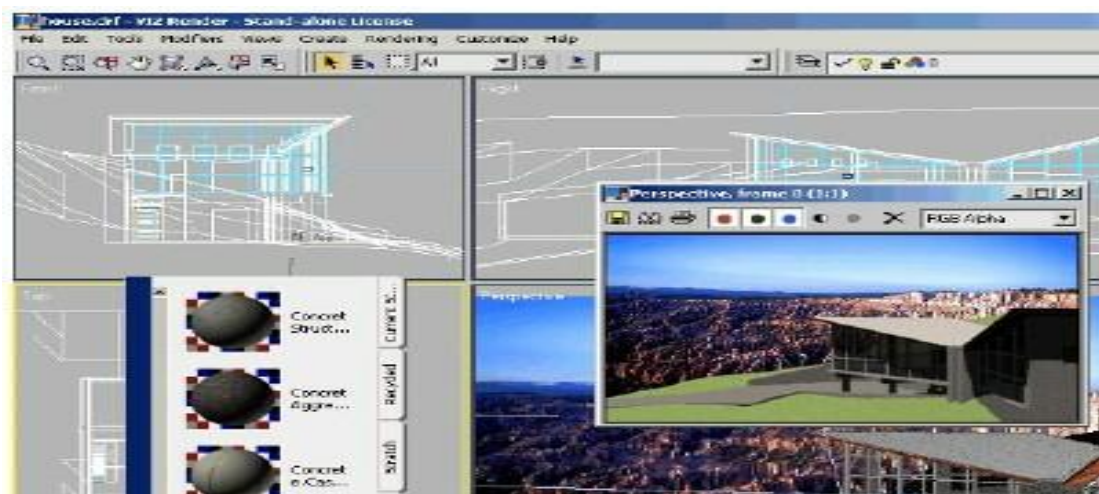


Fig 9: Viz Render

By combining stunning photo-realism, outstanding effects, and strong compositing features with unsurpassed performance, decisive integrations, and intuitive workflows, Viz Engine removes complexity so you can maximize your creativity. From within the familiar Viz procedures, you have access to the best graphics in the world, with flawless dependability, speed, and precise control. You may now go beyond imagination to attract and sustain your fans every day and with every presentation.

Viz Engine is a scalable platform that allows multiple instances on the network to share computation and I/O. The platform architecture is intended to serve as a flexible foundation for a variety of Vizrt systems and commercial use cases, allowing for easy reuse as needs change.

- Mental Ray

Mental Ray is a ray tracing application for 3D rendering that is capable of producing professional results. Mental Images, its Berlin-based developer, was acquired by Nvidia in 2007, and Mental Ray was retired in 2017. Although Mental Ray is often compared to VRAY, it has managed to build its own position in the rendering software field. The software's creators sought to create a robust rendering engine with a wide range of tools and capabilities. It includes a user interface that is simple to use, making it more accessible to new users. Mental Ray is based on NVidia's CUDA technology and can render on both the GPU and the CPU..

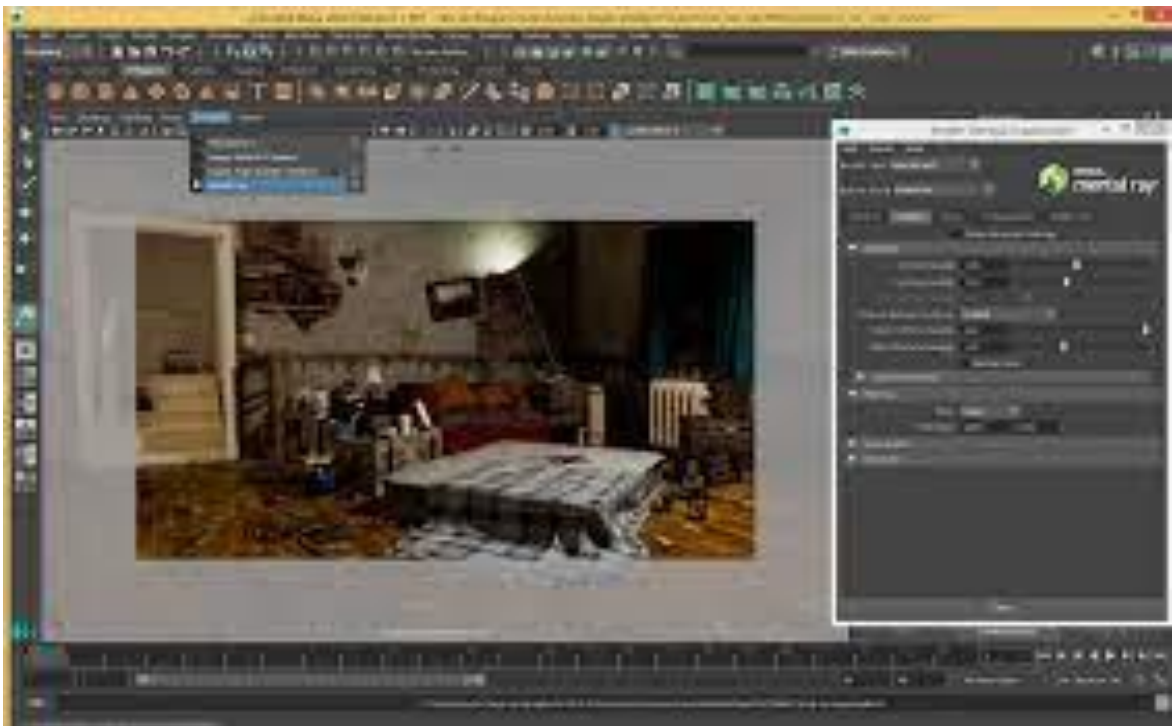


Fig 10: Mental Ray



Mental Ray is totally programmable and infinitely configurable, with shaders (connected subroutines) written in C and C++. This functionality can be used to build geometric elements, procedural textures, bump and displacement maps, atmosphere and volume effects, environments, camera lenses, and light sources during the renderer's runtime.

Polygons, subdivision surfaces, and trimmed free-form surfaces like NURBS, Bezier, and Taylor monomial are all supported geometric primitives. One or more shader trees make up a phenomenon (DAG). A phenomena may appear to the user to be a conventional shader, and it may be one, but it will almost always have a connection to a shader DAG, which may involve the addition or alteration of geometry, lenses, environments, and compile settings. The purpose of a Phenomenon is to bundle and conceal complexity.

- **Keyshot Render**

Keyshot's user interface is not only simple and easy to use, but its toolkit also has an excellent learning curve that makes getting the finer features a breeze. The program is well-known for its ease of use and for providing a real-time rendering engine, which allows clients to consider lighting and materiality while working on sophisticated rendering projects. Its real-time 3D rendering shows results immediately and cuts down on the time it takes to produce realistic product graphics. For its speed, ease of use, scientifically accurate materials, and powerful material editing capabilities, brands all over the world rely on Key Shot.

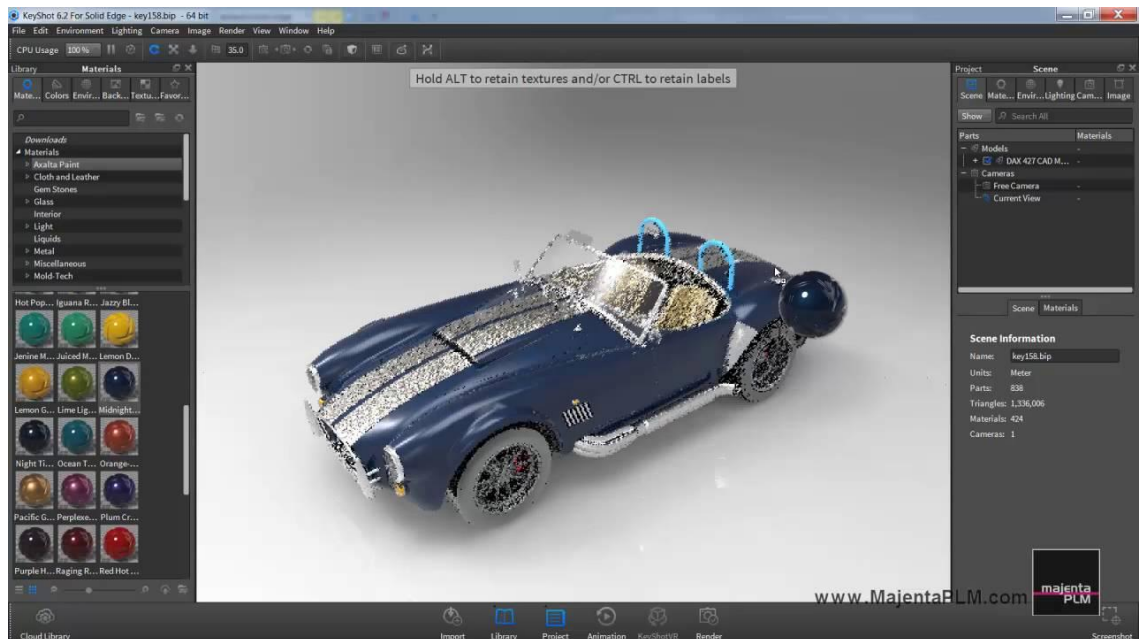


Fig 11: Keyshot Render

- Artlantis

Artlantis provides incredible lighting options for both indoor and outdoor scenarios, including (spot, bulb, directional light, heliodon, sky) as well as effects (atmospheres, turbulence, diffraction, halo, depth of focus) and transparent materials, such as light effects on curtains. With an interactive cursor, you can easily create soft shadows and blurring. You can also modify the light rays and soften the overall ambiance of sceneries and animations by editing a single item shape, image, or scenario.



Fig 12: Artlantis Render

- Furthermore, its built-in render manager assists you in managing compute load and evenly dispersing it across local PCs, resulting in incredibly fast rendering. On two versions of this rendering software, you may make high-resolution still photos, high-resolution animation, and a 360-degree panorama. Artlantis' materials have been programmed to provide photorealistic effects.

- Rhino

Rhinoceros 3D is a CAD application that features a number of advanced 3D modeling tools that allow you to create unimaginable objects with extreme precision and detail, whether from a drawing, a sketch, or even a 3D scan. The software is compatible with most design, drawing, CAM, prototyping, rendering, and illustration applications. Rhino is a 3D modeling application for manufacturers that is based on NURBS (Non-Uniform Rational Basis Splines) geometry.

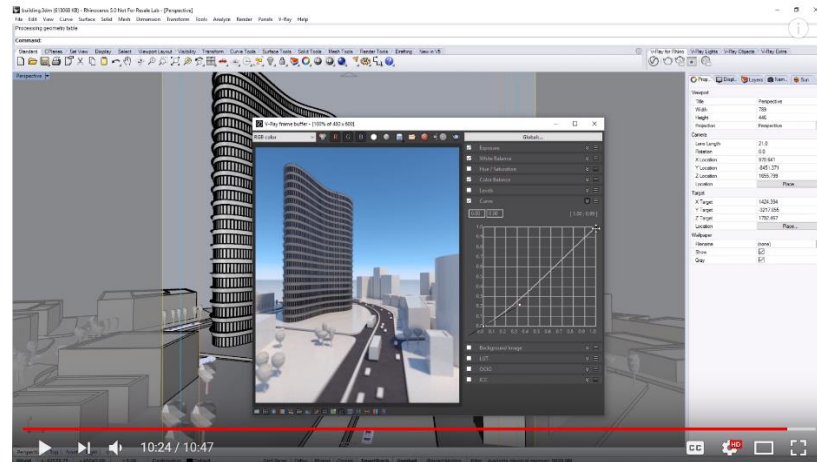


Fig 12.1: Rhino Render

This surface modeling application is commonly used in architecture, prototyping, engineering, jewelry, and industrial, graphic, nautical, and automotive design. Shape includes spinless viewports, shaded, perspective working views, named views, floating views, full-screen display, 3D stereo view modes, draw order support, two-point perspective, clipping planes, and a one-to-one range for full-size view models.

- Cheetah 3D

Cheetah3D is a lean, fast, and elegant 3D modeling, rendering and animation tool for Mac OS X with an easy learning curve. It offers many tools from powerful polygon editing over advanced subdivision modeling to boolean operations and Bezier spline. Raytracing, Global Illumination, HDRI, Caustics, and much more means Cheetah3D can produce stunning images and movies using advanced techniques.

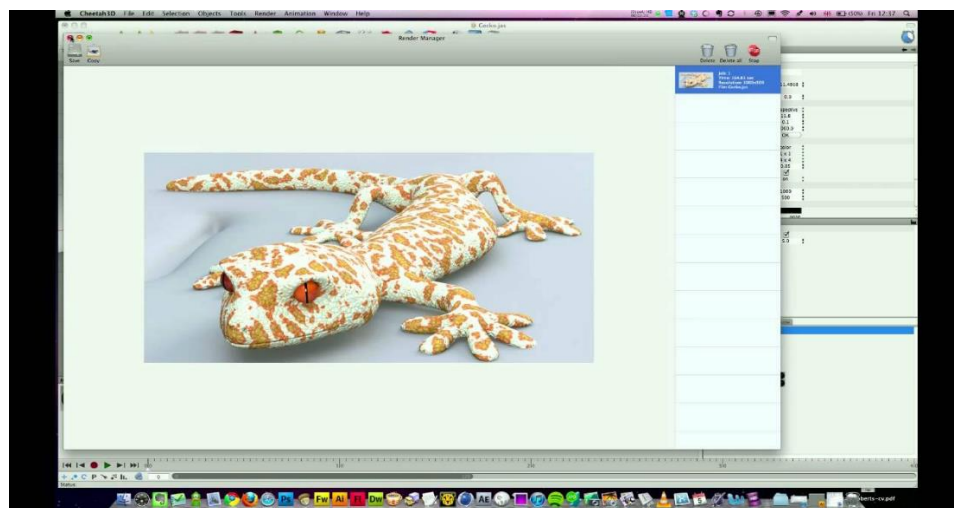


Fig 13: Cheetah 3D Render

If you are considering Cheetah 3D, you may also want to investigate similar alternatives or competitors to find the best solution. Other important factors to consider when researching alternatives to Cheetah 3D include videos and tutorials. We have compiled a list of solutions that reviewers voted as the best overall alternatives and competitors to Cheetah 3D, including Blender, Cinema 4D, 3ds Max Design, and Unity.

- **Blender**

Blender, which is totally open-source, is undoubtedly the most popular rendering program for animation filmmakers. It is a comprehensive 3D modeling program that includes all of the tools necessary to create a home, skyscraper, bridge, amusement park, or any other structure. It's completely free, and there's a thriving online community to assist you. The gap between offline and real-time rendering is also being closed thanks to the new EEVEE engine! As a result, you may previsualize cycles shading in real time, in the viewport, with remarkable precision, and considerably speed up the shading and texturing process.

