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Report on industrial attachment at Graphics Textiles Ltd. Sreerampur, Sutipara, Dhamrai, Dhaka

Bakker Siddik, Abu
Daffodil International University

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Faculty of Engineering

Department of Textile Engineering

REPORT ON
Industrial Attachment
At
Graphics Textiles Ltd.
Sreerampur, Sutipara, Dhamrai, Dhaka,

Course Title: Industrial Attachment
Course Code: TE-410

Submitted By:
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Supervised by:
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Senior Lecturer
Department of TE
Daffodil International University

This Report Presented in Partial Fulfillment of the Requirements for the Degree of Bachelor of Science in Textile Engineering.

Advance in Apparel Manufacturing Technology
ACCEPTANCE

The training report is prepared by using the relevant documents related to the assigned instructions written by **ABU BAKKER SIDDIK**, Batch 17th, student of Textile Engineering Department. Daffodil International University has been acknowledged as it is acceptable.

**Supervisor**

Md. Mominur Rahman  
Senior Lecturer  
Dept. of Textile engineering  
Daffodil International University  
Dhaka
ACKNOWLEDGEMENT

Industrial training is a practical oriented work in a running textile industry where I have got the chance to see the different operation involved in production process practically. A number of people have made significant contributes in preparing this report, their advices, suggestions and guidance helped us a lot.

First of all our gratefulness goes to almighty Allah to give us strength and ability to complete the industrial training and this report.

I would like to give special thanks to Md. Mominur Rahman, Senior Lecturer, Department of TE, Daffodil International University. Deep Knowledge & keen interest of our supervisor in the field of influenced us to carry out this report. His endless patience, scholarly guidance, continual encouragement, constant and energetic supervision, constructive criticism, valuable advice, reading many inferior drafts and correcting them at all stage have made it possible to complete this report.

I would like to give thanks to Md. Arifur Rahman, Manager (HR, Admin & Compliance) Graphics Textiles Ltd. Located at Sreerampur, Sutipara, Dhamrai-1351, Dhaka, Bangladesh.” For allowing me to complete my seventy day industrial training in this factory and also for his useful guidance throughout the course. I want to thank Dr. Mahbubul Haque, Professor and Head, Department of Textile Engineering in DIU for his kind help to finish our report and also to other faculty member and the staff of TE department of Daffodil International University.

I have gratitude the Chairman, Managing directors, General Manager, Production manager, merchandising manager, Administration manager who gave me scope for doing industrial attachment in the factory as well as for giving scope to work in their respective section.

I would like to thank my entire course mate in Daffodil International University, who took Part in this discuss while completing the course work.

At last but not the least, i like to acknowledge our parents for their approval, support & love and all our friends for their help & support to complete the report.
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CHAPTER 1:
EXECUTIVE SUMMARY
I. Introduction:

Textiles and garments sector is the biggest and fastest growing sector in Bangladesh. Textiles and clothing will always be essential goods for human beings. Spinning and weaving were the main activities that drove the Industrial Revolution in the 18th century. Since then the textile industry has been a leading industry in the initial phase of industrialization in many countries in different periods of time in the world. Bangladesh is an important producer & exporter of knit RMG product. There are about 4500 garments factories running in Bangladesh. Growth of garments factories started in Bangladesh around 1980. But now nearly 79% of our foreign currency is earned from RMG export. At present Bangladesh is producing & exporting more than 60 items of garments. Garments are exported to USA, Canada, Japan, Australia, Middle East and many other countries in the world. Cheapest labor cost is the biggest advantage for Bangladeshi garments producers & exporters.

Science is going to be flourished day by day. Almost every invention becomes successful due to the development of science. Technology, the modified segment of science, makes the thing possible, which was impossible yesterday. Education provides important leanings of the modern inventions and the theories and also gives me a combined knowledge over theoretical and practical studies. Literatures provide the right information which I have been learned through my university. On the other hand practical knowledge increases the practice of theoretical perception clear and more efficient.

Internship has made this opportunity. Because I have learned theoretical knowledge last four years but due to lack of proper industrial knowledge on my course, I would not been said a complete engineer. Industrial attachment did work for me. I have taken part in this industrial attachment in Graphics Textiles Ltd.

Graphics Textiles Ltd. is one of the renowned 100% export oriented industry in Bangladesh. The factory is concern with the production in knitting, knit dyeing and finishing and knit garments. Due to the change in current scenario, the textile sector is facing a great challenge here.
Graphics Textiles Ltd is completely prepared to face this situation. The goal of Graphics Textiles Ltd is to become the preferred partner for sourcing high quality fabrics and clothing from Bangladesh. GTL has highly developed advance technology and an emphasis on developing local human resources. The Textile Division has the potential to make an important contribution to the nation's growing RMG export sector.

The rationale behind the existing structure and future expansion of the Textile and fiber Division is to capture value-added at each stage of the textile manufacturing process. Despite Bangladesh is lack of indigenous cotton production capability, it is enjoying lower labor cost advantage and export competitiveness to the maximum.

This factory is fully complained and very much concern about the labor law and compliances. This factory is also concerned about environmental issues as they have well established Effluent Treatment Plant (ETP). In Graphics Textiles Ltd I have completed seventy day long industrial training in knitting, dyeing and finishing and garments section. During the training period I faced a lot of technical problems, which I have solved by consulting with the related persons. Whatever the knowledge I have gain during my training period, it will help me to build up my career as a Textile Engineer.
CHAPTER-2

COMPANY PROFILE
2. Company Profile:

2.1 History:

Graphics Textiles Ltd is a private Limited Company, established in 2006, with the manufacturing and export of dyed and finished knit fabrics. Graphics Textiles Ltd has expanded its business network by exploring various fields of textiles through its relentless efforts. The group’s vision is to produce the latest designs; quality knit fabrics and apparels that continuously meet the ever-changing demand of international markets.

To meet the exceeding expectations of international customers, the company has deployed skilled human resources with technical know how and world class modern machineries and equipment’s from Europe.

2.2 Address:

- **Factory**
  Sreerampur, Sutipara, Dhanmrai, Dhaka, Bangladesh
  Phone: +8809613224488
  Tel: +8801730019945
  Fax: +88028819472-3

- **Head office**
  225, Tejgaon I/ A, Dhaka-1208, Bangladesh
  Tel: +88028819464
  Fax: +88028819472-3
2.3 Factory Location:

![Factory Location Diagram]

2.4 Management:

- Najib Malek Chowdhury - Managing Director
- Warid Malek Chowdhury - Director Operation
- K. Feroz Qayyum - Director Finance
- Ethesham H Khan - Director Logistics
- Liaquat Hosssain - Executive Director
2.5 **Product:**

- T-shirt (Men’s & Ladies)
- polo Shirt
- Pants
- Jacket
- Tank top
- Sweatshirt
- Trouser
- Long sleeve
- Kids knitwear
- Underwear
- Cardigan
- All kinds of knit garments and knit fabric.

2.6 **Major Buyers Name:**

- Otto
- Russell Europe
- H&M
- KappAhl
- Kappa
- Bonprix
- ZXY
- Cos
- Gymburee
- Organic cotton
- Zara
- OVS
2.7 GTL Standard:

- **Month wise Knitting capacity**

<table>
<thead>
<tr>
<th>Fabrication</th>
<th>Qty in ton</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.Single jersey</td>
<td>176.4</td>
</tr>
<tr>
<td>2.Double jersey</td>
<td>50.4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>228.4</strong></td>
</tr>
</tbody>
</table>

- **Dyeing Capacity**

<table>
<thead>
<tr>
<th>Fabrication</th>
<th>Qty in ton</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.Lycra Fabric</td>
<td>40</td>
</tr>
<tr>
<td>2.Cotton</td>
<td>110</td>
</tr>
<tr>
<td>3.Pc/Tc/Cvc</td>
<td>30</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>180</strong></td>
</tr>
</tbody>
</table>

- **Month wise Sewing Capacity**

<table>
<thead>
<tr>
<th>Garments Type</th>
<th>Qty in pcs</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.Basic item</td>
<td>807000</td>
</tr>
<tr>
<td>2.Polo item</td>
<td>402000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1209000</strong></td>
</tr>
</tbody>
</table>

2.8 Transport Facilities:

- No. of bus       -33 (for worker)
- No. of bus       -1 (for stuff)
- No. of microbus  -05
- No. of cover van -03
- No. of car       -14
No. of Ambulance -01

2.9 Training and Development:

- Fire fighting and Evacuation
- First aid.
- Health and hygiene.
- General awareness.
- Company policy.
- Cleaning Procedure.
- Quality ensure,
- Personal protective.
- Time management.
- Entry Harassment.