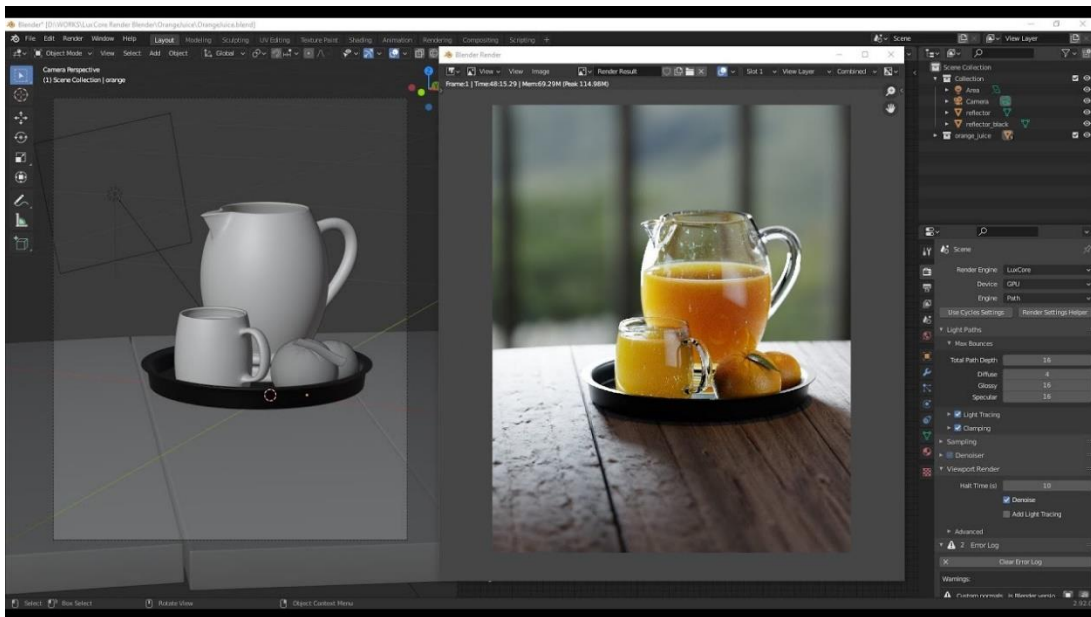


Fig 14: blender Render

Path-tracer render engine, grease pencil, camera, and object tracking, node-based compositor and textures, non-linear editing, python scripting, simulation tools for soft body dynamics, Its many notable features include integration via a number of plugins and support for numerous geometric primitives. Still frames, animations, compositing, and sequencing are all supported by the internal render. Blender works on Windows, Linux, and Mac OS X.



- Thea Render

Thea Render is a high-quality physically-based global lighting renderer. It's a one-of-a-kind renderer that can render in biased photorealistic, unbiased, and GPU modes using cutting-edge algorithms. Thea Render includes a standalone application (Studio) that includes numerous tools, a material editor, and complex staging procedures, as well as interface (plugins) with a variety of popular modeling systems. More computers contributing to producing static graphics and animations can significantly reduce render times. Installing and connecting the render node application to the main Thea Render integration accomplishes this invisibly. Even better, the render node program is completely free, allowing you to leverage all of your spare machines to speed up render times. Every machine on your network that will be operating as a render node must have the Thea Node application installed.

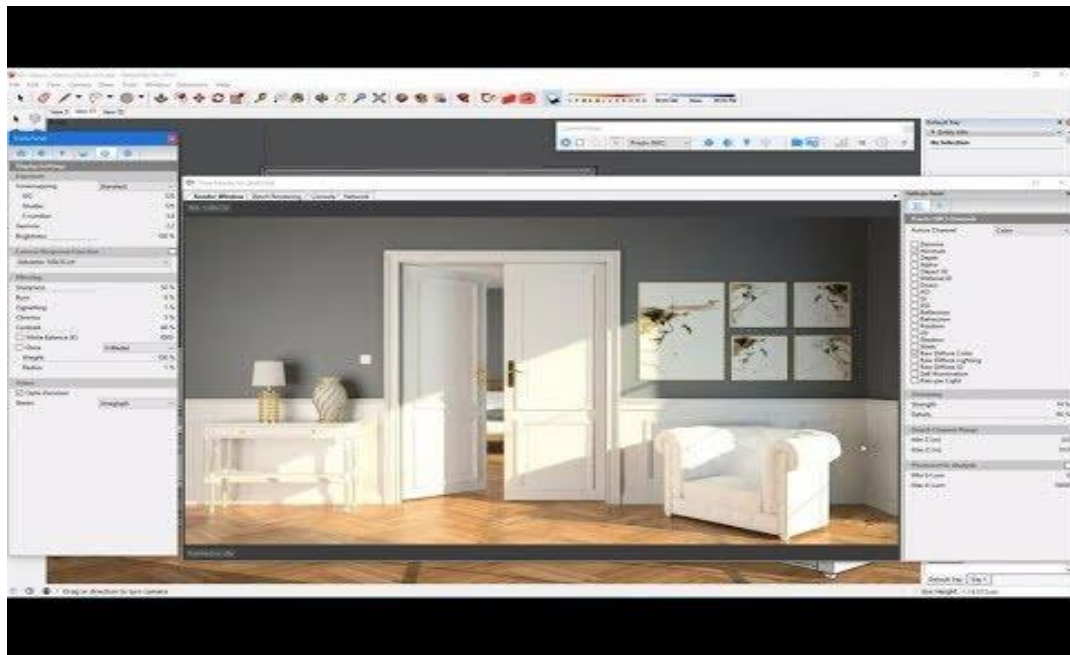


Fig 15: Thea Render

This software's main advantages are its quality and performance. Thea Render can be used in conjunction with a modeling software or as a standalone studio, allowing for greater freedom in working with different modeling programs and seamlessly combining all parts within the studio. Thea's output is usually good enough to send photographs to clients without requiring further post-production effort.

Thea's development has been delayed for some time, and there isn't much information about when and what will be updated. The overall user interface could be improved. There are numerous tiny changes that could improve the software's usability. Presto Engine should finally enable procedural noises, and a direct connection between the Substance suite and the Thea material system is possible.

- Maxwell Render

Maxwell Render is another common software utilized by most architects, and it can be used by both professionals and novices. It is an open-source, user-friendly software that is free to use and distribute. It offers a powerful combination of an attractive user interface and a robust rendering toolset that allows you to construct anything you desire. Because of its simplicity and user-friendliness, this is very handy for novices.

Rendering in a Network Some of its key features include Post Production, Volumetrics Particle Rendering, Compatibility with many hair systems, Multi-light FIRE, and Materials Realistic Camera Model, which demonstrate its breadth of capabilities, which every designer requires even when creating attractive photorealistic animations and images. Unlike Lumion, this software may be used in practically any industry-standard CAD and 3D program, including 3DS Max and Maya, as well as lesser-known systems like Form-Z, Modo, and ArchiCAD. Maxwell is still in beta and can only be used with an Nvidia graphics card that supports CUDA.

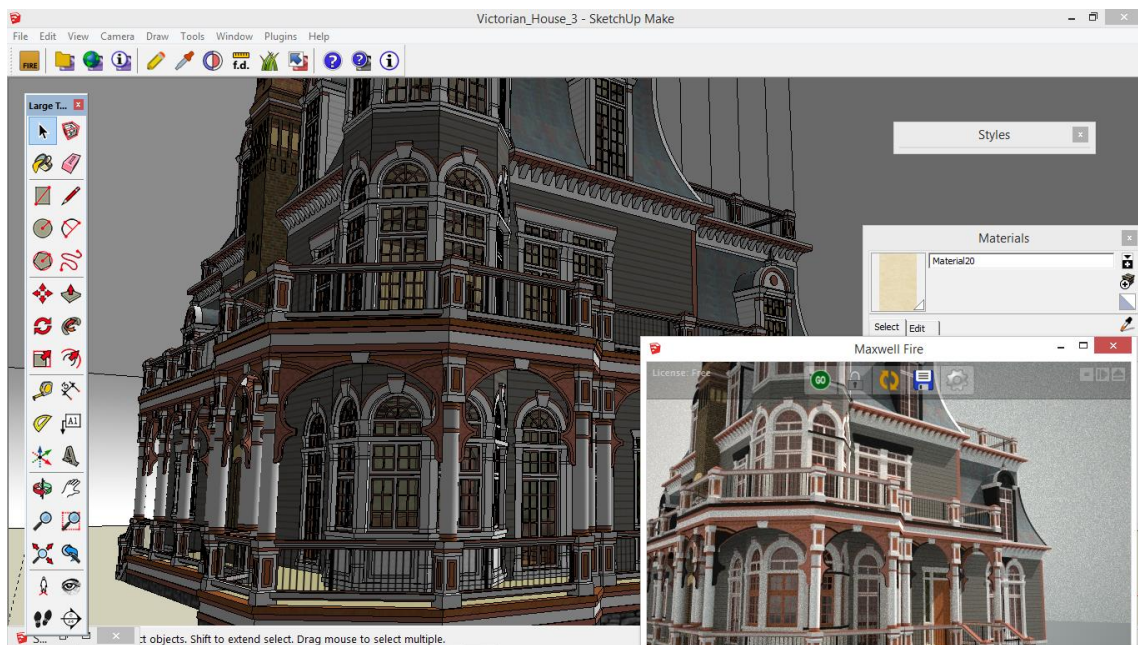


Fig 16: Maxwell Render

Maxwell Render, a global illumination (GI) method based on metropolis light transport variation, was provided to the public as an early alpha in December 2004 (after two years of internal work). Maxwell Render V4.2, the most recent version from Next Limit Technologies, was published in February 2018.

- 3Delight

3Delight is a 3D rendering program that is optimized for use with computer graphics cards. It's primarily used to create simple cinematic effects. It makes use of the Render Man shading language and interfaces with popular 3D modeling software such as Maya. Multiple rendering methods, such as path tracing and REYES, are available in 3Delight, providing filmmakers more options. As one might imagine, this 3D rendering software works with real materials and adheres to OpenExr and OpenVDB standards. For single users, it is completely free. It is compatible with all major operating systems and has good software integration.

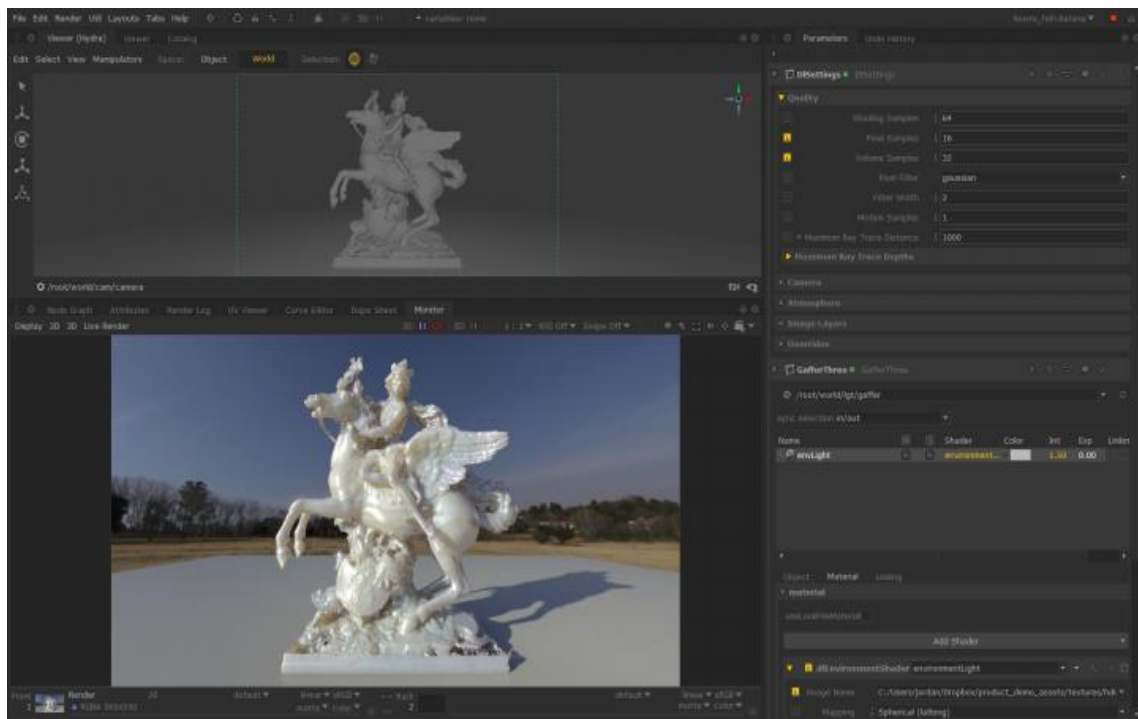


Fig 17: 3Delight

Subsurface scattering, volumes, atmosphere, displacement, hair, depth of field, motion blur, and other challenging production challenges have all been fine-tuned in the 3Delight NSI render engine. Even with massive texture datasets, a proprietary, system-level texture memory management technique allows for speedy renders. You can get the most out of your hardware investments because it's built to scale linearly by core.

- Corona Renderer

Given that it is a relatively new software addition to the architectural rendering industry, Corona renderer isn't as well-known as the other alternative names on this list. Corona is one of the fastest rendering software solutions currently available, despite the fact that it lacks some features such as velocity render. Although it isn't as fast as Octane Render or V Ray, it does produce excellent renderings in a decent amount of time when compared to other similar programs.

Corona Renderer generates simple animations with superb light effects, and software updates and patches are provided on a regular basis by the development team, so you don't have to worry about any potential hiccups. The software also allows for perfect interaction with 3DS Max, allowing you to rent complex 3d models without having to worry about compatibility issues.

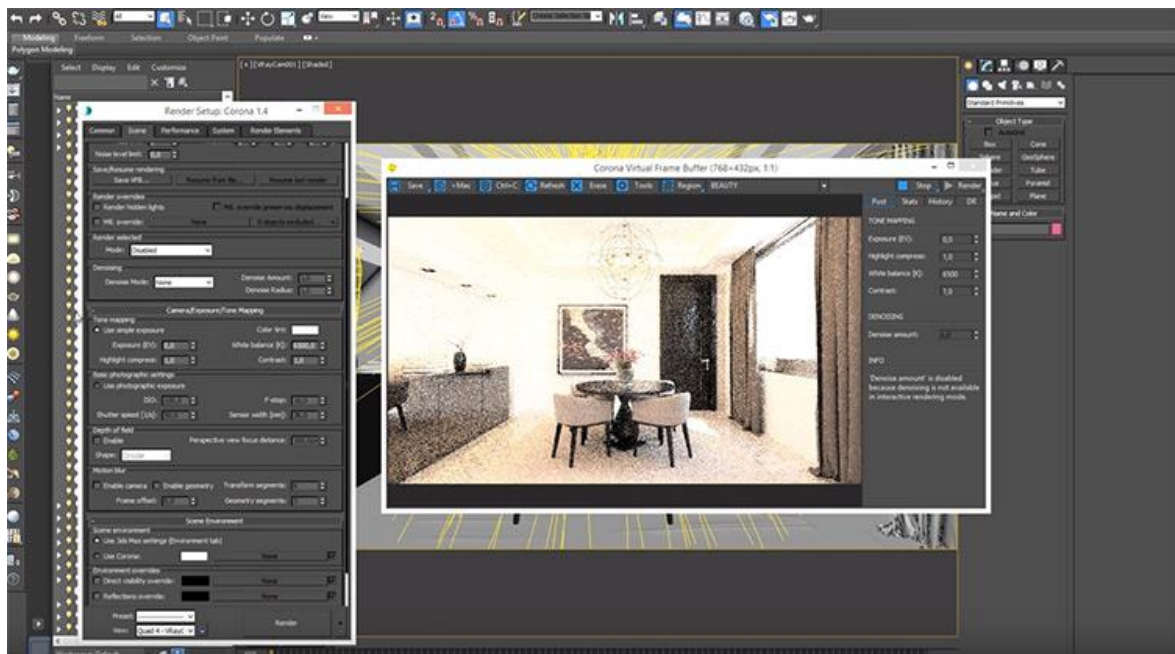


Fig 18: Corona Renderer

Corona, like Arnold, provides an interactive GPU rendering tool that allows you to see approximations of your final outcome quickly. It also includes a slew of other essential plugins and features, such as real-time post-production effects in the render frame window (or buffer) and the ability to modify your lighting in the middle of a render using the interactive light mixing tool. It also includes a tiny material library that you can utilize to bring pieces of your scene to life quickly or as a starting point for further development.



- Arnold

Arnold is another great software primarily for gamers that allows for real-time 3D rendering, making it easy to add any changes to ongoing calculations during the rendering. This allows users to achieve desired looks in a more time-oriented fashion and provides excellent control over the compositing stage. Everything about Arnold is easier – whether it's the straightforward controls or the clean consistent API.

Arnold also supports volumetric and includes a node-based material editor, making the process quite intuitive. Presets for out-of-the-box and additional node solutions are provided. Arnold is also excellent for particle and destruction effects. You can get a 30-day trial version of the software. It is accessible as a standalone renderer on Linux, Windows, and Mac OS X, with compatible plugins for Maya, 3D Max, Houdini, Cinema 4D, and Katana. It is primarily designed for the rigors of feature-length animation and visual effects. Autodesk acquired Arnold, a powerful Monte Carlo ray tracing renderer, in 2016. Overall, it was designed to withstand the demands of VFX and animation production. It provides a strong and simple rendering experience that produces spectacular results in a variety of industries. It has been utilized in a variety of small and large projects over the years, ranging from architectural visualization to Hollywood blockbusters.

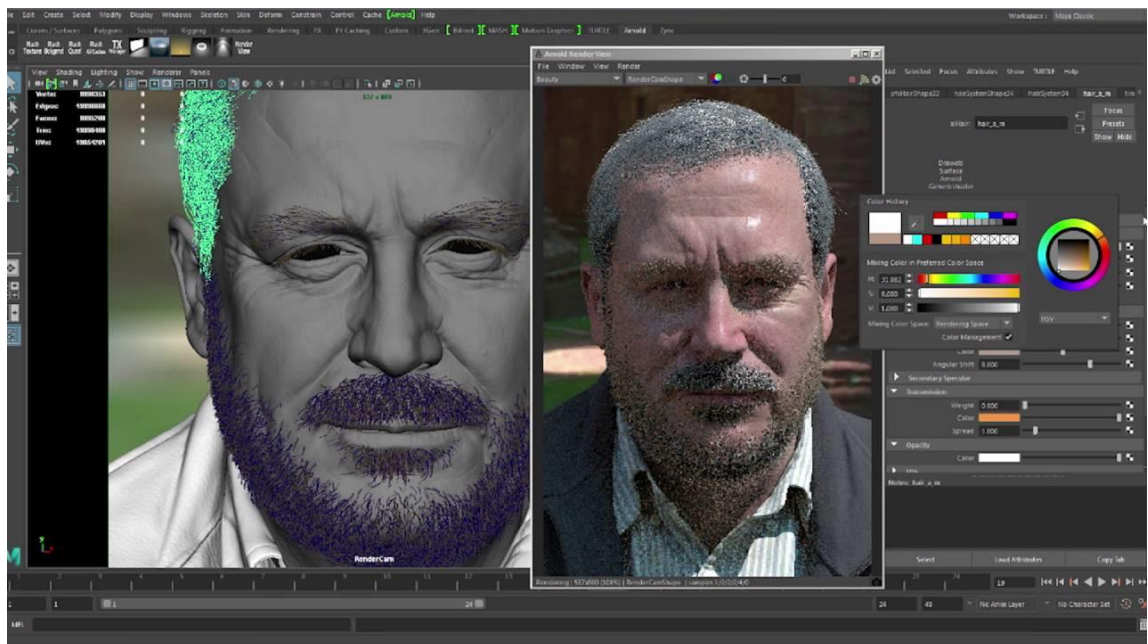


Fig 19: Arnold Renderer

It employs a ray tracing technique known as route tracing or Monte Carlo ray tracing, which involves sending many different possible light paths to each pixel and then averaging them to arrive at the "right" final result. In early 2019, Arnold provided the possibility to employ GPU rendering. This enables you to produce rough approximations

of your final image quickly. This allows you to examine how different textures and lighting will interact in your final render without having to wait hours for the results to appear. Many major budget studios employ it, including Sony Animation, which has used it in high-budget blockbusters including "The Avengers" and "Pacific Rim."

- V-ray

V-Ray is a commercial plug-in for third-party 3D computer graphics software packages that is used in industries such as media, entertainment, film and video game production, industrial design, product design, and architecture for visualizations and computer graphics. V-Ray is unique among rendering software in that it supports both CPU and GPU+CPU hybrid rendering. V-Ray creates graphics that is indistinguishable from a photograph by combining adaptive ray tracing technology with proprietary scene knowledge. It calculates the distribution of light and the physical properties of any substance with precision.

V-Ray is widely utilized in a variety of industries, including architectural visualization, advertising, and visual effects for cinema and television, for this reason.

V-Ray is being employed by small and large studios all over the world because to its adaptability. Animation, architecture, interior design, automotive, fashion and apparel, and product design are among the other industries supported by V-Ray's rendering software.

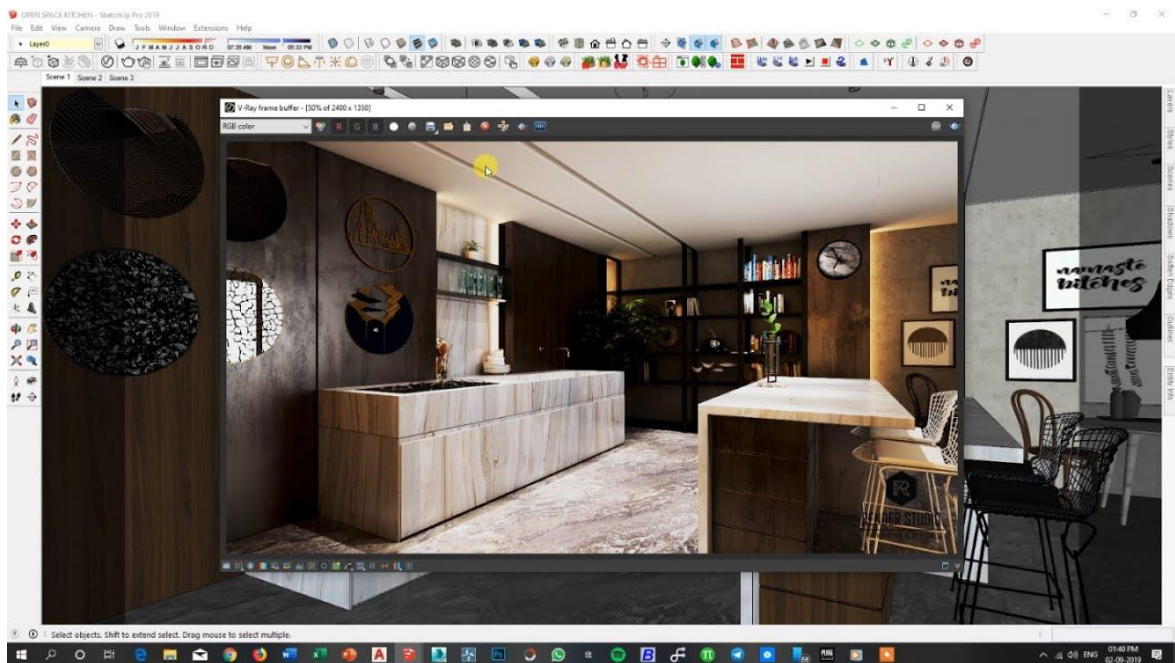


Fig 20: V-ray Renderer

It calculates scenes using a ray tracing (biased) method and features the ability to render on both the CPU and GPU at the same time, allowing you to receive a production-quality render in less time than a strictly CPU-based engine. It also works with Chaos Group's

other major plugin, Phoenix FD, which allows you to create accurate fluid simulations for water, fire, smoke, and explosions.

V-Ray also includes real-time post-processing effects including lens artefacts produced by dust direct lighting, as well as a rolling shutter simulation tool. These options allow you to make your renders look more like an image taken in the actual world. Although, in most cases, working with CGI has the advantage of avoiding these flaws.

V-Ray and Arnold are two of the most used render engines nowadays. True, they are both valuable and powerful, but they each have their own unique characteristics. As a result, we'll compare the two engines to assist you decide which is ideal for your project's requirements.

## 2.5. 3D rendering cost

The price of 3D rendering is determined by how you want to use it. However, as previously said, today's software packages make 3D rendering far more economical than it was even a decade ago. A wide range of brands now have access to 3D renderers. It's also useful to consider how much 3D rendering costs in comparison to the primary alternatives:

- **Traditional product photography:** In both time and money, 3D rendering is less expensive than traditional product photography. What's more, creating a 3D model of a product gives you the ability to instantly generate an image from any angle you might want. With traditional product photography, you're limited to what the photographer captures on the day of the shoot.
- **Product videos:** Increasingly, online shoppers crave interactive content. But videos are expensive to shoot and may eat up bandwidth customers don't want to spare. 3D rendered images offer an effective alternative: they let customers manipulate a product to view it from every angle, in a GIF or similar file format, which is smaller and therefore less data-intensive than video.

When considering the cost of 3D rendering, keep in mind that 3D graphics has been demonstrated to enhance conversions while also lowering returns on eCommerce sites. Because of the accuracy of its photos, a brand can recoup its initial investment by selling more and receiving fewer returns.

Finally, the data developed during the 3D rendering process position a brand for future rich visual content creation, such as augmented reality and virtual reality. Both are extremely popular in a variety of situations. Brands who are ready to incorporate these features into their websites will have the best chance of competing in the future in eCommerce, entertainment, and other areas.

## 2.6. Conclusion

The final stage in converting a prepared scene to a 2D image or animation is rendering. This is analogous to photographing or videotaping an incident after it has occurred. There have been a number of different rendering methods developed, many of which are highly specialized. These techniques range from clearly non-realistic wireframe rendering through polygon-based rendering to more advanced techniques like as scanline rendering, ray tracing, and radiosity. Rendering can take anywhere from a fraction of a second to days for a single image or frame. For photorealistic rendering or real-time rendering in general, different methods are more appropriate.

Creating 3D renders for client presentations is a vital element of today's design process, whether you're an interior designer, architect, or 3D artist.



## **Chapter 3**

### **Goals and requirements**

### 3.1. Introduction

Animation is very popular in our world, but we know that animation, especially 3d animation is very time consuming. The purpose of our research is to find out specific problems and solutions of 3d animation, so that we can be more attractive and complete the work of animation in a short time.

Since the early 2000s, 3D animation has advanced at a breakneck pace, and it is now available to anybody with a computer. Blender, a free program, provides an entry level platform for 3D animation, whereas 3d Max, Cinema 4d, and Maya provide a more industry standard platform. 3D animation has a wide range of uses, and it's getting faster and more impressive every day.

Before you can actually animate in 3D animation or any animation that includes designing rigs, you'll have to climb a mountain of effort. Producing all of the characters, backgrounds, and assets your animation will require will take time. The animating section is actually quite quick once the rigging is finished. The animator will change the scene utilizing key frames, which means they won't have to manipulate every single frame because the action will be distributed automatically over the frames.

The rendering process is another reason why animation can take a long time. After you've animated your scene, you'll need to render it out, which is the process of turning your keyframes into a video that can be played on any platform. 2D animation might be time-consuming, but 3D animation is a whole different ballgame. Depending on the intricacy of the scene and the computing power available, rendering an animation can take days or even weeks.

As we can see, all methods of animation have advantages and disadvantages, and while some are faster at particular points in the process, the time may be eaten up in another section. There's no getting around it: animation takes time, but it's also a labor of love, and it's sometimes worth taking the extra time to do something unique.

Professionals will notice, If we are working on a 3D animation project and the deadline is in 2 days. You have done all the modeling, texturing, lighting, rigging and animation and now its time to render your final output. You set up your render and it informs you that your sequence of images will be ready in 3 days.

Since rendering is the most time-consuming part of 3D animation. We can improve the animation process by improving the rendering time. We will try to find a solution to the problem of rendering through this dictation.

We will try to find out from this study how to increase the speed of work by reducing the rendering time in the animation process.

### 3.2. Why use 3D Rendering Services on The Projects

3D rendering produces a representation that accurately portrays how the design will appear in real life. Even if you've worked in your field for a long time, you might not be able to visualize exactly how a 2D layout or blueprint would seem in real life. That challenge is finally solved with 3D rendering.

A skilled 3D artist will generate a digital model with dimensions proportional to the final output when you use a 3D rendering service. The model will be enhanced with accurate textures and lighting so you can see how it will seem in real life. Another advantage is that your customers will be able to see exactly what they're getting for their money.

3D views in architecture allow architects and planners to see the finished product and interiors before a single brick is set. As a result, expenses are drastically reduced because costly alterations do not need to be made during the construction phase. Clients of construction projects can also see how their projects will look before investing in them. Furthermore, 3D renderings can be released online, making them accessible to a global audience. By delegating the visualization design process to experienced 3D rendering services, you can quickly provide renderings to clients rather than wasting time meeting with them in person.

Nobody wants to go to work for a ten-minute preview. It's as simple as pressing a button to share 3D renders digitally. Your customers will appreciate the convenience, and you will benefit from the time savings.

Companies may drastically increase their efficiency and cut costs by utilizing 3D rendering services. Solid modeling speeds up product debuts by shortening design cycles and streamlining production processes. It accomplishes this through facilitating the exchange of product design information and communication within a company, as well as between suppliers and customers. One of the most appealing aspects of 3D rendering is that it is a very adaptable format. 3D designs are simple to adapt to whatever platform is most appropriate for your marketing strategy.

If 3D renderings aren't done in time and according to the schedule, this negligence can cause reputational losses, negative feedback, loss of clients, lucrative business opportunities, etc. However you take it, things don't look good. That's why speeding up your rendering process affects everyone involved in a project.

In business, deadlines are the ultimate standard, and they affect everything and everyone involved. If you don't know how to handle your due date issues, you will have to go through many awkward situations with other parties, work under pressure to meet the client's requirements, etc.

Aside from these troubles, working under pressure will significantly decrease the quality of your work. If you're new to the 3D rendering market, you should know it is overwhelmed with professionals. Clients are used to these professionals going to incredible lengths to meet their requirements, but, more importantly, respect the deadlines. If you're late with the expected works, that simply won't be acceptable.