2.10: Floor space of each section:

- Basement-18000 SQ FEET
- Ground floor-51778 SQ FEET
- Dyeing floor-40000 SQ FEET
- 1st floor-18000 SQ FEET
- 2nd floor-51778 SQ FEET
- 3rd floor-34882 SQ FEET
- 4th floor – 42353 SQ FEET
- 5th floor -42353 SQ FEET
CHAPTER-3

DESCRIPTION OF THE ATTACHMENT
3.1 Knitting Section:

3.1.1 Organ gram of Knitting Section:

3.1.2 Flow Chart of Knitting Section

Yarn in cone form

Feeding the yarn cone in the creel

Feeding the yarn in the feeder via trip-tape positive feeding arrangement and tension device.

Knitting

Withdraw the rolled fabric and weighting
3.1.3 Types of yarn used:

<table>
<thead>
<tr>
<th>Composition</th>
<th>Type</th>
<th>Yarn Count</th>
<th>Color</th>
<th>Ply</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cotton</td>
<td>Card</td>
<td>20s, 22s, 26s, 30s, 32s, 34s, 36s, 40s</td>
<td>Natural</td>
<td>Single</td>
</tr>
<tr>
<td>Cotton</td>
<td>Comb</td>
<td>18s, 20s, 24s, 26s, 30s</td>
<td>Natural</td>
<td>Single</td>
</tr>
<tr>
<td>Spandex Yarn</td>
<td></td>
<td>20D, 40D, 70D</td>
<td>Natural (white)</td>
<td>Single</td>
</tr>
<tr>
<td>Grey Mélange</td>
<td></td>
<td>20s, 30s</td>
<td>Dyed</td>
<td>Single</td>
</tr>
<tr>
<td>CVC</td>
<td></td>
<td>26s</td>
<td></td>
<td>Single</td>
</tr>
<tr>
<td>Cotton</td>
<td>Dyed</td>
<td>26s, 30s</td>
<td></td>
<td>Single</td>
</tr>
<tr>
<td>PC (65% Polyester 35% Cotton)</td>
<td></td>
<td>24s, 26s, 30s</td>
<td></td>
<td>Single</td>
</tr>
<tr>
<td>Viscose</td>
<td></td>
<td>30, 26, 40</td>
<td></td>
<td>Single</td>
</tr>
<tr>
<td>Knot less yarn cotton</td>
<td>Carded yarn</td>
<td>20/2</td>
<td></td>
<td>Single</td>
</tr>
</tbody>
</table>

3.1.4 Source of yarn for knitting:

- **Cotton:**

Local:

- Square Spinning Mill.
✓ Farha Spinning Mill.
✓ Thermex group.
✓ Energy Spinning Mill.
✓ Bengal Spinning Mill.
✓ Asia spinning mill

Imported:

✓ Loyal spinning
✓ RSWM
✓ Alps

• Polyester:

Local:

✓ Kader Synthetic

Imported:

✓ D.N.H Spinner
✓ Toung Long
✓ Well known
✓ Xiamen
✓ Perstern

3.1.5 Yarn Quality Requirements:

- Yarn quality parameters:
  1. Evenness,
  2. Breaking strength,
  3. Elongation,
  4. Twist,
  5. Moisture contents,
  6. Yarn winding,
  7. Yarn lubrication,
  8. Yarn hairiness is to be considered for quality raw material feed to knitting.
### 3.1.6 Fabric produced in knitting:

<table>
<thead>
<tr>
<th>Single Jersey</th>
<th>Double Jersey</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Single jersey (plain)</td>
<td>1. 1x1 Normal Rib</td>
</tr>
<tr>
<td>2. Single Lacoste</td>
<td>2. 1x1 Lycra Rib</td>
</tr>
<tr>
<td>3. Double Lacoste</td>
<td>3. 2x2 Normal Rib</td>
</tr>
<tr>
<td>4. Polo Pique</td>
<td>4. Interlock</td>
</tr>
<tr>
<td>5. Fleece fabric</td>
<td></td>
</tr>
<tr>
<td>6. PK fabric</td>
<td></td>
</tr>
<tr>
<td>7. Terry</td>
<td></td>
</tr>
</tbody>
</table>
3.1.7 Types of Machine in Knitting Section:

<table>
<thead>
<tr>
<th>Machine type</th>
<th>Dia</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single jersey and</td>
<td>30”,32”,34”,36”,40”</td>
<td>22 pcs</td>
</tr>
<tr>
<td>double jersey</td>
<td>32”,34”,36”</td>
<td>5 pcs</td>
</tr>
<tr>
<td>Flat knitting</td>
<td>68”</td>
<td>05</td>
</tr>
<tr>
<td>Re-coning machine</td>
<td>8 Head</td>
<td>01</td>
</tr>
<tr>
<td>Fabric inspection machine</td>
<td></td>
<td>01</td>
</tr>
</tbody>
</table>
Fig: Circular knitting machine (single jersey)

Fig: Circular knitting machine (Double jersey)

Fig: Fabric inspection machine
3.1.8 Quality Control of Knitting Section:

To produce high quality fabric it is necessary to inspect the fabric roll after receiving from different machine. This is done to assure the quality when produce fabric of the fabric before dying. List of equipment’s used in inspection

a. Inspection m/c
b. Electronic balance
c. GSM cutter
**Inspection Procedure:**

As the fabric is produced by the circular knitting machine it is then collected by the quality inspector and the fabric is thoroughly inspected in m/c. During this inspection the holes, oil marks, sinker marks, needle marks etc are checked. If the fabric is within the acceptance level (by 4 point system) then it is sent to the batch section for dyeing or delivery.

**Quality Standard**

*Graphics Textiles Ltd* follows the four point grading system to inspect the body & rib of the fabric. In the 4 point system the faults are found by inspection and are given points against the fault. Then the total no. is calculated. The following table shows the 4 point system.

<table>
<thead>
<tr>
<th>Size of defects</th>
<th>Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 inches or less</td>
<td>1</td>
</tr>
<tr>
<td>Over 3 inches but not over 6 inch</td>
<td>2</td>
</tr>
<tr>
<td>Over 6 inches but not over 9 inch</td>
<td>3</td>
</tr>
<tr>
<td>Over 9 inches</td>
<td>4</td>
</tr>
<tr>
<td>Any hole</td>
<td>4</td>
</tr>
</tbody>
</table>
Calculate points per 100 square yards fabric:

\[
\text{Total points fault} \times 36 \times 100 = \text{points/100yds}
\]

Role length(yds) \hspace{1cm} \text{useable width(inch)}

Acceptable fault length should not be higher than 28 points.

3.1.9 Production Calculation:

A. Production/shift in kg at 100% efficiency:

\[
\text{RPM} \times \text{No. of Feeder} \times \text{No. of Needle} \times \text{SL(mm)}
\]

\[
3527.80 \times \text{Yarn count}
\]

B. Production/shift in meter:

\[
\text{Course /min.}
\]

\[
\text{Course / cm}
\]

\[
\text{RPM} \times \text{No. of Feeder} \times 60 \times 12 \times \text{Efficiency}
\]

\[
\text{Course / cm} \times 100
\]

C. Fabric width in meter:

\[
\text{Total no. of wales}
\]

\[
\text{Wales / cm} \times 100
\]

\[
\text{Total no. of Needles used in knitting}
\]

\[
\text{Wales / cm} \times 100
\]
3.1.10 Faults & Their Causes in Knitting:

1. Hole Mark

Causes:

- Holes are the results of yarn breakage or yarn cracks.
- During loop formation the yarn breaks in the rejoin of the needle hook.
- If the yarn count is not correct on regarding structure, gauge, course and density.
- Badly knot or splicing.
- Yarn feeder badly set.

Remedies:

- Yarn strength must be sufficient to withstand the stretch as well as uniform.
- Use proper count of yarn.
- Correctly set of yarn feeder.
- Knot should be given properly.

2. Needle Mark

Causes:

- When a needle breaks down then needle mark comes along the fabrics.
- If a needle or needle hook is slightly bends then needle mark comes on the fabrics.

Remedies:

- Needle should be straight as well as from broken latch.

3. Sinker Mark

Causes:
➢ When sinker corrode due to abrasion then some times can not hold a new loop as a result sinker mark comes.
➢ If sinker head bend then sinker mark comes.

Remedies:
➢ Sinker should be changed.

4. Star Mark

Causes:
➢ Yarn tension variation during production.
➢ Buckling of the needle latch.
➢ Low G.S.M fabric production.

Remedies:
➢ Maintain same Yarn tension during production.
➢ Use good conditioned needles.

5. Drop Stitches

Causes:
➢ Defective needle.
➢ If yarn is not properly fed during loop formation i.e. not properly laid on to the needle hook.
➢ Take-down mechanism too loose
➢ Insufficient yarn tension.
➢ Badly set yarn feeder.

Remedies:
➢ Needle should be straight & well.
➢ Proper feeding of yarn during loop formation.
➢ Correct take up of the fabric & correct fabric tension.
➢ Yarn tension should be properly.

6. Oil stain

Causes:

➢ When oil lick through the needle trick then it pass on the fabrics and make a line.

Remedies:

➢ Ensure that oil does not pass on the fabrics.
3.2 Batching

3.2.1 Batch process follow-up:

- Grey fabric inspection
  - Batching
  - Fabric Turning
  - Storing for dyeing
3.2.2 Function or Purpose of Batch Section:

- To receive the grey fabric roll from knitting section or other source.
- Turn the grey fabric if require.
- To prepare the batch of fabric for dyeing according to the following criteria –

  ➢ Order sheet (Received from buyer)
  ➢ Dyeing shade (color or white, light or dark)
  ➢ M/C capacity
  ➢ M/C available
  ➢ Type of fabrics (100% cotton, PVC, PC, CVC)
  ➢ Emergency

- To send the grey fabric to the dyeing floor with batch card.
- To keep records for every previous dyeing.

Proper batching criteria:

- To use maximum capacity of existing dyeing m/c.
- To minimize the washing time or preparation time & m/c stoppage time.
- To keep the no. of batch as less as possible for same shade.
- To use a particular m/c for dyeing same shade.

3.2.3 Batch Management

Type of Batch:

01). Solid Batch 02). Ratio Batch

**Solid Batch:** In solid batch all sample are same size, same diameter, same GSM, same fabric. For example; GSM is 160, diameter is 60", and fabric type is single jersey.

**Ratio Batch:** In ratio batch sample are different size, different diameter, different GSM, different fabric. For example; GSM are 160; 180; 200; diameter are 45"; 50"; 56"; 60", fabric type is single jersey; (1*1) rib; (2*2) rib; (1*1) interlock, color size are (38*9; 40*9; 42*9; 45*9), cuff size are(38*3; 39*3; 40*3; 42.5*3).
3.3 Dyeing Section:

3.3.1 Organ gram:
3.3.2 lab dip Preparation:

➢ Introduction:

Lab-dip is nothing but a process by which buyers supplied swatch is matched by varying percentage in the laboratory with or without help of “DATA COLOUR”. Prior to the bulk production, lab-dip plays a vital role in shade matching & detaching the characteristics of the dyes and chemicals to be used in the large scale of production, thus it is an important task before bulk production.

➢ Definition:

Lab Dip Development means the sample which is dyed according to buyer’s requirements (similar shade and so on). Depending on lab dip development sample dyeing and bulk production dyeing planning done.

➢ Objective of lab dip preparation:

The main objectives in lab dip are as follows.

- To calculate the recipe for sample dyeing.
- To compare dyed sample with swatch by light Box or Spectra flash.
- To calculate revise recipe for sample dyeing.
- Finally approved Lab Dip (Grade: A B C)

GTL has a well-established laboratory with modern machines and equipment’s.
3.3.3 Machineries for lab dip Preparation:

- **Machine Name:**

1. **Spectro flash:** To indicate color in to the computer monitor. & show the value of different color to use in the fabric.

   Company : Data Color  
   Origin : USA

2. **Light box:** This includes 4 types of light-
   - TL84  
   - D65  
   - Florescent  
   - Ultraviolet

   After dyeing of lab sample completes, then it is compared from buyer sample or buyer design or buyer requirement of a fabric.

3.3.4 Preparation and Storage of stock dyes and Chemicals:

- **Preparation of Concentration of stock dye solution –**

Normally 0.1%, 0.5%, 1%, 1.5% and 2% stock solution of dyes are prepared in beakers for daily used.

For 1% stock solution: 1 gm. dye + 100 cc water  
For 5% stock solution: 5 gm. dye + 100 cc water  
For 0.1% stock solution: 10 cc dye stock solution + 90 cc water  
For 0.01% stock solution: 1 cc dye stock solution + 99 cc water.
Preparation of Concentration of stock chemical sol -

Similarly 25% salt and 25% soda stock solutions are prepared in beakers for daily use.

3.3.5 Dyes and chemicals measuring formula for Laboratory:

- The amount of dye solution (ml) is calculated as follow –

\[
\text{Amount of dye solution (ml)} = \frac{\text{Fabric weight} \times \text{Shade \%}}{\text{Concentration of stock dye solution \%}}
\]

Example –

In recipe, Fabric wt. = 5gm  
Shade % = 2%

[If used 0.5 % stock solution of dyes] then,

\[
5 \times 2 = \frac{5 \times 2}{0.5} = 20 \text{ml}.
\]

- The amount of chemical solution (ml) is measured as follow –

\[
\text{Fabric wt.} \times \text{M: L x g/l}
\]
Amount of chemical solution (ml) = \[ \frac{1000 \times \text{Conc. of stock solution } \%}{1} \]

Example –
In recipe, The Fabric wt. = 5 gm
Salt = 20 g/l
M: L = 10

[If taken 25 \% stock soln. of salt] then,

\[ 5 \times 10 \times 20 \]

Amount of chemical solution (ml) = \( \frac{1000 \times 0.25}{1} \) = 4 ml

3.3.6 Machineries in Dyeing Finishing Section:

<table>
<thead>
<tr>
<th>Name</th>
<th>Quantity</th>
<th>Brand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Squeezer</td>
<td>01</td>
<td>Corino</td>
</tr>
<tr>
<td>Auto slitting</td>
<td>02</td>
<td>Corino</td>
</tr>
<tr>
<td>Dryer 3 Chamber</td>
<td>01</td>
<td>Entema</td>
</tr>
<tr>
<td>Stenter-8 Chamber</td>
<td>01</td>
<td>LK</td>
</tr>
<tr>
<td>Compactor</td>
<td>02</td>
<td>Lafar</td>
</tr>
<tr>
<td>Hydro extractor</td>
<td>03</td>
<td>Asian Star</td>
</tr>
<tr>
<td>Tumble dryer</td>
<td>06</td>
<td>Asian Star</td>
</tr>
</tbody>
</table>
Fig: Dyeing machine

Fig: Slitting Machine
Fig: Compactor machine
3.3.7 Name of the Lab Test Equipment:

<table>
<thead>
<tr>
<th>Machine Name</th>
<th>Name of Company</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electrolux washcator</td>
<td>James H.Heal &amp;Co.Ltd</td>
<td>Haliflax England</td>
</tr>
<tr>
<td>Electrolux Tumble Dryer</td>
<td>........</td>
<td>......</td>
</tr>
<tr>
<td>Gyro wash</td>
<td>........</td>
<td>......</td>
</tr>
<tr>
<td>Incubator</td>
<td>James H.Heal &amp;Co.Ltd</td>
<td>Haliflax England</td>
</tr>
<tr>
<td>Crock master</td>
<td>James H.Heal &amp;Co.Ltd</td>
<td>Haliflax England</td>
</tr>
<tr>
<td>Orpitor pilling and</td>
<td>James H.Heal &amp;Co.Ltd</td>
<td>Haliflax England</td>
</tr>
</tbody>
</table>
3.3.8 Dyeing Faults:

- **Uneven Dyeing:**

  **Causes:**
  - If pretreatment is not accurate
  - Improper addition of chemicals
  - Improper addition of color
  - Using dyes of high fixation properties
  - Less control of dyeing machine
  - Less circulation time
  - Improper loading of fabrics in m/c (In case of heavy jersey fabrics)

  **Remedies:**
  - By ensuring even pretreatment
  - By proper addition of color and chemicals
  - Correct circulation time
  - By controlling the dyeing machine properly by maintenance.
  - Proper calculation in batch section
Causes:
• Using different dyes and chemicals in each batch
• Incorrect pretreatment procedure
• Batch to batch weight variation of fabric
• Improper dosing of dyes and chemicals
• Different m/c condition
• Worker negligence.

Remedies:
• By using standard dyes and chemicals in each lot
• By correcting the pretreatment procedure
• By maintaining batch to batch weight variation
• By avoiding lot mixing of dyes and chemicals
• By correcting the dosing time of dyes and chemicals
• By following different dyeing parameter
• By keeping the m/c in same condition.
• Minimizing the worker negligence.