### 3.2.1. 3D Rendering Services to use for Business Solutions:

If you have been following our articles, you are already quite aware of how using Render Pool's cloud-based rendering service can help you expedite the rendering process, increase your productivity, and help you bring your personal or studio projects to life. While we usually focus on helping entertainment industry professionals, independent creators, and production studios, that doesn't mean that other businesses cannot utilize what Render Pool has to offer.

There are multiple industries that depend on high-quality visual content to market, advertise, and serve their clients; real estate, interior design, and healthcare to name a few. With this in mind, keep reading to find out why cloud rendering should be considered for your business.

### 3.2.2. 3D Rendering Is Used in the Entertainment Industry:

#### Architectural Visualization:

The real estate industry is as competitive as they come. As demand is always on the rise, it is a constantly growing field that is always in need of more designers and architects, but they are only after the very best in concepts and results.

Floor plans alone are no longer definitive enough of a presentation method. Photo-realistic approximations of completed locations can be achieved using 3D modeling software such as Blender and Maya to beautifully light and render, and entice new potential clients. They no longer have to imagine the interior or exterior of their new home when they have a fully realized approximation to observe. The rendering time for these images may vary, but it certainly would not be very fast without assistance from a 3D rendering service.



Fig 21: Architectural Visualization of 3D Rendering

## Virtual Reality:

Virtual Reality is finding its way into a variety of markets, including gaming and the modern business world. Providing immersive 3D imagery, real estate investors also see its potential.

Similar to ArchViz, virtual tours are becoming much more common for presentations to potential buyers. Full 360 camera renders allowing for virtual staging, or a complete exploration of a space, are absolutely possible, but the time it takes to render all the data could take far too long on local machines alone. A rendering service can instantly decrease the wait time for a final render compared to a local workstation.



Fig 22: Virtual Reality Adventure | VR Multiplayer Escape Room

## Medical Devices and Prosthetics:

3D rendering services can help improve and save lives as well. Medical research is constantly evolving, and with cloud services like Render Pool, healthcare professionals can quickly produce realistic medical imaging to effectively identify and diagnose medical conditions and disorders.

After recreating and demonstrating physically accurate simulations, allowing for more time and deliberation without the need of expensive prototypes, medical experts can refine their products before manufacturing to provide a better design and user experience for each patient.



Fig 23: A new hand making to use 3d rendering

Experts can also educate doctors and physicians about new technologies like extremity prosthetics with anatomically correct models and simulate real conditions without putting any patient's health at risk.

### Marketing and Advertising:

Catching and keeping a customer's attention is more difficult than it used to be. In a consumer-friendly digital landscape, visuals are much more captivating to new consumers as opposed to verbose explanations to what a new product can do. Though prototypes and photoshoots are quite costly, using modern 3D modeling software can deliver the same impact without the cost of expensive camera equipment or prototype manufacturing. With 3D rendering services, your animation can come to life much faster than ever before.



Fig 24: Technical 3D animation in digital marketing

### 3.3. importance of Rendering speed

Both rendering professionals and clients benefit from timely delivery. From an artist's perspective, decreasing the render time makes it easier to work with the models. They can mention decreased render times to boost the interest of potential customers. In the world of 3D rendering, construction, and architecture, respecting deadlines is equally important for clients, team leaders, and 3D artists. They are all concerned about whether they'll be able to respect deadlines.

If 3D renderings aren't done in time and according to the schedule, this negligence can cause reputational losses, negative feedback, loss of clients, lucrative business opportunities, etc. However, you take it, things don't look good. That's why speeding up your rendering process affects everyone involved in a project.

In business, deadlines are the ultimate standard, and they affect everything and everyone involved. If you don't know how to handle your due date issues, you will have to go through many awkward situations with other parties, work under pressure to meet the client's requirements, etc.

Aside from these troubles, working under pressure will significantly decrease the quality of your work. If you're new to the 3D rendering market, you should know it is overwhelmed with professionals.

Clients are used to these professionals going to incredible lengths to meet their requirements, but, more importantly, respect the deadlines. If you're late with the expected works, that simply won't be acceptable.

It will help 3D artists who are aware of the importance of time in their business niche and have had their fair share of unpleasant experiences and awkward situations. Its main benefit is to allow them to learn how to speed up their work and make it more cost-efficient. Untimely rendering isn't only inefficient regarding time, but resources too. Too much time, high resources usage, and working under pressure are all tremendous obstacles that keep you from becoming a professional 3D rendering artist.

Fortunately, our guide offers insight into great and useful optimization techniques that can help you speed up your render times and make your clients happy. The main goal is to reduce both RAM usage and render time.

By doing so, you won't be pressured to speed up your work and sacrifice quality. Also, you will also have more time to get creative with your ideas while saving both time and money and having more satisfied clients.

Being able to deliver the wanted results quickly and exceed your clients' expectations is the only way to get ahead of the competition curve and build a reputation for yourself.

### 3.4. Conclusion

We sincerely hope this guide will be helpful to us and we will manage to reduce your render time to respect the deadline. Since we know how important timelines are in our work line through this report, we will be successful in our accurate and fast rendering process search.

However, keep in mind that we shouldn't focus solely on speeding up the process, as rushing things is rarely a good thing. Find the ultimate solution that works for both of us and our clients and stick to it.



## **Chapter 4**

### **Development of rendering**

## 4.1. Introduction

Three-dimensional data and models are used in 3D rendering, which is a computer graphics process. The idea is to generate a photorealistic or lifelike image. A digital file of an object created using software or by 3D scanning is known as a 3D model.

Virtual photography is also known as 3D rendering. Whether photorealistic or purposely non-realistic, set staging and lighting are critical to the creation and capturing of photos.

"3D rendering is the act of making a 2D image from a 3D scene, says Ben Rubey, Marxent's 3D Art Lead. Consider taking a photograph with a camera. You take all of the 3D data and turn it into a snapshot of the scene in 3D rendering.

## 4.2. Describe Development

A multistep process for rendering a product or a whole scene into a 2D representation is known as 3D rendering. With the method used for video or feature films, rendering can take milliseconds or days for a single image or frame.

Many companies offer free student versions of 3D modeling and rendering software since they are widely utilized. This ensures that these programs are accessible to all. Previously, 3D modeling and rendering software was prohibitively expensive and difficult to obtain.

Many 3D rendering software companies provide free tutorials, so you don't need any prior knowledge to generate something for fun. These apps can be used by anyone with a reliable internet connection and a sufficiently capable computer instead of pricey training.

Rendering has become an important aspect of enticing clients and investors in today's world, because to ever-evolving technology. Designers now have the ability to make realistic representations of under-construction houses thanks to strong software and hardware, allowing developers to sell more homes.

People make the most common blunders unknowingly all the time, whether they're working on an image for hours or adopting a shortcut way. Furthermore, determining how to resolve these issues as rapidly as feasible might be a difficult challenge.

So, for those who thought 3D rendering was a piece of cake, this article covers some of the most prevalent challenges.

- Few Bounces of Light:

Evidently, it takes a whole lot of time to render a single architecture piece. And, sometimes, just to cut short the time consumption, designers end up skipping a few light bounces.

Also known as indirect lighting or global illumination, light bouncing leaves an effect on the presentation of shadows. Basically, an adequate number of light bounces can make the shadows look darker or partially lit.

- Creating Scenes vs Fly-through View:

In 3D rendering services, creating an animation of the render can yield several advantages and can help in communicating as well as selling the idea. Generally, a majority of designers choose a fly-through view as it helps to present all sides of a building and highlighting the features incredible.

- Textures with High-Definition:

In the domain of architecture, textures have their own significant stand. It also makes them essential in architectural renderings too. With high-definition textures, designers can add a human touch to the entire project.

However, one of the common mistakes that people commit is overlooking the quality of texture in one or more parts of the design. This negligence can cause a considerable impact on the entire render.

- Rendering Reflection:

There is no denying the fact that in a 3D rendering project, reflections play a vital role. Although any object is going to reflect some light, however, recreating the same in a realistic manner is quite a difficult task.

In rendering, while unrealistic renders can be misleading, recreating glass or mirror surfaces is nothing less than a taxing task. Sure, certain buildings may seem to have sharp and straight edges, however, in reality, there is always an essence of roundness to it.

And, if the design fails to add that feature where reflections and light come into the picture, the entire rendering can turn out to be abnormal. Thus, in such a scenario, beveling can be used to fix this issue.

- Having a Wrong Perspective:

In an architectural rendering, almost anything can work except for a wrong perspective. As far as photography is concerned, the angle of a camera is extremely essential. Not just it helps to keep distractions and imperfections at bay but can even enhance the architectural rendering in its most real sense as well.

Whenever a photo-realistic render is presented from an inaccurate perspective, it can lose its impact completely. Thus, it is crucial for designers to create a visualization that is realistic and immersive.

- Being Over Advanced:

Obviously, high-tech technology and architectural rendering software have been providing wings to the imagination of designers. And, there seems to be no denying the fact that most of them try

to reinvent buildings designs exactly from a sci-fi movie. They could have uncommon details, unnatural features and more to attract clients.

- Designing Something Very Plain:

One of the motives of real-life photography is to tell a story. And, the same objective should be kept while providing 3D visualization services as well. If all you want to do is impress your clients, the only way out would be creating a fascinating and compelling story with renders.

Sure, the purpose of rendering is to show how a room or a building is going to look like. A basic room, however, with windows, doors and walls is not going to take you a long way.

Being a designer, you must infuse life into your designs. You can add basic furniture, put curtains on the window, paint the walls in different colors, and design doors uniquely to avoid making the design too simple.

- Periodic Recycling:

The internet has bestowed designers with a variety of figures and people that they can download for free and use them in their renders. While this could be the easiest way to design a render, considering that it doesn't take enough efforts and time, this short-cut may arise several hassles as well.

If you are recycling such objects occasionally, it would not be a big deal. However, you must be very careful while using and repeating these downloadable figures.

All in all, there would be countless things that a designer should keep in mind while creating architectural renders. Although each designer has their own viewpoints and preferences, the mistakes mentioned above can prove out to be universal.

### 4.3. Conclusion

In the previous century, we could not have predicted how sophisticated 3D modeling and rendering applications would become. As a result of the constant development of such software, everything changed. Something that was merely a wild sci-fi concept 50 years ago now has an impact on almost every business. Before these applications, architects had to sketch perspectives with vanishing points by hand. It's incredible that we're still using 3D modeling and rendering techniques that were developed decades ago, during the Golden Age of 3D. Everything is changing to make our jobs easier and better, and this includes 3D rendering.

We can see how basic and unsophisticated Blinn's early renders are when we look back at them, but that was the state of the art 50 years ago. Newell's plane 3D model of a teapot, a basic image, became a symbol of rendering.

These landmarks all contributed significantly to the modern representation that we use today, no matter how basic it may appear.

## **Chapter 5**

### **Tools and Technique**

## 5.1. Introduction

The 3D rendering process takes a long time and can give you a headache, especially if you don't have much time left to finish a project. Although there are numerous 3D rendering techniques available to make 3D models stand out and appealing, the time commitment is a concern. Despite the availability of a wide range of rendering software solutions, there is a need to streamline the entire process in order to save time and get the best results.

Both rendering professionals and clients benefit from timely delivery. From an artist's perspective, decreasing the render time makes it easier to work with the models. They can mention decreased render times to boost the interest of potential customers.

In the world of 3D rendering, construction, and architecture, respecting deadlines is equally important for clients, team leaders, and 3D artists. They are all concerned about whether they'll be able to respect deadlines.

If 3D renderings aren't done in time and according to the schedule, this negligence can cause reputational losses, negative feedback, loss of clients, lucrative business opportunities, etc. However you take it, things don't look good. That's why speeding up your rendering process affects everyone involved in a project.

In business, deadlines are the ultimate standard, and they affect everything and everyone involved. If you don't know how to handle your due date issues, you will have to go through many awkward situations with other parties, work under pressure to meet the client's requirements, etc.

Aside from these troubles, working under pressure will significantly decrease the quality of your work. If you're new to the 3D rendering market, you should know it is overwhelmed with professionals. Clients are used to these professionals going to incredible lengths to meet their requirements, but, more importantly, respect the deadlines. If you're late with the expected works, that simply won't be acceptable.

## 5.2. Tips and techniques

Have you ever struggled to complete a project on time but were stymied by rendering time? You want to know how to speed up the rendering process by learning 3D rendering tips, and you're looking for the best 3D rendering methods to speed up and simplify the rendering process?

Don't get disheartened; there's still a lot of work to be done to improve 3D animation and rendering. We can speed up our work by leveraging software, hardware, and a variety of other methods to reduce rendering time. The following are some of the tools and methodologies developed as a result of this research.

Streamlining the process is rather common, regardless of which technique you choose when working on a new project. You should begin well before you sit down at a computer to achieve

the greatest results. Pre-production, often known as the planning phase, is full of measures you may do to make a project easier and faster. Listed below are a handful of them.

### Draw Your Ideas

Start with a sketch pad and a pen before beginning your project to picture the concept as much as possible. The more specific you are at this point, the better your final output will be. Although it may appear that this is a process that may be skipped, the more time you spend on pre-production, the better your final product will be. Not only will your final product be better, but you'll save time by not having to stop and restart the more time-consuming CGI process.

This is also the moment when you have the most freedom to make major adjustments. You can turn the page and start again if you don't like something in a sketch pad. This is the perfect moment to spot weaknesses in the idea itself, so you're not scrambling to remedy a significant error after hours spent developing it in a 3D tool.

### Experiment with Software

There are almost as many different types of software as there are techniques for getting a project done. It can be challenging to learn a new piece of software, so most CGI artists only learn one or two software at most.

This is usually all that is needed, but if you plan on learning a new piece of software, taking the time to look at all the different options and finding out their unique features can help you choose one that is ideal for most of your work.

You may even discover that it's easier to use one piece of software for a specific part of the process and then switch to another one for a different part. By learning the strengths of the various programs that you use, you may get through a project quicker by using whichever program you feel is quickest for that part of the process.

### Scanline Rendering

When you're short on time, scanline rendering is a viable solution. Renders are done pixel by pixel in most other rendering styles, which might take hours or even days depending on the quality of the render.

A scanline render is one in which each polygon is rendered separately. It is feasible to make a render as fast as 60 frames per second with this method. This is far faster than most other methods. However, while it is speedier, it is not as lifelike as other varieties. This method may be the best option if the model does not need to be photorealistic.



## Ray Tracing

Ray Tracing is another rendering technique. In this technology, the computer tracks the natural bounce of light and calculates the exact color that is required to mimic genuine lighting. The result is extremely realistic lighting that may turn a simple render into something that seems almost identical to a real photograph.

There is, once again, a cost to employing this strategy. While it is far more realistic than scanline renders, it takes an extremely long time to finish. This extreme sluggishness can be aggravating, especially when a project must be completed fast. Hire a freelancer who specializes in real-time ray tracing rendering.

## Ray Casting

Ray casting is a suitable compromise between the accuracy of ray tracing and the speed of scanline renderings if the project in question requires relatively simple shapes. It's quicker because it doesn't monitor the bounce rate for each pixel on a regular basis. This implies that shadows and other lighting effects will be less precise, although they can be easily reproduced using a technique known as handbraking.

The end result isn't quite as realistic as ray tracing, but it's significantly faster. To achieve the greatest possible look for their project, many artists employ a combination of ray tracing and ray casting techniques.