Dark colored spots:

Causes:
• Dyestuff precipitation during dyeing
• Incompatibility of dyestuff used for producing combined shade
• Too high dyestuff concentration in the dyeing bath

Remedies:
• By ensuring proper dyeing condition
• By selecting proper dyestuff
• By checking the solubility limit of the dyestuff before dyeing
• By ensuring proper after treatment
Patchy dyeing:

Causes:
- Due to hardness of water
- Due to faulty color addition
- Due to faulty injection of alkali
- Due to improper salt addition
- Due to improper pH of the solution

Remedies:
- By using proper sequestered
- By correcting the color addition
- By correcting the salt addition
- By proper injection of alkali
- By maintaining the pH level of the solution

Crease mark:

Causes:
- Poor opening of the fabric rope
- Due to high speed of m/c running
- Unequal pump pressure and reel speed

Remedies:
- By maintaining proper pump pressure and reel speed
- By controlling the speed of the machine
- Correct opening of the fabric rope

Roll to roll variation:

Causes:
- Poor migration property of dyes
- Hardness of water
- Improper dyes solubility
- Faulty machine speed
**Remedies:**
- Use standard dyes and chemicals
- Proper machine speed
- Using soft water

**Piling:**

**Causes:**
- Too high mechanical streets on the surface of the fabric
- Excessive speed during processing
- Excessive foam formation in the dye bath

**Remedies:**
- By using of a suitable chemical lubricant
- By using anti foaming agent.
3.4 Sample Section:

Sample is the prototype or model of the garments upon what buyer can decide on how and whether to confirm the order or not. It makes for buyer approval and before a bulk of production to minimize faults and errors and also find the easy process for bulk production.

Fig: Sample Section
3.4.1 Operational Flow Chart of Sample Department:

Receive Specification & Measurement sheet from buyer (via merchandiser) ↓

Pattern Making By CAD

Receive fabric (Dyed/Printed) ↓ Receive Accessories

Sample Making ↓

Approval ↓

Pre-Production Meeting

Size Setting ↓

Grading ↓

Sending Sample to Buyer ↓

Approval ↓

Marker Making ↓

Sending Marker to Cutting Section ↓

Production
3.4.2 Types of sample:

**First pattern (Fit/development sample):**

The first physical version of any garment as per the artwork done by designer and/or developer.

Purpose: To see the design work and test the fitting.

**Photo Sample:**

Samples are made with actual color and material to be worn by the models on the event of shooting for catalog.

**Salesman Sample:**

Buyers held a meeting with its customer and record their response on order quantity per color and size. Order quantity may changed after sales meeting.

- Purpose: Sales meeting with retailers, market appraisal, order forecast
- Material: Actual
- Price: Confirmed
- Quantity: Minimum 1 piece from each color

**Pre-production sample**

When all the items/material for bulk production arrived, factory makes a sample with the actual material and send it to buyer for approving the production.

**Photo Sample:**

Samples are made with actual color and material to be worn by the models on the event of SHOOTING for catalog.
Test Sample

Test sample are sent to the testing lab to conduct the test on the sample.

Approval Sample:

In any discrete period of time, whenever buyer revise any specification, a new sample is made (some time mock up is workable too) as per new specification. It is sent to the buyer for his approval to ensure that the revision is done correctly.

Size Set:

Consists one piece from each color and each size.

Purpose: To test fit of the garment in different size.

Mock up sample:

Mock up means not a total garment, it’s a fixed part of a garment. If any part contains fault, then buyers requires a fault free that parts to be confirmed that the supplier is capable and understood the requirement.

Pre-production sample

When all the items/material for bulk production arrived, factory makes a sample with the actual material and send it to buyer for approving the production.

Production Sample:

It is reference to the buyer that the bulk is being produced as per specification. Buyer want to be sure that the correct material is sourced and line workmanship conformed with the quality level All the above samples are made in sampling department. Buyer wants pre-production sample (PP sample) to be made in actual production line, so that operators know what they are going to make. This sample is made with actual fabric, trims and accessories and made by sewing line tailors.

Shipping Sample:
A sample is send to the just after completion of final inspection so that buyer may know what types of garments he is going to receive. It also helps the buyer to settle the customs procedure earlier. Supplier kept one pieces as well so that he may refer in case of any dispute/claim.

3.4.3 Types of Patterns:

- Working pattern
- Production pattern

- Working pattern: The pattern which is used to make sample garment that is called working or master pattern.
- Production pattern: The pattern which is used for bulk production that is called production pattern.

Pattern grading: After developing pattern, pattern master decreases or increases master pattern stepwise, it is called pattern grading. Like this-

S ↔M↔L↔XL

3.4.4 Marker Making:

It can be done both manually & Computerized method.

Then actual marker is drawn by hand following that miniature marker.

- Marker is made by following steps-

  → Pattern are placed onto a large thin sheet

  → Then marked by pen around the pattern
→First place big part & small part are placed at the end position

→Finally found a marker

- Marker is made of fulfill the following objects:

  →To get similarities among the apparel
  →To save times
  →To minimized fabric wastage
  →To reduce cost

### 3.4.5 Marker Efficiency:

\[
\text{Marker Efficiency} = \frac{\text{Area of pattern in marker}}{\text{Total area of the marker plan}} \times 100
\]

During marker making the following points should be checked-

1. Pattern direction
2. Pattern alignment
3. Parts missing
4. Mismatched checks or stripes
5. Overlapping
6. Marker too width than fabric
7. Poor line marking
8. Double line marking
9. Pattern to pattern distance
10. Notches and drills marks are omitted
### 3.4.6 Sample Machine Status:

<table>
<thead>
<tr>
<th>Machine Type</th>
<th>Machine quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. plain machine</td>
<td>11pcs</td>
</tr>
<tr>
<td>2. plain machine for binding</td>
<td>01pcs</td>
</tr>
<tr>
<td>3. Flatlock for hem</td>
<td>03pcs</td>
</tr>
<tr>
<td>4. Flatlock for binding</td>
<td>02pcs</td>
</tr>
<tr>
<td>5. Over lock</td>
<td>10pcs</td>
</tr>
<tr>
<td>6. Kansai</td>
<td>01pcs</td>
</tr>
<tr>
<td>7. Hole</td>
<td>01pcs</td>
</tr>
<tr>
<td>8. Button</td>
<td>01pcs</td>
</tr>
<tr>
<td>9. Bertack</td>
<td>01pcs</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>31pcs</strong></td>
</tr>
</tbody>
</table>

### 3.4.7 Sample Manpower Status:

<table>
<thead>
<tr>
<th>Designation</th>
<th>Manpower</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Pattern master</td>
<td>3</td>
</tr>
<tr>
<td>2. Cutter Man</td>
<td>3</td>
</tr>
<tr>
<td>3. Sample Man</td>
<td>17</td>
</tr>
<tr>
<td>4. Iron Man</td>
<td>2</td>
</tr>
<tr>
<td>5. Quality</td>
<td>3</td>
</tr>
<tr>
<td>6. Operator</td>
<td>3</td>
</tr>
<tr>
<td>7. Supervisor</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>33</strong></td>
</tr>
</tbody>
</table>
Fig: Sample Section
3.5 Cutting Section:

3.5.1 Cutting Flowchart:

3.5.2 Machine in Cutting Section:

<table>
<thead>
<tr>
<th>Name</th>
<th>Quantity</th>
<th>Brand</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.Plotter</td>
<td>02</td>
<td>Morgan</td>
</tr>
<tr>
<td>2.Auto Spreader</td>
<td>02</td>
<td>Morgan</td>
</tr>
<tr>
<td>3.Auto cutter</td>
<td>01</td>
<td>Morgan</td>
</tr>
<tr>
<td>4.Fusing Machine</td>
<td>01</td>
<td>Morgan</td>
</tr>
<tr>
<td>5.Hand Cutter</td>
<td>12</td>
<td>Morgan</td>
</tr>
</tbody>
</table>
3.5.3 Fabric Relaxation:

This process is optional. Specially used for knits fabric. During rolling of fabric it get stretched. So it is essential to bring the fabric on stable form otherwise garment would shrink after making. To relax the fabric roll or than is opened and spread and kept for about 24 hours. The relaxation time of different types of fabric are given below,

<table>
<thead>
<tr>
<th>Fabric Type</th>
<th>Relaxation Time (hr)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. s/j cotton (low gsm)</td>
<td>24-36</td>
</tr>
<tr>
<td>2. viscose</td>
<td>24-36</td>
</tr>
<tr>
<td>3. s/j lycra</td>
<td>24</td>
</tr>
<tr>
<td>4. Rib lycra</td>
<td>24</td>
</tr>
<tr>
<td>5. Pk</td>
<td>18-24</td>
</tr>
<tr>
<td>6. Interlock</td>
<td>18-24</td>
</tr>
<tr>
<td>7. s/j cotton</td>
<td>10-12</td>
</tr>
<tr>
<td>8. Rib cotton</td>
<td>10-12</td>
</tr>
<tr>
<td>9. Felece</td>
<td>6-8</td>
</tr>
</tbody>
</table>
Fig: Fabric Relax Area

Fig: Fabric Relax Area
3.5.4 **Fabric spreading:**

Fabric spreading means the smooth laying out of fabric with respect marker length and width which is specified.