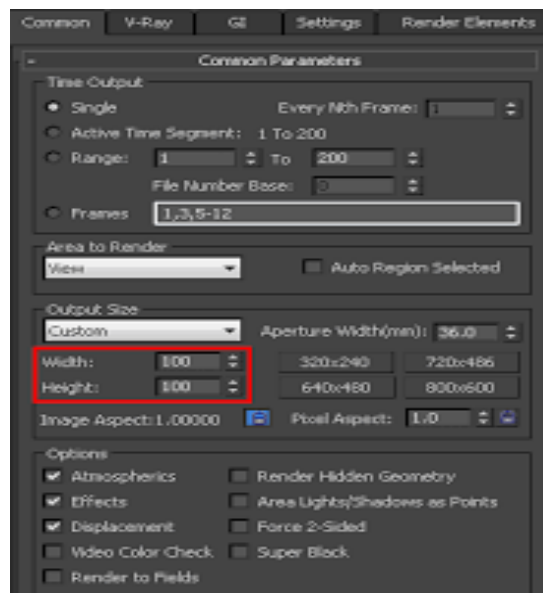
### 5.2.1. Tips to Speed Up

Here are the top ten optimization tips to speed up your rendering if we consider everything mentioned above.

- Adjust the render region size:

The easiest trick on our list is that adjusting the render region size is one of the most effective ways to significantly save render time. Some rendering tools, like 3ds Max, gain the most optimization for this particular setting.

Certain render regions tend to be too large, which means the render takes much longer. By changing the render output to a lower setting, you won't be tampering with the render region while achieving a significant decrease in the time it takes for the render to finish.



Fir 25: Adjust the render region size

- Upgrade your RAM:

You can't render like a professional if you don't have enough resources to support your efforts. Your device needs RAM to be able to finish rendering promptly. If your device is too slow, it's time to consider upgrading your random access memory.

RAM is a fast type of computer memory where you can temporarily store any type of data your system needs at the moment or will need some time in the future. You can think of RAM as a decompression chamber or holding cell for your rendering software's necessary

data. If you don't have enough RAM or if your memory doesn't have sufficient capacity, it will slow down your render time. To make sure your device can render things at the highest speeds, just get a RAM upgrade, and you'll notice a significant difference.

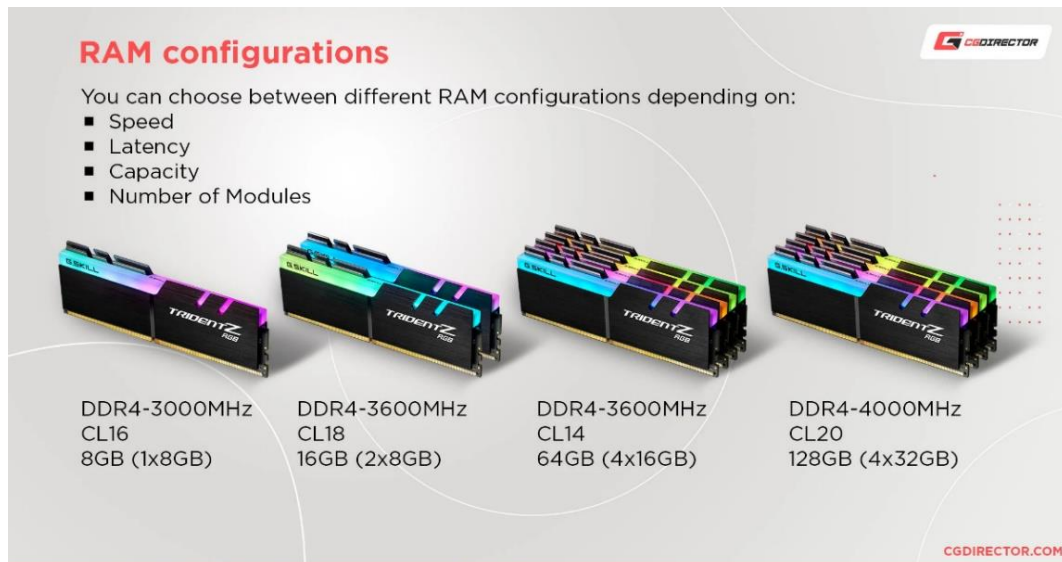


Fig 26: RAM configuration

And while you're swapping out your RAM, you should also consider investing in a better rendering software tool. In the majority of cases, the root of the problem with rendering time was the software tool. Nowadays, there are so many great software programs for rendering to choose from. Find the one that works according to your exact needs and enjoy your render without any delays.

- Explore different rendering settings:

Each rendering software tool comes with a wide range of different custom settings. Most artists don't bother much with these settings, but that is a huge mistake. Adjusting just a few of these settings can help you speed up the rendering process significantly.

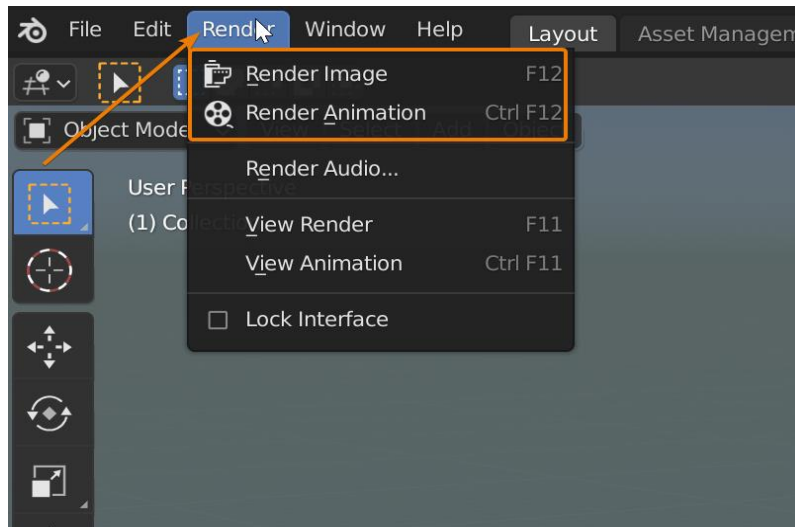


Fig 27: Render in Blander

Try using a different codec to make your model smoother, explore different layers, and try to trim them, reduce pre-comps to additionally optimize your model for rendering, etc. Regardless of how small or pointless a change seems to you, every action matters when it comes to rendering. If any of the settings can help you save some time, you should consider it.

- Get a top-quality graphics card:

Just like with RAM, you should do the same with your graphics card. Even though this can turn out to be quite an expensive move, it can do wonders for your rendering time. Since most rendering software relies on your GPUs or graphics processing units, you'll need sufficient GPUs to handle rendering to form the user interface.

If you have an aging graphics card, it won't do well with such an overwhelming process as rendering. So, it may be time to consider an upgrade. An additional professional tip would also be to get a solid-state drive or SSD.



Fig 28: Best Graphics Cards for 3D Rendering & Modeling of 2020

They are much superior to regular hard disk drives, but the most significant benefits of using SSDs relate to:

- Lower energy consumption and power usage
- Greater reliability
- Faster access times

If you want to significantly speed things up, getting an SSD is definitely worth the trouble.

- Reduce polycount in your scene:

The higher the polycount, the bigger the size of the rendering file. Big files need more RAM to be rendered, which means they require more time to be rendered.

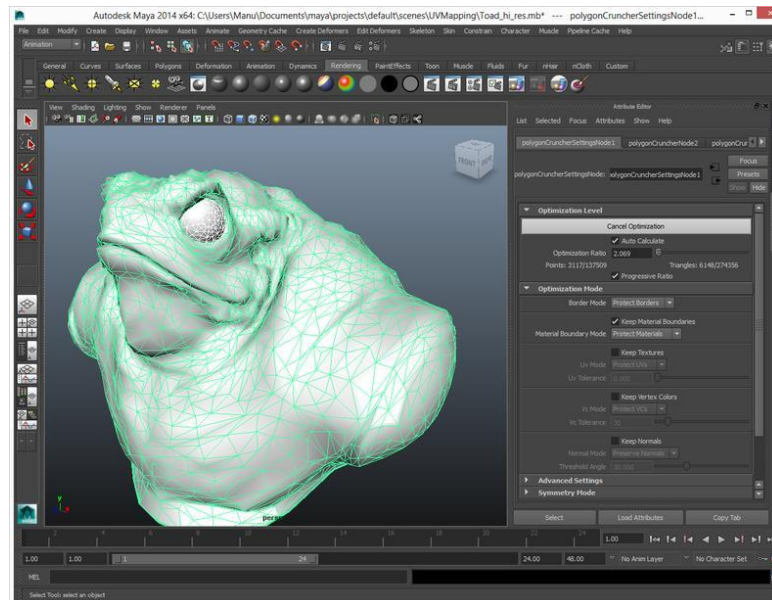


Fig 29: polycount in scene

To reduce the polycount in your scene, you can do the following:

- Check the polycount
- Locate heavy models
- Remove any unnecessary polycounts and delete all hidden objects
- Replace all copies of the rendering objects with instances to reduce the amount of RAM
- Optimize models based on their visibility and distance
- Use your rendering program's optimizing modifiers
- Replace models and shaders with pre-rendered planes with optimized textures
- Collapse models you don't need to reduce your scene size on HDD

- Use stock textures and 3D models:

Regardless of you being a team leader or a 3D artist, you can significantly speed up your rendering using stock textures and 3D models. There is absolutely no reason to make all of the textures and 3D models from scratch when you can use any sample of both 3D models and textures, which are already created.

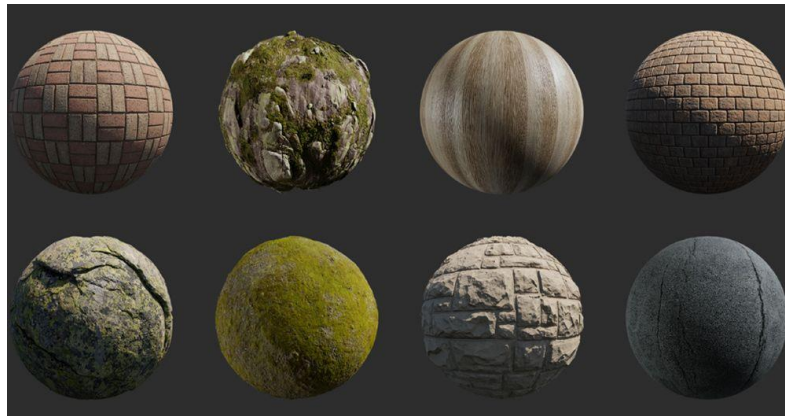


Fig 30: Free textures: Where to get 3D textures for your artwork

Choose your stock 3D models from a range of:

- Bathroom fixtures and accessories
- Light fixtures
- Cars
- Exterior and interior furniture
- Flowers, trees, and plants

In case your client requires some specific details regarding accessories, furniture, and so on, there are many 3D stock platforms where you can either buy or download 3D models. The same goes for textures. Since you'll need seamless textures, you can find textures of various materials by reviewing stock platforms.

- Use 2D or 3D CAD files:

If your clients can provide CAD files, that can significantly reduce the time it takes to make 3D renderings. 3D CAD files, such as 3D AutoCAD, Revit, ArchiCAD, or Solid Works, allow you to import objects in 3D rendering applications instead of creating them from scratch.

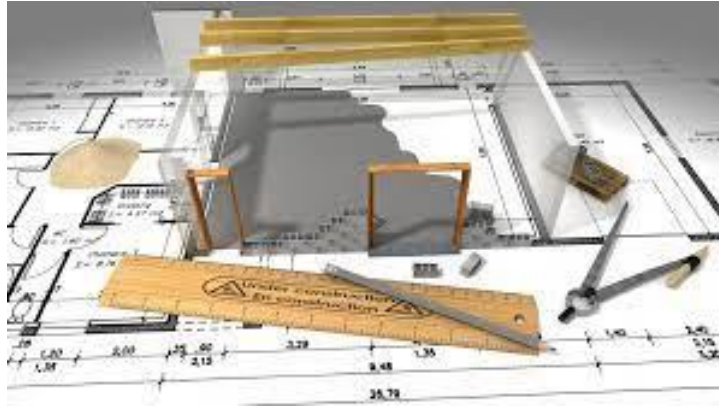


Fig 31: 2D CAD Services: Is 3D Drawing Cutting Out 2D from Use

On the other hand, you can also use splines from 2D files, such as Adobe Illustrator or 2D AutoCAD drawings, import them in 3D rendering applications, and save some time.

- Use layers and groups to organize objects:

If you ever worked on complicated projects, you know how hard it is to manage vast amounts of objects. Fortunately, top-class 3D rendering applications have features, settings, and tools that allow artists to organize objects to manage them in a much easier manner.

Most 3D artists use groups to organize objects. Still, it's much easier to scale, rotate, move, and make all other necessary manipulations with an entire object than with details that object consists of.

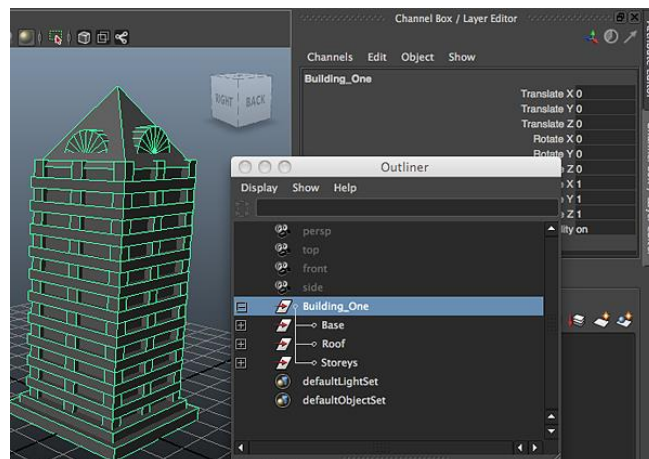


Fig 32: layers and groups to organize object

Suppose you're required to work with objects from different categories. In that case, you can place them in different layers in your 3D rendering scene and quickly turn on and off, or hide and unhide all objects in a chosen layer, which significantly cuts down rendering time.



- Get rid of the details you don't need:

To save even more time with your rendering, skip all unnecessary, non-important details during the 3D modeling phase to enhance the economy of your project. In some situations, projects don't call for all objects to be represented in full complexity, so you don't have to spend time making 3D models of those objects.

- Keep effective communication with your clients:

The last tip we can give you is less technical, but that doesn't mean it isn't important. Do everything you can to keep good relationships and effective communication with your clients. This can help you save time, avoid tons of unnecessary problems, and speed up your rendering.

Rendering includes many features and settings that can be optimized to speed up your render time. Some of these settings are minor, meaning they won't affect the quality of your model, while others might affect the quality.



Fig 33: These Client Communication Skills Will Make You Star Communicator

We're going to mention the importance of optimizing render speed, how it benefits both artists and clients, and share the best optimization tips that can help your speed up your rendering and deliver the wanted results on time.



### 5.2.2. Rules and Techniques

Architects have long had challenges with 3D visualizers, particularly in terms of effort involved and output ratio. From pre-production through post-production, technological advancements have supplied architects with cutting-edge solutions, including 3D rendering techniques. Regardless, in order to produce realistic end products, a balanced ration between the fundamental steps of architectural rendering is required. Most of the time, there isn't enough time to complete all of the visualization steps. And, as long as it's immoral to show customers or investors unfinished representations, architects must find a means to speed up the rendering process without sacrificing quality.

You wouldn't want to pass a low-quality project to your clients because of the repercussions of your business and professionalism, as much as you battle to accomplish your assignments on time. You're in a pickle since you don't have much time to complete the rendering process and can't afford to lose your customers.

However, you only have two choices: reduce quality to speed up the process or streamline the entire 3D rendering process. The latter will almost certainly lead to increased client engagement and earnings. Obviously, you are aware of the best alternative to select.

### Major 3D Rendering Techniques

Here are the main techniques used for 3D rendering. All these techniques have their pros and cons, and it is best to make the best use of them in the right proportions.

- Scanline Rendering Technique

The scanline approach is your best option when you need to reduce the time it takes to render. Instead of rendering pixel by pixel, it delivers real-time rendering based on a polygon by polygon foundation in 3D modeling. When used in conjunction with pre-computed lighting, this approach can achieve speeds of 60 frames per second.

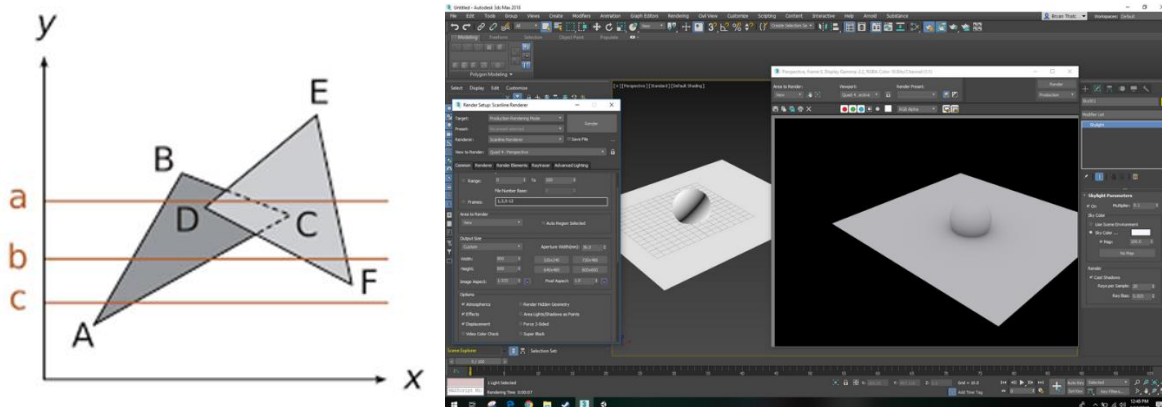


Fig 34: Scanline renderer - Skylight multiplier - Autodesk Community - 3ds Max

- Ray Tracing Rendering Technique

Ray tracing is a faster method of rendering 3D models. It tracks natural light in a 3D scene using precise "bounces" caused by reflection or refraction of the materials. It uses an algorithm to calculate each color and achieves the highest level of photorealism compared to the scanline. The sole disadvantage of Ray tracing is that it is extremely sluggish, much slower than scanline.

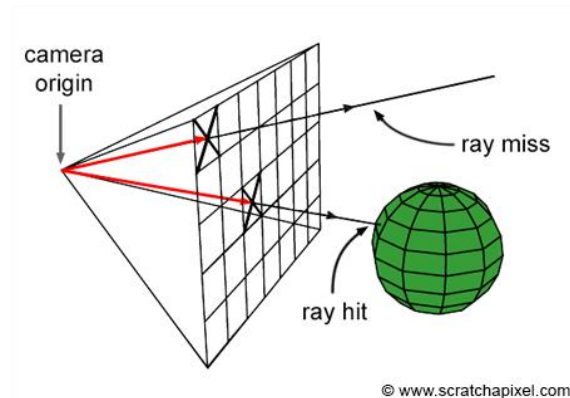


Fig 35: Ray Tracing Rendering

- Ray Casting Rendering Technique

The ray casting approach is the way to go if you're working on a project that doesn't require a lot of detail. It uses the geometry of an item to render a project line by line and pixel by pixel. Its most common use is in real-time 3D modeling simulations. It goes to considerable extent to increase computational performance in order to attain the best results.

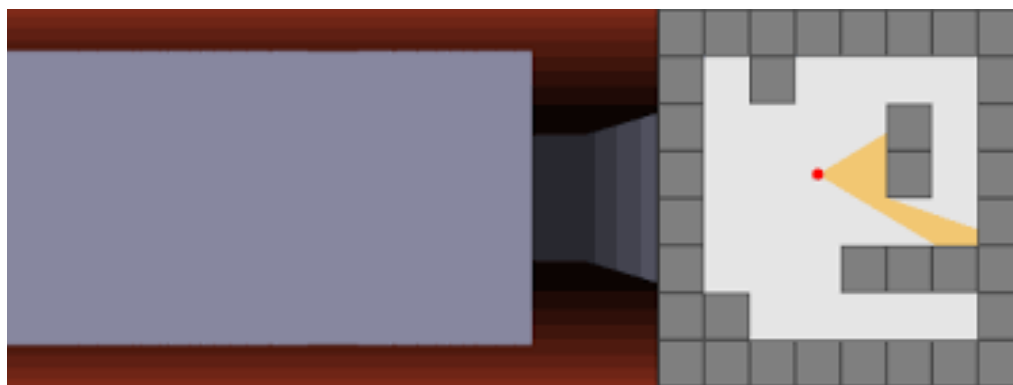


Fig 36: Ray-cast image of idealized universal joint with shadow

In practice, ray tracing and ray casting techniques are often combined based on the advantages of each technique to achieve the highest levels of photorealism possible. Mastering these techniques and knowing when to use them will help to achieve the best results and help to prevent taking an unnecessarily long time to complete rendering.

## Rules to Streamline the Entire Process:

- Sketch Your Ideas

The first and most important stage before starting the pre-production phase or 3D modeling is to think about your ideas with a pen and paper. You can also use more powerful tools to sketch out your ideas. With today's cutting-edge tools, you may sketch your ideas on the fly and communicate them with your customer in real time without any problems. As a result, you would save time by not going into irrelevant information. You can immediately implement clients' requests for changes, avoiding the need for later corrections after rendering or 3D modeling. For both your clients and yourself, you would save time and money. This suggestion might help you build a strong foundation for your initiatives and meet your clients' expectations.



Fig 37: 3D Render Services VS Hand-drawn Sketches

- Invest more time in the Pre-production stage

There are no quick cuts to success; if you miss the 3D modeling or pre-production stages, you will pay the price in the post-production stage, which may be more expensive. As a result, ensuring that every detail is completed during the pre-production stage to boost realism and avoid wasting time in post-production, which may not yield a better outcome.

# PRE-PRODUCTION

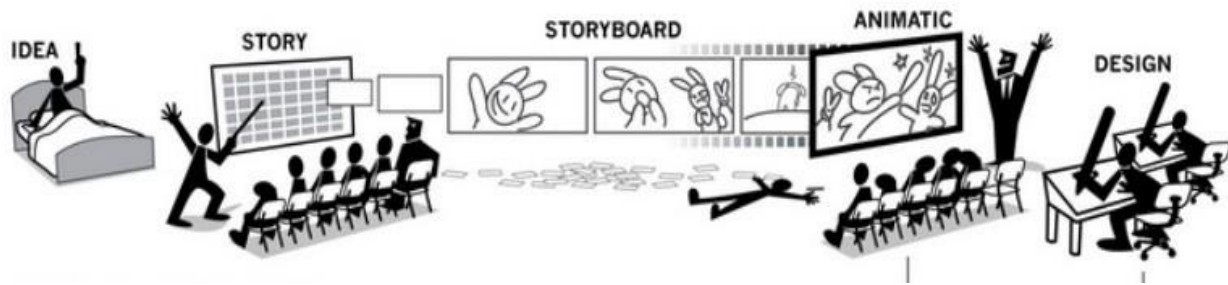


Fig 38: Invest More Time in the Pre-production Stage

You can also use pre-made products (such as drag-and-drop models) to supplement your 3D design. Using pre-made products isn't cheating; it's simply a way to streamline the process and save time.

- Use Available Rendering Software Solutions

There is a large selection of cutting-edge software for 3D rendering and visualizations on the market. To get the greatest results, you can use a mix of these tools. You may combine various tools and platforms for architectural rendering, and you'd be shocked how many of them are compatible with one another to make the greatest possible render without taking all day.

Examine each piece of software and tool in detail, noting the unique advantages each offers over the others. To become a great 3D visualizer, devote time to learning 3D modeling and proper rendering techniques.

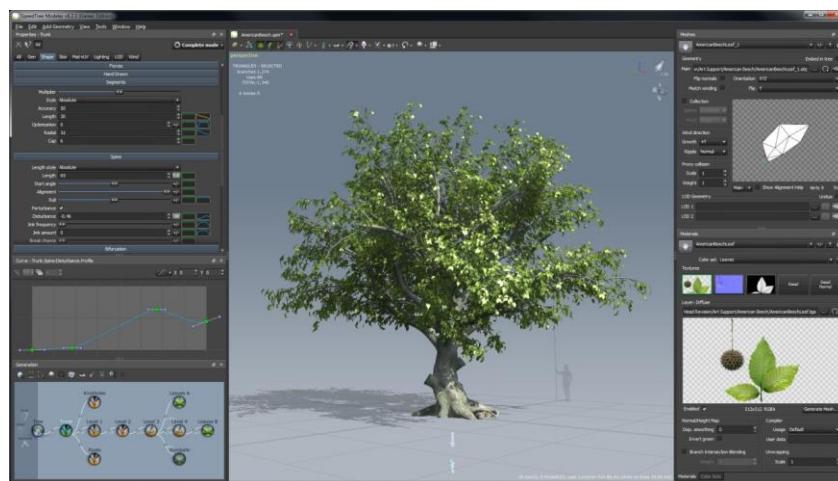


Fig 39: Rendering Software Solutions

- Create Your Library

One way to streamline the entire process is to create a library of high-quality models that are processed for the best quality possible. You would not have to waste time improving low-quality models by adding effects such as glossiness, diffuse, refract, etc. Your 3D modeling will be ready for rendering as soon as you complete the process without fear of having poor outputs.

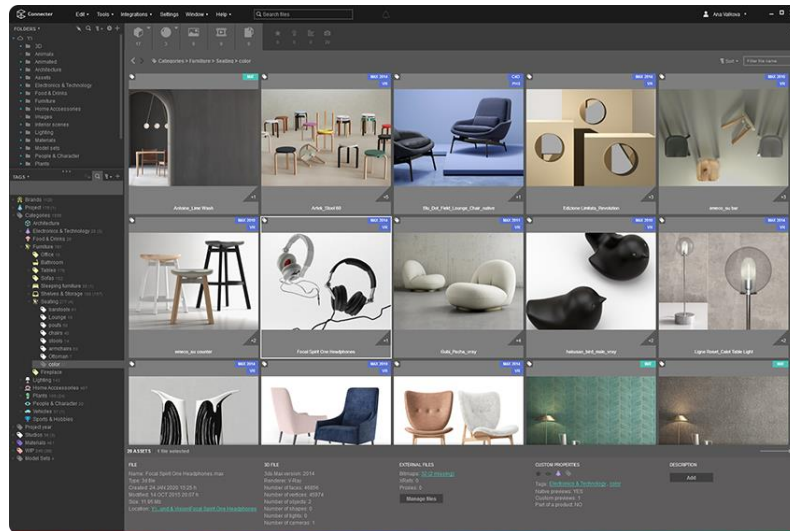


Fig 40: Create Library

- Keep Simple models

Keep in mind that the more complicated your modeling is, the longer it will take to render it. You don't have to make your project extremely elaborate, but lighting and texture are unavoidable in any endeavor. You can save a preset and then apply it to a new project by selecting "As in the prior project." If you use a comparable option, it renders faster because it repeats the same effect, especially lighting.

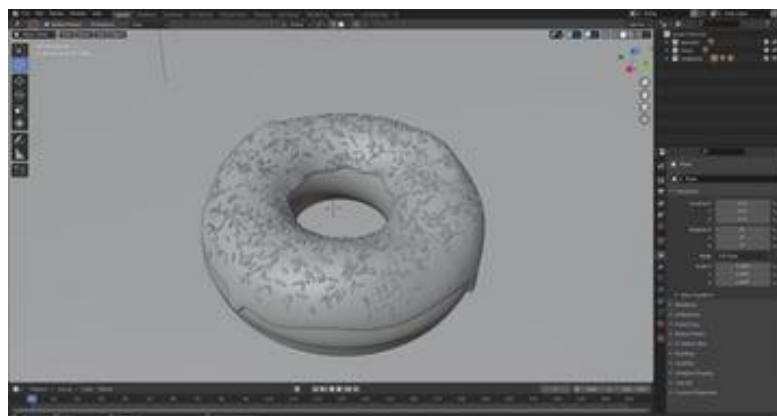


Fig 41: simple models



- Post-production May Not Be Necessary

If you completed each aspect of the production correctly without sacrificing quality, your projects would not require any post-processing. You'd save both time and energy, and everything would turn out perfectly. Your work will be ready to use immediately after rendering if you use high-quality, pre-created models. No post-production is required.

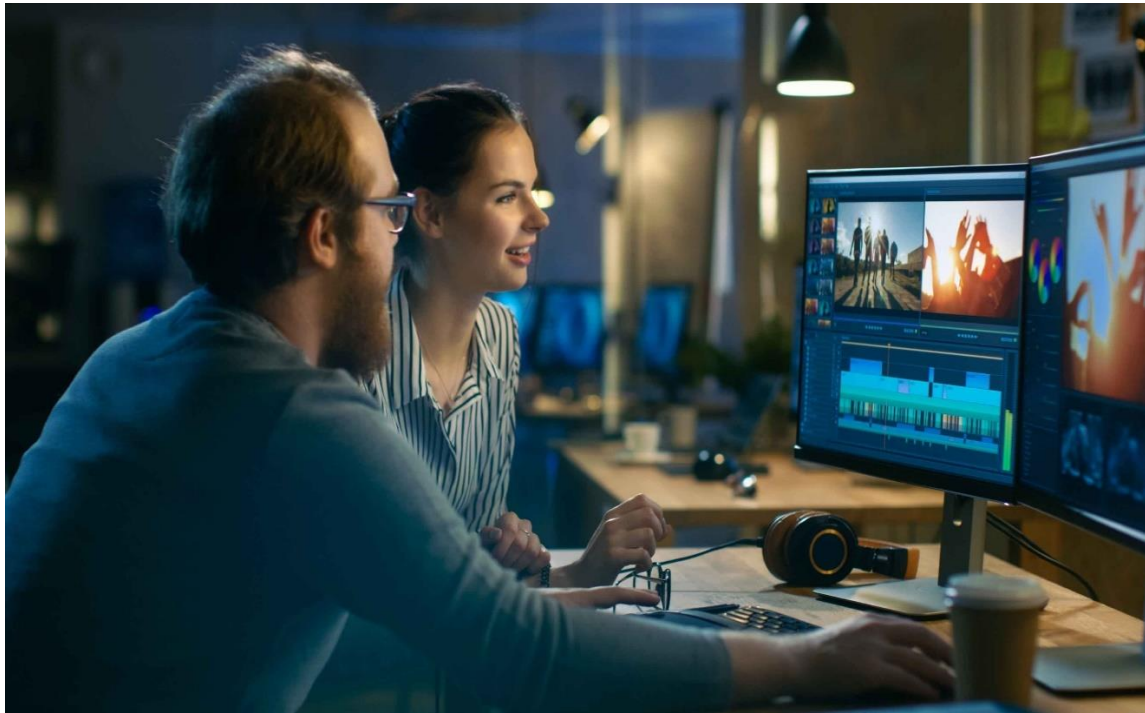


Fig 42: Post-production of animation.