When spreading is done the following basic requirements maintained-

1. Alignment of plies
2. Correct or uniform ply tension
3. Smooth surface of fabric
4. Static electricity free during spreading
5. Fusion free for synthetic fabric
6. Matching of stripe or check
7. Distortion free of plies

There are two methods are used for spreading-

1. Manual method
2. Mechanical method

![Fabric Spreading](image-url)
3.5.5 Methods of Spreading:

- **Manual Method**
  - By Hand
  - By Hook
  - Spreading Truck (with the help of operator)

- **Mechanical Method**
  - Semi-Automatic
  - Full Automatic

3.5.6 Methods of Cutting:

Basically Cutting Methods are,

- Complete manual technique
  - M/C Used:
    - Scissors

- Manually Operated power knife
  - M/C Used:
    - Scissors
    - Straight knife
    - Round knife
    - Band knife
    - Dia Cutter
    - Notcher cutter
    - Drill

- Computerized technique
  - M/C Used:
    - Computer controlled knife cutter (Combined with CAD & CAM)
3.5.7 Numbering:

Separated garment components are numbered to ensure that in stitching all components from same layer are stitched together. It is important to avoid shade variation in a garment. Between the cutting and sewing processes cut components may be passed through other processes like printing and embroidery.
3.5.8 Bundling

As per the production line requirement a certain number of pieces with all components are tied together. This process is known as bundling. Each bundle is marked with bundle number, style name, size number and quantity of pieces in that bundle. At this stage cutting are ready to send to production line for stitching.

3.5.9 CAD:

Cad department is a major part for a garments industry. In this department they create pattern or marker as per sample or buyer requirement.

Fig: Plotter Machine
Fig: Quality Checking
3.6 Printing Section:

3.6.1 Machine specification of printing section:

1. Tacing m/c:

<table>
<thead>
<tr>
<th>Brand Name</th>
<th>Qty</th>
<th>Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winson</td>
<td>2</td>
<td>Mash attach with frame with clip</td>
</tr>
</tbody>
</table>
2. Expose M/c :

<table>
<thead>
<tr>
<th>Brand Name</th>
<th>Qty</th>
<th>Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winson</td>
<td>2</td>
<td>Film set on screen</td>
</tr>
</tbody>
</table>
3. Automatic stone fixing machine:

<table>
<thead>
<tr>
<th>Brand Name</th>
<th>Qty</th>
<th>Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winson</td>
<td>8</td>
<td>Stone attach with heat and pressure by nozzle</td>
</tr>
</tbody>
</table>
4. Label Printing Machine:

<table>
<thead>
<tr>
<th>Brand Name</th>
<th>Qty</th>
<th>Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shanghai</td>
<td>2</td>
<td>Label print</td>
</tr>
</tbody>
</table>

Fig: Label Printing Machine

5. Auto Heat traces m/c:

<table>
<thead>
<tr>
<th>Brand Name</th>
<th>Qty</th>
<th>Bad size</th>
<th>Temp.</th>
<th>Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shanghai</td>
<td>7</td>
<td>18 X14</td>
<td>150-400</td>
<td>To dry</td>
</tr>
</tbody>
</table>

Fig: Label Printing Machine
3.6.2 Different types of printing:

1. Pigment printing
2. Rubber printing
3. Crack printing
4. Discharge printing
5. Plastic sol/ High-density printing
6. Flocking printing
7. Foil printing
8. Glitter printing
9. Emboss / Pub printing
3.6.3 Chemical used in Printing:

Thickener (PG): It is a main compound for making a paste.

Binder: Hold color on to the fabric surface.

Fixer: Cross linking chemical (when drying at high temperature about 150 °C) Printing section

Pigment: It is a coloring substance

3.6.4 Some printing Sequence:

➢ Pigment printing

Recipe:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Thickener------</td>
<td>2%</td>
</tr>
<tr>
<td>Binder---------</td>
<td>8%</td>
</tr>
<tr>
<td>Fixer----------</td>
<td>2%</td>
</tr>
<tr>
<td>Water---------</td>
<td>90%</td>
</tr>
</tbody>
</table>

Sequence:

Table preparation

Fabric plaited on the table

Pigment printing paste apply with the help of screen
Curing at 160ºC (belt speed 6.50 m/min)

Delivery

➢ **Rubber printing**

**Recipe:**

- Rubber ------------ 60%
- Clear -------------- 38%
- Fixer -------------- 2%

**Sequence:**

1. **Table preparation**
   - Fabric plaited on the table
   - Rubber printing paste apply with the help of screen
   - Hanging the fabric for 30 min
   - Curing at 150ºC (belt speed 5 m/min)

   Delivery.
Discharge printing

Recipe:

Discharge rubber paste--------- 90%
Discharge/ RNS powder--------- 49%

Sequence:

Table preparation
▼
Fabric plaited on the table
▼
Apply printing paste with the help of screen
▼
Curing at 190ºc (belt speed 3m/min)
▼
Delivery

3.6.5 Faults in printing:

Fatting: If the pigment printed fabric is fatted (on printed portion) after washing. Then this fabric is rejected. So it is major fault for printing.

Cracking: If the rubber printed fabric is braking (on printing portion) after elastration.
3.7 Sewing Section:

Joining the fabric by the use of needle and thread is called Sewing. Sewing section is the biggest section in a garments industry. It is a universal and widely used method of joining fabric. The main purpose of sewing is to produce seam.

3.7.1 Element of Sewing:

1. Sewing Thread.
2. Needle

3.7.2 M/C Name & Quantity:

<table>
<thead>
<tr>
<th>Machine Type</th>
<th>Quantity</th>
<th>Brand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lock Stitch plain m/c</td>
<td>560</td>
<td>Brother/juki</td>
</tr>
<tr>
<td>Over lock</td>
<td>440</td>
<td>Brother/juki</td>
</tr>
<tr>
<td>Flat lock</td>
<td>425</td>
<td>Brother/juki</td>
</tr>
<tr>
<td>Button hole</td>
<td>25</td>
<td>Brother/juki</td>
</tr>
<tr>
<td>Button stitch</td>
<td>31</td>
<td>Brother/juki</td>
</tr>
<tr>
<td>Vertical plain machine</td>
<td>10</td>
<td>Brother</td>
</tr>
<tr>
<td>Bar tacking</td>
<td>20</td>
<td>Brother</td>
</tr>
<tr>
<td>Single needle chain stitch</td>
<td>32</td>
<td>Kansai</td>
</tr>
<tr>
<td>Picotting</td>
<td>8</td>
<td>Kansai</td>
</tr>
<tr>
<td>Cover stitch (flat lock)</td>
<td>7</td>
<td>Kansai</td>
</tr>
<tr>
<td>PMD</td>
<td>11</td>
<td>Kansai</td>
</tr>
<tr>
<td>DFB</td>
<td>13</td>
<td>Kansai</td>
</tr>
<tr>
<td>Rib cutting machine</td>
<td>15</td>
<td>TOYO</td>
</tr>
</tbody>
</table>
3.7.3 M/C Description:

1. Lock stitch machine:
   - Most common machine for woven garments
   - More secured sewing
   - No of needle: 1 or 2
   - SPM: 1500-5500

   Fig: LOCK STITCH M/C
   - Stitch Density is variable, max. stitch length 5mm
   - Different types of feed mechanism (Puller Feed, Top AND bottom Feed etc.)
   - Automatic bobbin winder and thread trimmer present in some of the versions.