### 5.2.3 Bad Rendering Habits

Now that you know how to save some time on your 3D rendering, let's go through some of the bad rendering habits that need go:

- High RAM usage:

High RAM utilization can cause your scene to crash, which is a serious time-related issue, in addition to making your machine render slower.

8 GB of RAM will suffice for various 3D rendering tasks, but 32 GB is recommended for optimal performance, with an MHz rate as high as possible. If you're working on models with a lot of polygons, you'll need more RAM than if you're merely doing light 3D work with simple sceneries. For most 3D artists, I recommend 32GB of RAM.

## RAM for 3D Modeling

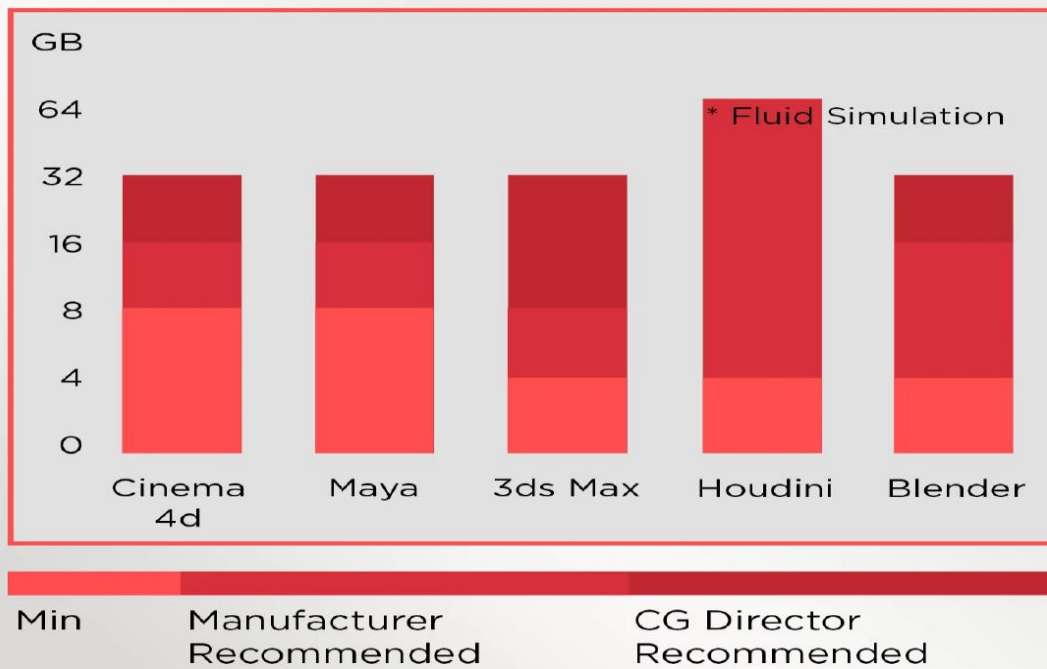


Fig 43: RAM for 3D Modeling

You might want to go with 64GB of RAM if you sculpt or work with high-poly meshes, utilize a lot of huge textures, or have complicated scenes with thousands of objects. For many people who are just getting started with 3D, 16 GB of RAM may be plenty, but you will shortly outgrow it.

RAM speeds and timing are usually overlooked because they don't make much of a difference in terms of performance.

- Try to use good Graphics card:

This becomes even more apparent when you delve into 3D rendering and modeling. Yes, I know a creative mind and great design skills are crucial, but with the right hardware, you can project what's in your mind to your screen with pinpoint accuracy.

As a beginner, you don't want to spend too much on a graphics card because your performance needs are low or you are not sure 3D rendering and modeling is something you will pursue in the long term. Still, you need a powerful GPU that won't need immediate replacement as soon as things start becoming serious.

Product	Image
1. XFX Radeon RX 570 RS XXX Edition	
2. MSI GeForce GTX 1660Ti Ventus XS 6G OC	
3. PNY NVIDIA Quadro K1200	

Fig 44: Graphics car for beginners.

To get the most out of your creating program and enhance productivity when working on intricate designs that require high processing power, you'll need the best graphics card for 3D rendering and modeling.

That's why, today, we'll look at the top 12 graphics cards for 3D rendering and modeling in 2020, so you can pick the finest GPU for your needs.

Product	Image
1. AMD Radeon Pro WX 8200	
2. PNY NVIDIA Quadro RTX 4000	
3. Asus ROG STRIX GeForce RTX 2080Ti	
4. AMD Radeon Pro WX 7100	
5. PNY Nvidia Quadro P4000	

Fig 45: Best Graphics car for rendering.



- Overblown scenes:

using too many effects and overblown scene settings such as sampling, quality, and polycount, may prolong the render times.

- Long loading times:

huge project files take much longer to load, causing longer render times.

- Use Two Hard Drives

When you render your film to the same hard drive where your project is kept, the hard drive is forced to do two operations at once: read and write. While this does not result in twice as long render times, it does result in shorter render times. Instead, try running the application with assets on one hard drive and rendering the resulting video on another.



Fig 46: Hard Drives

- Don't use Multiple rendering at a time:

At no time should you render more than one image at a time. You could believe that this will save you time, but it will not. Boron has the capability of provide your computer with animation. We know because we've had personal experience with it. This can cause your computer to freeze, as well as difficulties with your hard disk and the animation file you made. So, if you want to save time, don't go to the expense of losing animation.

If 3D renderings aren't done in time and according to the schedule, this negligence can cause reputational losses, negative feedback, loss of clients, lucrative business opportunities, etc. Aside

from these troubles, working under pressure will significantly decrease the quality of work. The processes described above are examined in a 30 second video to solve this problem.

The information obtained from this report is examined by Maya and it is noticed that following the above rules can reduce the rendering time. Examining each task one by one, it is possible to save 23-25% time in rendering. The results were determined by experimenting with rendering all the processes step by step, which was a matter of time. This time we can use to increase the quality of our work and increase the speed of work. This works a lot like the recycle method. We can reduce the speed of rendering by using our always used devices and tools. This will allow us to save time as well as save our money, so that our clients can understand their work in time. Rendering speed will be help 3D artists who are aware of the importance of time in their business. you will also have more time to get creative with your ideas while saving both time and money and having more satisfied clients.

However, in the meanwhile we can make some mistakes, especially the new ones, which we have to correct. For which our breeding training and practice, breeding to be more aware of our work.

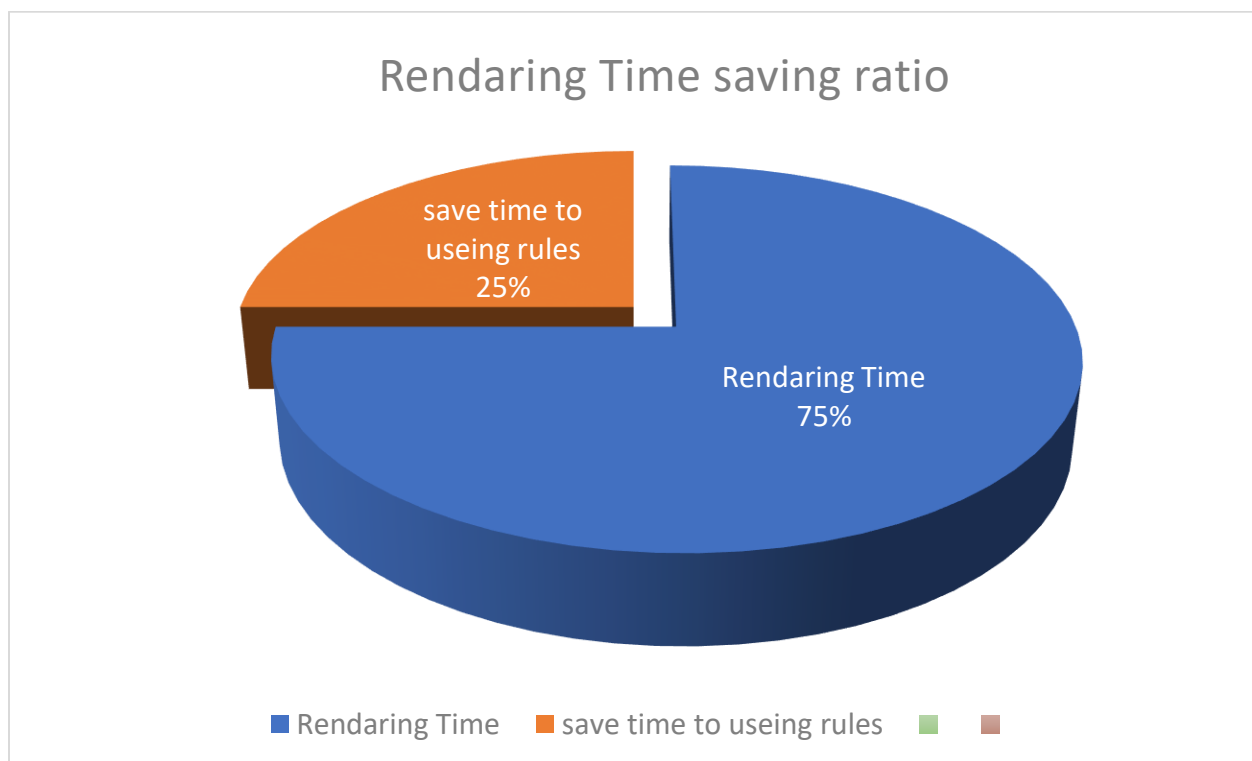


Fig 47: Rendering time saving ratio

### 5.3. Conclusion

This research will be beneficial to you, and you will be able to cut your render time to make the deadline. Given the importance of meeting deadlines in your industry, you should hopefully follow these guidelines and perform additional research into how you might speed up your rendering.

Keep in mind, though, that you shouldn't solely focus on speeding up the procedure, as haste is rarely a good thing. Find the best option for both you and your customer. It will aid you in completing the activity in a shorter amount of time.

## **Chapter 6**

### **Critical Appraisal**

## 6.1. Introduction

3D rendering is a technological marvel capable of everything from producing rich game experiences to recreating real-world corporate scenarios. Unfortunately, your setup may experience lag or delays, making rendering difficult—but there are several simple tweaks you can do to improve your performance.

The 3D rendering process takes a long time and can give you a headache, especially if you don't have much time left to finish a project. Although there are numerous 3D rendering techniques available to make 3D models stand out and appealing, the time commitment is a concern. Despite the availability of a wide range of rendering software solutions, there is a need to streamline the entire process in order to save time and get the best results.

You can point the finger at a clumsy render engine or your hardware configuration, but it won't help. You'll have to render limits and Strengths if you want to speed things up. Otherwise, the rendering process would be impossible to complete in a reasonable amount of time.

## 6.2. Description and SWOT analysis

To solve any problem, it is necessary to know its strengths and weaknesses. The content of our research is optimizing 3d rendering to reduce animation time. Since we are trying to rush the time of animation through rendering, we need to know the strengths and weaknesses of rendering.

### 6.2.1. Limitations of 3D rendering

Real-time rendering technologies have numerous constraints when it comes to 3d rendering. The renderer used by Godot is no exception. To work effectively with those constraints, you must first comprehend them.

- Texture size limits

On older computers and laptops, textures greater than 81928192 might not be supported. You can check the limits of your target GPU on GPUinfo.org.

Mobile GPUs usually have a texture limit of 40964096. Furthermore, some mobile GPUs prevent the repetition of textures that are not a power of two in size. As a result, if you want your texture to look well across all platforms, keep it under 40964096 and use a power of two size if it needs to repeat..

- Color banding

Whether using the GLES3 or Vulkan renderers, Godot's 3D engine renders in HDR internally. In order to be displayed on the screen, the rendering output will be tone mapped to a low dynamic range. This might cause apparent banding when utilizing untextured materials. This is also noticeable when using smooth gradient textures in 2D projects.

There are two main ways to alleviate banding:

- Enable Use Debanding in the Project Settings. This applies a full screen debanding shader as a post-processing effect and is very cheap. Fullscreen debanding is only supported when using the GLES3 or Vulkan renderers. It also requires HDR to be enabled in the Project Settings (which is the default).
- Alternatively, bake some noise into your textures. This is mainly effective in 2D, e.g. for vignetting effects. In 3D, you can also use a custom debanding shader to be applied on your materials. This technique works even if your project is rendered in LDR, which means it will work when using the GLES2 renderer.

- Depth buffer precision

Rendering engines use a depth buffer to order objects in 3D space (also called Z-buffer). The accuracy of this buffer is limited: 24-bit on desktop platforms, and 16-bit on mobile platforms (for performance reasons). Z-fighting occurs when two separate objects end up on the same buffer value. As the camera moves or rotates, this will manifest as textures flickering back and forth.

Increase the Near property of the Camera node to make the depth buffer more precise over the depicted area. If you raise it too high, though, players will be able to see through neighboring geometry. Reduce the Camera node's Far property to the lowest permitted value for your use case, but keep in mind that it won't have as large of an influence on precision as the Near property.

You might modify it dynamically based on the game conditions if you only need great precision when the player can see far out. If the player gets on a flight, for example, the Near attribute can be temporarily enhanced to eliminate Z-fighting in the distance. It can then be reduced once the player has gotten off the plane.

You may be possible to move the Z-fighting objects further apart without the change being obvious to the player depending on the scenario and viewing conditions.

- Transparency sorting

Transparent materials come after opaque materials in Godot. Before being drawn, transparent objects are sorted back to front depending on the location of the Node3D, not the vertex position in world space. As a result, overlapping objects are frequently sorted out of order. To fix objects that aren't properly sorted, change the Render Priority property of the material. Specific materials will be forced to appear in front of or behind other transparent materials as a result of this. Even so, this may not always be enough.

To combat this, several rendering engines use order-independent transparency algorithms, however this is CPU-intensive. This feature is currently unavailable in Godot. There are still a few options for avoiding this issue:

Make materials transparent only if they are absolutely necessary. Consider separating a material into two parts if it only has a small transparent portion. This will allow the opaque section to throw shadows while also potentially improving performance.

Instead of PixelAlpha, use the SpatialMaterial distance fade mode Pixel Dither or Object dither to make a material fade with distance. The substance will become opaque as a result of this. It can also cast shadows this way.

- Multi-sample antialiasing

Multi-sample antialiasing (MSAA) takes multiple coverage samples at the edges of polygons when rendering objects. It does not increase the number of color samples used to render a scene. Here's what this means in practice:

- Edges of meshes will be smoothed out nicely (as well as super sampling would).
- Transparent materials that use alpha testing (1-bit transparency) won't be smoothed out.
- Specular aliasing ("sparkles" that appear on reflective surfaces) won't be reduced.

Depending on your performance budget, there are many ways to get around this restriction:

Open the Project Settings and enable Rendering > Quality > Screen Space Filters > Screen Space Roughness Limiter to reduce specular aliasing. The performance cost of this filter is moderate. It should only be activated if you require it.

FXAA can be used in place of MSAA. FXAA will smooth out anything because it is a screen-space antialiasing approach. As a result, the scene will appear blurrier, especially at resolutions lower than 1440p.

Render the scene at a higher resolution, then display it in a Viewport Texture that corresponds to the size of the window. Filter should be enabled on the Viewport Texture flags. This method is known as super sampling, and it is extremely slow. It is mainly only suggested for rendering offline.

### 6.2.2. Strengths of 3D Rendering

The process of digitally producing or recreating a location or scene in stunning three-dimensionality is known as three-dimensional rendering. With the assistance of a best-in-class digital solution provider, you can create an infinite number of 3D renders. 3D renders have the versatility and flexibility to handle almost any visual issue. They might be artistic or lifelike. They can photograph both the outside and the inside of a building. They can assist you in imagining current landscapes and architecture, as well as helping you imagine completely new ones.

- Perfect Lighting Every Time

Outdoor and indoor lighting may be completely controlled with 3D renders. You don't have to wait for a beautiful sunset or a sunny day to photograph your environment or building in the best light. You'll never have to wait for the weather to change, the sun to shine, or the shadows to shift again. You can modify the time of year, the time of day, the angle of the sun, the strength of the sunshine, and everything else with 3D rendering! In a 3D rendering, it's always a sunny day (as long as you want it to be).

Without needing to engage an expensive lighting crew, 3D rendering allows you complete control over every aspect of indoor lighting for interiors. Shadows can be softened or sharpened. Lights can be dimmed or brightened. Through the drapes, you can let light in. You have complete control over the atmosphere you want to create. A skilled team can fine-tune the most subtle tints to fit your exact vision as a finishing touch.

- Visualizing Future Projects and Changes

Another good candidate for 3D rendering is a project that is still in the planning stages or is otherwise incomplete. Architects, builders, marketers, and other professionals frequently utilize 3D renders to experiment with a wide range of choices without having to spend money on trips, props, furniture, photographers, or interior designers.

Furthermore, you never have to start over as places and structures (that you've already recorded with 3D models) alter. 3D renders are significantly easier to change and iterate on than digital pictures, and they are far less expensive. With contrast, in the traditional photographic technique, if you wish to re-capture a location from a different angle, you'll almost always need a new shot. After all, Photoshop retouching can only take you so far. Yet, because to the versatility of 3D rendering, you're never more than a few mouse clicks away from the precise change or new perspective you require.



- Branding and Marketing: Streamlined

One of the most eye-catching benefits of 3D rendering is its unrivaled ability to retain marketing and branding consistency across time. If you want to preserve your brand's signature appearance and feel across all of your marketing materials, for example, you should stick to your brand's particular color scheme. If your marketing materials rely solely on photography, you'll have to recreate those colors on-site for each new photo. This will necessitate a significant time commitment, which could result in unaffordable expenditures.

You won't need to pay a photographer, designer, decorator, or lighting specialist for an ongoing series of costly onsite shots if you use 3D rendering. Rather, you just engage a top-of-the-line 3D rendering company to do everything in-house! You can simply reuse the same internally available color scheme for each new 3D render in future marketing efforts. It doesn't get any easier than this.

- Stunning Accuracy and Precise Measurements

Many of the advantages of 3D renderings derive from the superior control that 3D rendering provides over the produced visual. When it comes to architectural representations, this control is never more visible. Unlike digital pictures, which are unable to convey exact 3D distance information, 3D renders allow precise measurements to be made within the image itself.

Let's say you have a 3D rendering of a spacious living room. The 3D graphic will show you not just fundamental parameters like ceiling height, but also more complex ones like the breadth and height of each living room window. Furthermore, the 3D render will show you the exact distance between any two pieces of furniture, as well as the fireplace's exact specifications, and so on. You can even rotate the 3D render to gain a clearer picture of distances that are completely concealed in a static photograph.

- Clear Communication

Another area where 3D rendering excels is crystal clear communication. You'll be far more likely to get feedback, buy-in, and maybe even a pat on the back if your customer or client completely understands the project you're preparing.

The majority of people, on the other hand, have difficulty comprehending what they cannot see. This is where three-dimensional rendering comes into play. A high-quality 3D render can quickly solve the communication challenge by providing stakeholders, employees, consumers, and clients with a stunning 3D visualization that aids comprehension while bringing the project's complexity together in a single, cohesive manner. A photorealistic rendering may be required depending on the situation. Too much information, on the other hand, can sometimes detract from the clarity of your message or endeavor. In these

situations, a beautiful 3D rendering provides the clearest communication channel by focusing your visitors' attention on only the project's important visual highlights.

It's easy to see why 3D renders are fast gaining popularity in 2018. As previously said, 3D rendering allows you to have complete control over both outside and indoor illumination. It also allows architects, builders, marketers, and other professionals to examine a wide range of choices without having to spend money on trips, props, furniture, photographers, or interior designers.

Organizations can also use 3D rendering to ensure marketing and branding consistency over time. In contrast to photography, 3D rendering allows you to reuse and reapply your brand's exact color scheme to each new depiction. 3D renders have the added benefit of providing precise 3D distance information, allowing for precise measurements inside the rendering itself.

Most importantly, 3D renders allow clear communication and understanding by offering stunning 3D visuals of every project and plan you share with consumers, clients, and other stakeholders.

### 6.2.3. Opportunities

3D rendering services are becoming more and more popular every year. Industries that involve engineering, construction, interior or exterior design have realised benefits of CGI and use it to the fullest. There are several reasons for it: with 3D visualizations it's possible to show things that don't exist yet or produce cheaper pictures in bulk while retaining high image quality. As for architecture companies, it has several benefits, including ones mentioned above.

Modern market is a challenging place, especially for new architecture companies – but old ones also need to keep up with current trends and use cutting-edge technology. One way to get an advantage are 3D rendering services.

Rendering is gradually improving in numerous ways as a result of the reduction of animation time with the help of rendering or the food process. We may be able to obtain higher-quality rendering tools or software in the future, allowing everyone to render quickly. The opportunities listed here are only a few of them.

- **Fast Concepting:** 3D renderings provide a level of detail and accuracy of scale over a physical or two-dimensional model. 3D rendering provides a sense of realistic perspective and scale for spaces, products or experiences.
- **Quality Visual Communication:** Clear visual representations for buyers or clients help sell your concept and lower returns if you sell a product.

- **Show Multiple Viewpoints:** The ability to see an object in multiple positions and perspectives allows the viewer to experience the rendering as it would appear in real life from every angle.
- **Precise Lighting:** users will control the outdoor and indoor lighting cast upon your product in real life.
- **Accurate Measurements and Specifications:** When customers will know an object's dimensions, they are better equipped to buy products or create or plan in virtual spaces one of the best uses of 3D rendering.
- **Explore and Design at Low Cost:** Customers will generate ideas and explore the outer limits of imagination through the power and flexibility of 3D rendering.

#### 6.2.4. Challenges of 3D Rendering

3D rendering's difficulty is to achieve convincing realism in a reasonable amount of time. The model itself, texture and materials, and lighting are the key obstacles to overcome.

- **Model:**

The model must look realistic in terms of proportions, size, and details.

- **Textures and Materials:**

If the textures and materials are not high quality and realistic, it will not matter how accurate the model is; it will lose the realism.

- **Light:**

This is often the most overlooked component, as many people are unaware of its significance. Most of us sense something is wrong when a model isn't proper or a texture isn't realistic, but it's not always easy to figure out that it's because of the light. People believe that all you need to do in 3D is add light, which is a frequent misconception till you see the product.

To achieve superb lighting, you'll need an experienced artist who is a lighting expert who knows how to bring out all of the nuances in the render. By employing and altering the correct lights, the artist should be able to create an environment and give an emotion and a story to the scene.

### 6.3. Outcome of the Appraisalment

We understand the importance of render speed optimization, how it benefits both the artist and the customer, and we give the best optimization strategies that can help speed up your rendering and deliver the desired results in a timely manner thanks to this research. As a result, we should expect higher-quality rendering in the future.

## **Chapter 7**

### **Conclusion**

## 7.1. Conclusion

Sincerely hope, this Researchers will helpful to you and that you will manage to reduce your render times to respect the deadlines. Since you know how important deadlines are in your line of work, follow these instructions and do some additional research on the things you can do to speed up you're rendering even more.

When we look back at Blinn's earliest renders, we can see how crude and primitive they are, but that was the state of the art 50 years ago. A simple image, Newell's plane 3D model of a teapot became a symbol of rendering. These milestones all took major advances towards the current representation that we use today, no matter how simple that may appear.

I understand the necessity of reducing rendering time and know what tools, software, and hardware we can utilize to make our rendering system easier to use by tidying up our rendering system based on the above statement. However, when it comes to rendering speed, the benefit of rendering can only be realized if you complete the process of your skill and animation properly. We will be able to succeed in business as long as it motivates us in our work.

## 7.2. Further Suggested Work

Due to my limited time, I develop the core features of this thesis but in future, it may be possible to add more features e.g. :

1. The role of software in reducing rendering time.
2. Hardware Problems and Solutions
3. The role of modeling is to reduce the time of rendering
4. The role of texturing and lighting to reduce the time of rendering
5. Testing for Different Applications
6. Relation of Faster Rendering and Supporting and Editing Applications.

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## **Appendix**

## Introduction:

The technique of making three-dimensional moving images and bringing them into a digital environment is described by the 3D animation definition, which describes its most prevalent applications. These objects are created using 3D animation-specific software. 3D Animators can use such tools to generate the illusion of movement that is required to bring objects to life.

Modeling, layout and animation, and rendering are the three key aspects of the process of giving these objects movement and life.

The stage of modeling is when the objects or characters are created. This can be accomplished by either utilizing a modeling program or scanning real-world things into a computer. The models are then moved to the layout and animation stage once they are finished. They are positioned and animated into a specific scene here. To begin, create a set and fill it with objects to define a layout. Then, by setting animation variables to the objects and characters, they must be animated. The models in the scene can then be brought to life using keyframing or motion capture. The scene is generated into the finished image in the final stage, rendering. Because rendering is not something a typical computer can handle, it is done with specialized software.

Each of these stages of the process necessitates a significant amount of planning and effort. 3D Artists will devote a significant amount of time to the entire process, ensuring that each model is customized to the needs of their clientele.

When animation is very popular in our world, we all know that animation, particularly 3D animation, takes a long time. The goal of our research is to identify unique 3D animation difficulties and solutions so that we can become more appealing and accomplish animation work in a shorter amount of time.

## Best 3d rendering software:

It is critical to have a good application in order to reduce rendering time. Rendering software comes in a variety of forms. Always go for the best option.

If we take a look at our rendering engines, we can see that they are all different. V Ray and Arnold are two popular render engines nowadays. True, they are both useful and powerful, but they each have unique characteristics. As a result, we'll compare the two engines to assist you choose the ideal one for your project's requirements.

## V-ray:

V-Ray is a well-known and powerful render engine utilized in the fields of media, entertainment, architecture, product design, film, video game development, and industrial design. It was invented in 1997 and has been widely used since the early 2000s, with no signs of slowing down. V-Ray creates graphics that is indistinguishable from a photograph by combining adaptive ray tracing technology with proprietary scene knowledge. It calculates the distribution of data with precision.

light, as well as any material's physical attributes V-Ray is widely utilized in a variety of industries, including architectural visualization, advertising, and visual effects for cinema and television, for this reason.

### Arnold:

Autodesk acquired Arnold, a powerful Monte Carlo ray tracing renderer, in 2016. Overall, it was designed to withstand the demands of VFX and animation production. It provides a strong and simple rendering experience that produces spectacular results in a variety of industries. It has been utilized in a variety of small and large projects over the years, ranging from architectural visualization to Hollywood blockbusters.

We can also utilize various technologies in 3D animation to reduce rendering time.

3D modeling is the act of using specialist software to create a mathematical coordinate-based representation of any surface of an item in three dimensions by manipulating edges, vertices, and polygons in a simulated three-dimensional environment. 3D modeling is now employed in a variety of fields, including film, animation, and gaming, as well as interior design and architecture. They're also employed in the medical field to develop interactive anatomy models.

A three-dimensional texture is a bitmap image with information in three dimensions rather than the usual two. 3D textures are frequently used to generate volumetric effects like fog or haze, to approximate a volumetric 3D geometry, or to store animated textures and smoothly mix between them.

### solution:

When it comes to the UI, V-Ray's isn't crazy as you might think. It's plain and easy to understand. Other toolbars on the toolbar provide quick access to some of the most commonly used V-Ray functions. The Frame Buffer is located in V-Ray's interface and provides a variety of additional rendering capabilities. The V-Ray Color Picker is a shading manager that allows you to choose numeric color values in the sRGB and RGB color spaces. A File Manager, in addition to all of these functions, allows you to run all of your scene files in one location, create scene archives, configure file paths, and track assets like surfaces and textures, IES files, and proxy objects.

Arnold is a high-resolution Monte Carlo ray tracing renderer designed for feature-length animation and visual effects. Its simple and user-friendly interface makes it easy to use. It also makes switching between CPU and GPU rendering simple, with the same settings maintained with a single click. The UI has only a few settings, allowing you to concentrate on realism, lighting, and materials.

To decrease the size of the software, the most current version of Arnold does not include a ready material library. Autodesk, on the other hand, made them available online and available for download at any time.

These materials allow you to practice applying textures without having to spend a lot of time figuring out how to produce them yourself, which can be difficult for a beginner. Glass, wood, stone, and other materials are only a few examples. All of this may be done with a single drag and drop.

Vray comes with its own ready-to-use material collection, which includes both free and paid versions.

**Speed of Rendering** Rendering speed is one of the most significant qualities customers seek for when picking a render engine, as we all know. V-Ray comes with a plethora of manual options. Clients have been able to drastically reduce rendering time while retaining great results because to its various settings.

In the case of biased-based rendering. Arnold also assists you in concentrating on being creative rather than wasting time browsing through settings. It does, however, lag behind V-ray.

Regardless of the speed difference between these two rendering programs, they both deliver excellent results. This makes it difficult to state one is absolutely superior than the other. In Bias mode, V-Ray excels, whereas Arnold outperforms it in Unbiased mode. Regardless, both render engines are comparable in terms of performance and user interface efficiency.

Renderers are chosen by studios based on price and the type of output they want to create. If that's not an issue, we may choose from any of these renderers and get started.

## Conclusion:

There is a large range of programs and animation software available on the market. Some of the applications are straightforward, while others are more involved. Some are unrestricted, while others need money. However, the user has the choice of selecting the best application for their needs and requirements while creating projects. Each application comes with its own collection of features and tools that no other program has.

## Optimize 3D Rendering to Reduce Animation Time.

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