2. Chain stitch machine:

   Used for both Knit and Woven Garments, for both light and heavy fabrics
   - No of Needle: 1 or more
   - SPM: 2000-6000                  Stitch Length 1.5 mm – 4.5 mm
- Automatic Thread trimming in some machines

![fig: Chain Stitch Sewing Machine]

![fig: Chain Stitch]

3. Over lock machine:

- No of needle: One or more,
- No of Thread: 2-5 thread
- Maximum stitch length: 4 mm
- SPM: 6500-8500
- Edge Trimmer knife is adjustable in front of the needle
- Used for both woven and knit fabrics

![fig: over lock]

![fig: Over lock stitch]
4. Zigzag Sewing Machine

- Special type of lock stitch machine
- No of needle is one, sewing is created by two sewing thread
- Stitch length: 2-2.5 mm
- Used for producing Zig-Zag stitch
- SPM: 2000
5. Flat Lock Machine:

- Up to four needle can be used
- Stitching can be done by using 4-9 threads
- Stitch density: 8-16 per inch
- SPM: 6000
- Thread consumption is high
- 1 inch sewing may require 32 inch thread
- Used for knitted garments, but may be used for woven as well

![Fig: Flat Lock stitch machine](image-url)
6. Blind Stitch Machine

- Special type of sewing machine which is very expensive
- Stitches are not seen on the face side of the fabric
- Curved needle is used
- Penetration of the curved needle in the fabric is partial
- Stitch Length: 3-8 mm
- SPM: 2500
- Used in expensive garments and in the areas of hemming
7. Button Hole Machine:

- Easy adjustment of hole size and stitch density
- For heavy fabric, hole is cut before sewing
- For lighter fabric, hole is cut after sewing
- Lock or chain stitch may be used
- Special type of thread are used

Fig: Button hole machine
8. Button Attaching Machine

- Simple automatic machine
- Sewing in according to the hole in button and may be cross or parallel
- In some machines, Automatic feeding of the button
- Lock or chain stitch is used

Fig: Button Attaching Machine

9. Bar tack Machine

- It is used for heavy sewing in small predetermined length
- A Cyclic operation
- It is used where the garment in high pressure such as pocket corner, belt loop, etc
3.7.4 Needle size:

Needle size of different types for different fabric sewing is important. It is selected by two systems as follows:

- Metric system: Needle Size = Blade dia in mm x 100
  
  = 0.8mm x 100
  
  = 80Nm

- Singer System: By a no. 5, 7, 9, 10, 11, 12, 14, 17, 14
3.7.5 To select needle following factors should be considered as follows:

- Needle size
- Total needle length Butt of needle eye length
- Shank dia

**Sewing Needle**

- A sewing needle is a long slender tool with a pointed tip.
- The needle must be able to penetrate the material being sewn, by pushing the yarns aside according to the application, without damaging it.
- The various parts of the needle are: The shank, The shoulder, The blade, Long Groove, Short Groove, The eye, The point and the Tip.

**Function of a sewing needle**

- Making a hole through the fabrics without damaging the fabric
- After penetrating the needle with thread through the fabrics, make a loop of needle thread which will pick up by the hook of bobbin case
- Without lock stitch machine, passing the needle thread through the loop made by looper.

**Different parts of a sewing machine needle**

- **Butt:**
- The starting part of bottom edge of needle which can be made by predetermined shape
- It helps for the attaching of needle with the needle bar or clamp of the sewing machine

**Shank:**
- Shank locates the needle in the needle bar. Shank is following types:
  - *Shanks with a circular section*
  - Shanks with a flat side which serves to locate the needle in a specific position in the needle bar Shank thickness is maintained all the way down to needle blade.
- Shank thickness is maintained all the way down to needle blade.
- It is wider than remaining parts of needle and works as a support of needle

**Shoulder:**
- It joins the shank and blade of the needle
- When needle penetrates through the fabric to reach its lowest position, then the shoulder also penetrates through the fabric to make a wider hole in the fabric which reduces the friction between needle and fabric.

**Blade:**
- Blade of needle runs from the end of shoulder to the beginning of the eye.
- Blade increases in thickness from eye to shoulder to increase stiffness.
- Curved blade needles are used for Blind stitch machines.
- It is the longest part of the needle

**Long Groove:**
- It is long and thin groove in blade from shoulder to needle eye
- Groove is the threading side of needle.
- Its function is to guide the thread while forming the stitch and to protect it against excessive friction
- During up and down of needle through the fabric during sewing, the sewing thread take place in this groove and thus reduce friction between fabric, needle and sewing thread.

**Short Groove:**
- It is a small groove between needle eye and tip
- It helps the sewing thread to create loop.
• It is placed in the side of needle in which side the hook or looper is placed.

► Needle Eye:
  • **Eye** is the hole before needle point for sewing thread.
  • It is a small slot between short and long groove of the needle
  • The shape of eye is always extended in its length as the needle thread has to pass diagonally through the needle in the length direction
  • The inside of needle eye is most important as it could damage the sewing thread.

► Scarf:
  • It is curved slot at near above the eye
  • It helps to close setting between the needle and the looper so that looper or hook can catch the needle loop.

► Point:
  • It is the part from the needle eye to the tip
  • It helps to penetrate the needle into fabric without any damage, so selection of point is important

► Tip:
  • The bottom end of a sewing thread is called tip.
  • Its function is to penetrate the needle into fabric without any damage
  • It helps to create hole in the fabric during sewing

➢ **Different types of sewing needle**
3.7.6 Sewing sequence of T-shirt:

Number matching front 2 back pant (back on pant on upper side)

Solder stitching (By over lock m/c)

Neck rib truck (By plain m/c)

Neck rib sewing by plain m/c

Neck rib joins with body pant

Neck top sin

Solder to solder back tip

Size label sewing

Solder to solder back top sin

Sleeve marking ad number matching with body parts.

Sleeve tuck with body part (Sleeve mark point & solder mark point)

Sleeve joint with the body part

Side sewing and care label joint

Bottom hem tuck (at the end side)

Bottom hem sewing
3.7.7 Sewing sequence of Polo shirt:

Lining joint with collar part by heat pressing

Collar marking for open stitch

Collar inside open stitch

Collar marking

Collar ¼ top sin

Collar cutting

Band Rolling

Band joint with Collar

Band top sin 1/6

Placket lining

Placket marking

Placket Rolling

Placket joint
Placket top sin 1/6

Placket Pattern top sin

Placket pattern top sin 1/6

Box Sewing

Pocket Rolling

Pocket iron

Pocket marking

Pocket joint with body

Yoke joint with back part

Yoke ¼ top sin

Back & front part matching number

Solder joint

Solder top sin

Collar marking

Collar & body number matching

Collar joint with body part

Collar top sin in jointing point
Sleeve marking
▼
Sleeve over locked
▼
Sleeve Rolling
▼
Sleeve pair matching
▼
Sleeve & body matching
▼
Sleeve body tuck
▼
Sleeve joint with body part
▼
Sleeve marking for batch
▼
Sleeve batch joint (left & right side)
▼
Body marking for batch
▼
Batch joint with body part
▼
Label make
▼
Label Iron
▼
Main label joint in back side
▼
Sleeve opening tuck
▼
Body hem sewing
▼
Care label sewing
▼
Side join

Band tuck

Band tape joint

Band top sin

Sleeve chap tuck

Inspection.
3.8 Finishing Section:

At this stage products goes through various stages like removal of loose thread, fold-ing etc & hanged with hanger & poly bag. Garments finishing section is equipped with steam press with vacuum table. The other finishing machineries are needle detector, thread blowing, strain removing, carton box striping etc.

3.8.1 Process Flow Chart of Garment Finishing:
3.8.2 Ironing:

Ironing is the use of a heated tool (an iron) to remove wrinkles from fabric. The heating is commonly done to a temperature of 180–220 °Celsius, depending on the fabric.

3.8.3 Ironing Symbols:

<table>
<thead>
<tr>
<th>Care Symbol</th>
<th>Written Care Instructions</th>
<th>What Care Symbol and Instructions Mean</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Iron, Any Temperature, Steam or Dry" /></td>
<td>Iron, Any Temperature, Steam or Dry</td>
<td>Regular ironing may be needed and may be performed at any available temperature with or without steam is acceptable.</td>
</tr>
<tr>
<td><img src="image" alt="Iron, Low" /></td>
<td>Iron, Low</td>
<td>Regular ironing, steam or dry, may be performed at Low setting (110C, 230F) only.</td>
</tr>
<tr>
<td><img src="image" alt="Iron, Medium" /></td>
<td>Iron, Medium</td>
<td>Regular ironing, steam or dry, may be performed at Medium setting (150C, 300F).</td>
</tr>
<tr>
<td><img src="image" alt="Iron, High" /></td>
<td>Iron, High</td>
<td>Regular ironing, steam or dry, may be performed at High setting (200C, 290F).</td>
</tr>
<tr>
<td><img src="image" alt="Do Not Steam" /></td>
<td>Do Not Steam</td>
<td>Steam ironing will harm garment, but regular dry ironing at indicated temperature setting is acceptable.</td>
</tr>
</tbody>
</table>
3.8.4 Measuring:

Body measurements are of vital importance for obtaining best results in cloth construction. Besides good fitting, correct measurements can also contribute towards
saving time in constructing a garment. Personal measurements are required not only for stitching the garment at home or getting it stitched, but also for buying ready made garments.

Fig: Body Measurement

Taking body measurements is a responsible task, which should be undertaken with great care. For this purpose, it is important for a dress maker to have adequate knowledge about correct methods of taking and recording body measurements, equipment required for it and other important points to be considered in taking the measurements.

An example of a long sweat shirt,
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>½ bust width 2 cm below armhole</td>
<td>1</td>
<td>46</td>
<td>+.5</td>
<td>50</td>
<td>0</td>
<td>54</td>
<td>-.25</td>
<td>60</td>
<td>+.5</td>
<td>66</td>
<td>0</td>
</tr>
<tr>
<td>B</td>
<td>½ waist width</td>
<td>1</td>
<td>44</td>
<td>+.5</td>
<td>48</td>
<td>-.5</td>
<td>52</td>
<td>+.5</td>
<td>58</td>
<td>+.5</td>
<td>64</td>
<td>-.5</td>
</tr>
<tr>
<td>D</td>
<td>½ width of hem</td>
<td>1</td>
<td>46</td>
<td>0</td>
<td>50</td>
<td>-.25</td>
<td>54</td>
<td>-.5</td>
<td>60</td>
<td>0</td>
<td>66</td>
<td>-.25</td>
</tr>
<tr>
<td>ESL</td>
<td>Breadth of shoulder and length of sleeve</td>
<td>1</td>
<td>71.5</td>
<td>0</td>
<td>72</td>
<td>+.5</td>
<td>72.5</td>
<td>+.5</td>
<td>73</td>
<td>0</td>
<td>73.5</td>
<td>+.5</td>
</tr>
<tr>
<td>G</td>
<td>½ width of upper sleeve , msrd 2 cm below armhole</td>
<td>0.5</td>
<td>16</td>
<td>-.5</td>
<td>17</td>
<td>+.75</td>
<td>18</td>
<td>0</td>
<td>19.5</td>
<td>-.5</td>
<td>21</td>
<td>+.75</td>
</tr>
<tr>
<td>GA</td>
<td>½ width of sleeve hem, long</td>
<td>0.5</td>
<td>8.5</td>
<td>0</td>
<td>9</td>
<td>-.25</td>
<td>9.5</td>
<td>0</td>
<td>10</td>
<td>-.25</td>
<td>10.5</td>
<td>-.25</td>
</tr>
<tr>
<td>GHS</td>
<td>Height of sleeve hem</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>J</td>
<td>Neck diameter(seam to seam)</td>
<td>0.5</td>
<td>25</td>
<td>+.5</td>
<td>26</td>
<td>-.5</td>
<td>26</td>
<td>0</td>
<td>27</td>
<td>-.5</td>
<td>27</td>
<td>-.5</td>
</tr>
<tr>
<td>JHF</td>
<td>Height of neck facing</td>
<td>0</td>
<td>1.2</td>
<td>0</td>
<td>1.2</td>
<td>0</td>
<td>1.2</td>
<td>0</td>
<td>1.2</td>
<td>0</td>
<td>1.2</td>
<td>0</td>
</tr>
<tr>
<td>JMF</td>
<td>Front neck drop</td>
<td>0.5</td>
<td>11.5</td>
<td>-.5</td>
<td>12</td>
<td>0</td>
<td>12.5</td>
<td>+.5</td>
<td>13</td>
<td>0</td>
<td>13.5</td>
<td>0</td>
</tr>
<tr>
<td>JNB</td>
<td>Back neck drop</td>
<td>0.5</td>
<td>4</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>4.5</td>
<td>0</td>
</tr>
<tr>
<td>LHW</td>
<td>Height of tubular at hem</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>4</td>
<td>-.25</td>
<td>4</td>
<td>0</td>
<td>4</td>
<td>-.5</td>
</tr>
<tr>
<td>PS</td>
<td>Full length from HPS measured at back</td>
<td>2</td>
<td>74</td>
<td>+.1.5</td>
<td>76</td>
<td>+1</td>
<td>76</td>
<td>+1</td>
<td>78</td>
<td>0</td>
<td>80</td>
<td>-.5</td>
</tr>
<tr>
<td>VA4</td>
<td>Pocket position from hem</td>
<td>0.5</td>
<td>7</td>
<td>-.25</td>
<td>7</td>
<td>0</td>
<td>7</td>
<td>0</td>
<td>7</td>
<td>+.25</td>
<td>7</td>
<td>0</td>
</tr>
<tr>
<td>VB</td>
<td>Breath of pocket</td>
<td>0.5</td>
<td>16</td>
<td>+.5</td>
<td>16</td>
<td>+.5</td>
<td>17</td>
<td>+.5</td>
<td>17</td>
<td>+.5</td>
<td>18</td>
<td>+.5</td>
</tr>
</tbody>
</table>
## 9.4 Packing:

Packing is one of the most important parts of apparel manufacturing process. After completing the entire manufacturing task, apparel is required to pack. In finishing section, packing is the last steps before storing. Various types of packing are done and it depends on the type of apparel. After packing, it placed in cartoon as per instruction. After cartooning, carton is stored in store section. The carton is delivered from the store for export.

Different types of packing are done in finishing section. Following is the most used packing types –

1. Stand up pack: Shirt (900 angle)
2. Flat pack: Sport wear/Shirt/Trouser
3. Hanger pack: Blazer, Coats, Pants
4. Semi stand up pack: Shirt
5. Half fold pack: Pant

### 3.8.5 Types of Carton Packing:

After packing, cartooning is done according to apparel size and color. Most used packing types are given below:

1. Solid color Solid size pack
2. Solid color Assorted size pack
3. Assorted color Solid size pack
4. Assort color Assort size pack
3.8.6 Metal Detection m/c:

Metal detection is now an integral part of the textile and apparel production process. Product protection is now an essential quality assurance requirement for manufacturers supplying leading brand names and retail outlets across the world. The use of metal detection equipment during the production stage ensures that all products are safe and free from metal contaminants. This is a vitally important consideration for manufacturers, as bad publicity, legal action and financial losses could result if a customer was injured by a broken needle tip or other ferrous contaminant left in the finished product during the manufacturing process. Lock Inspection has invested considerable time and energy researching this area of the metal detection, and has used the knowledge gained to enhance the performance and reliability of metal detection equipment. Lock Inspection now offers the Needlechek metal detector which utilises leading edge technology to guarantee the very highest standards of inspection, and deliver key benefits at every stage of production.

The Needlechek detector is the industry leading system specifically designed to enable the detection of broken needle tips or other ferrous contaminants during garment production. The Needlechek detector provides a quality assurance solution for all products which contain non-ferrous metal accessories, for instance zips, studs and rivets. Needlechek’s exceptional sensitivity guarantees that ferrous contaminants to the equivalent of 1.2mm diameter will be detected at any point within the metal detector aperture. Needlechek can detect the presence of ferrous contaminants in products containing brass, tin, copper, aluminium and every other metal used and approved by leading textile accessory manufacturers such as YKK, Prym, and Opti.
3.8.7 INSPECTION:

✓ **Definition:**

A statistical measurement of the maximum number of defective goods considered acceptable in a particular sample size.

✓ **9.7.2 Types of defects considered in AQL:**
- **Critical Defects**: are those that render the product unsafe or hazardous for the end user or that contravene mandatory regulations.

- **Major defects**: can result in the product’s failure, reducing marketability, usability.

- **Minor Defects**: do not affect products marketability or usability but represents workmanship defects that make the product fall short of defined quality standard.

✓ **9.7.3 AQL Chart**:

<table>
<thead>
<tr>
<th>Lot Size or Quantity Audited</th>
<th>Acceptable Quality Level (AQL) Level</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1.5</td>
</tr>
<tr>
<td></td>
<td>Accept</td>
</tr>
<tr>
<td>Less than 150</td>
<td>20</td>
</tr>
<tr>
<td>151 - 280</td>
<td>32</td>
</tr>
<tr>
<td>281 - 500</td>
<td>50</td>
</tr>
<tr>
<td>501 - 1,200</td>
<td>80</td>
</tr>
<tr>
<td>1,201 - 3,200</td>
<td>125</td>
</tr>
<tr>
<td>3,201 - 10,000</td>
<td>200</td>
</tr>
<tr>
<td>10,001 - 35,000</td>
<td>315</td>
</tr>
<tr>
<td>35,001 - 150,000</td>
<td>500</td>
</tr>
<tr>
<td>150,001 - 500,000</td>
<td>800</td>
</tr>
<tr>
<td>500,001 &amp; Over</td>
<td>1250</td>
</tr>
</tbody>
</table>

**PRE FINAL INSPECTION REPORT**

<table>
<thead>
<tr>
<th>Lot No.</th>
<th>30</th>
<th>Inspection Date</th>
<th>14-10-14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Factory</td>
<td>GRAPHICS TEXTILE LTD.</td>
<td>Inspection Time</td>
<td>3:10 PM</td>
</tr>
<tr>
<td>Customer</td>
<td>BONPRIX</td>
<td>GTL</td>
<td>4345</td>
</tr>
<tr>
<td>Order No.</td>
<td>123241</td>
<td>Style No.</td>
<td>14322679</td>
</tr>
<tr>
<td>Order quantity.</td>
<td>1500</td>
<td>Colour</td>
<td>Lime</td>
</tr>
<tr>
<td>Ship quantity.</td>
<td>1542</td>
<td>Article No.</td>
<td>948250</td>
</tr>
<tr>
<td>Carton No.</td>
<td>Season</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>--------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>01-53</td>
<td>131</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Size</th>
<th>Pieces</th>
<th>Random Check</th>
</tr>
</thead>
<tbody>
<tr>
<td>32/34</td>
<td>145</td>
<td>5</td>
</tr>
<tr>
<td>36/38</td>
<td>329</td>
<td>11</td>
</tr>
<tr>
<td>40/42</td>
<td>384</td>
<td>12</td>
</tr>
<tr>
<td>44/46</td>
<td>360</td>
<td>12</td>
</tr>
<tr>
<td>48/50</td>
<td>198</td>
<td>6</td>
</tr>
<tr>
<td>52/54</td>
<td>126</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Inspection Schedule</th>
<th>Faults Found</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Formal Mistake</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comparison of Sample, Fabric, Colour, CD Chart, Accessory Card</td>
<td>01</td>
<td>Dirty spot -01</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Appearance, Execution, Workmanship</td>
<td>01</td>
<td>Skip Stitch -01</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Measurement deviation</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>TOTAL=</th>
<th>02</th>
<th>Inspection Result</th>
<th>passed</th>
<th>reject</th>
</tr>
</thead>
</table>

Inspector Name: __________________________
Signature: __________________________

**Importance**

1. Order must be 100% packed for inspection
2. Minimum 2 pcs per size to be checked
3. Even only one carton is oversize or over packed the whole order rejected
4. Inspection standard AQL 4.0/1/Normal
5. Inspection standard AQL 4.0/1/Tightened

<table>
<thead>
<tr>
<th>Order Quantity</th>
<th>Random check pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td>51-90</td>
<td>5</td>
</tr>
<tr>
<td>91-150</td>
<td>8</td>
</tr>
<tr>
<td>151-281</td>
<td>13</td>
</tr>
<tr>
<td>281-500</td>
<td>20</td>
</tr>
<tr>
<td>501-1200</td>
<td>32</td>
</tr>
<tr>
<td>1201-3200</td>
<td>50</td>
</tr>
<tr>
<td>3201-10000</td>
<td>80</td>
</tr>
<tr>
<td>10001-30000</td>
<td>125</td>
</tr>
</tbody>
</table>
Pre-final inspection is done by AQL (Acceptable Quality Level) system.

The report shows that order quantity 1500 pcs. so according to AQL system, 50 pcs of garments should be inspected. Generally the system is seen tightly. So, if the fault is more than three, the order should be rejected.

Here, two fault have found, these are,

1. Dirty spot.
2. Skip stitch.

According to AQL system the order is accepted.
3.9 WTP and ETP:

3.9.1 Water
Pump pressure ranges from 0-10 bar. Water is stored in the water treatment plant. The water is collected from the 120 ft. below to the earth. In this region, the water is not so hard enough that can cause create problems in dyeing & other sections. This water is treated with resins mainly.

![Water supply pump](image)

Fig: Water supply pump

3.9.2 Water Treatment Plant (WTP)
Water for a textile plant may come from various sources. But this water cannot be used directly in textile processing because it contains various salts. These salts are mainly the carbonates ($\text{CO}_3^{2-}$), Hydrogen carbonates or bi-carbonates Sulphates ($\text{SO}_4^{2-}$) and Chlorides ($\text{Cl}^-$) of Calcium ($\text{Ca}^{2+}$), and Magnesium ($\text{Mg}^{2+}$). These are called hardness in the water. These must be removed though water treatment plant.

3.9.3 Effluent Treatment Plant (ETP)
The effluent generated from different sections of a textile industry must be treated before they are discharged to the environment. Various chemicals and physical means are introduced for this purpose.

| Capacity | 90m$^3$/hr |
3.9.4 Required Chemical of Biological E T P:

**H₂SO₄:**
Function: Neutralize the waste water controlling the PH. It is auto dispensed in the neutralization tank.

**Polyelectrolyte:**
Function: Used for sedimentation / sludge coagulation and also killing bacteria.

**Antifoaming Agent:**
Function: Used for reduction / controlling foam. It is used auto / manually in the distribution tank.

**De-colorant:**
Function: Used for removing color. It is used auto / manually in the sedimentation feeding tank.

**Sodium Hypochlorite:**
Function: It is used to kill the harmful bacteria. It is used in the biological oxidation tank.
CHAPTER 4

IMPACT OF INTERNSHIP
1. Knitting Section
   I. Understood how knit fabric is produced
   II. Learned about machine description
   III. Observed various knitting fault
   IV. Knowledge about various types of fabric

2. Batch Section
   I. Learned about different batch size
   II. Learned about fabric fault identification

3. Lab Dip Section
   I. Understood about calculate the recipe for sample dyeing
   II. Learned to compare dyed sample with swatch by light box

4. Dyeing Section
   I. Understood dyestuff evaluation
   II. Learned about color matching together with process and product development
   III. Learned the process of mixing different dyes

5. Finishing Section
   I. Learned about different type of finishing m/c
   II. Understood how GSM is controlled
   III. Learned to improve the feel of the fabric by softening, stiffening etc

6. Garments Section
   I. Observed how skilled workers work in sample section
   II. Learned the process of preparing a pattern for an individual size & design
   III. Cleared the conception about different types of sample required to produce a garment
   IV. Learned about the digitizing board in CAD room
   V. Learned about different type of cutting machines (i.e. Straight knife cutting machine, Round knife cutting machine, Band knife cutting machine etc.)
   VI. Learned the process of fabric spreading
VII. Observed the process of fabric cutting according to the marker
VIII. Understood different process of fabric lay
IX. Understood how numbering and bundling is done

7. Printing Section
I. Learned about screen or print paste preparation
II. Cleared the conception about different type of printing method
III. Learned about different types of printing machine

8. Sewing Section
I. Learned about different type of machines used in a sewing floor (i.e. Single or double needle lock stitch machine, Multi needle chain stitch machine, Over lock machine, Feed of the arm machine etc.)
II. Cleared the conception about production of a sewing floor (line by line and total floor)
III. Observed and realized the importance of final inspection at the end of every sewing line
IV. Got experienced in making production study of an operator for an individual process for a definite time interval

9. Apparel Finishing Section
I. Observed various type of finishing process after sewing
II. Observed different type of machines used in finishing section (i.e. Neck press machine, Metal detector machine etc.)
III. Learned about different type of iron machines
IV. Learned about various type of accessories used to attach to the garment (i.e. Security alarm, Hang tag, Price tag, Barcode label etc.)
V. Observed the application of different chemicals for the removal of various type of stain
VI. Cleared the conception about different packing type and packing ratio
VII. Understood the basic difference between gross weight and net weight
10. Merchandising Section
   I. Cleared concept about marketing
   II. Learned how to costing and consumption is done
   III. Understood how to receive order and shipment
   IV. Learned about details accessories and packing

11. WTP and ETP Section
   I. Learned how waste water goes to the equalization tank
   II. Learned about to control pH and water hardness
   III. Observed only biological chemical is used

12. Utility Section
   I. Understood the source of electricity and gas
   II. Got experience about gas generator and boiler
   III. Learned about different type of air compressor

13. Maintenance Section
   I. Got experience about the factory Plants, equipments, Machine tools in an optimum working condition.
   II. Learned about different type of air compressor
   III. Understood the Production cycle within the stipulated range.
CHAPTER-5

Conclusion
5. Conclusion:

I have completed my Industrial Training successfully by the grace of Allah. Industrial Attachment sends me to the expected destiny of practical life. Graphics Textiles Ltd is a well know factory in the Textile field of Bangladesh. The completion of the two months industrial attachment at this industry gave us the inspiration that factory is one of the appropriate destiny to implement the theoretical knowledge. From this industrial attachment i got the details idea about the factory environment, production process, total management, store & inventory process, maintenance, utility etc.

Graphics Textiles Ltd is well equipped and the working environment is excellent. The relation between top management to bottom level is so nice. The factory runs by a number of efficient Textile Engineers, Skilled technical & non-technical persons. All the Textile Engineers, technical & non-technical persons are very sincere, co-operative and helpful.

I wish good luck of them and also for this factory.